

ARS-Art Studio Courses

Courses

ARS 100. Drawing: Observations and Perceptions. 3 Hours.

Students will investigate the fundamentals of drawing to learn the elements and principles of art, to improve their dexterity and visual perception, and build skill for advanced arts practice.

ARS 101. Two-Dimensional Design Foundations. 3 Hours.

The course provides students with a foundational knowledge of two-dimensional creative media and an understanding of working with the elements and principles of art and design.

ARS 102. Spatial Solutions. 3 Hours.

The course provides foundational knowledge of three-dimensional art and design focusing on the organization of space and form using a variety of materials, processes, and tools. Students will investigate formal, functional and conceptual issues while developing effective material choices, construction methods, and a safe studio practice.

ARS 103. Digital Design Foundations. 3 Hours.

This course provides foundational knowledge of two-dimensional art and design focusing on the digital means of image capture, creation, manipulation, imaging software, and research. Projects explore type and image, collage, story-telling, transformation, historical precedence, best practices and file management.

ARS 104. Time and Duration. 3 Hours.

This course introduces the foundational principles of 4D art practices. Formal elements of 4D art such as spatial relationships, tempo/speed, dynamics/intensity, and interactivity will be introduced. Work in digital photography, video, sound, animation, internet art, and emergent technologies will be explored.

ARS 110. Visual Literacy & Application Foundations. 3 Hours.

Students will learn to interpret visual images through closely engaging with the act of looking and making. Instruction will focus on the principles and elements of art and design and examines the work and studio practice of contemporary artists.

ARS 195. Special Topics in Studio Art: Intro (non-art majors). 1-3 Hour.

Specialized introductory studio problems in Studio Art for non-art majors. Subject will vary with each offering.

ARS 200. Beginning Drawing. 3 Hours.

This course will expand students' knowledge of drawing and will explore a variety of approaches and media to improve their creative practice. Students will engage in active research of their individual creative practice as well as collaborative experiences.

Prerequisites: ARS 100 [Min Grade: C]

ARS 210. Beginning Painting. 3 Hours.

This course will introduce the discipline of painting through creative explorations, development of skills and understanding of materials use. Students will engage in active research of their individual creative practice and collaborative experiences.

Prerequisites: ARS 100 [Min Grade: C]

ARS 220. Beginning Sculpture. 3 Hours.

This course will introduce the discipline of sculpture through creative explorations, development of skills and understanding of materials use. Students will engage in active research of their individual creative practice and collaborative experiences.

ARS 230. Beginning Ceramics. 3 Hours.

This course will introduce the discipline of ceramics through creative explorations and development of skills and materials use. Students will engage in action research of their creative practice and collaborative experiences.

ARS 240. Beginning Printmaking. 3 Hours.

This course will introduce the discipline of printmaking through creative explorations and development of skills and material use. Students will engage in action research of their creative practice and collaborative experiences.

Prerequisites: ARS 100 [Min Grade: C]

ARS 250. Beginning Graphic Design. 3 Hours.

This course will introduce the discipline of graphic design through creative explorations and development of skills and material use. Students will engage in action research of their creative practice and collaborative experiences.

Prerequisites: ARS 103 [Min Grade: C]

ARS 260. Beginning New Media. 3 Hours.

This course will introduce the discipline of new media through creative explorations, development of skills and material use. Students will engage in action research of their creative practice and collaboration experiences. Media practices including sound, animation and video capturing, as well as experimental projection techniques for the fine arts will be taught. Students will work with dedicated audio and video equipment to learn the basics of sound editing and capturing video footage. Dedicated projects such as in camera editing, montage and stop motion animation will allow students to build upon video editing skills. Historical context of media arts is given through screenings, readings and response papers. Technical workshops are given throughout the semester.

ARS 270. Beginning Photography. 3 Hours.

This course will introduce the discipline of photography through creative explorations and development of basic skills and material use. Students will engage in action research of their creative practice and collaborative experiences.

Prerequisites: ARS 103 [Min Grade: C]

ARS 280. Creativity and Imagination. 3 Hours.

This course provides students with a practical and theoretical basis for creative and imaginative practice. Students will explore issues of creativity, imagination and innovation through sketchbook exercises, discussions, and studying the work of notable artists and innovators in historical and contemporary contexts. This course meets Blazer Core Curriculum Creative Arts with a flag in Civic Engagement.

ARS 295. Special Topics in Studio Art. 1-3 Hour.

Specialized problem solving and collaboration in Studio Art. Subject will vary with each offering.

Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C]

ARS 300. Drawing - Special Topics 1. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of drawing.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 200 [Min Grade: C]

ARS 352. Graphic Design - Special Topics 3. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of graphic design.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 250 [Min Grade: C]

ARS 360. New Media - Special Topics 1. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of new media.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 260 [Min Grade: C]

ARS 361. New Media- Special Topics 2. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of new media.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 260 [Min Grade: C]

ARS 362. New Media- Special Topics 3. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of new media.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 260 [Min Grade: C]

ARS 370. Photography - Special Topics 1. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of photography.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 270 [Min Grade: C]

ARS 371. Photography - Special Topics 2. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of photography.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 270 [Min Grade: C]

ARS 372. Photography - Special Topics 3. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of photography.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 270 [Min Grade: C]

ARS 395. Special Topics in Studio Art: Intermediate. 3 Hours.

Specialize studio art problems at the intermediate level. Subject will vary with each offering.

Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 105 [Min Grade: C] and ARS 110 [Min Grade: C]

ARS 400. Advanced Drawing. 3 Hours.

Advanced studies in drawing with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

Prerequisites: ARS 300 [Min Grade: C] and ARS 301 [Min Grade: C] and ARS 302 [Min Grade: C]

ARS 410. Advanced Painting. 3 Hours.

Advanced studies in the discipline of painting with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

Prerequisites: ARS 310 [Min Grade: C] and ARS 311 [Min Grade: C] and ARS 312 [Min Grade: C]

ARS 420. Advanced Sculpture. 3 Hours.

Advanced studies in the discipline of sculpture with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

Prerequisites: ARS 320 [Min Grade: C] and ARS 321 [Min Grade: C] and ARS 322 [Min Grade: C]

ARS 430. Advanced Ceramic Sculpture. 3 Hours.

Advanced studies in the discipline of ceramics with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

Prerequisites: ARS 330 [Min Grade: C] and ARS 331 [Min Grade: C] and ARS 332 [Min Grade: C]

ARS 440. Advanced Printmaking. 3 Hours.

Advanced studies in the discipline of printmaking with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

Prerequisites: ARS 340 [Min Grade: C] and ARS 341 [Min Grade: C] or ARS 342 [Min Grade: C]

ARS 450. Advanced Graphic Design. 3 Hours.

Advanced studies in the discipline of graphic design with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

Prerequisites: ARS 350 [Min Grade: C] and ARS 351 [Min Grade: C] and ARS 352 [Min Grade: C]

ARS 459. Graphic Design Field Internship. 3 Hours.

Work in approved graphic design office under guidance of field supervisor and Department of Art and Art History instructor.

Prerequisites: ARS 350 [Min Grade: C] and ARS 351 [Min Grade: C]

ARS 460. Advanced New Media. 3 Hours.

Advanced studies in the discipline of new media with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

Prerequisites: ARS 360 [Min Grade: C] and ARS 361 [Min Grade: C] and ARS 362 [Min Grade: C]

ARS 470. Advanced Photography. 3 Hours.

Advanced studies in the discipline of photography with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

Prerequisites: ARS 370 [Min Grade: C] and ARS 371 [Min Grade: C] and ARS 372 [Min Grade: C]

ARS 489. Professionalism, Project Management and Entrepreneurship. 3 Hours.

This capstone professional development course will provide students with knowledge and experience in the intersection of art and business for career in the arts. Students will conduct research, write about art and prepare materials and gain valuable insight into the inner workings of a career in the arts and identify your options and learn how to survive in a continually evolving marketplace. The course aims to familiarize students with ongoing theoretical, methodological and tactical issues involved in art making and scholarship. Offered each fall. Should be taken at the senior level.

ARS 490. Independent Study in Studio Art. 1-9 Hour.

Students plan a course of study, meeting times and expectations in cooperation with a faculty member.

ARS 491. B.F.A. Exhibition. 3 Hours.

B.F.A. students plan, prepare and present an exhibition of work during final spring semester under the direction of a faculty member of the students choosing. Course meeting times and expectations are developed with the faculty.

ARS 492. Studio or Gallery Internship. 3 Hours.

Through active participation in the daily operations of a museum, gallery, studio, or art space, students will acquire direct working knowledge of a cooperating art institution. Students will be required to work at the institution a minimum of 10 supervised hours per week during the term. Junior or Senior standing only. Students must complete required internship forms with faculty and field supervisor prior, during and at the completion of the internship.

ARS 495. Special Topics-Interdisciplinary. 3 Hours.

Interdisciplinary and inter-media approaches to art making. Courses offer integrated, multidimensional approach to art-making. Topics vary each semester.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C]

ARS 498. AEIVA Internship. 3 Hours.

The AEIVA Intern Team will participate in all phases of daily gallery operations, ranging from curatorial practices, exhibition design, video/ photographic documentation and production, technical and analytical writing, graphic design, etc. This team will act as a support staff for the AEIVA curatorial/ administrative staff in a hands-on museum/gallery work environment. May be repeated to a maximum of 6 semester hours.