FLL-Foreign Languages Courses

Courses

FLL 101. Introductory Foreign Language I. 3 Hours.
Introduction to a less commonly taught Foreign Language and culture. Essentials of language and culture needed for communication. Includes listening comprehension, speaking, writing, and reading. Offered on demand in target language. Language selection rotates. (Core Area II).

FLL 102. Introductory Foreign Language II. 3 Hours.
This course continues introducing students to a less commonly taught Foreign Language and culture. Essentials of language and culture needed for communication. Includes listening comprehension, speaking, writing, and reading. Offered on demand in target language. Language selection rotates.
Prerequisites: FLL 101 [Min Grade: D]

FLL 120. Foreign Cultures. 3 Hours.
Exploration of the customs, traditions, languages, ancestry, religions, values, and institutions of varied western and non-western nations through the use of humanities disciplines. Strong emphasis on the epistemology, production, and reception of culture, within and beyond the borders of a particular nation-state. Ethics and Civic Responsibility are significant components of this course. This course meets the Core Curriculum requirements for Area II: Humanities.

FLL 121. Special Topics through World Cultures. 3 Hours.
This course has been designed to introduce students to some of the most significant cultural topics across the languages and civilizations represented in the DFLL through a cultural medium, such as music, film, or food. The course, team-taught by selected faculty of the different languages, will explore and reflect on ideas and attitudes, customs and traditions, identities and values of diverse western and non-western civilizations. Offered in English, it does not require previous knowledge of foreign languages.

FLL 160. Freshman Year Experience: Foreign Languages. 1 Hour.
The objective of this course is to introduce incoming freshmen to an education in foreign languages and world cultures in context of the university. It is meant to help prepare students for a successful collegiate career in the study of foreign languages.

FLL 190. Study Abroad: Foreign Language. 1-8 Hour.
Approved novice level study abroad program for a foreign language not regularly offered at UAB, which takes place in a foreign country. Permission of the Department Chair and the Study Abroad Director.

FLL 199. Directed Reading: Foreign Lang. 3 Hours.
This is an individualized course of directed readings and activities for novice Foreign Language students in a foreign language that is not offered regularly at UAB. The course may be offered in the case of a visiting professor in a language that is beyond the scope of regular instructional languages. Course design is determined by the instructor and student and will be tailored to the needs of the student. The goal of the course is to increase general literacy and knowledge of foreign languages.

FLL 200. Foreign Literatures in English Translation. 3 Hours.
Introduction to cross-cultural theory of genre and human experience with a particular emphasis on the historical and cultural context in which literary traditions are shaped, interpreted and reinvented. FLL 200 invites the students to think critically about the formation of literary canons and the ethics of translating cultural difference/sameness. Ethics and Civic Responsibility are significant components of this course.

FLL 290. Study Abroad: Foreign Language. 1-12 Hour.
Approved novice level study abroad program for a foreign language not regularly offered at UAB, which takes place in a foreign country. Permission of the Department Chair and the Study Abroad Director.

FLL 299. Directed Reading: Foreign Lang. 3 Hours.
This is an individualized course of directed readings and activities for intermediate Foreign Language students in a foreign language that is not offered regularly at UAB. Course design is determined by the instructor and student and will be tailored to the needs of the student. The goal of the course is to increase general literacy and knowledge of foreign languages.
Permission of the Department Chair required.

FLL 303. History of World Movies I: The Origins to 1960. 3 Hours.
From the first silent movies to the development of the modern color sound movie of Hollywood in the fifties: comparison and contrast of the views of major film makers of the sixty years of the 20th century.

FLL 304. History of World Movies II. 3 Hours.
From the modern color sound movie of the fifties and the Nouvelle Vague to the latest movies produced around the globe: comparison and contrast of the views of filmmakers of the last forty years.

FLL 333. Foreign Language Service Learning. 1-6 Hour.
This blended course (online and service learning) presents a faculty-supervised opportunity to engage in local service learning related to international communities with a designated Community Partner. The course provides tasks of international scope with applications of cultural knowledge. This is an official UAB service learning designated course.

FLL 334. Foreign Language Internship. 1-6 Hour.
Faculty-supervised opportunity for practical experience in tasks of international scope, may provide opportunities to use language(s) studied or applications of cultural knowledge.

FLL 350. Intro to Romance Linguistics. 3 Hours.
This course provides an introduction to the grammar of Romance languages, with emphasis on French and Spanish. Students will learn about the phonology (sound system), morphology, and syntax of French and Spanish. The course content is presented in a contrastive way, and it is related to the historical background that led to the separation of Latin into the modern Romance languages.

FLL 220. Foreign Literatures in English Translation. 3 Hours.
Introduction to cross-cultural theory of genre and human experience with a particular emphasis on the historical and cultural context in which literary traditions are shaped, interpreted and reinvented. FLL 220 invites the students to think critically about the formation of literary canons and the ethics of translating cultural difference/sameness. Ethics and Civic Responsibility are significant components of this course.

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FLL 220. Foreign Literatures in English Translation. 3 Hours.
Introduction to cross-cultural theory of genre and human experience with a particular emphasis on the historical and cultural context in which literary traditions are shaped, interpreted and reinvented. FLL 220 invites the students to think critically about the formation of literary canons and the ethics of translating cultural difference/sameness. Ethics and Civic Responsibility are significant components of this course.

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Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C]

FLL 410. Undergraduate Foreign Language Research. 1-6 Hour.
This is an individualized course of directed readings and research for Foreign Language students. Course design is determined by the instructor and student and will be tailored to a specific research project. The goal of the course is to increase knowledge of research design and practices in the foreign language discipline. Permission of the Department Chair.
FLL 485. Foreign Language Capstone Seminar. 3 Hours.
Advanced seminar on broad cultural and cross-cultural topics in foreign languages, literatures, and critical theory. Students must complete a Capstone project including substantial Writing assessments with a strong emphasis on Ethics and Civic Responsibility, where they apply cultural literacy in a critical and reasoned manner toward understanding contemporary and/or past foreign cultures. Selected courses may also include a Quantitative Literacy component. Taught in English, readings assignments in English and/or foreign languages. Senior standing, FLL 120 or FLL 121 and at least 6 semester hours at the 300 level of student's target language track.
Prerequisites: FLL 120 [Min Grade: C] or FLL 121 [Min Grade: C]