FR-French Courses

Courses

FR 101. Introductory French I. 3 Hours.
This course introduces students to the language by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where French is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

FR 101L. Introductory French I Lab Practice. 1 Hour.
Lab for Introductory French I.

FR 102. Introductory French II. 3 Hours.
This course continues to develop the language-learning process by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where French is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

FR 102L. Introductory French II Lab Practice. 1 Hour.
Lab for Introductory French II.

FR 108. Introductory Intensive French. 4 Hours.
Intensive study of the essentials of language needed for proficient communication. This is a high-paced course, which includes basic exercises in listening comprehension, speaking, writing and reading, as it combines FR 101 and 102. Includes a one-hour lab requirement. This course meets the Core Curriculum requirements for Area II: Humanities.

FR 190. Study Abroad. 1-8 Hour.
First-year level of approved study-abroad program in a French-speaking country.

FR 201. Intermediate French I. 3 Hours.
This course is designed to help students make the transition to natural communication and develop the language-learning process by focusing on the expansion of necessary elements for development of the practical language skills (listening, speaking, reading, and writing) by using cultural and literary readings as well as grammatical exercises. It also provides a broader awareness of and appreciation for the cultures of the countries where French is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

Continuation of French 201. Continued review of grammar and composition through written exercises of reading, writing, listening comprehension, and speaking skills. Conducted in French. This course meets the Core Curriculum requirements for Area II: Humanities.

FR 206. Intermediate French for the Professions. 3 Hours.
The overarching goal of this intermediate course is to develop tools to function in a professional francophone setting. Students will closely examine the international job market while developing a personal professional dossier. Upon completion of this course, students may take the exam for the DFP (Diplôme de Français Professionnel), an internationally recognized validation of students' proficiency in Professional French.

FR 208. French Composition. 3 Hours.
Fundamental composition course focusing on syntactical patterns of French, vocabulary building, correct usage, stylistic control, writing skills, and free composition. Conducted in French. May not concurrently enroll in FR 320. Writing is a significant component of this course.

FR 210. Intermediate French Culture. 3 Hours.
Overview of contemporary French cultural identity, in the context of geographical, social and educational dynamics. Conducted in French. May not concurrently enroll in FR 310.

FR 211. Intermediate Survey of French Literature. 3 Hours.
Intermediate-level overview of French literature and civilization from the seventeenth century to the present. Conducted in French. May not concurrently enroll in FR 311.

FR 220. Intermediate French Composition. 3 Hours.
Fundamental composition course focusing on syntactical patterns of French, vocabulary building, correct usage, stylistic control, writing skills, and free composition. Conducted in French. May not concurrently enroll in FR 320. Writing is a significant component of this course.

FR 230. Intermediate French Conversation. 3 Hours.
Acquisition of conversational and listening skills, vocabulary, and oral automatisms. Conducted in French. May not concurrently enroll in FR 330.

FR 290. Study Abroad. 1-12 Hour.
Approved program in a French-speaking country. Prerequisite: Permission of Department Chair.

FR 305. French-Speaking Cinema. 3 Hours.

FR 306. Advanced Business French. 3 Hours.
In this task-based course, we will use departments of a company (human resources, production, sales, finance, and administration) to examine business practices. Students will gain real-world practical French experience through company web sites, the business press, case studies, and exchanges with francophone professionals. Upon completion of this course, students may take the exam for the DFP (Diplôme de Français Professionnel), an internationally recognized validation of students' proficiency in Professional French.

FR 307. Advanced Grammar and Composition I. 3 Hours.
Thorough review of principles of French grammar, vocabulary, and idioms. Also comparative linguistics and phonetics. Conducted in French.

FR 308. Advanced Grammar and Composition II. 3 Hours.

FR 310. Advanced French Culture. 3 Hours.
Overview of the culture of contemporary France with emphasis on social, political, and economic institutions. Concentrates on understanding and comparing French cultural, social, educational, institutional, political, and technological dynamics, at an advanced level. Conducted in French. May not take concurrently with FR 210.

FR 311. Greatest Hits of French Literature. 3 Hours.
This course is an overview of French civilization, culture, literature, and the arts from early to contemporary times. Highlights of best selling works of various authors, with emphasis on fundamental literary concepts and distinctive stylistic features of French discourse, will be reviewed. Conducted in French. May not be taken concurrently with FR 211.
FR 320. Advanced French Composition. 3 Hours.
Fundamental composition course which focuses on the syntactical patterns of French, vocabulary building, correct usage, stylistic control, writing skills, and free composition. Integrates the four language skills into a structured approach to composition. Conducted in French. May not take concurrently with FR 220.

FR 330. Advanced French Conversation. 3 Hours.
Acquisition of conversational and listening skills, vocabulary, and oral automatisms. Conducted in French. Preq: 6 hours of French at the minor level (or equivalent) or permission of instructor. May not concurrently enroll in FR 230.

FR 390. Study Abroad. 1-9 Hour.
Approved program in a French-speaking country.

FR 399. Special Readings in French. 1-3 Hour.
Individualized course of directed readings and activities for students of French. Permission of Department Chair required.

FR 401. Pre-Revolutionary France (1610-1789). 3 Hours.
Literature, culture, and civilization of seventeenth- and eighteenth-century France, reflecting the historical and literary ambience in which Ancient Regime writers, philosophers, and artists worked. Selected works of representative authors. Conducted in French.

FR 402. Post-Revolutionary France (1789-1913). 3 Hours.
Literature, culture, and civilization of late eighteenth-, nineteenth-, and early twentieth-century France, illustrating the impact of the French Revolution on the historical and literary ambience of Europe and the Americas. Selected works of representative authors. Selections will vary according to instructor. Conducted in French.

FR 403. Fin-de-Siecle France (1895-1940). 3 Hours.
Major literary and artistic movements of fin-de-siecle France, from La Belle Epoque period through World War I. Selected works of representative authors. Selections will vary according to instructor. Conducted in French.

FR 404. French Literature since 1940. 3 Hours.
Cultural trends and literary movements from World War II to the present, including existentialism and the Nouveau Roman. Selected works of representative authors. Selections will vary according to instructor. Conducted in French.

FR 405. Francophone Literature. 3 Hours.
French-speaking literature outside France that developed through colonization, decolonization, revolution, and emigration. Representative writers from Francophone countries with emphasis on Africa and the Caribbean. Selected works of representative authors. Selections will vary according to instructor. Conducted in French.

FR 410. Special Topics in French. 3 Hours.
Seminar on individual authors, specific genres, important literary movements, or literary discourse/theory. Selected works of representative authors. Selections will vary according to instructor. Conducted in French. May be repeated for credit.

FR 412. French Civilization: before 1789 Pre-Revolutionary. 3 Hours.
Historical and cultural foundation of France, from its conquest by Julius Caesar to the French Revolution. Conducted in French.

FR 413. French Civilization after 1789 Post-Revolutionary. 3 Hours.
The history and myths of France after the French Revolution that produced French civilization. Conducted in French.

FR 421. Literature and the Environment in the French-Speaking World. 3 Hours.
This course examines the poetics of the environment, known as ecopoetics, in the 20th- and 21th-century literary and cultural productions of the Francophone world, notably France, the Caribbean and Africa. It explores how francophone poets, fiction writers and philosophers write and think about the environment in relation to tradition, memory, sexuality, law, poverty and global capitalism. This course pays particular attention to the role of the environment as a space to discuss historical and cultural events, ranging from colonization to the Anthropocene. Conducted in French.

FR 490. Study Abroad: French. 1-9 Hour.
Approved program in a French-speaking country.

FR 499. Directed Studies. 1-3 Hour.
Individualized course of directed readings and activities for students of French. Permission of Department Chair required.