MUP-Music Performance Courses

Courses

MUP 001. Performance Attendance. 0 Hours.
Attendance at Department-approved musical events such as concerts, recitals, and festivals. Required of music, music technology, and music education majors.

MUP 110. Gospel Choir. 1 Hour.
 Primarily performs choral literature from the Major Eras of American Gospel Music. Open to students of all majors. May be repeated for credit.

MUP 120. University Chorus. 1 Hour.
 Non-auditioned ensemble open to students of all majors, performing larger masterworks for choir and orchestra. May be repeated for credit.

MUP 122. Class Voice. 1 Hour.
 Fundamentals of singing for teaching or performance. Group and individual instruction.

MUP 124. Class Piano. 1 Hour.
 Basic keyboard skills for adult beginner. May be repeated for maximum of 3 hours of credit.

MUP 125. Piano Proficiency Exam. 0 Hours.
 Required of music majors for graduation and music education majors before entering Teacher Education Program (TEP).

MUP 130. Class Guitar. 1 Hour.
 Beginning course in basic guitar techniques and music reading. Student must have a classic or acoustic guitar.

MUP 132. Class Woodwinds. 1 Hour.
 Basic materials and performance techniques, primarily for music education students.

MUP 134. Class Brass. 1 Hour.
 Basic materials and performance techniques, primarily for music education students.

MUP 136. Class Percussion. 1 Hour.
 Basic materials and performance techniques, primarily for Music Education students.

MUP 138. Class Strings. 1 Hour.
 Basic materials and performance techniques, primarily for Music Education students.

MUP 140. Private Lessons: Voice. 1 Hour.
 Private instruction in voice. Limited to Music Majors and Minors.

MUP 150. Private Lessons: Piano. 1 Hour.
 Private instruction in Piano. Open to all majors by audition.

MUP 161. Private Lessons: Flute. 1 Hour.
 Private instruction in flute. Limited to Music majors and minors.

MUP 162. Private Lessons: Oboe. 1 Hour.
 Private instruction in oboe. Limited to Music majors and minors.

MUP 163. Private Lessons: Clarinet. 1 Hour.
 Private instruction in clarinet. Limited to Music majors and minors.

MUP 164. Private Lessons: Saxophone. 1 Hour.
 Private instruction in saxophone. Limited to Music majors and minors.

MUP 166. Private Lessons: Bassoon. 1 Hour.
 Private instruction in bassoon. Limited to Music majors and minors.

MUP 171. Private Lessons: Trumpet. 1 Hour.
 Private instruction in trumpet. Limited to Music majors and minors.

MUP 172. Private Lessons: French Horn. 1 Hour.
 Private instruction in french horn. Limited to Music majors and minors.

MUP 173. Private Lessons: Trombone. 1 Hour.
 Private instruction in trombone. Limited to Music majors and minors.

MUP 174. Private Lessons: Euphonium. 1 Hour.
 Private instruction in euphonium. Limited to Music majors and minors.

MUP 175. Private Lessons: Tuba. 1 Hour.
 Private instruction in tuba. Limited to Music majors and minors.

MUP 180. Private Lessons: Percussion. 1 Hour.
 Private instruction in percussion. Limited to Music majors and minors.

MUP 191. Private Lessons: Violin. 1 Hour.
 Private instruction in violin. Limited to Music majors and minors.

MUP 192. Private Lessons: Viola. 1 Hour.
 Private instruction in viola. Limited to Music majors and minors.

MUP 193. Private Lessons: Cello. 1 Hour.
 Private instruction in cello. Limited to Music majors and minors.

MUP 194. Private Lessons: Bass. 1 Hour.
 Private instruction in bass. Limited to Music majors and minors.

MUP 195. Private Lessons: Guitar. 1 Hour.
 Private instruction in guitar. Limited to Music majors and minors.

MUP 220. Concert Choir. 1 Hour.
 Performs choral music representing a variety of periods and styles. Some sight-reading ability necessary. May be repeated for credit.

MUP 220L. Concert Choir Learning Lab. 0 Hours.
 Required Learning Lab for MUP 220 Concert Choir. Performs choral music representing a variety of periods and styles. Some sight-reading ability necessary.

MUP 221. Jazz Combo. 1 Hour.
 Performs repertoire of traditional and contemporary jazz for small ensembles. Rehearsals will focus on reading from "Real Books" and will include harmonic analysis as well as a study of basic improvisation, form and style.

MUP 222. Advanced Woodwind Methods. 1 Hour.
 Methods and materials for music educators in the specialized techniques of woodwind (flute, oboe, clarinet, saxophone, bassoon) pedagogy; emphasis on learning through performance and preparing and teaching in-class lessons.

Prerequisites: MUP 132 [Min Grade: C]

MUP 224. Advanced Brass Methods. 1 Hour.
 Methods and materials for music educators in the specialized techniques of brass (trumpet, trombone, horn, euphonium, tuba) pedagogy; emphasis on learning through performing and teaching in-class lessons.

Prerequisites: MUP 134 [Min Grade: C]

MUP 225. Symphony Band. 1 Hour.
 Performs concert band literature. Open to students of all majors. May be repeated for credit.

MUP 226. Advanced Percussion Methods. 1 Hour.
 Methods and Materials for music educators in the specialized techniques of percussion pedagogy; emphasis on learning through performance and preparing and teaching in-class lessons.

Prerequisites: MUP 136 [Min Grade: C]
MUP 230. Guitar Ensemble. 1 Hour.
Performs original and pre-arranged selections of guitar ensemble literature. May be repeated for credit.

MUP 231. Orchestra. 1 Hour.
Participation in community orchestra. Open to string students; wind or percussion players must enroll concurrently in MUP 225, MUP 235 or MUP 236.

MUP 232. Marching Band. 1 Hour.
Supports UAB football program by performing pre-game and half time shows. May also perform for other special University or community events. Open to students of all majors with marching band experience. May be repeated for credit.

MUP 233. Clarinet Choir. 1 Hour.
Performs works for clarinet choir in a chamber setting. Open to students of all majors. May be repeated for credit.

MUP 234. Percussion Ensemble. 1 Hour.
Performs original and pre-arranged selections of concert percussion literature. Advanced percussion skill necessary. Open to students of all majors. May be repeated for credit.

MUP 235. Wind Symphony. 1 Hour.
Performs finest concert band literature. Open to students of all majors. May be repeated for credit.

MUP 235L. Wind Symphony Learning Lab. 0 Hours.
Required Learning Lab for MUP 235. Wind Symphony. Performs finest concert band literature. Open to students of all majors.

MUP 236. Jazz Ensemble. 1 Hour.
Performs classic and contemporary jazz, swing, and rhythm and blues. May be repeated for credit.

MUP 237. Blazer Band. 1 Hour.
Supports UAB basketball program by performing at games. May also perform for other special University or community events. Open to students of all majors. May be repeated for credit.

MUP 238. Brass Ensemble. 1 Hour.
Performs works for brass ensemble in a chamber setting. Open to students of all majors. May be repeated for credit.

MUP 239. Tuba/Euphonium Ensemble. 1 Hour.
Performs works for low brass ensemble in a chamber setting. Open to students of all majors. May be repeated for credit.

Limited to Music majors and minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

Private instruction in piano, including weekly performance class. Open to all majors by audition.

MUP 253. Private Lessons: Jazz Piano. 1,2 Hour.
Limited to Music Technology majors and minors. Weekly private lesson to be scheduled with the instructor. May be repeated for credit.

Limited to Music majors and minors. Weekly performance class and private lesson, to be.

MUP 262. Private Lessons: Oboe. 1-2 Hour.
Limited to Music majors and minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

MUP 263. Private Lessons: Clarinet. 1-2 Hour.
Limited to Music majors and minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

Limited to Music majors and minors. Weekly performance class and private lesson, to be.

MUP 265. Jazz Improvisation. 3 Hours.
Jazz theory and improvisational techniques. Emphasis on basic repertory of standards and typical jazz forms. Stress both performance and theory.

MUP 266. Private Lessons: Bassoon. 1-2 Hour.
Private instruction in bassoon. Limited to Music majors and minors. Weekly performance class and private lesson, to be scheduled with instructor, are required. may be repeated for credit.

MUP 267. Private Lessons: Jazz Saxophone. 1,2 Hour.
Limited to Music Technology majors and minors. Weekly private lesson to be scheduled with the instructor. May be repeated for credit.

Limited to Music majors and minors. Weekly performance class and private lesson, to be.

Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

Limited to Music majors and minors. Weekly performance class and private lesson, to be.

MUP 274. Private Lessons: Euphonium. 1-2 Hour.
Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

MUP 276. Private Lessons: Jazz Trumpet. 1,2 Hour.
Limited to Music Technology majors and minors. Weekly private lesson to be scheduled with the instructor. May be repeated for credit.

MUP 277. Private Lessons: Jazz Trombone. 1,2 Hour.
Limited to Music Technology majors and minors. Weekly private lesson to be scheduled with the instructor. May be repeated for credit.

Limited to Music majors and minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

MUP 281. Private Lessons: Jazz Percussion. 1-2 Hour.
Limited to Music Technology majors and minors. Weekly private lesson to be scheduled with the instructor. May be repeated for credit.

Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.
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MUP 293. Private Lessons: Cello. 1-2 Hour.
Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

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MUP 296. Private Lessons: Jazz Guitar. 1-2 Hour.
Limited to Music Technology majors and minors. Weekly private lesson to be scheduled with the instructor. May be repeated for credit.

Limited to Music Technology majors and minors. Weekly private lesson to be scheduled with the instructor. May be repeated for credit.

MUP 300. Chamber Singers. 1 Hour.
Advanced choral group. Performs variety of choral music representing different periods and styles. By audition only. Advanced music-reading skills required. May be repeated for credit.

MUP 301. Women's Chorale. 1 Hour.
Performs choral music for women's voices and covers a variety of periods and styles. Some sight-reading ability necessary. May be repeated for credit.

Limited to Music majors and minors. Weekly performance class and private lesson, to be.

MUP 303. Computer Music Ensemble. 1 Hour.
Performs computer and other electronically generated music of various styles.
Prerequisites: MU 222 [Min Grade: C] and MU 225 [Min Grade: C] and MU 341 [Min Grade: C]

MUP 304. Commercial Music Ensemble. 1 Hour.
Open to ALL UAB students though audition, the UAB Commercial Music Ensemble provides a unique and structured environment for students to learn about performing in a professional commercial music ensemble. The ensemble will consist of a rhythm section (2 keyboards, drummer, percussionist, bassist, and two guitarists), background singers, lead vocalists, horn section (alto sax, tenor sax, trumpet, trombone, and baritone sax), and four dancers. Music performed by this section of the CME will come from Billboard-charting hits ranging from musical genres such as Pop, R & B, and Country. Students must successfully pass an audition and be chosen for the ensemble before being allowed to register for the course. Please contact the ensemble director, Craig Brandwein, at craigbrandwein@uab.edu or (205) 996-0640, for further information about audition requirements, time, and location. For Music major degree requirements, MUP 342 is classified as a MINOR ensemble.

Private instruction in piano, plus weekly performance class. Open to all majors by audition.

Explores piano literature for multiple performers. May be repeated for credit.

MUP 353. Piano Ensemble. 1 Hour.
Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, is required. May be repeated for credit.

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Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

MUP 363. Private Lessons: Clarinet. 1-2 Hour.
Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

Private instruction in bassoon. Limited to Music majors and minors. Weekly performance class and private lesson, to be scheduled with instructor, are required. May be repeated for credit.

Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

MUP 368. Private Lessons: Trombone. 1-2 Hour.
Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

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MUP 373. Private Lessons: Trombone. 1-2 Hour.
Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

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MUP 393. Private Lessons: Cello. 1-2 Hour.
Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

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Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

MUP 397. Junior Recital. 0 Hours.
Thirty-minute recital presented in the junior year.

MUP 420. Opera Workshop. 1 Hour.
Select member group. Performs staged productions of operas, opera scenes, and musical theater excerpts. Requires advanced music-reading skills. May be repeated for credit.

Limited to Music majors and minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

MUP 441. Private Lessons: Flute. 1-2 Hour.
Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

MUP 466. Private Lessons: Bassoon. 1-2 Hour.
Private instruction in bassoon. Limited to Music majors and minors. Weekly performance class and private lesson, to be scheduled with instructor, are required. May be repeated for credit.

Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit.

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MUP 477. Senior Recital/Project. 0 Hours.
A co-curricular course taken in the student's last 30 hours that, together with their last semester of applied lessons, will culminate in a Senior Recital or Lecture-Recital. This is a capstone course for all students seeking a Bachelor of Arts (general) degree.