

Art History

To obtain specific admissions requirements on how to apply to Graduate School, prospective students should visit this page: <https://www.uab.edu/cas/art/graduate/ma-art-history>

Degree Offered:	M.A.*
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* A program leading to the Master of Arts degree in art history is offered jointly by UAB and the University of Alabama (Tuscaloosa). The MA degree in Art History prepares students for further academic study at the doctoral level or for professional careers in museums, galleries, and other arts-related fields.

Admission Requirements

For admission in good standing, applicants to UAB must meet Graduate School requirements for scholarship and GRE General Test scores. A Minimum GPA of 3.0 (B) is required for acceptance into the program. The applicant should have completed 24 semester hours in art history and related areas such as history, aesthetics, archaeology, and anthropology, although this requirement may be reduced depending on the applicant's background and preparation. It is desirable that an applicant be able to read a foreign language related to the proposed field of study. Students may apply for admission for either the fall or spring semester.

Degree Requirements

Plan I: Thesis Track

Courses

Plan I students must complete 24 semester hours in art history.* Students must take courses in **two** of the following **six** general areas: Medieval Art, Early Modern Art (ca. 1400-1700), Eighteenth-Century/ Nineteenth Century Art, Twentieth-Century/Contemporary Art, South Asian Art, and East Asian Art. It is recommended that students take at least one course outside of these two fields for breadth of knowledge. A maximum of 3 semester hours of independent study will be permitted. Each student must take ARH 680 Methods and Approaches to the History of Art, which should be taken in the first semester of enrollment in the M.A. program. Each student must take at least 6 semester hours of coursework at the University of Alabama (Tuscaloosa).

* Note: A maximum of 6 of the required hours in art history may be taken in a related field with the concurrence of the joint faculty.

Foreign Language Requirement

By the completion of 15 hours of coursework towards the M.A., students should have met the language requirement of a reading knowledge of one foreign language relevant to the student's area of study, approved by the Graduate Program Director and Faculty Advisor. Students may demonstrate language competency by passing a translation exam administered by the Department of Foreign Languages (French or German) or by passing a 200-level course (i.e. FR 201 or FR 202 or GN 201 or GN 202). For other languages, students must consult with the Graduate Program Director and Faculty Advisor and arrange an

appropriate translation exam or course to fulfill the language requirement. Students may not sit for the M.A. exam until the language requirement is completed. A reading knowledge of a second foreign language is strongly recommended. Students may not sit for the comprehensive exam until the language requirement is completed.

Thesis

The student must present a thesis under the direction of a member of the joint art history faculty. Each student will register for ARH 699 for 6 semester hours of credit. Students must be registered for at least 3 hours of thesis credit (ARH 699) in the semester of graduation.

Plan II: Non-Thesis Track

Courses

Plan II students must complete 24 semester hours in art history.* Students must take courses in **two** of the following **six** general areas: Medieval Art, Early Modern Art (ca. 1400-1700), Eighteenth-Century/ Nineteenth Century Art, Twentieth-Century/Contemporary Art, South Asian Art, and East Asian Art. It is recommended that students take at least one course outside of these two fields for breadth of knowledge. A maximum of 3 semester hours of independent study will be permitted. Each student must take ARH 680 Methods and Approaches to the History of Art, which should be taken in the first semester of enrollment in the M.A. program and Advanced Research Seminar ARH 681. Each student must take at least 6 semester hours of coursework at the University of Alabama (Tuscaloosa).

It is recommended that Plan II students take ARH 585 Special Topics: Museum Studies as one of their art history electives in the first 24 hours of coursework.

* Note: A maximum of 6 of the required hours in art history may be taken in a related field with the concurrence of the joint faculty.

Foreign Language Requirement

By the completion of 15 hours of coursework towards the M.A., students should have met the language requirement of a reading knowledge of one foreign language relevant to the student's area of study, approved by the Graduate Program Director and Faculty Advisor. Students may demonstrate language competency by passing a translation exam administered by the Department of Foreign Languages (French or German) or by passing a 200-level course (ie. FR 201 or FR 202 or GN 201 or GN 202). For other languages, students must consult with the Graduate Program Director and Faculty Advisor and arrange an appropriate translation exam or course to fulfill the language requirement. Students may not sit for the M.A. exam until the language requirement is completed. A reading knowledge of a second foreign language is strongly recommended. Students may not sit for the comprehensive exam until the language requirement is completed.

Final Coursework and Capstone Presentation to Faculty

The final two courses (6 hours) are geared toward professional study:
3 hours: ARH 592 Museum/Gallery Internship or ARH 598 AEIVA Internship

3 hours: ARH 585 Special Topics Museum Studies* or ARH 698 Independent Studies or MPA 600 Administrative Ethics or MPA 602 Scope of Public Administration or MPA 671 Marketing and Fundraising or MPA 672 Nonprofit Management or MPA 684 Grants Management

The specific courses will be determined by the Graduate Program Director in consultation with the student.

Upon the successful completion of their coursework, Plan II students will make a capstone presentation to the faculty (summary and analysis of major project undertaken as part of internship or other professional or practicum-based class). This presentation should be completed by the last day of the classes in the student's final semester, before the start of final exam week.

* ARH 585 may be repeated once for credit.

UAB Faculty:

Cummings, Cathleen
Dallow, Jessica
McPherson, Heather
Turel, Noa

UA-Tuscaloosa Faculty:

Castenell, Wendy
Curzon, Lucy
Feltman, Jennifer
Jones, Tanja
Stephens, Rachel
Sung, Doris

Additional Information

Deadline for Entry Term(s):	Fall or Spring Semester
Deadline for All Application Materials to be in the Graduate School Office:	April 1 for Fall, October 1 for Spring
Number of Evaluation Forms Required:	Three
Entrance Tests:	GRE (TOEFL and TWE also required for international applications whose native language is not English.)
Additional Requirements:	Students must provide a writing sample

Contact Information

For detailed information, contact Dr. Cathleen Cummings, Graduate Program Director, UAB Department of Art and Art History:

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E-mail cathleen@uab.edu

Prospective students should use this checklist to obtain specific admissions requirements on how to apply to Graduate School.

Master of Arts in Art History

Plan I: Thesis Track

Requirements	Hours
ARH 680 Methods and Approaches to the History of Art	3
Select courses from two of the six areas	21
Medieval Art	
ARH 507 The Art of Rome	
ARH 519 Arts of Death in the Middle Ages	

Early Modern Art

ARH 507	The Art of Rome
ARH 521	Italian Renaissance Art
ARH 522	The Birth of Painting: Portable Pictures Across Renaissance Europe
ARH 523	Study Abroad: European Art
ARH 524	Northern Renaissance Art
ARH 530	Eighteenth-Century Art in Europe
ARH 531	European Painting in the Seventeenth Century
ARH 535	Arts of Power in Early Modern Europe
ARH 581	Special Topics: Early Modern Art
ARH 583	Special Topics: Gender and the Visual Arts
ARH 595	Seminar: Early Modern Art
ARH 630	Seminar: Early Modern Art

Eighteenth-Century/Nineteenth-Century Art

ARH 540	Nineteenth Century Art I: Neoclassicism, Romanticism, and Realism
ARH 541	Nineteenth-Century Art II: Impressionism and Post-Impressionism
ARH 550	American Art to 1900
ARH 582	Special Topics: Modern Art
ARH 596	Seminar: Modern Art
ARH 640	Seminar: Modern Art

Twentieth-Century/Contemporary Art

ARH 560	Twentieth Century Art to 1945
ARH 561	Modern Design
ARH 564	Art Since 1945
ARH 565	Aspects of Contemporary Art
ARH 567	Modern Architecture
ARH 568	Race and Representation
ARH 584	Special Topics: Contemporary Art
ARH 585	Special Topics: Museum Studies
ARH 598	AEIVA Internship
ARH 660	Seminar: Contemporary Art

East Asian Art

ARH 570	Tomb Art in East Asia
ARH 573	Japanese Prints and Printmakers
ARH 574	Landscape and Image in East Asia
ARH 575	Japanese Art
ARH 578	Buddhist Arts of East Asia
ARH 588	Special Topics: East Asian Art
ARH 594	Seminar: East Asian Art

South Asian Art

ARH 571	Topics in Asian Cinema
ARH 572	Buddhist & Hindu Art in India to 1200
ARH 577	Piety and Power: Art in India after 1200
ARH 579	Study Abroad: Art and Culture of South Asia
ARH 586	Special Topics: South Asian Art

Foreign Language Competency ¹

Comprehensive Examination

Admission to Candidacy ²

Thesis ³

ARH 699	Thesis Research	6
Total Hours		30

- ¹ Demonstrate language competency by passing a translation exam. French & German studies must pass [FR 201](#), [FR 202](#) or [GN 201](#), [GN 202](#). Students must consult with the Graduate Program Director and Faculty Advisor.
- ² For admission to candidacy, the student must pass a comprehensive examination.
- ³ Students must present a thesis. Each student will complete 6 hours of [ARH 699](#) and be registered for at least 3 credits in [ARH 699](#) in the semester of graduation.

Plan II: Non-Thesis Track

Requirements	Hours
ARH 680 Methods and Approaches to the History of Art	3
Select courses from two of the six areas	21
Medieval Art	
ARH 507 The Art of Rome	
ARH 519 Arts of Death in the Middle Ages	
Early Modern Art	
ARH 507 The Art of Rome	
ARH 521 Italian Renaissance Art	
ARH 522 The Birth of Painting: Portable Pictures Across Renaissance Europe	
ARH 523 Study Abroad: European Art	
ARH 524 Northern Renaissance Art	
ARH 530 Eighteenth-Century Art in Europe	
ARH 531 European Painting in the Seventeenth Century	
ARH 535 Arts of Power in Early Modern Europe	
ARH 581 Special Topics: Early Modern Art	
ARH 583 Special Topics: Gender and the Visual Arts	
ARH 595 Seminar: Early Modern Art	
ARH 630 Seminar: Early Modern Art	
Eighteenth-Century/Nineteenth-Century Art	
ARH 540 Nineteenth Century Art I: Neoclassicism, Romanticism, and Realism	
ARH 541 Nineteenth-Century Art II: Impressionism and Post-Impressionism	
ARH 550 American Art to 1900	
ARH 582 Special Topics: Modern Art	
ARH 596 Seminar: Modern Art	
ARH 640 Seminar: Modern Art	
Twentieth-Century/Contemporary Art	
ARH 560 Twentieth Century Art to 1945	
ARH 561 Modern Design	
ARH 564 Art Since 1945	
ARH 565 Aspects of Contemporary Art	
ARH 567 Modern Architecture	
ARH 568 Race and Representation	
ARH 584 Special Topics: Contemporary Art	
ARH 585 Special Topics: Museum Studies	
ARH 598 AEIVA Internship	
ARH 660 Seminar: Contemporary Art	
East Asian Art	
ARH 570 Tomb Art in East Asia	
ARH 573 Japanese Prints and Printmakers	
ARH 574 Landscape and Image in East Asia	
ARH 575 Japanese Art	
ARH 578 Buddhist Arts of East Asia	

ARH 588 Special Topics: East Asian Art	
ARH 594 Seminar: East Asian Art	
South Asian Art	
ARH 571 Topics in Asian Cinema	
ARH 572 Buddhist & Hindu Art in India to 1200	
ARH 577 Piety and Power: Art in India after 1200	
ARH 579 Study Abroad: Art and Culture of South Asia	
ARH 586 Special Topics: South Asian Art	
Foreign Language Competency ¹	
Comprehensive Examination	
Capstone Presentation & Internship 3	
ARH 592 Museum/Gallery Internship	
ARH 598 AEIVA Internship	
Professional Coursework 3	
ARH 585 Special Topics: Museum Studies ²	
ARH 698 Independent Studies	
MPA 600 Administrative Ethics	
MPA 602 Scope of Public Administration	
MPA 671 Marketing and Fundraising	
MPA 672 Nonprofit Management	
MPA 684 Grants Management	
Capstone Presentation ³	
Total Hours	30

- ¹ Demonstrate language competency by passing a translation exam. French & German studies must pass [FR 201](#), [FR 202](#) or [GN 201](#), [GN 202](#). Students must consult with the Graduate Program Director and Faculty Advisor.
- ² ARH 585 may be repeated once for credit.
- ³ Students must make a capstone presentation to faculty (summary and analysis of major project undertaken as part of internship or other professional or practicum-based class).

M.A. in Cultural Heritage Studies with a Cultural Heritage Studies Track

Requirements	Hours
Required Coursework	
ARH 650 Issues in Cultural Heritage Policy and Practice (Plan to take in the first semester in the program.)	3
MPA 601 The Public Policymaking Process (Plan to take in the first semester in the program.)	3
MPA 600 Administrative Ethics	3
MPA 602 Scope of Public Administration	3
ARH 591 Capstone Internship: Experience and Presentation (Plan to take in the second year of program)	3
Anthropology Electives	
Select three from:	9
ANTH 515 Peace through Global Governance	
ANTH 519 Religion, Reconciliation, & Forgiveness	
ANTH 633 Anthropology of Development	
ANTH 650 Nationalism Ethnicity and Violence	
ANTH 667 Museum Studies	
Art History Elective ¹	3
Elective ²	3
Total Hours	30

¹ Select one Art History Elective from the following ARH 519, ARH 521, ARH 522, ARH 524, ARH 530, ARH 531, ARH 535, ARH 540, ARH 541, ARH 550, ARH 560, ARH 564, ARH 567, ARH 568, ARH 570, ARH 573, ARH 574, ARH 572, ARH 575, ARH 577.

² Select one elective from the graduate Art History (ARH), graduate Anthropology (ANTH) or graduate Public Administration (MPA) courses.

Cultural Heritage Studies with a Cultural Heritage Administration Track

Requirements	Hours
Required Coursework	
ARH 650 Issues in Cultural Heritage Policy and Practice	3
MPA 601 The Public Policymaking Process	3
MPA 602 Scope of Public Administration	3
MPA 604 Human Resources Management	3
ARH 591 Capstone Internship: Experience and Presentation	3
ANTH 667 Museum Studies	3
Public Administration Electives	
Select two from the following:	6
MPA 600 Administrative Ethics	
MPA 671 Marketing and Fundraising	
MPA 672 Nonprofit Management	
MPA 678 Strategic Planning	
MPA 686 Data Management	
Art History Electives ¹	6
Total Hours	30

¹ Select two Art History graduate courses from the following: ARH 519, ARH 521, ARH 522, ARH 524, ARH 530, ARH 531, ARH 535, ARH 540, ARH 541, ARH 550, ARH 560, ARH 564, ARH 567, ARH 568, ARH 570, ARH 573, ARH 574, ARH 572, ARH 575, ARH 577.

Courses

ARH 507. The Art of Rome. 3 Hours.

Covers Ancient Rome, but focuses on Medieval through early Baroque painting, sculpture, and architecture. Examines the city of Rome over time. Also considers the impact of the papacy on the city and its use of ancient Roman models.

ARH 519. Arts of Death in the Middle Ages. 3 Hours.

The visual culture of death and the afterlife from the Roman catacombs to cadaver tombs, 300-1500.

ARH 521. Italian Renaissance Art. 3 Hours.

The visual arts of the Italian Renaissance (1300-1550) in their historic context.

ARH 522. The Birth of Painting: Portable Pictures Across Renaissance Europe. 3 Hours.

The emergence of modern easel painting, 1300-1600.

ARH 523. Study Abroad: European Art. 3 Hours.

On-site study of art and architecture in Europe.

ARH 524. Northern Renaissance Art. 3 Hours.

The visual arts of the Northern Renaissance (1300-1600) in their historic context.

ARH 530. Eighteenth-Century Art in Europe. 3 Hours.

Visual culture in eighteenth-century Britain and France including study of eighteenth-century holdings in the Birmingham Museum of Art.

ARH 531. European Painting in the Seventeenth Century. 3 Hours.

Painting in Europe from Italian and Spanish Baroque through the Dutch Golden Age.

ARH 535. Arts of Power in Early Modern Europe. 3 Hours.

The visual arts in service of kings, popes, and the people, 1300-1700.

ARH 540. Nineteenth Century Art I: Neoclassicism, Romanticism, and Realism. 3 Hours.

Painting, sculpture, and graphic arts in Europe, 1780-1850.

ARH 541. Nineteenth-Century Art II: Impressionism and Post-Impressionism. 3 Hours.

Painting, sculpture, and graphic arts in Europe, 1860-1900.

ARH 550. American Art to 1900. 3 Hours.

Painting, sculpture, and architecture in the U.S., with an emphasis on 19th century.

ARH 560. Twentieth Century Art to 1945. 3 Hours.

Painting, sculpture, and architecture in Europe and the United States, 1900-1945.

ARH 561. Modern Design. 3 Hours.

History of modern design. Will examine various design disciplines, design theory, well as the relationships between design, fine art, architecture and popular culture.

ARH 564. Art Since 1945. 3 Hours.

Painting, sculpture, and architecture, primarily in the United States, 1945 to the present.

ARH 565. Aspects of Contemporary Art. 3 Hours.

Topics in contemporary art, ca. 1970 to the present. Course offerings will vary from year to year and will study a specific historical moment, medium, theme, or subject. Prerequisite: ARH 204 or permission of instructor.

ARH 567. Modern Architecture. 3 Hours.

History of modern architecture, covering examples from the late 18th century to the present and emphasizing the United States.

ARH 568. Race and Representation. 3 Hours.

History of 20th-century African American art in context of contemporary theories of identity and in relation to African art. Includes study of objects in the Birmingham Museum of Art.

ARH 570. Tomb Art in East Asia. 3 Hours.

What is the purpose of a tomb? How do its structure and décor convey ancient perceptions of death? Who are the occupants, and how did they envision their journey into the afterlife? This course is a survey of the funerary arts of China, Korea, and Japan. By investigating tombs, shrines, sarcophagi, wall paintings, and grave goods throughout East Asia, we will gain a deeper understanding of ancient religions, social structures, ethnic identities, and cross-cultural interactions. Lectures will be supplemented by several visits to the Museum's Asian collections.

ARH 571. Topics in Asian Cinema. 3 Hours.

This course offers students an introduction to a vital aspect of contemporary Asian culture, recognizing that film can be an important focus of contemporary cultural commentary and critique. The course presumes no prior knowledge of Asia or cinema and its artistic tradition. The goal of the course is to view and discuss, as a class, approximately ten films, emphasizing an understanding of their cultural background and an appreciation of their aesthetic merits as films and cultural settings in Asia. Attendance at weekly screenings is mandatory.

ARH 572. Buddhist & Hindu Art in India to 1200. 3 Hours.

This course explores the environments of worship and devotion particular to India's major indigenous religious traditions, from their earliest expressions in approximately the fifth century BCE through to the arrival of Islam in India, ca. 1200. We will examine aesthetic conventions, religious ideals, and urban cultures by focusing on the sculpture and architecture traditions of Hinduism, Buddhism, and Jainism.

ARH 573. Japanese Prints and Printmakers. 3 Hours.

History of Japanese wood-block prints and printmakers from the seventeenth through the twentieth centuries.

ARH 574. Landscape and Image in East Asia. 3 Hours.

This course surveys the major traditions of landscape art in East Asia. We will explore the ways in which places and spaces are transformed into famous places and sacred sites and consider the critical role played by visual representation in this process. Major topics include the relationship between landscape and power, cultural memory, literature, mythology, seasonality, travel, and literati culture. We will examine the functions of landscape art in various cultural, geographical, and temporal contexts of East Asia. We will look at landscape painting in China from the Tang through the Ming dynasties and consider the complex processes of cultural dissemination and adaptation by looking at the reception of Chinese landscape painting tradition in Korea and Japan.

ARH 575. Japanese Art. 3 Hours.

Art and culture of Neolithic era through Nineteenth century.

ARH 577. Piety and Power: Art in India after 1200. 3 Hours.

This course looks at the arts of India after 1200, when Indian art and culture was increasingly influenced and altered by religious and secular powers from outside the subcontinent. We will examine Islamic art and architecture under the patronage of various Sultanate traditions, and finally the Mughals, who expressed their power and piety in monumental architecture and extensively illustrated books. We will also consider the influence of Europeans in South Asia, culminating with the colonial project of the British Raj. Ongoing negotiations between these newly-arriving groups and Indians older, indigenous traditions will be studied. Throughout the course we will dissect the categories of knowledge about South Asia and its art that were constructed primarily by the British, considering, for example, the usefulness of dividing India's art history into categories of "Hindu," "Islamic," "European," and etc.

ARH 578. Buddhist Arts of East Asia. 3 Hours.

Survey of art and architecture created for Buddhist religious purposes in China, Japan, and to a lesser extent Korea and Central Asia. The course will include a brief overview of Buddhist monuments in South Asia, study of the iconography of Buddhist images in graphic and sculptural media, and analysis of a variety of Buddhist styles in painting, sculpture, and architecture.

ARH 579. Study Abroad: Art and Culture of South Asia. 3 Hours.

This course allows students to become immersed in the art and culture of Asia through direct experience in the field. Focus will be primarily on South Asia but may vary with each course offering to include Nepal, Tibet, and Southeast Asia. Preliminary lectures in Birmingham and significant written assignments required.

ARH 580. Art Criticism and Theory. 3 Hours.

A topics course on subjects in art criticism and theory. The specific focus will vary by instructor and may emphasize either non-Western or Western theories, criticisms, and approaches.

ARH 581. Special Topics: Early Modern Art. 3 Hours.

Special topics in the arts of the Early Modern period in the Western Art tradition. Subject will vary with each offering.

ARH 582. Special Topics: Modern Art. 3 Hours.

A special topics course on subjects in the Modern period in the Western tradition, beginning in the later eighteenth century. Specific course topics will vary by semester.

ARH 583. Special Topics: Gender and the Visual Arts. 3 Hours.

Topic will vary, depending on instructor. This course will address ways in which gender has affected the history of artistic practice and patronage. It will consider such issues as the gendering of pictorial practice and space, strategies of representing gendered subjects, and the impact of women as patrons of art and architecture.

ARH 584. Special Topics: Contemporary Art. 3 Hours.

Special topics in the arts of the Contemporary period in the Western art tradition. Subject will vary with each offering.

ARH 585. Special Topics: Museum Studies. 3 Hours.

Museum operation; organization and preparation of exhibitions; cataloging objects in collection; experience with UAB Institute of Visual Art and Birmingham Museum of Art.

ARH 586. Special Topics: South Asian Art. 3 Hours.

Special topics in the arts of South Asia. Subject will vary with each offering.

ARH 587. Special Topics: Field Study. 3 Hours.

Trips to prominent museums and galleries in United States. Preliminary lectures in Birmingham and significant written assignments required.

ARH 588. Special Topics: East Asian Art. 3 Hours.

Special topics in the arts of East Asia. Subject will vary with each offering.

ARH 590. Art Theory: Special Topics. 3 Hours.

Topics in art theory will vary with each offering.

ARH 591. Capstone Internship: Experience and Presentation. 3 Hours.

This is a practical internship with a Cultural Heritage organization. The Internship Practicum is where a graduate student participates in practical and general training experiences in the workplace, under the direction of on an external field supervisor in conjunction with the university instructor. It is intended to give the student an opportunity to apply theory, expand knowledge, and gain experience in a cultural heritage or cognate organization (museum, gallery, library or archive, commercial or non-profit conservation or preservation facility, research facility, governmental or political agency, law firm, etc). The student will ordinarily be expected to spend between 10-15 hours per week on location for each three hours of credit.

ARH 592. Museum/Gallery Internship. 3 Hours.

Through active participation in the daily operations of a museum, gallery, or art space, students will acquire direct working knowledge of cooperating art institution. Students will be required to work at the institution a minimum of 10 supervised hours per week during the term. Permission of instructor required. May be repeated to a maximum of 6 semester hours.

ARH 593. Seminar: South Asian Art. 3 Hours.

Seminar in the arts of South Asia. Subject will vary with each offering.

ARH 594. Seminar: East Asian Art. 3 Hours.

Seminar in the arts of East Asia. Subject will vary with each offering.

ARH 595. Seminar: Early Modern Art. 3 Hours.

Seminar in Early Modern Art. Research seminar focused on topics in the visual arts of Europe and its colonies 1300-1750. Subject will vary with each offering.

ARH 596. Seminar: Modern Art. 3 Hours.

Seminar in Modern Art. Subject will vary with each offering.

ARH 597. Seminar: Contemporary Art. 3 Hours.

Seminar in Contemporary Art. Subjects will vary with each offering.

ARH 598. AEIVA Internship. 3 Hours.

The AEIVA Intern Team will participate in all phases of daily gallery operations, ranging from curatorial practices, exhibition design, video/ photographic documentation and production, technical and analytical writing, graphic design, etc. This team will act as a support staff for the AEIVA curatorial/ administrative staff in a hands-on museum/gallery work environment. May be repeated to a maximum of 6 semester hours.

ARH 630. Seminar: Early Modern Art. 3 Hours.

Seminar in Early Modern Art.

ARH 640. Seminar: Modern Art. 3 Hours.

Seminar in Modern Art.

ARH 650. Issues in Cultural Heritage Policy and Practice. 3 Hours.

This seminar course considers a series of issues centered around the core question, "who owns the past?" Exploring constructs of cultural heritage/cultural property and the museum, we will examine ideas about art objects, especially "antiquities" of a sacred or religious nature, from multiple perspectives, including politics, public and international policy, law, economics and economic development, public custodianship, and heritage preservation.

ARH 660. Seminar: Contemporary Art. 3 Hours.

Seminar in Contemporary Art.

ARH 670. Seminar: South Asian Art. 3 Hours.

Seminar in South Asian Art.

ARH 680. Methods and Approaches to the History of Art. 3 Hours.

This literature-intensive course covers the historiography of the field and a range of theoretical approaches. Should be taken in the first semester of enrollment in the M.A. program.

ARH 698. Independent Studies. 1-6 Hour.

Independent Study Topics vary. Permission of instructor required.

ARH 699. Thesis Research. 3,6 Hours.

Thesis Research. Must be admitted to master level candidacy to take this course. At least 6 graduate credits needed for graduation.

Prerequisites: GAC M