

ARS-Art Studio

Courses

ARS 500. Drawing-Special Topics 1. 3-6 Hours.

Topics vary each semester. This course provides graduate students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of drawing.

ARS 501. Drawing-Special Topics 2. 3 Hours.

Topics vary each semester. This course provides graduate students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of drawing.

ARS 502. Drawing-Special Topics 3. 3 Hours.

Topics vary each semester. This course provides graduate students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of drawing.

ARS 505. Drawing. 3 Hours.

Advanced studies in the discipline of drawing. Emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

ARS 507. Ethnographic Filmmaking. 3-6 Hours.

Students will document and analyze aspects of human social life using film and video. They will develop an understanding of the visual syntax and narrative structure of successful ethnographic and documentary films through discussion and criticism in the classroom as well as through short film projects of their own.

ARS 510. Painting. 3 Hours.

Topics vary each semester. This course provides graduate students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of painting.

ARS 511. Painting-Special Topics 2. 3 Hours.

Topics vary each semester. This course provides graduate students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of painting.

ARS 512. Painting-Special Topics 3. 3 Hours.

Topics vary each semester. This course provides graduate students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of painting.

ARS 515. Painting. 3 Hours.

Advanced studies in the discipline of painting. Emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

ARS 520. Sculpture-Special Topics 1. 3 Hours.

Topics vary each semester. This course provides graduate students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of sculpture.

ARS 521. Sculpture-Special Topics 2. 3 Hours.

Topics vary each semester. This course provides graduate students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of sculpture.

ARS 522. Sculpture I- Special Topics 3. 3 Hours.

Topics vary each semester. This course provides graduate students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of sculpture.

ARS 525. Sculpture. 3 Hours.

Advanced studies in the discipline of sculpture. Emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

ARS 530. Ceramics-Special Topics 1. 3 Hours.

Topics vary each semester. This graduate course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of ceramics.

ARS 531. Ceramics - Special Topics 2. 3 Hours.

Topics vary each semester. This graduate course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of ceramics.

ARS 532. Ceramics - Special Topics 3. 3 Hours.

Topics vary each semester. This graduate course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of ceramics.

ARS 535. Ceramics. 3 Hours.

Advanced studies in the discipline of ceramics. Emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

ARS 540. Printmaking-Special Topics 1. 3 Hours.

Topics vary each semester. This graduate course provides students with opportunities to engage in a range of methods, materials, sources, concepts, and dialogue related to the discipline of printmaking.

ARS 541. Printmaking-Special Topics 2. 3 Hours.

Topics vary each semester. This graduate course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of printmaking.

ARS 542. Printmaking-Special Topics 3. 3 Hours.

Topics vary each semester. This graduate course provides students with opportunities to engage in a range of methods, materials, sources, concepts, and dialogue related to the discipline of printmaking.

ARS 545. Printmaking. 3 Hours.

Advanced studies in the discipline of printmaking. Emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

ARS 550. Graphic Design - Special Topics 1. 3 Hours.

Topics vary each semester. This graduate course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of graphic design.

ARS 551. Graphic Design - Special Topics 2. 3 Hours.

Topics vary each semester. This graduate course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of graphic design.

ARS 552. Graphic Design - Special Topics 3. 3 Hours.

Topics vary each semester. This graduate course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of graphic design.

ARS 555. Graphic Design. 3 Hours.

Advanced studies in the discipline of graphic design. Emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

ARS 560. New Media-Special Topics 1. 3 Hours.

Topics vary each semester. This course provides graduate students with opportunities to engage in a range of methods, materials, sources, concepts, and dialogue related to the discipline of new media.

ARS 561. New Media- Special Topics 2. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts, and dialogue related to the discipline of new media.

ARS 562. New Media- Special Topics 3. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts, and dialogue related to the discipline of new media.

ARS 565. New Media. 3 Hours.

Advanced studies in the discipline of new media. Emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

ARS 570. Photography-Special Topics 1. 3 Hours.

Topics vary each semester. This graduate course provides students with opportunities to engage in a range of methods, materials, sources, concepts, and dialogue related to the discipline of photography.

ARS 571. Photography-Special Topics 2. 3 Hours.

Topics vary each semester. This graduate course provides students with opportunities to engage in a range of methods, materials, sources, concepts, and dialogue related to the discipline of photography.

ARS 572. Photography-Special Topics 3. 3 Hours.

Topics vary each semester. This graduate course provides students with opportunities to engage in a range of methods, materials, sources, concepts, and dialogue related to the discipline of photography.

ARS 575. Photography. 3 Hours.

Advanced studies in the discipline of photography. Emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

ARS 580. Art Experiences in the Teaching of Art N-12. 3 Hours.

ARS 590. Independent Study. 3 Hours.

Students plan a course of study, meeting times and expectations in cooperation with a faculty member.

ARS 592. Studio Internship. 3 Hours.

This course will provide students with direct working knowledge of the studio arts and/or gallery practices through an internship at cooperating studios, institutions, and businesses specializing in specific disciplines in the visual arts. The student will be required to work at the cooperating agency a minimum of 8-15 supervised hours per week during the term.

ARS 595. Special Topics in Studio Art. 3-9 Hours.

Special topics in studio problems. Subject will vary with each offering.