

EH-English

EH 501. Tutoring Writing. 3 Hours.

Designed to improve writing skills through understanding theories of tutoring and to prepare future teachers for tutor training and writing center development.

EH 502. Writing in Popular Periodicals. 3 Hours.

An exploration of current theory regarding the production, distribution, and consumption of popular periodicals and practice contributing to these sources.

EH 503. Business Writing. 3 Hours.

Advanced writing concentration on letters, resumes, and professional reports.

EH 504. Technical Writing. 3 Hours.

Advanced writing concentrating on short informal and long formal reports.

EH 505. Poetry Writing Workshop. 3 Hours.

Advanced work in poetry through critique of student writing. This course may be taken twice for a maximum 6 semester hours of credit.

EH 506. Poetry Writing Workshop. 3 Hours.

Advanced work in poetry through critique of student writing. May be taken twice for credit.

EH 507. Creative Nonfiction Writing Workshop. 3 Hours.

Advanced work in creative nonfiction through critique of student writing. This course may be taken twice for a maximum 6 semester hours of credit.

EH 508. Creative Nonfiction Writing Workshop. 3 Hours.

Advanced work in creative nonfiction through critique of student writing. May be taken twice for credit.

EH 509. Fiction Writing Workshop. 3 Hours.

Advanced work in prose fiction through critique of student writing. This course may be taken twice for a maximum 6 semester hours of credit.

EH 510. Fiction Writing Workshop. 3 Hours.

Advanced work in prose fiction through critique of student writing. May be taken twice for credit.

EH 511. Novel. 3 Hours.

Techniques of prose fiction: Selections from British, American, European, and Russian Literature.

EH 512. Forms of Poetry. 3 Hours.

Songs, sonnets, elegies, odes, and dramatic monologues.

EH 513. Drama. 3 Hours.

Techniques and problems of drama, classical through contemporary.

EH 514. Modern British and European Drama. 3 Hours.

Techniques and problems of modern European drama: Ibsen, Shaw, Chekhov, Synge, Pirandello, Brecht, Beckett, and others.

EH 515. Forms of Fiction. 3 Hours.

Intensive study of one or more aspects of fiction. Includes writing and critique in a workshop setting.

EH 516. Modern American Poetry. 3 Hours.

Selections from Frost, Stein, Stevens, Pound, Eliot, Williams, Doolittle, Jeffers, Moore, McKay, Loy, Toomer, Crane, Hughes, and others.

EH 517. Creative Writing Workshop: Special Projects. 3 Hours.

Advanced work in genres other than poetry, fiction, or creative nonfiction or a special workshop taught by a visiting writer. May be taken twice for credit.

EH 518. Creative Writing Workshop: Special Projects. 3 Hours.

Advanced work in genres other than poetry, fiction, or creative nonfiction or a special workshop taught by a visiting writer. May be taken twice for credit.

EH 519. Young Adult Literature. 3 Hours.

Close reading of young adult literature; its form and history, its assumptions about adolescent psychology, and its literary relationship to the traditional canon.

EH 520. World Literature I: to 1600. 3 Hours.

Selections in translation from Greek, Roman, and Hebrew classics, other literature, and from oral tradition.

EH 521. World Literature II: 1600 to Present. 3 Hours.

Selections in translation from European, African, and South American writers.

EH 522. African Literature. 3 Hours.

Selected novels, short stories, autobiographies, folk tales, drama, essays, films, songs from pre-colonial Africa to the present, including works by Emecheta, wa Thiong o, Head, Achebe, Ba, Armah, Laye, Salih, Soyinka, and Abrahams.

EH 523. African Women's Literature. 3 Hours.

Works by African women from pre-colonial Africa to present.

EH 524. African-American Special Topics. 3 Hours.

See Class Schedule for topic. May be repeated.

EH 526. Pre-1800 Literature: Special Topics. 3 Hours.

See Class Schedule for topic. May be repeated.

EH 527. Post-1800 Literature: Special Topics. 3 Hours.

See Class Schedule for topic. May be repeated.

EH 529. Creative Writing: Special Topics. 3 Hours.

See Class Schedule for topic. May be repeated.

EH 530. Professional Writing: Special Topics. 3 Hours.

See Class Schedule for topic. May be repeated.

EH 531. Special Topics in Film. 3 Hours.

In-depth study of a specialized topic in film. The course may focus on a particular national cinema (American, Italian, Japanese, etc.); one or more directors (Welles, Hitchcock, Kubrick, etc.); a development in film history or genre (the studio system, the French New Wave, the musical, etc.); or issues in visual representation (film theory; adaptation; sexuality in film, etc.).

EH 533. Academic Writing. 3 Hours.

Introduction, for students in all disciplines, to the process of scholarly inquiry and the most common genres of academic writing, including critiques, bibliographies, proposals, conference presentations, and articles.

EH 535. Teaching Creative Writing. 3 Hours.

Examines current theory and practice in teaching creative writing, particularly in secondary schools and introductory college-level classes.

EH 536. Workshop Writing for Young Ppl. 3 Hours.

Workshop in writing for young people through critique of student writing.

EH 537. Workshop Writing for Young Ppl. 3 Hours.

Advanced workshop in writing for young people through critique of student writing.

EH 541. Literary Theory and Criticism I: Ancients to 19 ce. 3 Hours.

Introduction to theories of art and literary production in the contexts of aesthetics and culture from Plato to the end of the nineteenth century.

EH 542. Literary Theory and Criticism II: 20th Cent-Present. 3 Hours.

Introduction to theories of art and literary production in the contexts of aesthetics and culture from Russian formalism to the present.

EH 543. Archetype and Myth. 3 Hours.

Recurring images, underlying patterns, and shapes-of-meaning in poetry, fiction, and fairy tales.

EH 544. Women's Literature and Theory. 3 Hours.

Literary works and theoretical perspectives of Angelou, Chopin, Hong, Kingston, Hurston, Walker, Woolf, Plath, and others.

EH 546. African-American Autobiography. 3 Hours.

Personal narrative by African Americans, including texts by Wheatley, Douglas, Jacobs, Wilson, Dubois, Johnson, Hurston, Hughes, Wright, Baldwin, Angelou, and Moody. 3 hours.

EH 547. African-American Dramatic Tradition. 3 Hours.

Development of African American Dramatic Tradition from the nineteenth century through the Harlem Renaissance and Black Arts Movement to Contemporary Postmodernism, including Brown, Hurston, Baraka, and Wilson. 3 hours.

EH 548. African-American Poetry Tradition. 3 Hours.

Development of African American Poetry from its early works to the present, including Wheatley, Dunbar, Hughes, Brooks, and Angelou. 3 hours.

EH 550. Advanced Grammar. 3 Hours.

Present-day English grammar.

EH 551. Generative Grammar. 3 Hours.

Advanced analysis of English grammar with emphasis on Chomskyan generative grammar.

EH 552. Grammar and Usage for English Teachers. 3 Hours.

Intensive review of structure of English; usage, punctuation, and style as these relate to grammar.

EH 553. Advanced History of the English Language. 3 Hours.

Advanced topics.

EH 554. The Biology of Language. 3 Hours.

Vocal tract and neuroanatomical specializations for language, language acquisition, genetic language disorders, language and other primates, and evolution of language.

EH 555. Digital Publishing. 3 Hours.

Introduces students to new technologies for digital communication and the ways in which these technologies influence how people read, write, interact with, and share information.

EH 556. Visual Rhetoric. 3 Hours.

The nature of public communication is changing. Although words will never die, images have become a fast and effective medium for persuasion, and any writer who is interested in public communication must now have skills in both the analysis and production of visual rhetoric. Visual Rhetoric offers intensive studies in the rhetorical characteristics of image communication, especially as it intersects with verbal communication. Students in this course will learn strategies for incorporating persuasive images into verbal texts, thus enhancing the overall impact of any document.

EH 557. Writing and Medicine. 3 Hours.

Intensive examination of public discourse focusing on health, illness, and medical practice and production of texts as health consumers and health practitioners.

EH 558. Science Writing. 3 Hours.

Instruction in the research methods and writing genres characteristic of science writing. Emphasis on understanding scientific language and composing documents about science in multiple formats and for multiple audiences.

EH 559. Discourse Analysis. 3 Hours.

Intensive studies in public discourse, with particular emphasis on the social politics of linguistic choices.

EH 560. American Women Writers before 1900. 3 Hours.

Survey of American Women's Writing before 1900.

EH 561. American Literature 1620-1820. 3 Hours.

Representative American writing from colonial period to Washington Irving.

EH 562. American Literature 1820-1870. 3 Hours.

Representative writers such as Alcott, Cooper, Poe, Hawthorne, Melville, Emerson, Fuller, Fern, Harper, Thoreau, Jacobs, Whitman, Stowe, and Dickinson.

EH 563. American Literature 1870-1914. 3 Hours.

Realism and naturalism: Twain, James, Howell, Crane, Jewett, Wharton, Dreiser, Norris, and Chopin, among others.

EH 564. American Literature 1914-1945. 3 Hours.

Selected fiction, poetry, and drama of major American writers such as Eliot, Faulkner, Hemingway, Hurston, O'Neill, and Wright.

EH 565. American Literature 1945-Present. 3 Hours.

Selected fiction, poetry, and drama in context of post-war cultural trends and literary movements.

EH 566. The Slave Narrative and Its Literary Expressions. 3 Hours.

Genre of slave narrative, its critical theories, and its nineteenth- and twentieth-century literary expressions. Includes Equiano, Jacobs, Wilson, Douglass, DuBois, Wright, Angelou, and Morrison.

EH 567. Black Women Writers. 3 Hours.

Evolution of Afrocentric feminist consciousness through early and contemporary writings.

EH 568. The Harlem Renaissance. 3 Hours.

Black writers during Harlem Renaissance movement. Includes Johnson, Toomer, Murray, Larsen, McKay, Thurman, Reed, and Morrison.

EH 569. Medieval Culture: Literature and Society. 3 Hours.

Exploration through art, literature, and history of dominant themes of Middle Ages, from Germans to Dante and Chaucer.

EH 570. Arthurian Legend. 3 Hours.

King Arthur and his knights in literature from sixth-century history and formulation of legend in Middle Ages to its use in twentieth century.

EH 571. Beowulf in Context. 3 Hours.

An interdisciplinary course in Anglo-Saxon art and culture bearing upon Beowulf, close study of the Norse analogues of the Old English epic. 3 hours.

EH 572. Introduction to Old English. 3 Hours.

An introduction to the language and literature of early medieval England (pre-1100), culminating in analyses of *The Dream of the Rood* and *The Battle of Maldon* in the original alliterative verse.

EH 573. Chaucer: Pilgrimage to Canterbury. 3 Hours.

Selections from *Canterbury Tales* and Chaucer's fourteenth-century milieu.

EH 574. English Renaissance Drama (Excluding Shakespeare). 3 Hours.

Plays by Marlowe, Kyd, Jonson, Tourneur, Webster, Middleton, and Ford.

EH 575. English Renaissance Poetry and Prose. 3 Hours.

Topics vary. Broad survey of period or close analysis of genre, theme, or author.

EH 576. Shakespeare. 3 Hours.

King Lear, Othello, and three other plays. Required for English majors.

EH 578. Milton. 3 Hours.

Selected prose and poetry, including Paradise Lost. 3 hours.

EH 580. The Restoration. 3 Hours.

Dryden, Butler, Rochester, Marvell, Bunyan, Congreve, Wycherley, and Ethere.

EH 581. The Eighteenth Century: Literature and Culture. 3 Hours.

Interdisciplinary exploration of texts that focuses on social, economic, and political backgrounds. Topics and authors vary.

EH 582. The Eighteenth Century: Theory and Interpretation. 3 Hours.

Formal and philosophical implications of selected texts. Authors and topics vary.

EH 583. British Romanticism. 3 Hours.

Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Hazlitt, Lamb, and DeQuincy.

EH 585. British Victorian Poetry. 3 Hours.

Tennyson, Browning, Arnold, and others.

EH 586. Eighteenth Century British Novel. 3 Hours.

Fielding, Defoe, Sterne, Smollet, and Richardson.

EH 587. Nineteenth Century British Novel. 3 Hours.

Austen, Dickens, Thackeray, Bronte, Trollope, and Eliot.

EH 588. British Novel: The Modern Age. 3 Hours.

Conrad, Lawrence, Joyce, Woolf, Ford, and others. 3 hours.

EH 589. James Joyce. 3 Hours.

Study of James Joyce's fiction through Ulysses.

EH 591. Major Writers. 3 Hours.

See class schedule for topic. May be repeated.

EH 592. Special Topics. 3 Hours.

See class schedule for topic. May be repeated for total of 9 hours.

EH 593. Special Topics in Linguistics. 3 Hours.

See course schedule for topic.

Prerequisites: EH 250 [Min Grade: C] or EH 251 [Min Grade: C]

EH 597. Individual Studies(Non-Thesis Option). 1-3 Hour.

Non-Thesis Research. See Graduate Director for procedure to apply for this course.

EH 599. Film Thesis. 3 Hours.

Thesis on an independently designed topic within film history or film aesthetics, allowing the completion of the interdisciplinary film minor.

Prerequisites: EH 210 [Min Grade: C]

EH 600. Seminar: Engineering Communication. 3 Hours.

Strengthens engineering students understanding of and application of effective communication practices in the workplace. Subjects covered included techniques of audience analysis; production of problem/solution formats; analysis and creation of reports, journal articles, and proposals; and presentation of ideas in written and oral formats.

EH 601. Seminar: Classical Rhetorical Theory. 3 Hours.

Review of Rhetoric from Classical period through Renaissance with emphasis on the works of Plato and Aristotle.

EH 602. Seminar: Modern Rhetorical Theory. 3 Hours.

Advanced studies in twentieth-century theories of rhetoric; themes include Marxism, feminism, philosophy, semantics, and ideology.

EH 603. Seminar: Literacy in Communities. 3 Hours.

Examines the theory and practice of literacy instruction in varied cultural contexts.

EH 604. Research Methods in Composition and Rhetoric. 3 Hours.

Examination of traditional and current methods of research in composition and rhetoric with practice designing and implementing research tied to students interests.

EH 605. Introduction to Graduate Studies in English. 1 Hour.

An introduction to the UAB Graduate Program in English and to the discipline of English. Topics covered will include the discussion of the role of graduate students and graduate assistants, effective use of the university libraries, responsible conduct of research, genres of scholarly publication, conferences and professional societies, the academic job market, etc.

EH 611. Teach Intern in Creative writi. 3 Hours.

Off-campus teaching positions in creative writing in conjunction with elementary, middle, econdary, and community schools or groups. Students should contact the Director of Creative Writing for listings of available positions and application procedures. The Director of Creative Writing in conjunction with the English Department's Graduate Program Committee will determine who will be approved for a teaching internship. Requires admission to the Graduate Program in English, EH 535, and 6 hours of creative writing workshops at the 500 or 600 level.

EH 615. Graduate Poetry Writing Workshop. 3 Hours.

Extensive work in poetry resulting in a manuscript of publishable quality.

EH 617. Graduate Creative Nonfiction Writing Workshop. 3 Hours.

Extensive work in creative nonfiction resulting in a manuscript of publishable quality.

EH 619. Graduate Fiction Writing Workshop. 3 Hours.

Extensive work in fiction resulting in a manuscript of publishable quality.

EH 644. Practicum in Teaching Lit.. 3 Hours.

This course focuses on the methods and pedagogical philosophy of teaching English and American literature at the early post-secondary level. Required admission to the MA program in English or registration as a non-degree graduate student.

EH 645. Seminar: Bibliography and Methods of Research. 3 Hours.

Emphasis on how materials in Sterne Library may be used effectively. Includes computer searching, listserv, and the internet. Field trips to special collections.

EH 646. Seminar: Practicum in Teaching Writing. 3 Hours.

Theory and practice of teaching writing at the postsecondary level.

EH 647. Practicum in Tutoring Seminar. 1 Hour.

English grammar review and effective tutoring strategies. Prerequisites: students must have been awarded an assitsantship and be scheduled to tutor in the Writing Center. 1 hour.

EH 655. Seminar: History of the English Language. 3 Hours.**EH 677. Seminar: Shakespeare: The Body Gender and Sexuality. 3 Hours.**

Investigates languages of the body, sexuality, and gender in seven plays, as well as historical materials and current criticism and theories of the body.

EH 690. Major Writers Seminar. 3 Hours.

See class schedule for announcement of subjects. May be repeated for total of 9 hours credit if focus is on different subjects.

EH 691. Special Topics Seminar in Rhetoric and Composition. 3 Hours.

See class schedule for announcement of subjects. May be repeated for total of 9 hours credit if focus is on different subjects.

EH 693. Special Topics Seminar. 3,6 Hours.

See class schedule for announcement of subjects. May be repeated for total of 9 hours credit if focus is on different subjects.

EH 697. 30-Books Semester. 3 Hours.

The English Graduate Program, Plan II, requires that students prepare a reading list of 30 books, spend a semester reading & studying those books, and then sitting for both written and oral exams. The principal objective of EH 697 is to allow students time to work with their individual mentors to complete this exercise.

EH 698. Directed Studies Seminar. 1-6 Hour.

See departmental description of the M.A. program for special restrictions on this course. Prerequisite: Permission of Associate Chair. 1-3 hours.

EH 699. Thesis Research. 1-6 Hour.

Prerequisites: GAC M