Department of Art & Art History

Chair: Lauren Lake

The Department of Art and Art History grants the following undergraduate degrees: a Bachelor of Arts and a Bachelor of Fine Arts. The B.A. has two areas of concentration: Art Studio and Art History. The department awards a Master of Arts in Art History in conjunction with the University of Alabama at Tuscaloosa. The the MA in Art Education degree is granted through the School of Education. UAB’s Department of Art and Art History is accredited by the National Association of Schools of Art and Design. Nationally and internationally active scholars and artists who promote creative inquiry, scholarship and innovation are actively teaching in their classrooms and studios.

Art History:
Emphasizing skills in critical thinking and visual literacy, students study a breadth of art history across time periods and culture preparing students for a wide range of careers and graduate study.

The Master of Arts degree in Art History prepares students for further academic study at the doctoral level or for professional careers in teaching, museums, galleries, and other arts-related fields.

Studio Art:
Studio art courses enable students to emphasize the skills and concepts of communicating visually, critically and conceptually. Students are encouraged to create a trajectory and drive for making art through experiencing the disciplines of the fine arts and design.

Students gain hands-on experience as they learn to formulate an understanding of the principles and elements of artistic practice. Students execute artworks by choosing media and technologies that support their ideas. They learn to develop sound research and production values, work in teams, analyze artwork, create professional portfolios and present their work orally and in writing.

Major in Art with Art History Concentration (p. 1), BA

Major in Art with Art Studio Concentration (p. 3), BA

Bachelor of Fine Art - Major in Art (p. 4), BFA

Major in Art with Art History Concentration, BA

The B.A. degree in Art is offered for students who seek a liberal arts education with a concentration in art history.

Requirements for a Major in Art with Art History Concentration

Must earn a C or better in all coursework

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman Year Experience</td>
<td>1</td>
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</table>

College of Arts and Sciences Freshman Year Experience course

Art Survey

| ARH 203 | Ancient and Medieval Art | 3 |
| ARH 204 | Early Modern-Contemporary Art | 3 |
| ARH 206 | Survey of Asian Art | 3 |

Art Studio Requirement

Select two of the following:

| ARS 100 | Drawing Foundations |
| ARS 101 | Two-Dimensional Design Foundations |
| ARS 102 | Three-Dimensional Design Foundations |
| ARS 103 | Digital Imaging & Design Foundations |
| ARS 104 | Four-Dimensional Design Foundations |
| ARS 110 | Visual Literacy Foundations |
| ARS 280 | Creativity and Imagination |

Asian/Non-Western Art

Select one of the following:

| ARH 205 | African/Native American/Oceanic Art |
| ARH 405 | African Art |
| ARH 470 | Tomb Art in East Asia |
| ARH 471 | Topics in Asian Cinema |
| ARH 472 | Buddhist & Hindu Art in India to 1200 |
| ARH 473 | Japanese Prints/Printmakers |
| ARH 474 | Landscape and Image in East Asia |
| ARH 475 | Japanese Art |
| ARH 477 | Piety and Power: Art in India after 1200 |
| ARH 478 | Buddhist Arts of East Asia |
| ARH 479 | Study Abroad: Art & Culture of South Asia |
| ARH 486 | Special Topics: South Asia |
| ARH 488 | Special Topics: East Asian Art |
| ARH 493 | Seminar: South Asian Art |
| ARH 494 | Seminar: East Asian Art |

Early Modern

Select one of the following:

| ARH 421 | Italian Renaissance Art |
| ARH 422 | The Birth of Painting: Portable Pictures Across Renaissance Europe |
| ARH 423 | Study Abroad: European Art |
| ARH 424 | Northern Renaissance Art |
| ARH 431 | Seventeenth-Century Painting |
| ARH 435 | Arts of Power in Early Modern Europe |
| ARH 481 | Special Topics: Early Modern Art |
| ARH 495 | Seminar: Early Modern Art |

Eighteenth and Nineteenth Century

Select one of the following:

| ARH 430 | Eighteenth-Century Art in Europe |
| ARH 440 | 19th-Century Art I: Neoclassicism and Romanticism |
| ARH 441 | 19th-Century Art II: Impressionism and Post-Impressionism |
| ARH 450 | American Art to 1900 |

Twentieth Century/Contemporary

Select one of the following:

| ARH 460 | Twentieth-Century Art to 1945 |
| ARH 461 | Modern Design |
| ARH 464 | Art Since 1945 |
| ARH 465 | Aspects of Contemporary Art |
| ARH 467 | Modern Architecture |
| ARH 468 | Race and Representation |
Department of Art & Art History

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ARH 471</td>
<td>Topics in Asian Cinema</td>
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<td>ARH 480</td>
<td>Art Criticism and Theory</td>
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<td>ARH 482</td>
<td>Special Topics: Modern Art</td>
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<td>ARH 484</td>
<td>Special Topics: Contemporary Art</td>
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<tr>
<td>ARH 485</td>
<td>Special Topics: Museum Studies</td>
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<tr>
<td>ARH 487</td>
<td>Special Topics: Field Study</td>
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<tr>
<td>ARH 496</td>
<td>Seminar: Modern Art</td>
</tr>
<tr>
<td>ARH 497</td>
<td>Seminar: Contemporary Art</td>
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Art History Elective

Select three of the following:

- ARH 405 African Art
- ARH 409 Egypt in the Age of the Pyramids
- ARH 410 Imperial and Post Imperial Egypt
- ARH 419 Arts of Death in the Middle Ages
- ARH 421 Italian Renaissance Art
- ARH 422 The Birth of Painting: Portable Pictures Across Renaissance Europe
- ARH 423 Study Abroad: European Art
- ARH 424 Northern Renaissance Art
- ARH 430 Eighteenth-Century Art in Europe
- ARH 431 Seventeenth-Century Painting
- ARH 435 Arts of Power in Early Modern Europe
- ARH 440 19th-Century Art I: Neoclassicism and Romanticism
- ARH 441 19th-Century Art II: Impressionism and Post-Impressionism
- ARH 450 American Art to 1900
- ARH 460 Twentieth-Century Art to 1945
- ARH 461 Modern Design
- ARH 464 Art Since 1945
- ARH 465 Aspects of Contemporary Art
- ARH 467 Modern Architecture
- ARH 468 Race and Representation
- ARH 470 Tomb Art in East Asia
- ARH 471 Topics in Asian Cinema
- ARH 472 Buddhist & Hindu Art in India to 1200
- ARH 473 Japanese Prints/Printmakers
- ARH 474 Landscape and Image in East Asia
- ARH 475 Japanese Art
- ARH 477 Piety and Power: Art in India after 1200
- ARH 478 Buddhist Arts of East Asia
- ARH 479 Study Abroad: Art & Culture of South Asia
- ARH 480 Art Criticism and Theory
- ARH 481 Special Topics: Early Modern Art
- ARH 482 Special Topics: Modern Art
- ARH 483 Special Topics: Gender and the Visual Arts
- ARH 484 Special Topics: Contemporary Art
- ARH 485 Special Topics: Museum Studies
- ARH 486 Special Topics: South Asia
- ARH 487 Special Topics: Field Study
- ARH 488 Special Topics: East Asian Art
- ARH 490 Seminar: Art Theory
- ARH 491 Independent Study
- ARH 492 Museum/Gallery Internship
- ARH 493 Seminar: South Asian Art
- ARH 494 Seminar: East Asian Art
- ARH 495 Seminar: Early Modern Art
- ARH 496 Seminar: Modern Art

Art History/Art Studio Elective

Select one course from Art History (ARH) or Art Studio (ARS):

- ARH 101 The Art Experience
- ARH 405 African Art
- ARH 409 Egypt in the Age of the Pyramids
- ARH 410 Imperial and Post Imperial Egypt
- ARH 419 Arts of Death in the Middle Ages
- ARH 421 Italian Renaissance Art
- ARH 422 The Birth of Painting: Portable Pictures Across Renaissance Europe
- ARH 423 Study Abroad: European Art
- ARH 424 Northern Renaissance Art
- ARH 430 Eighteenth-Century Art in Europe
- ARH 431 Seventeenth-Century Painting
- ARH 435 Arts of Power in Early Modern Europe
- ARH 440 19th-Century Art I: Neoclassicism and Romanticism
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- ARH 482 Special Topics: Modern Art
- ARH 483 Special Topics: Gender and the Visual Arts
- ARH 484 Special Topics: Contemporary Art
- ARH 485 Special Topics: Museum Studies
- ARH 486 Special Topics: South Asia
- ARH 487 Special Topics: Field Study
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- ARH 493 Seminar: South Asian Art
- ARH 494 Seminar: East Asian Art
- ARH 495 Seminar: Early Modern Art
- ARH 496 Seminar: Modern Art
- ARH 497 Seminar: Contemporary Art
- ARS 100 Drawing Foundations
- ARS 101 Two-Dimensional Design Foundations
- ARS 102 Three-Dimensional Design Foundations
- ARS 103 Digital Imaging & Design Foundations
- ARS 104 Four-Dimensional Design Foundations
Major in Art with Art Studio Concentration

The B.A. degree in Art is offered for students who seek a liberal arts education with a concentration in art studio.

Requirements for a Major in Art with an Art Studio Concentration

Requirements

A C or better is required in all coursework.

Freshman Year Experience

College of Arts and Sciences Freshman Year Experience 1

Required Art Studio

<table>
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<tr>
<th>Course</th>
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<td>ARS 110</td>
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<td>ARS 280</td>
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200-Level Art Studio

Select one of the following: 3

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<td>ARS 270</td>
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300-Level Art Studio

Choose two of the following (must have 200 level prerequisite) 6

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<tr>
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<th>Hours</th>
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<td>ARS 371</td>
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<td>ARS 372</td>
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B.A. Capstone (taken at senior level)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARH 489</td>
<td>3</td>
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</table>

Foreign Language Requirement

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
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<tr>
<td>FR 102</td>
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<tr>
<td>GN 102</td>
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<tr>
<td>JPA 102</td>
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</tbody>
</table>

Total Hours 47

1 Freshmen must take either University 101 or another College of Arts and Sciences Freshman Year Experience Course.

2 For students accepted into honors program: ARH 499 and two courses from Art History (ARH) at the 400-level.

3 Chinese or Japanese must be approved by the art history undergraduate advisor (alternatively, students may receive equivalent placement; this option reduces the credit hours of this requirement to zero).
Major in Art with B.F.A.

The Department of Art and Art History's Bachelor of Fine Arts degree offers students an intensive exploration across a breadth of media and depth of discipline. Within this context, the undergraduate student prepares to be an artist or designer, begin a career in the arts, or to continue their studies in graduate school. Students gain skills and competencies including: team-based learning, technology, communication, problem solving, aesthetic judgment, interdisciplinary approaches, innovative thinking, critical analysis and professional development throughout their program of study. The BFA exhibition, a highlight of the undergraduate career, both demonstrates and celebrates the students’ accomplishments.

Notes:
Admission to the B.F.A. program requires a portfolio review of the student’s work submitted to the B.F.A. committee of the Department of Art and Art History. Portfolios are reviewed twice a year, in the Fall and Spring semesters, following announced deadlines for application to the program. Students must receive a C or higher grade in all studio courses. Students select a member of the studio faculty to serve as their primary mentor for their BFA exhibition /capstone course which occurs each spring in the Abroms-Engel Institute for the Visual Arts.

Major Requirements for a B.F.A. -Major in Art

Requirements

A C or better is required in all coursework.

Freshman Year Experience ̊

- College of Arts and Sciences Freshman Year Experience - 1

Required Art Studio Courses

ARS 100 Drawing Foundations - 3
ARS 101 Two-Dimensional Design Foundations - 3
ARS 102 Three-Dimensional Design Foundations - 3
ARS 103 Digital Imaging & Design Foundations - 3
ARS 104 Four-Dimensional Design Foundations - 3
ARS 110 Visual Literacy Foundations - 3
ARS 280 Creativity and Imagination - 3

200-level Art Studio Courses

Select three of the following : 9

ARS 200 Experiential Drawing
ARS 210 Experiential Painting
ARS 220 Experiential Sculpture
ARS 230 Experiential Ceramics
ARS 240 Experiential Printmaking
ARS 250 Experiential Graphic Design
ARS 260 Experiential New Media
ARS 270 Experiential Photography

300/400-level Studio Course Sequences ̊

Select one of the following discipline sequences (must have 200 level prerequisite): 12
<table>
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<tbody>
<tr>
<td>ARS 300</td>
<td>Drawing - Special Topics 1</td>
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<td>ARS 301</td>
<td>Drawing - Special Topics 2</td>
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<td>ARS 302</td>
<td>Drawing - Special Topics 3</td>
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<td>ARS 400</td>
<td>Advanced Drawing</td>
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<td>ARS 310</td>
<td>Painting - Special Topics 1</td>
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<td>ARS 311</td>
<td>Painting - Special Topics 2</td>
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<td>ARS 410</td>
<td>Advanced Painting</td>
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<td>Sculpture - Special Topics 1</td>
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<td>ARS 420</td>
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<td>New Media - Special Topics 1</td>
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<td>Photography - Special Topics 1</td>
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<td>Photography - Special Topics 2</td>
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<td>ARS 372</td>
<td>Photography - Special Topics 3</td>
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<tr>
<td>ARS 490</td>
<td>Independent Study in Studio Art</td>
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<tr>
<td>ARS 492</td>
<td>Studio or Gallery Internship</td>
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### 400-level Requirements

- **ARS 489**: Professionalism, Project Management and Entrepreneurship (3 credits)
- **ARS 491**: B.F.A. Exhibition (4 credits)
- **ARS 495**: Special Topics - Interdisciplinary (repeat 3 times)

### Art History Requirements

Select two of the following surveys:

- **ARH 203**: Ancient and Medieval Art (2 credits)
- **ARH 204**: Early Modern-Contemporary Art (2 credits)
- **ARH 206**: Survey of Asian Art (2 credits)

Select one of the following (Ancient, Medieval, Early Modern, Non-Western):

- **ARH 405**: African Art
- **ARH 409**: Egypt in the Age of the Pyramids
- **ARH 410**: Imperial and Post Imperial Egypt
- **ARH 419**: Arts of Death in the Middle Ages
- **ARH 421**: Italian Renaissance Art
- **ARH 422**: The Birth of Painting: Portable Pictures Across Renaissance Europe
- **ARH 423**: Study Abroad: European Art
- **ARH 424**: Northern Renaissance Art
- **ARH 431**: Seventeenth-Century Painting
- **ARH 435**: Arts of Power in Early Modern Europe
- **ARH 470**: Tomb Art in East Asia
- **ARH 471**: Topics in Asian Cinema
- **ARH 472**: Buddhist & Hindu Art in India to 1200
- **ARH 473**: Japanese Prints/Printmakers
- **ARH 474**: Landscape and Image in East Asia
- **ARH 475**: Japanese Art
- **ARH 477**: Piety and Power: Art in India after 1200
- **ARH 478**: Buddhist Arts of East Asia
- **ARH 479**: Study Abroad: Art & Culture of South Asia
- **ARH 481**: Special Topics: Early Modern Art
- **ARH 486**: Special Topics: South Asia
- **ARH 488**: Special Topics: East Asian Art
- **ARH 493**: Seminar: South Asian Art
- **ARH 494**: Seminar: East Asian Art
- **ARH 495**: Seminar: Early Modern Art

Select one of the following (Modern and Contemporary Art):

- **ARH 430**: Eighteenth-Century Art in Europe
- **ARH 440**: 19th-Century Art I: Neoclassicism and Romanticism
- **ARH 441**: 19th-Century Art II: Impressionism and Post-Impressionism
- **ARH 450**: American Art to 1900
- **ARH 460**: Twentieth-Century Art to 1945
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<td>Art Since 1945</td>
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<td>ARH 467</td>
<td>Modern Architecture</td>
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<td>Aspects of Contemporary Art</td>
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<td>Race and Representation</td>
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<td>Art Criticism and Theory</td>
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<td>Seminar: Modern Art</td>
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<td>ARH 497</td>
<td>Seminar: Contemporary Art</td>
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**Total Hours:** 79

1. Freshmen must take either University 101 or another College of Arts and Sciences Freshman Year Experience Course.
2. Note: ARH 203, or ARH 204, or ARH 206 will also satisfy Core Curriculum Area II: Fine Arts.
3. Only offered during the Fall semester.
4. Only offered during the Spring semester.

### Proposed Program of Study for a Major in Art - Art History

#### Freshman

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<th>First Term</th>
<th>Hours Second Term</th>
<th>Hours</th>
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<td>3 ARH 204</td>
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<td>Freshman Year Experience</td>
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<td>Core Curriculum Area IV: History</td>
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<td>Core Curriculum Area IV or Freshman Learning Community</td>
<td>3 Core Curriculum Area IV or Freshman Learning Community</td>
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**Total Hours:** 10

#### Sophomore

<table>
<thead>
<tr>
<th>First Term</th>
<th>Hours Second Term</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 206</td>
<td>3 Choose one 400 level ARH course: Asian/Non-Western</td>
<td>3</td>
</tr>
<tr>
<td>Choose one 400 level ARH course: Early Modern</td>
<td>3 Choose one ARS course</td>
<td>3</td>
</tr>
<tr>
<td>Core Curriculum Area II: Literature</td>
<td>3 Choose one foreign language course</td>
<td>3</td>
</tr>
<tr>
<td>Core Curriculum Area III: Natural Science with Laboratory</td>
<td>3 Core Curriculum Area III: Natural Science with Laboratory</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 12

#### Junior

<table>
<thead>
<tr>
<th>First Term</th>
<th>Hours Second Term</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one ARS course</td>
<td>3 Choose one 400 level ARH course: Twentieth Century/Contemporary</td>
<td>3</td>
</tr>
<tr>
<td>Choose one 400 level ARH course: Eighteenth &amp; Nineteenth Century</td>
<td>3 Choose one ARH elective course</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 12

#### Senior

<table>
<thead>
<tr>
<th>First Term</th>
<th>Hours Second Term</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 489</td>
<td>3 Choose one ARH elective course</td>
<td>3</td>
</tr>
<tr>
<td>Choose one ARH elective course</td>
<td>3 Core Curriculum Area II: Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Choose one ARH or ARS elective course</td>
<td>3 General Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total credit hours:** 79

*General Electives should be taken to reach 120 hour requirement*

1. Satisfies Core Curriculum Area II: Fine Art
2. ARS 100, ARS 101, ARS 102, ARS 103, ARS 104, ARS 110, ARS 280
3. Asian/Non-Western: ARH 205, ARH 405, ARH 470, ARH 471, ARH 472, ARH 473, ARH 474, ARH 475, ARH 477, ARH 478, ARH 479, ARH 486, ARH 488, ARH 493, ARH 494
4. Early Modern: ARH 421, ARH 422, ARH 423, ARH 424, ARH 481, ARH 495
5. Eighteenth and Nineteenth Century: ARH 430, ARH 440, ARH 441, ARH 450
6. Twentieth Century/Contemporary: ARH 460, ARH 461, ARH 464, ARH 465, ARH 467, ARH 468, ARH 471, ARH 480, ARH 482, ARH 483, ARH 484, ARH 485, ARH 487, ARH 496, ARH 497
7. Art History Elective: ARH 405, ARH 409, ARH 410, ARH 419, ARH 421, ARH 422, ARH 423, ARH 424, ARH 430, ARH 431, ARH 435, ARH 440, ARH 441, ARH 450, ARH 460, ARH 461, ARH 464, ARH 465, ARH 467, ARH 468, ARH 470, ARH 471, ARH 472, ARH 473, ARH 474, ARH 475, ARH 477, ARH 478, ARH 479, ARH 480, ARH 481, ARH 482, ARH 483, ARH 484, ARH 485, ARH 486, ARH 487, ARH 488, ARH 490, ARH 491, ARH 492, ARH 493, ARH 494, ARH 495, ARH 496, ARH 497
8. CHI 102, FR 102, GN 102, JPA 102

### Proposed Program of Study for a Major in Art - Art Studio

#### Freshman

<table>
<thead>
<tr>
<th>First Term</th>
<th>Hours Second Term</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARS 110</td>
<td>3 100 level ARS course</td>
<td>3</td>
</tr>
<tr>
<td>Freshman Year Experience</td>
<td>1 100 level ARS course</td>
<td>3</td>
</tr>
<tr>
<td>Core Curriculum Area IV: History</td>
<td>3 Core Curriculum Area IV: History</td>
<td>3</td>
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<tr>
<td>Core Curriculum Area IV or Freshman Learning Community</td>
<td>3 Core Curriculum Area IV or Freshman Learning Community</td>
<td>3</td>
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</tbody>
</table>

**Total Hours:** 10

#### Sophomore

<table>
<thead>
<tr>
<th>First Term</th>
<th>Hours Second Term</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 level ARS course</td>
<td>3 100 level ARS course</td>
<td>3</td>
</tr>
<tr>
<td>100 level ARS course</td>
<td>3 ARS 280</td>
<td>3</td>
</tr>
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</table>
### Proposed Program of Study for a Bachelor of Fine Arts

#### Freshman

<table>
<thead>
<tr>
<th>First Term</th>
<th>Hours Second Term</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARS 110</td>
<td>3 100 level ARS course</td>
<td>3</td>
</tr>
<tr>
<td>100 level ARS course</td>
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</tr>
<tr>
<td>Freshman Year Experience</td>
<td>1 Core Curriculum Area IV: History</td>
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</tbody>
</table>

| Core Curriculum Area IV: History | 3     |
| Core Curriculum Area IV or Freshman Learning Community | 3     |

#### Sophomore

<table>
<thead>
<tr>
<th>First Term</th>
<th>Hours Second Term</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARS 280</td>
<td>3 200 level ARS course</td>
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<tr>
<td>100 level ARS course</td>
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<tr>
<td>Core Curriculum Area II: Literature</td>
<td>3 200 level ARS course</td>
<td>3</td>
</tr>
<tr>
<td>Core Curriculum Area II: Natural Science with Laboratory</td>
<td>3 300 level ARS course (discipline focus)</td>
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</table>

| ARS 300 (discipline focus) | 3     |
| Core Curriculum Area III: Natural Science with Laboratory | 3     |

| 200 level ARH course        | 200 level ARH course               | 3     |
| 100 level ARS course        | 100 level ARS course               | 3     |
| Core Curriculum Area IV: History | 3 200 level ARS course             | 3     |
| Core Curriculum Area IV or Freshman Learning Community | 3 300 level ARS course (discipline focus) | 3     |

#### Junior

<table>
<thead>
<tr>
<th>First Term</th>
<th>Hours Second Term</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARS 300 (discipline focus)</td>
<td>3 300 level ARS elective</td>
<td>3</td>
</tr>
<tr>
<td>ARS 300 (discipline focus)</td>
<td>3 300 level ARS elective</td>
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</tr>
<tr>
<td>ARS 300 (discipline focus)</td>
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<tr>
<td>Core Curriculum Area IV:</td>
<td>3 300 level ARS elective</td>
<td>3</td>
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<tr>
<td>Core Curriculum Area III: Natural Science with Laboratory</td>
<td>3 300 level ARS course (discipline focus)</td>
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</table>

| ARS 495                     | 3 300 level ARS elective            | 3     |
| ARS 489                     | 3 300 level ARS elective            | 3     |
| Core Curriculum Area II: 300 level ARS course (discipline focus) | 3 300 level ARS course (discipline focus) | 3     |
| 3 300 level ARS course      | 3 300 level ARS course              | 3     |
| Core Curriculum Area III: Natural Science with Laboratory | 3 300 level ARS course (discipline focus) | 3     |

| ARS 300 (discipline focus)  | 3 300 level ARS elective            | 3     |
| ARS 300 (discipline focus)  | 3 300 level ARS elective            | 3     |
| ARS 300 (discipline focus)  | 3 300 level ARS elective            | 3     |
| Core Curriculum Area III: Natural Science with Laboratory | 3 300 level ARS course (discipline focus) | 3     |

#### Senior

<table>
<thead>
<tr>
<th>First Term</th>
<th>Hours Second Term</th>
<th>Hours</th>
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<tbody>
<tr>
<td>200 level ARH course</td>
<td>200 level ARH course</td>
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<tr>
<td>ARS 300 (discipline focus)</td>
<td>3 300 level ARS elective</td>
<td>3</td>
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<tr>
<td>ARS 300 (discipline focus)</td>
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</tr>
<tr>
<td>ARS 300 (discipline focus)</td>
<td>3 300 level ARS elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| ARS 495                     | 3 300 level ARS elective            | 3     |
| ARS 489                     | 3 300 level ARS elective            | 3     |

**Total credit hours: 79**

*General Electives should be taken to reach 120 hour requirement

1. ARS 100, ARS 101, ARS 102, ARS 103, ARS 104
2. ARS 200, ARS 210, ARS 230, ARS 240, ARS 250, ARS 260, ARS 270
3. Drawing: ARS 300, ARS 301, ARS 302
4. Painting: ARS 310, ARS 311, ARS 312
5. Sculpture: ARS 320, ARS 321, ARS 322
6. Ceramics: ARS 330, ARS 331, ARS 332
7. Printmaking: ARS 340, ARS 341, ARS 342
8. Graphic Design: ARS 350, ARS 351, ARS 352
9. New Media: ARS 360, ARS 361, ARS 362
11. Art History Survey: ARH 203, ARH 204, ARH 206
12. ARH 400 level/Ancient, Medieval, Early Modern, Non-Western: ARH 405, ARH 409, ARH 410, ARH 419, ARH 421, ARH 422, ARH 423, ARH 424, ARH 431, ARH 435, ARH 470, ARH 471, ARH 472, ARH 473, ARH 474, ARH 475, ARH 477, ARH 478, ARH 479, ARH 481, ARH 486, ARH 488, ARH 493, ARH 494, ARH 495
Requirements for a Minor in Art History

**Requirements**

Select two of the following:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARH 203 Ancient and Medieval Art</td>
<td>6</td>
</tr>
<tr>
<td>ARH 204 Early Modern-Contemporary Art</td>
<td></td>
</tr>
<tr>
<td>ARH 206 Survey of Asian Art</td>
<td></td>
</tr>
</tbody>
</table>

**Art History Electives**

Select four of the following:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 101 The Art Experience</td>
<td>12</td>
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</tbody>
</table>

*General Electives should be taken to reach 120 hour requirement

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 100, ARS 101, ARS 102, ARS 103, ARS 104</td>
<td></td>
</tr>
</tbody>
</table>
ARS 104  Four-Dimensional Design Foundations
ARS 110  Visual Literacy Foundations
ARS 280  Creativity and Imagination

Art History Survey  3
Choose one of the following:
ARH 203  Ancient and Medieval Art
ARH 204  Early Modern-Contemporary Art
ARH 206  Survey of Asian Art

Art Studio Courses  3
Choose one of the following:
ARS 200  Experiential Drawing
ARS 210  Experiential Painting
ARS 220  Experiential Sculpture
ARS 230  Experiential Ceramics
ARS 240  Experiential Printmaking
ARS 250  Experiential Graphic Design
ARS 270  Experiential Photography

Total Hours  18

Honors in Art History & Art Studio

HONORS IN ART HISTORY:

Purpose
The Honors Program in Art History is designed for outstanding art history students. Through a program emphasizing critical analysis, enhanced writing and original research proficiencies, students will develop skills necessary to professional careers in the arts and humanities and to further graduate study.

Benefits
Students will work closely with faculty mentor and develop extensive research and writing skills. They will also receive a certificate at the spring UAB Honors Convocation and will graduate “With Honors in Art History.”

Eligibility
To be accepted into the Honors Program in Art History, a student must:

• Be a B.A. Art major (Concentration in Art History).
• Have at least a 3.5 GPA in Art History courses.
• Have at least a 3.0 GPA overall.
• Have completed at least 12 hours in art history, 3 hours of which must be at the 400-level.
• Submit an Art History Honors Program application form to the B.A. Art History Advisor for the Department of Art and Art History.

Application forms can be found on the department website. The Department Chair approves admission into the program in consultation with the art history faculty. Admission is acknowledged by a formal letter.

Requirements
• Complete all required courses for the B.A. Art (Art History concentration) major.
• Maintain a 3.5 GPA in art history and 3.0 GPA overall.
• In the senior year, complete ARH 499 Honors Thesis. This course may fulfill one of the art history 400-level elective requirements for the degree. Student should have completed ARH 489 as a prerequisite (capstone course for B.A. Art major)
  • ARH 499 Honors Thesis is a directed study course where the student will work intensively with a faculty mentor to write a formal, extensive research paper on a topic of the student’s choice.
  • Prior to registration in ARH 499, typically the preceding semester, the student will select a member of the art history faculty to serve as faculty mentor and submit a thesis project proposal (3-5 pages in length plus bibliography).
  • Upon approval of the proposal by the faculty mentor, student may register in ARH 499.
  • Formatting, title page, and length guidelines for the thesis may be obtained from the Art History advisor or faculty mentor.
  • Obtain signature of faculty mentor on Honors Thesis final approval form.
  • Submit 1 copy of signed approval form to B.A. Art History Advisor who will submit the form to the chair of the department.
  • Signed approval form must be submitted by last day of classes (Fall and Spring semesters only), preceding the week of final exams.
  • Submission of electronic copy of the thesis to the department chair.

Contact
For more information and/or admission to the Art History Honors Program, please review the application form found on the department website under student resources.

HONORS IN ART STUDIO:

Purpose
Honors in Studio Art acknowledges outstanding overall achievement in the major, as demonstrated by the quality and depth of a student’s work. To apply, eligible students must participate in an ARS491 AND submit a portfolio which includes an artist statement. Application for honors does not insure receipt of honors.

Benefits
You will receive a certificate at the spring UAB Honors Convocation and will graduate “With Honors in Art History.”

Eligibility
To be accepted into the Honors Program in Art History, a student must:

• Be a B.F.A. Art Studio major
• Have at least a 3.5 GPA in studio art courses.
• Have at least a 3.0 GPA overall.
• Have completed at least 12 hours in art history, 3 hours of which must be at the 400-level.
• Submit an Honors application form to the your BFA Exhibition faculty.

Application forms can be found on the department website. The Department Chair approves admission into the program in consultation with the art studio faculty. You will receive notification if your application from the Chair of the Department.

Requirements
• Complete all required courses for the B.F.A. major.
• Maintain a 3.5 GPA in studio art and 3.0 GPA overall.
• In the senior year, complete ARS 491: BFA Exhibition course. Student should have completed ARH 489 as a prerequisite (capstone course for B. F. A. Art major)
  • ARS 489 BFA Exhibition a directed study course where the student will work intensively with a faculty mentor to create an exhibition and portfolio around a theme of the student’s choice.
• Obtain signature of faculty mentor on Honors final approval form
• Submit a signed approval form to the to departmental Chair’s office.
• Signed approval form must be submitted by last day of classes (Fall and Spring semesters only), preceding the week of final exams.
• Submission of electronic copy of the portfolio (including artist statement) to the department honors faculty mentor.
• The awarding of honors is the decision of the Studio Art faculty. In addition to the above criteria, the following also play a role in the awarding of honors:
  + You demonstrated familiarity with the critical issues in the areas of your work
  + Your BFA Exhibition faculty member observed you to be self-directed and highly motivated throughout the course of study.
  + Your work in the Senior Exhibition revealed an informed level of critical, conceptual, and technical competence.

Contact
For more information, please review the application form found on the department website under student resources.

ARH-Art History Courses

ARH 101. The Art Experience. 3 Hours.
Introduction to the study of visual culture, prehistoric to present. Emphasis on form and context, and acquiring understanding of art materials and techniques. Study of original works of art in the Birmingham Museum of Art and architecture in metropolitan Birmingham. This course meets the Core Curriculum requirements for Area II: Fine Arts.

ARH 203. Ancient and Medieval Art. 3 Hours.
A survey of Prehistoric, Ancient Near Eastern, Egyptian, Aegean, Greek, Roman, Hiberno-Saxon, Carolingian, Ottonian, Romanesque, and Gothic art. This course meets the Core Curriculum requirements for Area II: Fine Arts.

ARH 204. Early Modern-Contemporary Art. 3 Hours.
A Survey of Renaissance, Baroque, Eighteenth through Contemporary Art. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Fine Arts.

ARH 205. African/Native American/Oceanic Art. 3 Hours.
Significant monuments and styles of non-western cultures.

ARH 206. Survey of Asian Art. 3 Hours.
Art and culture of India, China, and Japan. This course meets the Core Curriculum requirements for Area II: Fine Arts.

ARH 405. African Art. 3 Hours.
Survey of the arts of Africa, ranging from Ancient Egypt through the contemporary period.
Prerequisites: ARH 203 [Min Grade: C]

ARH 409. Egypt in the Age of the Pyramids. 3 Hours.
This course spans the period 5000 B.C through 1550 B.C. (Predynastic and Dynasties 1-17), which encompasses Egypt's pyramid building age. It will focus broadly on the art, archaeology, history, architecture, religion, and literature of this period. It is designed to stand independently of its companion course Imperial and Post-Imperial Egypt.
Prerequisites: ARH 203 [Min Grade: C]

ARH 410. Imperial and Post Imperial Egypt. 3 Hours.
This course spans the years of 1550 B.C. to the Ptolemaic-Roman periods, which covers Egypt's glorious imperial era (New Kingdom: Dynasties 18-10) and its decline in Dynasties 21-31, with the rise of other empires and Macedonian and Roman control of Egypt. It focuses broadly on the art, archaeology, history, architecture, religion, and literature of this time span and is designed to stand independently of its companion course Egypt in the Age of the Pyramids.
Prerequisites: ARH 203 [Min Grade: C]

ARH 419. Arts of Death in the Middle Ages. 3 Hours.
The visual culture of death and the afterlife from the Roman catacombs to cadaver tombs, 300-1500.
Prerequisites: ARH 204 [Min Grade: C]

ARH 421. Italian Renaissance Art. 3 Hours.
The visual arts of the Italian Renaissance (1300-1550) in their historic context.
Prerequisites: ARH 204 [Min Grade: C]

ARH 422. The Birth of Painting: Portable Pictures Across Renaissance Europe. 3 Hours.
The emergence of modern easel painting, 1300-1600.
Prerequisites: ARH 204 [Min Grade: C]

ARH 423. Study Abroad: European Art. 3 Hours.
On-site study of art and architecture in Europe.

ARH 424. Northern Renaissance Art. 3 Hours.
The visual arts of the Northern Renaissance (1300-1600) in their historic context.
Prerequisites: ARH 204 [Min Grade: C]

ARH 430. Eighteenth-Century Art in Europe. 3 Hours.
Prerequisites: ARH 204 [Min Grade: C]

ARH 431. Seventeenth-Century Painting. 3 Hours.
Painting in Europe from Italian and Spanish Baroque through the Dutch Golden Age.
Prerequisites: ARH 204 [Min Grade: C]

ARH 435. Arts of Power in Early Modern Europe. 3 Hours.
The visual arts in service of kings, popes, and the people, 1300-1700.
Prerequisites: ARH 204 [Min Grade: C]

ARH 440. 19th-Century Art I: Neoclassicism and Romanticism. 3 Hours.
Painting, sculpture and graphic arts in Europe, 1780-1860.
Prerequisites: ARH 204 [Min Grade: C]

ARH 441. 19th-Century Art II: Impressionism and Post-Impressionism. 3 Hours.
Painting, sculpture, and graphic arts in Europe, 1860-1900.
Prerequisites: ARH 204 [Min Grade: C]

ARH 450. American Art to 1900. 3 Hours.
Painting, sculpture, and architecture in the U.S., with an emphasis on 19th Century.
Prerequisites: ARH 204 [Min Grade: C]
ARH 460. Twentieth-Century Art to 1945. 3 Hours.
Painting, sculpture, and architecture in Europe and the United States, 1900-1945.
Prerequisites: ARH 204 [Min Grade: C]

ARH 461. Modern Design. 3 Hours.
History of modern design. Will examine various design disciplines, design theory, well as the relationships between design, fine art, architecture and popular culture.
Prerequisites: ARH 204 [Min Grade: C]

ARH 464. Art Since 1945. 3 Hours.
Painting, sculpture, and architecture primarily in the United States, 1945 to present.
Prerequisites: ARH 204 [Min Grade: C]

ARH 465. Aspects of Contemporary Art. 3 Hours.
Topics in contemporary art, ca. 1970 to the present. Course offerings will vary from year to year and will study a specific historical moment, medium, theme, or subject.
Prerequisites: ARH 204 [Min Grade: C]

ARH 467. Modern Architecture. 3 Hours.
History of modern architecture, covering examples from the late 18th century to the present and emphasizing the United States.
Prerequisites: ARH 204 [Min Grade: C]

ARH 468. Race and Representation. 3 Hours.
History of 20th-Century African American art in context of contemporary theories of identity and issues of diversity, and in relation to African art. Includes study of objects in the Birmingham Museum of Art. Ethics and Civic Responsibility are significant components of this course.
Prerequisites: ARH 204 [Min Grade: C]

ARH 470. Tomb Art in East Asia. 3 Hours.
What is the purpose of a tomb? How do its structure and décor convey ancient perceptions of death? Who are the occupants, and how did they envision their journey into the afterlife? This course is a survey of the funerary arts of China, Korea, and Japan. By investigating tombs, shrines, sarcophagi, wall paintings, and grave goods throughout East Asia, we will gain a deeper understanding of ancient religions, social structures, ethnic identities, and cross-cultural interactions. Lectures will be supplemented by several visits to the Museum’s Asian collections.
Prerequisites: ARH 204 [Min Grade: C]

ARH 471. Topics in Asian Cinema. 3 Hours.
This course offers students an introduction to a vital aspect of contemporary Asian culture, recognizing that film can be an important focus of contemporary, cultural commentary and critique. The course presumes no prior knowledge of Asia or cinema and its artistic tradition. The goal of the course is to view and discuss, as a class, approximately ten films, emphasizing an understanding of their cultural background and an appreciation of their aesthetic merits as films and cultural settings in Asia. Attendance at weekly screenings is mandatory. Ethics and Civic Responsibility are significant components of this course.
Prerequisites: ARH 206 [Min Grade: C]

ARH 472. Buddhist & Hindu Art in India to 1200. 3 Hours.
This course explores the environments of worship and devotion particular to India’s major indigenous religious traditions, from their earliest expressions in approximately the fifth century BCE through to the arrival of Islam in India, ca. 1200. We will examine aesthetic conventions, religious ideals, and urban cultures by focusing on the sculpture and architecture traditions of Hinduism, Buddhism, and Jainism.
Prerequisites: ARH 206 [Min Grade: C]

ARH 473. Japanese Prints/Printmakers. 3 Hours.
A history of Japanese block prints and printmakers from seventeenth through twentieth centuries.
Prerequisites: ARH 206 [Min Grade: C]

ARH 474. Landscape and Image in East Asia. 3 Hours.
This course surveys the major traditions of landscape art in East Asia. We will explore the ways in which places and spaces are transformed into famous places and sacred sites and consider the critical role played by visual representation in this process. Major topics include the relationship between landscape and power, cultural memory, literature, mythology, seasonality, travel, and literati culture. We will examine the functions of landscape art in various cultural, geographical, and temporal contexts of East Asia. We will look at landscape painting in China from the Tang through the Ming dynasties and consider the complex processes of cultural dissemination and adaptation by looking at the reception of Chinese landscape painting tradition in Korea and Japan.
Prerequisites: ARH 206 [Min Grade: C]

ARH 475. Japanese Art. 3 Hours.
Art and culture, Neolithic era through nineteenth century.
Prerequisites: ARH 206 [Min Grade: C]

ARH 477. Piety and Power: Art in India after 1200. 3 Hours.
This course looks at the arts of India after 1200, when Indian art and culture was increasingly influenced and altered by religious and secular powers from outside the subcontinent. We will examine Islamic art and architecture under the patronage of various Sultanate traditions, and finally the Mughals, who expressed their power and piety in monumental architecture and extensively illustrated books. We will also consider the influence of Europeans in South Asia, culminating with the colonial project of the British Raj. Ongoing negotiations between these newly-arriving groups and Indians older, indigenous traditions will be studied. Throughout the course we will dissect the categories of knowledge about South Asia and its art that were constructed primarily by the British, considering, for example, the usefulness of dividing India’s art history into categories of “Hindu,” “Islamic,” “European,” and etc.
Prerequisites: ARH 206 [Min Grade: C]

ARH 478. Buddhist Arts of East Asia. 3 Hours.
Survey of art and architecture created for Buddhist religious purposes in China, Japan, and to a lesser extent Korea and Central Asia. The course will include a brief overview of Buddhist monuments in South Asia, study of the iconography of Buddhist images in graphic and sculptural media, and analysis of a variety of Buddhist styles in painting, sculpture, and architecture.
Prerequisites: ARH 206 [Min Grade: C]

ARH 479. Study Abroad: Art & Culture of South Asia. 3 Hours.
This course allows students to become immersed in the art and culture of South Asia through direct experience in the field. Focus will primarily be on South Asia but may vary with each course offering to include Nepal, Tibet, and Southeast Asia. Preliminary lectures in Birmingham and significant written assignments required.

ARH 480. Art Criticism and Theory. 3 Hours.
A topics course on subjects in art criticism and theory. The specific focus will vary by instructor and may emphasize either non-Western or Western theories, criticisms, and approaches.
Prerequisites: ARH 204 [Min Grade: C] or ARH 203 [Min Grade: C]

ARH 481. Special Topics: Early Modern Art. 3 Hours.
Special topics in the arts of the Early Modern period in the Western art tradition. Subject will vary with each offering.
Prerequisites: ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C]
ARH 482. Special Topics: Modern Art. 3 Hours.
A special topics course on subjects in the Modern period in the Western tradition, beginning in the later eighteen century. Specific course topics will vary by semester.
**Prerequisites:** ARH 204 [Min Grade: C]

ARH 483. Special Topics: Gender and the Visual Arts. 3 Hours.
Topic will vary, depending on instructor. This course will address ways in which gender has affected the history of artistic practice and patronage. It will consider such issues as the gendering of pictorial practice and space, strategies of representing gendered subjects, and the impact of women as patrons of art and architecture.

ARH 484. Special Topics: Contemporary Art. 3 Hours.
Special topics in the arts of the Contemporary period in the Western Art tradition. Subject will vary with each offering.
**Prerequisites:** ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C]

ARH 485. Special Topics: Museum Studies. 3 Hours.
Museum operation; organization and preparation of exhibitions; cataloging objects in collection; experience with UAB Institute of Visual Art and Birmingham Museum of Art.
**Prerequisites:** ARH 204 [Min Grade: C] or ARH 206 [Min Grade: C]

ARH 486. Special Topics: South Asia. 3 Hours.
Special topics in the arts of South Asia. Subject will vary with each offering.
**Prerequisites:** ARH 206 [Min Grade: C]

ARH 487. Special Topics: Field Study. 3 Hours.
Trips to prominent museums and galleries in United States. Preliminary lectures in Birmingham and significant written assignments required.
**Prerequisites:** ARH 204 [Min Grade: C]

ARH 488. Special Topics: East Asian Art. 3 Hours.
Special topics in the arts of East Asia. Subject will vary with each offering.
**Prerequisites:** ARH 206 [Min Grade: C]

ARH 489. Professionalism, Project Management and Entrepreneurship. 3 Hours.
This capstone professional development course will provide students with knowledge and experience in the intersection of art and business for career in the arts. Students will conduct research, write about art and prepare materials and gain valuable insight into the inner workings of a career in the arts and identify your options and learn how to survive in a continually evolving marketplace. The course aims to familiarize students with ongoing theoretical, methodological and tactical issues in involved in art making and art historical scholarship. Offered each fall. Should be taken at the senior level.
**Prerequisites:** ARH 204 [Min Grade: C] or ARH 203 [Min Grade: C] or ARH 206 [Min Grade: C]

ARH 490. Seminar: Art Theory. 3 Hours.
Seminar in Art Theory. Subject will vary with each offering.
**Prerequisites:** ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 206 [Min Grade: C]

ARH 491. Independent Study. 3-4 Hours.
Project proposed by student and approved by Art History instructor.

ARH 492. Museum/Gallery Internship. 3 Hours.
Through active participation in the daily operations of a museum, gallery, or art space, students will acquire direct working knowledge of a cooperating art institution. Students will be required to work at the institution a minimum of 10 supervised hours per week during the term.

ARH 493. Seminar: South Asian Art. 3 Hours.
Seminar in the arts of South Asia. Subject will vary with each offering.
**Prerequisites:** ARH 206 [Min Grade: C]

ARH 494. Seminar: East Asian Art. 3 Hours.
Seminar in the arts of East Asia. Subject will vary with each offering.

ARH 495. Seminar: Early Modern Art. 3 Hours.
Seminar in Early Modern Art. Subject will vary with each offering.
**Prerequisites:** ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C]

ARH 496. Seminar: Modern Art. 3 Hours.
Seminar in Modern Art. Subject will vary with each offering.
**Prerequisites:** ARH 204 [Min Grade: C]

ARH 497. Seminar: Contemporary Art. 3 Hours.
Seminar in Contemporary Art. Subject will vary with each offering.
**Prerequisites:** ARH 204 [Min Grade: C]

ARH 498. AEIVA Internship. 3 Hours.
The AEIVA Intern Team will participate in all phases of daily gallery operations, ranging from curatorial practices, exhibition design, video/photographic documentation and production, technical and analytical writing, graphic design, etc. This team will act as a support staff for the AEIVA curatorial/administrative staff in a hands-on museum/gallery work environment. May be repeated to a maximum of 6 semester hours.

ARH 499. Honors Thesis. 3 Hours.
For students accepted into honors program in art history. Directed study in art history, in which student works with a faculty mentor to write an extensive research paper on a topic of the student's choice. Recommended to be taken at the senior level, the semester prior to graduation. Permission of instructor required. ARH 489 recommended.

**ARS-Art Studio Courses**

ARS 100. Drawing Foundations. 3 Hours.
Students will investigate the fundamentals of drawing in order to learn the elements and principles of art, to improve their dexterity and visual perception, and build skill for advanced arts practice.

ARS 101. Two-Dimensional Design Foundations. 3 Hours.
The course provides students with a foundational knowledge of two-dimensional creative media and an understanding of working with the elements and principles of art and design.

ARS 102. Three-Dimensional Design Foundations. 3 Hours.
The course provides students with a foundational knowledge of three-dimensional media and an understanding of working with form, space, mass, volume and the manipulation of physical art media.

ARS 103. Digital Imaging & Design Foundations. 3 Hours.
An introduction into the digital means of image capturing, creation, manipulation and research, and the broadcast and output of these files in art and design practice with the use of the Macintosh system and utilities.

ARS 104. Four-Dimensional Design Foundations. 3 Hours.
This course introduces the fundamental principles of 4D design through a survey of concepts, techniques and technological practices. Basic concepts of art and design will be taught with the use of computers, video and sound equipment. Concepts of time, motion and ephemeral will be explored. In focusing on the relations between space, time and motion the 4D course extends and supplements the other Foundations courses and prepares students to continue their work with art and design. Individual projects and group collaboration are expected. Historical context of media arts is provided through in-class video screenings, presentations and readings.
ARS 100. Visual Literacy Foundations. 3 Hours.
This course will provide students with the knowledge and experience necessary to understanding, creating, analyzing, evaluating, and interpreting visual imagery. Students will engage with print and online imagery as well as visiting art museums and creating their own visual images. They will also curate a collection of images that comprises their course project, along with writing visual criticism, and actively participating in hands-on class activities.

ARS 195. Special Topics in Studio Art: Intro (non-art majors). 1-3 Hour.
Specialized introductory studio problems in Studio Art for non-art majors. Subject will vary with each offering.

ARS 200. Experiential Drawing. 3 Hours.
This course will expand students’ knowledge of drawing and will explore a variety of approaches and media to improve their creative practice. Students will engage in active research of their individual creative practice as well as collaborative experiences.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 110 [Min Grade: C]

ARS 210. Experiential Painting. 3 Hours.
This course will introduce the discipline of painting through creative explorations, development of skills and understanding of materials use. Students will engage in active research of their individual creative practice and collaborative experiences.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 110 [Min Grade: C]

ARS 220. Experiential Sculpture. 3 Hours.
This course will introduce the discipline of sculpture through creative explorations, development of skills and understanding of materials use. Students will engage in active research of their individual creative practice and collaborative experiences.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 110 [Min Grade: C]

ARS 230. Experiential Ceramics. 3 Hours.
This course will introduce the discipline of ceramics through creative explorations and development of skills and material use. Students will engage in active research of their individual creative practice and collaborative experiences.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 110 [Min Grade: C]

ARS 240. Experiential Printmaking. 3 Hours.
This course will introduce the discipline of printmaking through creative explorations and development of skills and material use. Students will engage in active research of their individual creative practice and collaborative experiences.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 110 [Min Grade: C]

ARS 250. Experiential Graphic Design. 3 Hours.
This course will introduce the discipline of graphic design through creative explorations and development of skills and material use. Students will engage in active research of their individual creative practice and collaborative experiences.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C]

ARS 260. Experiential New Media. 3 Hours.
This course will introduce the discipline of new media through creative explorations, development of skills and material use. Students will engage in active research of their individual creative practice and collaborative experiences. Media practices including sound, animation and video capturing, as well as experimental projection techniques for the fine arts will be taught. Students will work with dedicated audio and video equipment to learn the basics of sound editing and capturing video footage. Dedicated projects such as in camera editing, montage and stop motion animation will allow students to build upon video editing skills. Historical context of media arts is given through screenings, readings and response papers. Technical workshops are given throughout the semester.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C]

ARS 270. Experiential Photography. 3 Hours.
This course will introduce the discipline of photography through creative explorations and development of basic skills and material use. Students will engage in active research of their individual creative practice and collaborative experiences.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 110 [Min Grade: C]

ARS 280. Creativity and Imagination. 3 Hours.
This course will provide students with a practical and theoretical basis for creative practice in art and design, exploring issues of creativity, imagination, and innovation through direct experience, discussions, and studying the work of notable innovators in historical and contemporary contexts.

ARS 295. Special Topics in Studio Art: Beginning. 1-3 Hour.
Specialized beginning studio problems in Studio Art. Subject will vary with each offering.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C]

ARS 300. Drawing - Special Topics 1. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of drawing.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 200 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 301. Drawing - Special Topics 2. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of drawing.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 200 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 302. Drawing - Special Topics 3. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of drawing.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 200 [Min Grade: C] and ARS 280 [Min Grade: C]
ARS 310. Painting - Special Topics 1. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of painting.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 210 [Min Grade: C] and ARS 280 [Min Grade: C] and ARS 102 [Min Grade: C]

ARS 311. Painting - Special Topics 2. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of painting.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 210 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 312. Painting - Special Topics 3. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of painting.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 210 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 320. Sculpture - Special Topics 1. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of sculpture.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 220 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 321. Sculpture - Special Topics 2. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of sculpture.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 220 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 322. Sculpture - Special Topics 3. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of sculpture.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 220 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 330. Ceramics - Special Topics 1. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of ceramics.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 230 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 331. Ceramics - Special Topics 2. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of ceramics.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 230 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 332. Ceramics - Special Topics 3. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of ceramics.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 230 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 340. Printmaking - Special Topics 1. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of printmaking.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 240 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 341. Printmaking - Special Topics 2. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of printmaking.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 240 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 342. Printmaking - Special Topics 3. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of printmaking.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 240 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 350. Graphic Design - Special Topics 1. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of graphic design.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 250 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 351. Graphic Design - Special Topics 2. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of graphic design.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 250 [Min Grade: C] and ARS 280 [Min Grade: C]
ARS 352. Graphic Design - Special Topics 3. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of graphic design.
**Prerequisites:** ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 360. New Media - Special Topics 1. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of new media.
**Prerequisites:** ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 260 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 361. Survey of Animation. 3 Hours.
This course will expand upon creative ability and depth of expression using digital imaging tools. Students will learn the fundamental vocabulary of animation, such as spacing and timing, motion cycles, exaggeration, and staging. Students will apply technical and aesthetic knowledge in the completion of a series of animation projects, culminating in a creative student directed final project. Historical context of animation history and its role in the art world will be given providing emphasis on experimental and underground animation. In-class video screenings and readings will accompany each animation project. One on one tutorials will be provided as necessary.
**Prerequisites:** ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 260 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 362. Fabrication Laboratory. 3 Hours.
This course will expand upon creative ability and depth of expression using digital imaging tools. Students will be introduced to software and production tools used for designing and fabricating objects. This technology will be used in conjunction with sound and video installations. Fabrication tools may include, but are not limited to, micro-controllers, laser etching and 3D printing. Students will work in a collaborative environment to produce unique, customized projects for sound and video applications. Historical context of digital fabrication is given through screenings, readings and response papers.
**Prerequisites:** ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 260 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 370. Photography - Special Topics 1. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of photography.
**Prerequisites:** ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 270 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 371. Photography - Special Topics 2. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of photography.
**Prerequisites:** ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 270 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 372. Photography - Special Topics 3. 3 Hours.
Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of photography.
**Prerequisites:** ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 270 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 395. Special Topics in Studio Art: Intermediate. 3 Hours.
Specialize studio art problems at the intermediate level. Subject will vary with each offering.
**Prerequisites:** ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 270 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 400. Advanced Drawing. 3 Hours.
Advanced studies in drawing with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.
**Prerequisites:** ARS 300 [Min Grade: C]

ARS 410. Advanced Painting. 3 Hours.
Advanced studies in the discipline of painting with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.
**Prerequisites:** ARS 310 [Min Grade: C] and ARS 311 [Min Grade: C] and ARS 312 [Min Grade: C]

ARS 420. Advanced Sculpture. 3 Hours.
Advanced studies in the discipline of sculpture with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.
**Prerequisites:** ARS 320 [Min Grade: C] and ARS 321 [Min Grade: C] and ARS 322 [Min Grade: C]

ARS 430. Advanced Ceramic Sculpture. 3 Hours.
Advanced studies in the discipline of ceramics with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.
**Prerequisites:** ARS 330 [Min Grade: C] and ARS 331 [Min Grade: C] and ARS 332 [Min Grade: C]

ARS 440. Advanced Printmaking. 3 Hours.
Advanced studies in the discipline of printmaking with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.
**Prerequisites:** ARS 340 [Min Grade: C] and ARS 341 [Min Grade: C] or ARS 342 [Min Grade: C]

ARS 450. Advanced Graphic Design. 3 Hours.
Advanced studies in the discipline of graphic design with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.
**Prerequisites:** ARS 350 [Min Grade: C] and ARS 352 [Min Grade: C] and ARS 351 [Min Grade: C]
ARS 459. Graphic Design Field Internship. 3 Hours.
Work in approved graphic design office under guidance of field supervisor and Department of Art and Art History instructor.
Prerequisites: ARS 350 [Min Grade: C] and ARS 351 [Min Grade: C]

ARS 460. Advanced New Media. 3 Hours.
Advanced studies in the discipline of new media with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.
Prerequisites: ARS 360 [Min Grade: C] and ARS 361 [Min Grade: C] and ARS 362 [Min Grade: C]

ARS 470. Advanced Photography. 3 Hours.
Advanced studies in the discipline of photography with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.
Prerequisites: ARS 370 [Min Grade: C] and ARS 371 [Min Grade: C] and ARS 372 [Min Grade: C]

ARS 489. Professionalism, Project Management and Entrepreneurship. 3 Hours.
This capstone professional development course will provide students with knowledge and experience in the intersection of art and business for career in the arts. Students will conduct research, write about art and prepare materials and gain valuable insight into the inner workings of a career in the arts and identify your options and learn how to survive in a continually evolving marketplace. The course aims to familiarize students with ongoing theoretical, methodological and tactical issues in involved in art making and scholarship. Offered each fall. Should be taken at the senior level.

ARS 490. Independent Study in Studio Art. 1-9 Hour.
Students plan a course of study, meeting times and expectations in cooperation with a faculty member.

ARS 491. B.F.A. Exhibition. 3 Hours.
B.F.A. students plan, prepare and present an exhibition of work during final spring semester under the direction of a faculty member of the students choosing. Course meeting times and expectations are developed with the faculty.

ARS 492. Studio or Gallery Internship. 3 Hours.
Through active participation in the daily operations of a museum, gallery, studio, or art space, students will acquire direct working knowledge of a cooperating art institution. Students will be required to work at the institution a minimum of 10 supervised hours per week during the term.

ARS 495. Special Topics-Interdisciplinary. 3 Hours.
Interdisciplinary and inter-media approaches to art making. Courses offer integrated, multidimensional approach to art-making. Topics vary each semester.
Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 110 [Min Grade: C] and ARS 280 [Min Grade: C]

ARS 498. AEIVA Internship. 3 Hours.
The AEIVA Intern Team will participate in all phases of daily gallery operations, ranging from curatorial practices, exhibition design, video/photographic documentation and production, technical and analytical writing, graphic design, etc. This team will act as a support staff for the AEIVA curatorial/administrative staff in a hands-on museum/gallery work environment. May be repeated to a maximum of 6 semester hours.