

# Department of Art & Art History

The Department of Art and Art History grants the following undergraduate degrees: a Bachelor of Arts and a Bachelor of Fine Arts. The B.A. has two areas of concentration: Art Studio and Art History. The department awards a Master of Arts in Cultural Heritage Studies as well as a Master of Arts in Art History in conjunction with the University of Alabama at Tuscaloosa. The MA in Art Education degree is granted through the School of Education. UAB's Department of Art and Art History is accredited by the National Association of Schools of Art and Design. Nationally and internationally active scholars and artists who promote creative inquiry, scholarship and innovation are actively teaching in their classrooms and studios.

## Art History

Emphasizing skills in critical thinking and visual literacy, students study a breadth of art history across time periods and culture preparing students for a wide range of careers and graduate study.

The Master of Arts degree in Art History prepares students for further academic study at the doctoral level or for professional careers in teaching, museums, galleries, and other arts-related fields. The M.A. degree in Cultural Heritage Studies provides students with the theoretical background and practical skills necessary to enter a career in the emerging fields of cultural heritage practice, policy, and management.

## Studio Art

Studio art courses enable students to emphasize the skills and concepts of communicating visually, critically and conceptually. Students are encouraged to create a trajectory and drive for making art through experiencing the disciplines of the fine arts and design.

Students gain hands-on experience as they learn to formulate an understanding of the principles and elements of artistic practice. Students execute artworks by choosing media and technologies that support their ideas. They learn to develop sound research and production values, work in teams, analyze artwork, create professional portfolios and present their work orally and in writing.

The Graphic and Digital Design concentration within the BA emphasizes the traditional and necessary skills of design, print, branding and typography, and digital technology, creating a design-savvy graduate with a technology-based tool set. Courses in this concentration include technology driven subjects such as Motion Graphics, Animation, Web Development, and Mobile App Development, equipping students with in-demand professional skills.

## Bachelor of Arts with a Major in Art and an Art History Concentration

The B.A. degree in Art is offered for students who seek a liberal arts education with a concentration in art history.

Must earn a C or better in all coursework.

Requirements	Hours
Blazer Core Curriculum	41
General Electives	32
<b>Art Survey</b>	<b>9</b>

Select three of the following:

ARH 203	Ancient and Medieval Art <sup>1</sup>
ARH 204	Early Modern-Contemporary Art <sup>1</sup>
ARH 206	Survey of Asian Art <sup>1</sup>
ARH 205	Survey of African Art <sup>1</sup>
ARH 207	Special Topics in Art History
ARH 210	Art and Medicine: A History
ARH 211	Cross-Cultural Encounters in Asian Art History <sup>1</sup>

### Art History Methods 3

ARH 299	Introduction to Research in Art History
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### Art Studio Requirement 6

Select two of the following:

ARS 100	Drawing: Observations and Perceptions
ARS 101	Two-Dimensional Design Foundations
ARS 102	Spatial Solutions
ARS 103	Digital Design Foundations
ARS 280	Creativity and Imagination <sup>1</sup>

### Asian/Non-Western Art <sup>3</sup> 3

Select one of the following:

ARH 370	Tomb Art in East Asia
ARH 372	Buddhist & Hindu Art in India to 1200
ARH 373	Japanese Prints/Printmakers
ARH 374	Landscape and Image in East Asia
ARH 375	Japanese Art
ARH 376	Mughal Art and Architecture in India, 1526 -1707
ARH 377	Piety and Power: Art in India after 1200
ARH 405	Special Topics in African Art
ARH 471	Post-Partition Identity in South Asian Cinema
ARH 478	Seminar: Buddhist Arts of East Asia
ARH 479	Study Abroad: Art & Culture of South Asia
ARH 486	Special Topics: South Asia
ARH 488	Special Topics: East Asian Art
ARH 493	Seminar: South Asian Art
ARH 494	Seminar: East Asian Art

### Medieval and Early Modern <sup>3</sup> 3

Select one of the following:

ARH 321	Italian Renaissance Art
ARH 324	Northern Renaissance Art
ARH 331	Seventeenth-Century Painting
ARH 419	Arts of Death in the Middle Ages
ARH 422	The Invention of Painting in Renaissance Europe
ARH 423	Study Abroad: European Art
ARH 435	Arts of Power in Early Modern Europe
ARH 481	Special Topics: Early Modern Art
ARH 495	Seminar: Early Modern Art

### Eighteenth and Nineteenth Century <sup>3</sup> 3

Select one of the following:

ARH 340	Early 19th Century Art: Neoclassicism, Romanticism, and Realism
ARH 341	Impressionism and Post-Impressionism
ARH 350	American Art and Material Culture
ARH 430	Eighteenth-Century Art and Material Culture

### Twentieth Century/Contemporary <sup>3</sup> 3

Select one of the following:

ARH 360	Modernism
ARH 361	Modern Design
ARH 364	Art Since 1945

ARH 367	Modern Architecture
ARH 368	Race and Representation
ARH 465	Aspects of Contemporary Art
ARH 471	Post-Partition Identity in South Asian Cinema
ARH 480	Art Criticism and Theory
ARH 482	Special Topics: Modern Art
ARH 484	Special Topics: Contemporary Art
ARH 485	Special Topics: Museum Studies
ARH 487	Special Topics: Field Study
ARH 496	Seminar: Modern Art
ARH 497	Seminar: Contemporary Art

**Art History Elective** <sup>2,3</sup> 9

Select three of the following:

ARH 321	Italian Renaissance Art
ARH 324	Northern Renaissance Art
ARH 331	Seventeenth-Century Painting
ARH 340	Early 19th Century Art: Neoclassicism, Romanticism, and Realism
ARH 341	Impressionism and Post-Impressionism
ARH 350	American Art and Material Culture
ARH 360	Modernism
ARH 361	Modern Design
ARH 364	Art Since 1945
ARH 376	Mughal Art and Architecture in India, 1526 -1707
ARH 367	Modern Architecture
ARH 368	Race and Representation
ARH 370	Tomb Art in East Asia
ARH 372	Buddhist & Hindu Art in India to 1200
ARH 373	Japanese Prints/Printmakers
ARH 374	Landscape and Image in East Asia
ARH 375	Japanese Art
ARH 377	Piety and Power: Art in India after 1200
ARH 405	Special Topics in African Art
ARH 419	Arts of Death in the Middle Ages
ARH 422	The Invention of Painting in Renaissance Europe
ARH 423	Study Abroad: European Art
ARH 430	Eighteenth-Century Art and Material Culture
ARH 435	Arts of Power in Early Modern Europe
ARH 465	Aspects of Contemporary Art
ARH 471	Post-Partition Identity in South Asian Cinema
ARH 478	Seminar: Buddhist Arts of East Asia
ARH 479	Study Abroad: Art & Culture of South Asia
ARH 480	Art Criticism and Theory
ARH 481	Special Topics: Early Modern Art
ARH 482	Special Topics: Modern Art
ARH 483	Special Topics: Gender and the Visual Arts
ARH 484	Special Topics: Contemporary Art
ARH 485	Special Topics: Museum Studies
ARH 486	Special Topics: South Asia
ARH 487	Special Topics: Field Study
ARH 488	Special Topics: East Asian Art
ARH 490	Art Theory: Special Topics
ARH 491	Independent Study
ARH 492	Museum/Gallery Internship
ARH 493	Seminar: South Asian Art
ARH 494	Seminar: East Asian Art
ARH 495	Seminar: Early Modern Art
ARH 496	Seminar: Modern Art
ARH 497	Seminar: Contemporary Art
ARH 498	AEIVA Internship
ARS 100	Drawing: Observations and Perceptions
ARS 101	Two-Dimensional Design Foundations

ARH 496	Seminar: Modern Art
ARH 497	Seminar: Contemporary Art
ARH 498	AEIVA Internship

**Art History/Art Studio Elective** <sup>3</sup> 3

Select one course from Art History (ARH) or Art Studio (ARS):

ARH 101	The Art Experience
ARH 102	Modern Visual Culture
ARH 207	Special Topics in Art History
ARH 321	Italian Renaissance Art
ARH 324	Northern Renaissance Art
ARH 331	Seventeenth-Century Painting
ARH 340	Early 19th Century Art: Neoclassicism, Romanticism, and Realism
ARH 341	Impressionism and Post-Impressionism
ARH 350	American Art and Material Culture
ARH 360	Modernism
ARH 361	Modern Design
ARH 364	Art Since 1945
ARH 367	Modern Architecture
ARH 368	Race and Representation
ARH 370	Tomb Art in East Asia
ARH 372	Buddhist & Hindu Art in India to 1200
ARH 373	Japanese Prints/Printmakers
ARH 374	Landscape and Image in East Asia
ARH 375	Japanese Art
ARH 376	Mughal Art and Architecture in India, 1526 -1707
ARH 377	Piety and Power: Art in India after 1200
ARH 405	Special Topics in African Art
ARH 419	Arts of Death in the Middle Ages
ARH 422	The Invention of Painting in Renaissance Europe
ARH 423	Study Abroad: European Art
ARH 430	Eighteenth-Century Art and Material Culture
ARH 435	Arts of Power in Early Modern Europe
ARH 465	Aspects of Contemporary Art
ARH 471	Post-Partition Identity in South Asian Cinema
ARH 478	Seminar: Buddhist Arts of East Asia
ARH 479	Study Abroad: Art & Culture of South Asia
ARH 480	Art Criticism and Theory
ARH 481	Special Topics: Early Modern Art
ARH 482	Special Topics: Modern Art
ARH 483	Special Topics: Gender and the Visual Arts
ARH 484	Special Topics: Contemporary Art
ARH 485	Special Topics: Museum Studies
ARH 486	Special Topics: South Asia
ARH 487	Special Topics: Field Study
ARH 488	Special Topics: East Asian Art
ARH 490	Art Theory: Special Topics
ARH 491	Independent Study
ARH 492	Museum/Gallery Internship
ARH 493	Seminar: South Asian Art
ARH 494	Seminar: East Asian Art
ARH 495	Seminar: Early Modern Art
ARH 496	Seminar: Modern Art
ARH 497	Seminar: Contemporary Art
ARH 498	AEIVA Internship
ARS 100	Drawing: Observations and Perceptions
ARS 101	Two-Dimensional Design Foundations

ARS 102	Spatial Solutions
ARS 103	Digital Design Foundations
ARS 200	Beginning Drawing
ARS 210	Beginning Painting
ARS 220	Beginning Sculpture
ARS 230	Beginning Ceramics
ARS 240	Beginning Printmaking
ARS 250	Beginning Graphic Design
ARS 260	Beginning New Media
ARS 270	Beginning Photography
ARS 280	Creativity and Imagination
ARS 290	Time and Duration
ARS 295	Special Topics - Beginning
ARS 300	Intermediate Drawing
ARS 301	Illustration
ARS 302	Figure Drawing
ARS 310	Observational Painting
ARS 311	Painting Materials and Technique
ARS 312	Narrative Painting
ARS 320	Sculpture - Metal Casting and Fabrication
ARS 321	Sculpture - Contemporary Woodworking
ARS 322	Clay Sculpture
ARS 330	Ceramics - Special Topics 1
ARS 331	Ceramics - Special Topics 2
ARS 332	Ceramics - Special Topics 3
ARS 340	Printmaking - Special Topics 1
ARS 341	Printmaking - Special Topics 2
ARS 342	Printmaking - Special Topics 3
ARS 350	Graphic Design - Special Topics 1
ARS 351	Graphic Design - Special Topics 2
ARS 352	Graphic Design - Special Topics 3
ARS 360	New Media - Special Topics 1
ARS 361	New Media- Special Topics 2
ARS 362	New Media- Special Topics 3
ARS 370	Narrative Photography
ARS 371	Editorial Photography
ARS 372	Analog Photographic Processes
ARS 395	Special Topics - Intermediate
ARS 495	Special Topics - Advanced
<b>B.A. Capstone (taken at senior level)</b>	<b>1</b>
ARH 489	Art History Senior Capstone
<b>Foreign Language Requirement</b>	<b>4</b>
Select one of the following:	
CHI 102 & 102L	Introductory Chinese II and Introductory Chinese II Language Practice
FR 102 & 102L	Introductory French II and Introductory French II Language Practice
GN 102 & 102L	Introductory German II and Introductory German II Language Practice
ITL 102 & 102L	Introductory Italian II and Introductory Italian II Language Practice
JPA 102 & 102L	Introductory Japanese II and Introductory Japanese II Language Practice
SPA 102 & 102L	Introductory Spanish II and Introductory Spanish II Language Practice
<b>Total Hours</b>	<b>120</b>

<sup>1</sup> Note: ARH 203, ARH 204, ARH 205, ARH 206, ARH 211, or ARS 280 will also satisfy Blazer Core Curriculum Area: Thinking Broadly - The Creative Arts

<sup>2</sup> For students accepted into honors program: ARH 499 and two courses from Art History (ARH) at the 400-level.

<sup>3</sup> At least 9 hours must be taken at the 400 level

## Bachelor of Arts with a Major in Art and an Art Studio Concentration

The B.A. degree in Art is offered for students who seek a liberal arts education with a concentration in art studio.

Requirements	Hours
A C or better is required in all coursework.	
Blazer Core Curriculum	41
General Electives	25
<b>Foundations</b>	<b>12</b>
ARS 100	Drawing: Observations and Perceptions
ARS 101	Two-Dimensional Design Foundations
ARS 102	Spatial Solutions
ARS 103	Digital Design Foundations
<b>200-Level Studio Electives</b>	<b>12</b>
Select four of the following courses	
ARS 200	Beginning Drawing
ARS 210	Beginning Painting
ARS 220	Beginning Sculpture
ARS 240	Beginning Printmaking
ARS 260	Beginning New Media
ARS 250	Beginning Graphic Design
ARS 270	Beginning Photography
ARS 280	Creativity and Imagination <sup>1</sup>
ARS 290	Time and Duration
ARS 295	Special Topics - Beginning
<b>300-level Studio Discipline</b>	<b>9</b>
Select one of the following discipline areas (must have 200-level prerequisite and complete all 300-level courses in the area)	
<b>Drawing</b>	
ARS 300	Intermediate Drawing
ARS 301	Illustration
ARS 302	Figure Drawing
<b>Painting</b>	
ARS 310	Observational Painting
ARS 311	Painting Materials and Technique
ARS 312	Narrative Painting
<b>Sculpture</b>	
ARS 320	Sculpture - Metal Casting and Fabrication
ARS 321	Sculpture - Contemporary Woodworking
ARS 322	Clay Sculpture
<b>Printmaking</b>	
ARS 340	Printmaking - Special Topics 1
ARS 341	Printmaking - Special Topics 2
ARS 342	Printmaking - Special Topics 3
<b>Graphic Design</b>	
ARS 350	Graphic Design - Special Topics 1
ARS 351	Graphic Design - Special Topics 2
ARS 352	Graphic Design - Special Topics 3

**New Media**

ARS 360	New Media - Special Topics 1
ARS 361	New Media- Special Topics 2
ARS 362	New Media- Special Topics 3

**Photography**

ARS 370	Narrative Photography
ARS 371	Editorial Photography
ARS 372	Analog Photographic Processes

**300-Level Studio Elective** **3**

Select one of the following courses (must have 200-level prerequisite)

ARS 300	Intermediate Drawing
ARS 301	Illustration
ARS 302	Figure Drawing
ARS 310	Observational Painting
ARS 311	Painting Materials and Technique
ARS 312	Narrative Painting
ARS 320	Sculpture - Metal Casting and Fabrication
ARS 321	Sculpture - Contemporary Woodworking
ARS 322	Clay Sculpture
ARS 340	Printmaking - Special Topics 1
ARS 341	Printmaking - Special Topics 2
ARS 342	Printmaking - Special Topics 3
ARS 350	Graphic Design - Special Topics 1
ARS 351	Graphic Design - Special Topics 2
ARS 352	Graphic Design - Special Topics 3
ARS 360	New Media - Special Topics 1
ARS 361	New Media- Special Topics 2
ARS 362	New Media- Special Topics 3
ARS 370	Narrative Photography
ARS 371	Editorial Photography
ARS 372	Analog Photographic Processes
ARS 395	Special Topics - Intermediate

**400-Level Studio Elective** **3**

Select one of the following courses (must have completed the 300-level prerequisites within a single discipline)

ARS 400	Advanced Drawing
ARS 410	Advanced Painting
ARS 420	Advanced Sculpture
ARS 440	Advanced Printmaking
ARS 450	Advanced Graphic Design
ARS 460	Advanced New Media
ARS 470	Advanced Photography
ARS 495	Special Topics - Advanced

**Capstone Course** **3**

ARS 489	Professionalism, Project Management and Entrepreneurship
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**Art History Requirements** **12**

Select one of the following surveys

ARH 203	Ancient and Medieval Art <sup>1</sup>
ARH 204	Early Modern-Contemporary Art <sup>1</sup>
ARH 205	Survey of African Art <sup>1</sup>
ARH 206	Survey of Asian Art <sup>1</sup>
ARH 207	Special Topics in Art History
ARH 211	Cross-Cultural Encounters in Asian Art History <sup>1</sup>

Select ONE of the following (Modern and Contemporary)

ARH 360	Modernism
ARH 361	Modern Design

## ARH 364 Art Since 1945

Select one of the following (Ancient, Medieval, Early Modern, Non-Western)

ARH 321	Italian Renaissance Art
ARH 324	Northern Renaissance Art
ARH 331	Seventeenth-Century Painting
ARH 370	Tomb Art in East Asia
ARH 372	Buddhist & Hindu Art in India to 1200
ARH 373	Japanese Prints/Printmakers
ARH 374	Landscape and Image in East Asia
ARH 376	Mughal Art and Architecture in India, 1526 -1707
ARH 377	Piety and Power: Art in India after 1200
ARH 405	Special Topics in African Art
ARH 419	Arts of Death in the Middle Ages
ARH 422	The Invention of Painting in Renaissance Europe
ARH 423	Study Abroad: European Art
ARH 435	Arts of Power in Early Modern Europe
ARH 471	Post-Partition Identity in South Asian Cinema
ARH 478	Seminar: Buddhist Arts of East Asia
ARH 479	Study Abroad: Art & Culture of South Asia
ARH 481	Special Topics: Early Modern Art
ARH 486	Special Topics: South Asia
ARH 488	Special Topics: East Asian Art
ARH 493	Seminar: South Asian Art
ARH 494	Seminar: East Asian Art
ARH 495	Seminar: Early Modern Art

Select one of the following 400-Level ARH electives

ARH 405	Special Topics in African Art
ARH 419	Arts of Death in the Middle Ages
ARH 422	The Invention of Painting in Renaissance Europe
ARH 423	Study Abroad: European Art
ARH 430	Eighteenth-Century Art and Material Culture
ARH 435	Arts of Power in Early Modern Europe
ARH 465	Aspects of Contemporary Art
ARH 471	Post-Partition Identity in South Asian Cinema
ARH 478	Seminar: Buddhist Arts of East Asia
ARH 479	Study Abroad: Art & Culture of South Asia
ARH 480	Art Criticism and Theory
ARH 481	Special Topics: Early Modern Art
ARH 482	Special Topics: Modern Art
ARH 483	Special Topics: Gender and the Visual Arts
ARH 484	Special Topics: Contemporary Art
ARH 485	Special Topics: Museum Studies
ARH 486	Special Topics: South Asia
ARH 487	Special Topics: Field Study
ARH 488	Special Topics: East Asian Art
ARH 493	Seminar: South Asian Art
ARH 494	Seminar: East Asian Art
ARH 495	Seminar: Early Modern Art
ARH 496	Seminar: Modern Art
ARH 497	Seminar: Contemporary Art

**Total Hours****120**

<sup>1</sup> Note: ARH 203, ARH 204, ARH 205, ARH 206, ARH 211, or ARS 280 will also satisfy Blazer Core Curriculum Area: Thinking Broadly - The Creative Arts

## Bachelor of Arts with a Major in Art with a Graphic and Digital Design Concentration

Requirements	Hours
A C or better is required in all coursework	
Blazer Core Curriculum	41
General Elective	25
<b>Foundations</b>	<b>12</b>
ARS 100 Drawing: Observations and Perceptions	
ARS 101 Two-Dimensional Design Foundations	
ARS 102 Spatial Solutions	
ARS 103 Digital Design Foundations	
<b>Required Coursework</b>	<b>9</b>
ARS 250 Beginning Graphic Design	
ARS 260 Beginning New Media	
ARS 350 Graphic Design - Special Topics 1	
<b>Graphic and Digital Skill Sets</b>	<b>6</b>
Select two of the following courses	
ARS 351 Graphic Design - Special Topics 2	
ARS 352 Graphic Design - Special Topics 3	
ARS 360 New Media - Special Topics 1	
ARS 361 New Media- Special Topics 2	
ARS 362 New Media- Special Topics 3	
<b>200 Level Electives</b>	<b>3</b>
Select one of the following courses	
ARS 200 Beginning Drawing	
ARS 210 Beginning Painting	
ARS 220 Beginning Sculpture	
ARS 240 Beginning Printmaking	
ARS 270 Beginning Photography	
ARS 280 Creativity and Imagination <sup>1</sup>	
ARS 290 Time and Duration	
ARS 295 Special Topics - Beginning	
<b>300 Level Electives</b>	<b>3</b>
Select one of the following courses (must have prerequisites)	
ARS 300 Intermediate Drawing	
ARS 301 Illustration	
ARS 302 Figure Drawing	
ARS 310 Observational Painting	
ARS 311 Painting Materials and Technique	
ARS 312 Narrative Painting	
ARS 320 Sculpture - Metal Casting and Fabrication	
ARS 321 Sculpture - Contemporary Woodworking	
ARS 322 Clay Sculpture	
ARS 340 Printmaking - Special Topics 1	
ARS 341 Printmaking - Special Topics 2	
ARS 342 Printmaking - Special Topics 3	
ARS 370 Narrative Photography	
ARS 371 Editorial Photography	
ARS 372 Analog Photographic Processes	
ARS 395 Special Topics - Intermediate	
<b>Art History Survey</b>	<b>3</b>
Select one of the following courses	
ARH 203 Ancient and Medieval Art <sup>1</sup>	

ARH 204 Early Modern-Contemporary Art <sup>1</sup>	
ARH 205 Survey of African Art <sup>1</sup>	
ARH 206 Survey of Asian Art <sup>1</sup>	
ARH 207 Special Topics in Art History	
ARH 211 Cross-Cultural Encounters in Asian Art History <sup>1</sup>	
<b>Art History Modern and Contemporary</b>	<b>3</b>
Select one of the following courses	
ARH 360 Modernism	
ARH 361 Modern Design	
ARH 364 Art Since 1945	
<b>Art History Ancient, Medieval, Early Modern, Non-Western</b>	<b>3</b>
Select one of the following courses	
ARH 321 Italian Renaissance Art	
ARH 324 Northern Renaissance Art	
ARH 331 Seventeenth-Century Painting	
ARH 370 Tomb Art in East Asia	
ARH 372 Buddhist & Hindu Art in India to 1200	
ARH 373 Japanese Prints/Printmakers	
ARH 374 Landscape and Image in East Asia	
ARH 376 Mughal Art and Architecture in India, 1526 -1707	
ARH 377 Piety and Power: Art in India after 1200	
ARH 405 Special Topics in African Art	
ARH 419 Arts of Death in the Middle Ages	
ARH 422 The Invention of Painting in Renaissance Europe	
ARH 423 Study Abroad: European Art	
ARH 435 Arts of Power in Early Modern Europe	
ARH 471 Post-Partition Identity in South Asian Cinema	
ARH 478 Seminar: Buddhist Arts of East Asia	
ARH 479 Study Abroad: Art & Culture of South Asia	
ARH 481 Special Topics: Early Modern Art	
ARH 486 Special Topics: South Asia	
ARH 488 Special Topics: East Asian Art	
ARH 493 Seminar: South Asian Art	
ARH 494 Seminar: East Asian Art	
ARH 495 Seminar: Early Modern Art	
<b>Art History Electives</b>	<b>3</b>
Select one of the following courses	
ARH 299 Introduction to Research in Art History	
ARH 321 Italian Renaissance Art	
ARH 324 Northern Renaissance Art	
ARH 331 Seventeenth-Century Painting	
ARH 340 Early 19th Century Art: Neoclassicism, Romanticism, and Realism	
ARH 341 Impressionism and Post-Impressionism	
ARH 350 American Art and Material Culture	
ARH 360 Modernism	
ARH 361 Modern Design	
ARH 364 Art Since 1945	
ARH 367 Modern Architecture	
ARH 368 Race and Representation	
ARH 370 Tomb Art in East Asia	
ARH 372 Buddhist & Hindu Art in India to 1200	
ARH 373 Japanese Prints/Printmakers	
ARH 374 Landscape and Image in East Asia	
ARH 376 Mughal Art and Architecture in India, 1526 -1707	
ARH 377 Piety and Power: Art in India after 1200	
ARH 405 Special Topics in African Art	

ARH 419	Arts of Death in the Middle Ages	
ARH 422	The Invention of Painting in Renaissance Europe	
ARH 423	Study Abroad: European Art	
ARH 430	Eighteenth-Century Art and Material Culture	
ARH 435	Arts of Power in Early Modern Europe	
ARH 465	Aspects of Contemporary Art	
ARH 471	Post-Partition Identity in South Asian Cinema	
ARH 478	Seminar: Buddhist Arts of East Asia	
ARH 479	Study Abroad: Art & Culture of South Asia	
ARH 480	Art Criticism and Theory	
ARH 481	Special Topics: Early Modern Art	
ARH 482	Special Topics: Modern Art	
ARH 483	Special Topics: Gender and the Visual Arts	
ARH 484	Special Topics: Contemporary Art	
ARH 485	Special Topics: Museum Studies	
ARH 486	Special Topics: South Asia	
ARH 487	Special Topics: Field Study	
ARH 488	Special Topics: East Asian Art	
ARH 493	Seminar: South Asian Art	
ARH 494	Seminar: East Asian Art	
ARH 495	Seminar: Early Modern Art	
ARH 496	Seminar: Modern Art	
ARH 497	Seminar: Contemporary Art	
<b>Professional Practice</b>		<b>3</b>
ARS 492	Studio or Gallery Internship	
<b>Advanced Coursework</b>		<b>6</b>
ARS 450	Advanced Graphic Design	
ARS 489	Professionalism, Project Management and Entrepreneurship <sup>2</sup>	
<b>Total Hours</b>		<b>120</b>

<sup>1</sup> Note: ARH 203, ARH 204, ARH 205, ARH 206, ARH 211 or ARS 280 will also satisfy Blazer Core Curriculum Area: Thinking Broadly - The Creative Arts

<sup>2</sup> ARS 489 is only offered during the Fall semester.

## Bachelor of Fine Arts with a Major in Art

The Department of Art and Art History's Bachelor of Fine Arts degree offers students an intensive exploration across a breadth of media and depth of discipline. Within this context, the undergraduate student prepares to be an artist or designer, begin a career in the arts, or to continue their studies in graduate school. Students gain skills and competencies including: team-based learning, technology, communication, problem solving, aesthetic judgment, interdisciplinary approaches, innovative thinking, critical analysis and professional development throughout their program of study. The BFA exhibition, a highlight of the undergraduate career, both demonstrates and celebrates the students' accomplishments.

### Additional Information

Admission to the B.F.A. program requires a portfolio review of the student's work submitted to the B.F.A. committee of the Department of Art and Art History. Portfolios are reviewed twice a year, in the Fall and Spring semesters, following announced deadlines for application to the program. Students must receive a C or higher grade in all studio courses. Students select a member of the studio faculty to serve as their primary mentor for their BFA exhibition /capstone course which occurs each spring in the Abrams-Engel Institute for the Visual Arts. All BFA

students must complete a minimum of two formal BFA reviews by the departmental faculty before graduation.

<b>Requirements</b>		<b>Hours</b>
A C or better is required in all coursework.		
Blazer Core Curriculum		41
General Elective		1
<b>Foundations</b>		<b>12</b>
ARS 100	Drawing: Observations and Perceptions	
ARS 101	Two-Dimensional Design Foundations	
ARS 102	Spatial Solutions	
ARS 103	Digital Design Foundations	
<b>200-Level Art Studio Courses</b>		<b>15</b>
Select five of the following courses		
ARS 200	Beginning Drawing	
ARS 210	Beginning Painting	
ARS 220	Beginning Sculpture	
ARS 240	Beginning Printmaking	
ARS 250	Beginning Graphic Design	
ARS 260	Beginning New Media	
ARS 270	Beginning Photography	
ARS 280	Creativity and Imagination <sup>1</sup>	
ARS 290	Time and Duration	
ARS 295	Special Topics - Beginning	
<b>300-400 level Studio Discipline</b>		<b>15</b>
Select one of the following discipline areas (must complete all 300-level courses in the area and earn 6 credit hours by taking a 400-level course twice within the same area)		
<b>Drawing</b>		
ARS 300	Intermediate Drawing	
ARS 301	Illustration	
ARS 302	Figure Drawing	
ARS 400	Advanced Drawing (take 2 times)	
<b>Painting</b>		
ARS 310	Observational Painting	
ARS 311	Painting Materials and Technique	
ARS 312	Narrative Painting	
ARS 410	Advanced Painting (take 2 times)	
<b>Sculpture</b>		
ARS 320	Sculpture - Metal Casting and Fabrication	
ARS 321	Sculpture - Contemporary Woodworking	
ARS 322	Clay Sculpture	
ARS 420	Advanced Sculpture (take 2 times)	
<b>Printmaking</b>		
ARS 340	Printmaking - Special Topics 1	
ARS 341	Printmaking - Special Topics 2	
ARS 342	Printmaking - Special Topics 3	
ARS 440	Advanced Printmaking (take 2 times)	
<b>Graphic Design</b>		
ARS 350	Graphic Design - Special Topics 1	
ARS 351	Graphic Design - Special Topics 2	
ARS 352	Graphic Design - Special Topics 3	
ARS 450	Advanced Graphic Design (take 2 times)	
<b>New Media</b>		
ARS 360	New Media - Special Topics 1	
ARS 361	New Media- Special Topics 2	
ARS 362	New Media- Special Topics 3	

ARS 460 Advanced New Media (take 2 times)

**Photography**

ARS 370 Narrative Photography

ARS 371 Editorial Photography

ARS 372 Analog Photographic Processes

ARS 470 Advanced Photography (take 2 times)

**300-400 level Studio Electives 15**

Select five of the following courses (must have 200 level prerequisites)

ARS 300 Intermediate Drawing

ARS 301 Illustration

ARS 302 Figure Drawing

ARS 310 Observational Painting

ARS 311 Painting Materials and Technique

ARS 312 Narrative Painting

ARS 320 Sculpture - Metal Casting and Fabrication

ARS 321 Sculpture - Contemporary Woodworking

ARS 322 Clay Sculpture

ARS 340 Printmaking - Special Topics 1

ARS 341 Printmaking - Special Topics 2

ARS 342 Printmaking - Special Topics 3

ARS 350 Graphic Design - Special Topics 1

ARS 351 Graphic Design - Special Topics 2

ARS 352 Graphic Design - Special Topics 3

ARS 360 New Media - Special Topics 1

ARS 361 New Media- Special Topics 2

ARS 362 New Media- Special Topics 3

ARS 370 Narrative Photography

ARS 371 Editorial Photography

ARS 372 Analog Photographic Processes

ARS 395 Special Topics - Intermediate

ARS 430 Advanced Ceramics

ARS 490 Independent Study in Studio Art (1-9 credits)

ARS 492 Studio or Gallery Internship

ARS 495 Special Topics - Advanced

ARS 498 AEIVA Internship

**400-level Requirements 6**

ARS 489 Professionalism, Project Management and Entrepreneurship <sup>2</sup>

ARS 491 B.F.A. Exhibition <sup>3</sup>

**Art History Requirements 15**

Select two of the following surveys

ARH 203 Ancient and Medieval Art <sup>1</sup>

ARH 204 Early Modern-Contemporary Art <sup>1</sup>

ARH 205 Survey of African Art <sup>1</sup>

ARH 206 Survey of Asian Art <sup>1</sup>

ARH 207 Special Topics in Art History

ARH 211 Cross-Cultural Encounters in Asian Art History <sup>1</sup>

Select one of the following courses (Modern and Contemporary)

ARH 360 Modernism

ARH 361 Modern Design

ARH 364 Art Since 1945

Select one of the following courses (Ancient, Medieval, Early Modern, Non-Western)

ARH 321 Italian Renaissance Art

ARH 324 Northern Renaissance Art

ARH 331 Seventeenth-Century Painting

ARH 370 Tomb Art in East Asia

ARH 372 Buddhist & Hindu Art in India to 1200

ARH 373 Japanese Prints/Printmakers

ARH 374 Landscape and Image in East Asia

ARH 376 Mughal Art and Architecture in India, 1526 -1707

ARH 377 Piety and Power: Art in India after 1200

ARH 405 Special Topics in African Art

ARH 419 Arts of Death in the Middle Ages

ARH 422 The Invention of Painting in Renaissance Europe

ARH 423 Study Abroad: European Art

ARH 435 Arts of Power in Early Modern Europe

ARH 471 Post-Partition Identity in South Asian Cinema

ARH 478 Seminar: Buddhist Arts of East Asia

ARH 479 Study Abroad: Art & Culture of South Asia

ARH 481 Special Topics: Early Modern Art

ARH 486 Special Topics: South Asia

ARH 488 Special Topics: East Asian Art

ARH 493 Seminar: South Asian Art

ARH 494 Seminar: East Asian Art

ARH 495 Seminar: Early Modern Art

Select one of the following electives

ARH 299 Introduction to Research in Art History

ARH 321 Italian Renaissance Art

ARH 324 Northern Renaissance Art

ARH 331 Seventeenth-Century Painting

ARH 340 Early 19th Century Art: Neoclassicism, Romanticism, and Realism

ARH 341 Impressionism and Post-Impressionism

ARH 350 American Art and Material Culture

ARH 360 Modernism

ARH 361 Modern Design

ARH 364 Art Since 1945

ARH 367 Modern Architecture

ARH 368 Race and Representation

ARH 370 Tomb Art in East Asia

ARH 372 Buddhist & Hindu Art in India to 1200

ARH 373 Japanese Prints/Printmakers

ARH 374 Landscape and Image in East Asia

ARH 376 Mughal Art and Architecture in India, 1526 -1707

ARH 377 Piety and Power: Art in India after 1200

ARH 405 Special Topics in African Art

ARH 419 Arts of Death in the Middle Ages

ARH 422 The Invention of Painting in Renaissance Europe

ARH 423 Study Abroad: European Art

ARH 430 Eighteenth-Century Art and Material Culture

ARH 435 Arts of Power in Early Modern Europe

ARH 465 Aspects of Contemporary Art

ARH 471 Post-Partition Identity in South Asian Cinema

ARH 478 Seminar: Buddhist Arts of East Asia

ARH 479 Study Abroad: Art & Culture of South Asia

ARH 480 Art Criticism and Theory

ARH 481 Special Topics: Early Modern Art

ARH 482 Special Topics: Modern Art

ARH 483 Special Topics: Gender and the Visual Arts

ARH 484 Special Topics: Contemporary Art

ARH 485 Special Topics: Museum Studies

ARH 486 Special Topics: South Asia

ARH 487 Special Topics: Field Study

ARH 488	Special Topics: East Asian Art
ARH 493	Seminar: South Asian Art
ARH 494	Seminar: East Asian Art
ARH 495	Seminar: Early Modern Art
ARH 496	Seminar: Modern Art
ARH 497	Seminar: Contemporary Art
<b>Total Hours</b>	<b>120</b>

<sup>1</sup> Note: ARH 203, ARH 204, ARH 205, ARH 206, ARH 211, or ARS 280 will also satisfy Blazer Core Curriculum Area: Thinking Broadly - The Creative Arts

<sup>2</sup> ARS 489 is only offered during the Fall semester.

<sup>3</sup> ARS 491 is only offered during the Spring semester.

## Proposed Program of Study for a Major in Art - Art History

\*General Electives should be taken to reach 120 hour requirement

Freshman			
First Term	Hours	Second Term	Hours
ARH 203, 205, 206, 207, 210, or 211		3 ARH 203, 205, 206, 207, 210, or 211	3
Blazer Core: Local Beginnings		3 Select one ARS course <sup>1</sup>	3
Blazer Core: Thinking Broadly		4 Blazer Core: Academic Foundation	3
General Elective		3 Blazer Core: Thinking Broadly	4
General Elective		3 General Elective	3
		<b>16</b>	<b>16</b>

Sophomore			
First Term	Hours	Second Term	Hours
ARH 203, 205, 206, 207, 210, or 211		3 Select one 300 or 400 ARH Course: Medieval and Early Modern <sup>3</sup>	3
ARH 299		3 Select one ARS course <sup>1</sup>	3
Introductory Foreign Language I & Lab <sup>2</sup>		4 Blazer Core: Academic Foundation	3
Blazer Core: Academic Foundation		3 General Elective	3
General Elective		3 General Elective	3
		<b>16</b>	<b>15</b>

Junior			
First Term	Hours	Second Term	Hours
Select one 300-level ARS course or one 400-level ARH course: 18th-19th Century <sup>4</sup>		3 Select one 300 or 400-level ARH course: 20th Century/Contemporary <sup>5</sup>	3
Select one 300-400 level ARH course: Asian/Non-Western Art <sup>7</sup>		3 Select one 300-400 level ARH Elective <sup>5</sup>	3
Blazer Core: Thinking Broadly		3 Blazer Core: Thinking Broadly	3

Blazer Core: Academic Foundation	3 General Elective	3
General Elective	3 General Elective	3
	<b>15</b>	<b>15</b>

Senior			
First Term	Hours	Second Term	Hours
ARH 489		1 ARH/ARS Elective	3
Select one 400-level ARH Elective <sup>6</sup>		3 Select one ARH Elective <sup>6</sup>	3
Blazer Core: Thinking Broadly		3 Blazer Core: Thinking Broadly	3
Blazer Core: City as Classroom		3 General Elective	3
General Elective		3 General Elective	2
		<b>13</b>	<b>14</b>

Total credit hours: 120

<sup>1</sup> ARS 100, ARS 101, ARS 102, ARS 103, ARS 280

<sup>2</sup> This satisfies 3 hours of Blazer Core: Academic Foundation (Communicating in the Modern World).

<sup>3</sup> Medieval and Early Modern: ARH 321, ARH 324, ARH 331, ARH 419, ARH 422, ARH 423, ARH 435, ARH 481, ARH 495

<sup>4</sup> 18th and 19th Century: ARH 340, ARH 341, ARH 350, ARH 430

<sup>5</sup> 20th Century/Modern: ARH 360, ARH 361, ARH 364, ARH 367, ARH 368, ARH 465, ARH 471, ARH 480, ARH 482, ARH 483, ARH 484, ARH 485, ARH 487, ARH 496, ARH 497

<sup>6</sup> Art History Electives: ARH 321, ARH 324, ARH 331, ARH 340, ARH 341, ARH 350, ARH 360, ARH 361, ARH 364, ARH 367, ARH 368, ARH 370,

ARH 372, ARH 373, ARH 374, ARH 375, ARH 376, ARH 377, ARH 405, ARH 419, ARH 422, ARH 430, ARH 423, ARH 435, ARH 465, ARH 471, ARH 478, ARH 479, ARH 480, ARH 481, ARH 482, ARH 483, ARH 484, ARH 485, ARH 486, ARH 487, ARH 488, ARH 490, ARH 491, ARH 492, ARH 493, ARH 494, ARH 495, ARH 496, ARH 497

<sup>7</sup> Asian/Non-Western Art: ARH 370, ARH 372, ARH 373, ARH 374, ARH 375, ARH 376, ARH 377, ARH 405, ARH 471, ARH 478, ARH 479, ARH 486, ARH 488, ARH 493, ARH 494

## Proposed Program of Study for a Major in Art - Art Studio

Freshman			
First Term	Hours	Second Term	Hours
ARS 100		3 ARS 102	3
ARS 101		3 ARS 103	3
Blazer Core: Local Beginnings		3 Blazer Core: Academic Foundation	3
Blazer Core: Thinking Broadly		4 Blazer Core: Thinking Broadly	4
General Elective		3 General Elective	3
		<b>16</b>	<b>16</b>

Sophomore			
First Term	Hours	Second Term	Hours
ARS 200-Level Elective <sup>1</sup>		3 ARS 200-Level Elective	3
ARH 200-Level Survey <sup>2</sup>		3 ARS 200-Level Elective	3

Blazer Core: Academic Foundation	3 ARH 300- Level Elective (Modern and Contemporary) <sup>3</sup>	3
Blazer Core: Academic Foundation	3 Blazer Core: Academic Foundation	3
General Elective	3 General Elective	3
<hr/>		<b>15</b>

<b>Junior</b>			
<b>First Term</b>	<b>Hours</b>	<b>Second Term</b>	<b>Hours</b>
ARS 200-Level Elective		3 ARS 300-Level Elective <sup>4</sup>	3
ARS 300-Level Elective		3 ARS 300-Level Elective	3
Blazer Core: Thinking Broadly		3 ARH 300-400 Level Elective (Ancient, Medieval, Early Modern, Non- Western) <sup>5</sup>	3
Blazer Core: Academic Foundation		3 Blazer Core: Thinking Broadly	3
General Elective		3 General Elective	3
<hr/>		<b>15</b>	<b>15</b>

<b>Senior</b>			
<b>First Term</b>	<b>Hours</b>	<b>Second Term</b>	<b>Hours</b>
ARS 489		3 ARS 400-Level Elective <sup>7</sup>	3
ARS 300-Level Elective		3 Blazer Core: Thinking Broadly	3
ARH 400-Level Elective		3 General Elective	3
Blazer Core: Thinking Broadly		3 General Elective	3
Blazer Core: City as Classroom		3 General Elective	1
<hr/>		<b>15</b>	<b>13</b>

**Total credit hours: 120**

<sup>1</sup> ARS 200, ARS 210, ARS 220, ARS 240, ARS 250, ARS 260, ARS 270, ARS 280, ARS 295  
<sup>2</sup> ARH 203, ARH 204, ARH 205, ARH 206, ARH 207, ARH 211  
<sup>3</sup> ARH 360, ARH 361, ARH 364  
<sup>4</sup> ARS 300, ARS 301, ARS 302, ARS 310, ARS 311, ARS 312, ARS 320, ARS 321, ARS 322, ARS 330, ARS 331, ARS 332, ARS 340, ARS 341, ARS 342, ARS 350, ARS 351, ARS 352, ARS 360, ARS 361, ARS 362, ARS 370, ARS 371, ARS 372, ARS 395  
<sup>5</sup> Select ONE of the following (Ancient, Medieval, Early Modern, Non-Western):  
 ARH 321, ARH 324, ARH 331, ARH 370, ARH 372, ARH 373, ARH 374, ARH 376, ARH 377, ARH 405, ARH 419, ARH 422, ARH 423, ARH 435, ARH 471, ARH 478, ARH 479, ARH 481, ARH 486, ARH 488, ARH 493, ARH 494, ARH 495  
<sup>6</sup> Select ONE of the following 400-Level ARH Electives:  
 ARH 405, ARH 419, ARH 422, ARH 423, ARH 430, ARH 435, ARH 465, ARH 471, ARH 478, ARH 479, ARH 480, ARH 481, ARH 482, ARH 483, ARH 484, ARH 485, ARH 486, ARH 487, ARH 488, ARH 493, ARH 494, ARH 495, ARH 496, ARH 497

<sup>7</sup> ARS 400, ARS 410, ARS 420, ARS 430, ARS 440, ARS 450, ARS 460, ARS 470, ARS 490, ARS 492, ARS 495, ARS 498

## Proposed Program of Study for Bachelor of Arts in Graphic and Digital Design

<b>Freshman</b>			
<b>First Term</b>	<b>Hours</b>	<b>Second Term</b>	<b>Hours</b>
ARS 100		3 ARS 102	3
ARS 101		3 ARS 103	3
Blazer Core: Local Beginnings		3 Blazer Core: Thinking Broadly	4
Blazer Core: Thinking Broadly		4 Blazer Core: Academic Foundation	3
Blazer Core: Academic Foundation		3 Blazer Core: Academic Foundation	3
<hr/>		<b>16</b>	<b>16</b>

<b>Sophomore</b>			
<b>First Term</b>	<b>Hours</b>	<b>Second Term</b>	<b>Hours</b>
ARS 250		3 ARS 350	3
ARS 260		3 300-Level Studio Elective <sup>3</sup>	3
200-Level Studio Elective <sup>1</sup>		3 Art History (Modern and Contemporary) <sup>4</sup>	3
Art History Survey (200-level) <sup>2</sup>		3 Blazer Core: Thinking Broadly	3
Blazer Core: Academic Foundation		3 General Elective	3
<hr/>		<b>15</b>	<b>15</b>

<b>Junior</b>			
<b>First Term</b>	<b>Hours</b>	<b>Second Term</b>	<b>Hours</b>
Graphic and Digital Skill Sets <sup>5</sup>		3 Graphic and Digital Skill Sets <sup>5</sup>	3
Art History (Ancient, Medieval, Early Modern, Non- Western) <sup>6</sup>		3 Art History Elective <sup>7</sup>	3
Blazer Core: Academic Foundation		3 Blazer Core: Thinking Broadly	3
General Elective		3 Blazer Core: Thinking Broadly	3
General Elective		3 General Elective	3
<hr/>		<b>15</b>	<b>15</b>

<b>Senior</b>			
<b>First Term</b>	<b>Hours</b>	<b>Second Term</b>	<b>Hours</b>
ARS 489		3 ARS 450	3
ARS 492		3 Blazer Core: City as Classroom	3
Blazer Core: Thinking Broadly		3 General Elective	3
General Elective		3 General Elective	3
General Elective		3 General Elective	1
<hr/>		<b>15</b>	<b>13</b>

**Total credit hours: 120**

- <sup>1</sup> ARS 200, ARS 210, ARS 220, ARS 240, ARS 270, ARS 280, ARS 290, ARS 295
- <sup>2</sup> ARH 203, ARH 204, ARH 205, ARH 206, ARH 207, ARH 211
- <sup>3</sup> ARS 300, ARS 301, ARS 302, ARS 310, ARS 311, ARS 312, ARS 320, ARS 321, ARS 322, ARS 340, ARS 341, ARS 342, ARS 370, ARS 371, ARS 372
- <sup>4</sup> ARH 360, ARH 361, ARH 364
- <sup>5</sup> ARS 351, ARS 352, ARS 360, ARS 361, ARS 362
- <sup>6</sup> ARH 321, ARH 324, ARH 331, ARH 370, ARH 372, ARH 373, ARH 374, ARH 376, ARH 377, ARH 405, ARH 422, ARH 423, ARH 435, ARH 471, ARH 478, ARH 479, ARH 481, ARH 486, ARH 488, ARH 493, ARH 494, ARH 495
- <sup>7</sup> ARH 299, ARH 321, ARH 324, ARH 331, ARH 340, ARH 341, ARH 350, ARH 360, ARH 361, ARH 364, ARH 367, ARH 368, ARH 370, ARH 372, ARH 373, ARH 374, ARH 376, ARH 377, ARH 405, ARH 422, ARH 423, ARH 430, ARH 435, ARH 465, ARH 471, ARH 478, ARH 479, ARH 480, ARH 481, ARH 482, ARH 483, ARH 484, ARH 485, ARH 486, ARH 487, ARH 488, ARH 493, ARH 494, ARH 495, ARH 496, ARH 497

## Proposed Program of Study for a Bachelor of Fine Arts with a Major in Art

### Freshman

First Term	Hours	Second Term	Hours
ARS 100		3 ARS 102	3
ARS 101		3 ARS 103	3
Blazer Core: Local Beginnings		3 Blazer Core: Thinking Broadly	4
Blazer Core: Thinking Broadly		4 Blazer Core: Academic Foundation	3
Blazer Core: Academic Foundation		3 Blazer Core: Academic Foundation	3
		<b>16</b>	<b>16</b>

### Sophomore

First Term	Hours	Second Term	Hours
200-Level ARS course <sup>1</sup>		3 200-Level ARS course <sup>1</sup>	3
200-Level ARS course <sup>1</sup>		3 200-Level ARS course <sup>1</sup>	3
200-Level ARS course <sup>1</sup>		3 200-Level ARH course <sup>2</sup>	3
200-Level ARH course <sup>2</sup>		3 300-Level ARS course (discipline)	3
Blazer Core: Academic Foundation		3 Blazer Core: Thinking Broadly	3
		<b>15</b>	<b>15</b>

### Junior

First Term	Hours	Second Term	Hours
300-Level ARS course (discipline)		3 300-Level ARS course (discipline)	3
300-Level ARS course (elective)		3 300-Level ARS course (elective)	3
300-Level ARS course (elective)		3 Art History (Ancient, Medieval, Early Modern, Non-Western) <sup>4</sup>	3

300-Level Art History (Modern and Contemporary) <sup>3</sup>	3 Blazer Core: Thinking Broadly	3
Blazer Core: Academic Foundation	3 Blazer Core: Thinking Broadly	3
General Elective		1
<b>15</b>		<b>16</b>

### Senior

First Term	Hours	Second Term	Hours
300-Level ARS course (elective)		3 400-Level ARS course (discipline)	3
300-Level ARS course (elective)		3 ARS 491	3
400-Level ARS course (discipline)		3 Blazer Core: Thinking Broadly	3
ARS 489		3 Blazer Core: City as Classroom	3
Art History elective <sup>5</sup>		3	
		<b>15</b>	<b>12</b>

Total credit hours: 120

- <sup>1</sup> ARS 200, ARS 210, ARS 220, ARS 240, ARS 250, ARS 260, ARS 270, ARS 280, ARS 295
- <sup>2</sup> Select TWO of the following survey courses: ARH 203, ARH 204, ARH 205, ARH 206, ARH 207, ARH 211
- <sup>3</sup> Select ONE of the following (Modern and Contemporary): ARH 360, ARH 361, ARH 364
- <sup>4</sup> Select ONE of the following (Ancient, Medieval, Early Modern, Non-Western): ARH 321, ARH 324, ARH 331, ARH 370, ARH 372, ARH 373, ARH 374, ARH 376, ARH 377, ARH 405, ARH 419, ARH 422, ARH 423, ARH 435, ARH 471, ARH 478, ARH 479, ARH 481, ARH 486, ARH 488, ARH 493, ARH 494, ARH 495
- <sup>5</sup> Select ONE of the following ARH electives: ARH 299, ARH 321, ARH 324, ARH 331, ARH 340, ARH 341, ARH 350, ARH 360, ARH 361, ARH 364, ARH 367, ARH 368, ARH 370, ARH 372, ARH 373, ARH 374, ARH 376, ARH 377, ARH 405, ARH 419, ARH 422, ARH 423, ARH 430, ARH 435, ARH 465, ARH 471, ARH 478, ARH 479, ARH 480, ARH 481, ARH 482, ARH 483, ARH 484, ARH 485, ARH 486, ARH 487, ARH 488, ARH 493, ARH 494, ARH 495, ARH 496, ARH 497

## Minor in Art History

Requirements	Hours
Select two of the following: <sup>1</sup>	6
ARH 203 Ancient and Medieval Art	
ARH 204 Early Modern-Contemporary Art	
ARH 205 Survey of African Art	
ARH 206 Survey of Asian Art	
ARH 207 Special Topics in Art History	
ARH 211 Cross-Cultural Encounters in Asian Art History	
<b>Art History Electives</b>	
Select four of the following:	12
ARH 101 The Art Experience	
ARH 102 Modern Visual Culture	
ARH 210 Art and Medicine: A History	
ARH 299 Introduction to Research in Art History	

ARH 321	Italian Renaissance Art (change from 400 level to 300 level)
ARH 324	Northern Renaissance Art (change from 400 level to 300 level)
ARH 331	Seventeenth-Century Painting (change from 400 level to 300 level)
ARH 340	Early 19th Century Art: Neoclassicism, Romanticism, and Realism (change from 400 level to 300 level)
ARH 341	Impressionism and Post-Impressionism (change from 400 level to 300 level)
ARH 350	American Art and Material Culture (change from 400 level to 300 level)
ARH 360	Modernism (change from 400 level to 300 level)
ARH 361	Modern Design (change from 400 level to 300 level)
ARH 364	Art Since 1945 (change from 400 level to 300 level)
ARH 367	Modern Architecture (change from 400 level to 300 level)
ARH 368	Race and Representation (change from 400 level to 300 level)
ARH 370	Tomb Art in East Asia (change from 400 level to 300 level)
ARH 372	Buddhist & Hindu Art in India to 1200 (change from 400 level to 300 level)
ARH 373	Japanese Prints/Printmakers (change from 400 level to 300 level)
ARH 374	Landscape and Image in East Asia (change from 400 level to 300 level)
ARH 375	Japanese Art (change from 400 level to 300 level)
ARH 376	Mughal Art and Architecture in India, 1526 -1707
ARH 377	Piety and Power: Art in India after 1200 (change from 400 level to 300 level)
ARH 405	Special Topics in African Art
ARH 419	Arts of Death in the Middle Ages
ARH 422	The Invention of Painting in Renaissance Europe
ARH 423	Study Abroad: European Art
ARH 430	Eighteenth-Century Art and Material Culture
ARH 435	Arts of Power in Early Modern Europe
ARH 465	Aspects of Contemporary Art
ARH 471	Post-Partition Identity in South Asian Cinema
ARH 478	Seminar: Buddhist Arts of East Asia
ARH 479	Study Abroad: Art & Culture of South Asia
ARH 480	Art Criticism and Theory
ARH 481	Special Topics: Early Modern Art
ARH 482	Special Topics: Modern Art
ARH 483	Special Topics: Gender and the Visual Arts
ARH 484	Special Topics: Contemporary Art
ARH 485	Special Topics: Museum Studies
ARH 486	Special Topics: South Asia
ARH 487	Special Topics: Field Study
ARH 488	Special Topics: East Asian Art
ARH 490	Art Theory: Special Topics
ARH 493	Seminar: South Asian Art
ARH 494	Seminar: East Asian Art
ARH 495	Seminar: Early Modern Art
ARH 496	Seminar: Modern Art
ARH 497	Seminar: Contemporary Art
<b>Total Hours</b>	<b>18</b>

<sup>1</sup> Note: ARH 203, ARH 204, ARH 205, ARH 206, ARH 211, or ARS 280 will also satisfy Blazer Core Curriculum Area: Thinking Broadly - The Creative Arts

<sup>2</sup> A grade of C or better is required for courses applying to this minor.

## Minor in Art Studio

Requirements	Hours
<b>Foundations</b>	<b>12</b>
Choose four of the following:	
ARS 100 Drawing: Observations and Perceptions	
ARS 101 Two-Dimensional Design Foundations	
ARS 102 Spatial Solutions	
ARS 103 Digital Design Foundations	
<b>Art History Survey</b> <sup>1</sup>	<b>3</b>
Choose one of the following:	
ARH 203 Ancient and Medieval Art	
ARH 204 Early Modern-Contemporary Art	
ARH 205 Survey of African Art	
ARH 206 Survey of Asian Art	
ARH 207 Special Topics in Art History	
ARH 211 Cross-Cultural Encounters in Asian Art History	
<b>Art Studio Courses</b>	<b>3</b>
Choose one of the following:	
ARS 200 Beginning Drawing	
ARS 210 Beginning Painting	
ARS 220 Beginning Sculpture	
ARS 230 Beginning Ceramics	
ARS 240 Beginning Printmaking	
ARS 250 Beginning Graphic Design	
ARS 260 Beginning New Media	
ARS 270 Beginning Photography	
ARS 290 Time and Duration	
ARS 295 Special Topics - Beginning	
<b>Total Hours</b>	<b>18</b>

<sup>1</sup> Note: ARH 203, ARH 204, ARH 205, ARH 206, ARH 211, or ARS 280 will also satisfy Blazer Core Curriculum Area: Thinking Broadly - The Creative Arts

<sup>2</sup> A grade of C or better is required for courses applying to this minor.

## Honors in Art History & Art Studio

### Honors in Art History

#### Purpose

The Honors Program in Art History is designed for outstanding art history students. Through a program emphasizing critical analysis, enhanced writing and original research proficiencies, students will develop skills necessary to professional careers in the arts and humanities and to further graduate study.

#### Benefits

Students will work closely with faculty mentor and develop extensive research and writing skills. They will also receive a certificate at the

spring UAB Honors Convocation and will graduate "With Honors in Art History."

## Eligibility

To be accepted into the Honors Program in Art History, a student must:

- Be a B.A. Art major (Concentration in Art History).
- Have at least a 3.5 GPA in Art History courses.
- Have at least a 3.0 GPA overall.
- Have completed at least 12 hours in art history, 3 hours of which must be at the 400-level.
- Submit an Art History Honors Program application form to the B.A. Art History Advisor for the Department of Art and Art History.

Application forms can be found on the department website. The Department Chair approves admission into the program in consultation with the art history faculty.

## Requirements

- Complete all required courses for the B.A. Art (Art History concentration) major.
- Maintain a 3.5 GPA in art history and 3.0 GPA overall.
- In the senior year, complete ARH 499 Honors Thesis. This course may fulfill one of the art history 400-level elective requirements for the degree. Student should have completed ARH 489 (capstone course for B.A. Art major)
  - ARH 499 Honors Thesis is a directed study course where the student will work intensively with a faculty mentor to write a formal, extensive research paper on a topic of the student's choice.
  - Prior to registration in ARH 499, typically the preceding semester, the student will select a member of the art history faculty to serve as faculty mentor and submit a thesis project proposal (ca. 3 pages in length plus bibliography).
  - Upon approval of the proposal by the faculty mentor, student may register in ARH 499.
  - Formatting, title page, and length guidelines for the thesis should be discussed with the Art History advisor or faculty mentor.
- Obtain signature of faculty mentor on Honors Thesis final approval form .
- Submit 1 copy of signed approval form to Art History Advisor who will submit the form to the chair of the department.
- Signed approval form must be submitted by last day of classes (Fall and Spring semesters only), preceding the week of final exams.
- Submission of electronic copy of the thesis to the faculty mentor and to the department chair.

## Contact

For more information and/or admission to the Art History Honors Program, please review the application form found on the department website under student resources.

## Honors in Art Studio

### Purpose

Honors in Studio Art acknowledges outstanding overall achievement in the major, as demonstrated by the quality and depth of a student's work. To apply, eligible students must participate in an ARS 491 AND submit a

portfolio which includes an artist statement . Application for honors does not insure receipt of honors.

## Benefits

You will receive a certificate at the spring UAB Honors Convocation and will graduate "With Honors in Art Studio."

## Eligibility

To be accepted into the Honors Program in Art History, a student must:

- Be a B.F.A. Art Studio major
- Have at least a 3.5 GPA in studio art courses.
- Have at least a 3.0 GPA overall.
- Have completed all major foundations requirements (ARS 100, ARS 101, ARS 102, ARS 103) and at least two 200-level courses (ARS 200, ARS 210, ARS 220, ARS 240, ARS 250, ARS 260, ARS 270, ARS 280).
- Submit an Honors application form to the BFA advisor.

Application forms can be found on the department website. The Department Chair approves admission into the program in consultation with the art studio faculty. You will receive notification of your application from the Chair of the Department.

## Requirements

- Complete all required courses for the B.F.A. major.
- Maintain a 3.5 GPA in studio art and 3.0 GPA overall.
- In the senior year, complete [ARS 491: BFA Exhibition course](#) . Student should have completed ARS 489 as a prerequisite (capstone course for B.F.A. major)
- Obtain signature of faculty mentor on Honors final approval form
- Submit a signed approval form to the departmental Chair's office.
- Signed approval form must be submitted by last day of classes (Fall and Spring semesters only), preceding the week of final exams.
- Submission of electronic copy of the portfolio (including artist statement) to the department honors faculty mentor.
- The awarding of honors is the decision of the Studio Art faculty. In addition to the above criteria, the following also play a role in the awarding of honors:
  - +You demonstrated familiarity with the critical issues in the areas of your work
  - +Your BFA Exhibition faculty member observed you to be self-directed and highly motivated throughout the course of study.
  - + Your work in the Senior Exhibition revealed an informed level of critical, conceptual, and technical competence.

## Contact

For more information, please review the application form found on the department website under student resources.

## ARH-Art History Courses

### ARH 101. The Art Experience. 3 Hours.

Introduction to the study of visual culture, prehistoric to present. Emphasis on form and context, and acquiring understanding of art materials and techniques. This course meets the Blazer Core Creative Arts requirement with a flag in Global & Multicultural Perspectives.

**ARH 102. Modern Visual Culture. 3 Hours.**

ARH 102 (3 hours) is an introduction to the study of modern visual culture. It explores how global art and media make and convey meaning. How do artists and designers understand and communicate ideas about the visual world? How is perception and interpretation linked to culture, identity, and context? Through learning activities stressing research, creativity, and visual analysis, students will develop foundational skills to become critical producers and consumers of visual objects and imagery. This course meets Blazer Core Creative Arts requirement with a flag in Global/Multicultural.

**ARH 115. Birmingham Arts and Collections. 3 Hours.**

This freshman experiential-learning course immerses you in the city's rich collections to develop core skills in art history and museum studies. Class visits to local museums, collections, and galleries enable you to practice close visual analysis, conduct introductory object and archival research, and engage directly with collections professionals. The course assignments, including group presentations, object reports, and both analytical and reflective writing help you hone your oral and written communication skills while the independent research project cultivates self-starting capabilities and professional confidence. The course will also include brief introductions to museum history and theory and the historic context of the focal collections. By the end of the semester, you will not only gain foundational art historical knowledge and tools, but also insight into the vibrant cultural landscape of Birmingham and its history.

**ARH 203. Ancient and Medieval Art. 3 Hours.**

Introduction to Western art from prehistoric cave paintings to Gothic Cathedrals. Focusing on ancient Eurasia, Mesopotamia, Egypt, Greece, Rome, and medieval Europe, this course examines the images, monuments, and ideas that shaped the pre-modern world. This course meets Blazer Core Curriculum Creative Arts with a flag in Post-Freshmen Writing.

**ARH 204. Early Modern-Contemporary Art. 3 Hours.**

Introduction to Western art from Renaissance painting to current bio-sculpture. Focusing on Europe, its colonies, the United States, and global contemporary art, this course examines the images, monuments, and ideas that shaped the modern world. This course meets Blazer Core Creative Arts with Flags in Justice & Post-Freshman Writing.

**ARH 205. Survey of African Art. 3 Hours.**

Significant monuments and artworks of the different cultures of Africa. This course meets Blazer Core Curriculum Creative Arts with a flag in Global/Multicultural and Justice.

**ARH 206. Survey of Asian Art. 3 Hours.**

Art and culture of India, China, and Japan. This course meets Blazer Core Curriculum Creative Arts with flags in Global/Multicultural Perspectives and Post-Freshman Writing.

**ARH 207. Special Topics in Art History. 3 Hours.**

Special topics in the history of art and visual culture. Subject will vary with each offering.

**ARH 208. Illustration as History-Making Medium. 3 Hours.**

This course explores illustration as a history- and meaning-making medium, one that reflects cultural values, shapes public opinions, and documents historical events. From the Ancient Egyptian Book of the Dead scrolls, through Renaissance medical books and African kente cloth, to contemporary comics and graphic novels, students will ponder the definition of illustration and examine the different functions, forms, and formats of illustrations globally and across different historical periods. The course also invites students to explore the dynamic relationship between text and image in illustrated works, and the illustration's connections to other art forms, fine arts, and popular culture. By examining historic and contemporary illustration through lectures, discussions, research, and group work, students will develop a richer understanding of how illustration has shaped and continues to define our culture. Visits to local collections of prints and illustrated books, such as the Reynolds-Finley Historical Library, will provide opportunities to engage with artworks beyond the classroom.

**ARH 210. Art and Medicine: A History. 3 Hours.**

This course surveys the conceptual and material intersections of Western art and medicine from prehistory to the present. Students actively work with local university and city collections. This course meets Blazer Core Curriculum History & Meaning with a flag in High Impact Practices: Collaborative Assignments.

**ARH 211. Cross-Cultural Encounters in Asian Art History. 3 Hours.**

This course is an introduction to global encounters and exchanges within and across Asia, and between Asia and the rest of the world, beginning in the first millennium BCE. It is about histories of connection, interaction, trade, exchange, and influence told through objects. Focus on the lands and peoples along the Silk Roads and Routes, and examples of global migration, travel, and trade. The first half of the course focuses on artistic interactions across the regions between China and the Mediterranean that ultimately become part the Silk Roads. The second half looks at exchanges between Asia, Africa, and Europe, including Africans in the art of India, artistic exchanges between the Islamic empires and Renaissance Europe, and ceramics and metalwork between West Asia, China and Europe.

**ARH 299. Introduction to Research in Art History. 3 Hours.**

This class is an introduction to the discipline of art history and its research methods. It is open to all majors. Students will learn the history of art history, methodological approaches to interpreting works of art, and research tools and methods. Writing intensive.

**ARH 321. Italian Renaissance Art. 3 Hours.**

The visual arts of the Italian Renaissance (1300-1550) in their historic context.

**Prerequisites:** ARH 204 [Min Grade: C]

**ARH 324. Northern Renaissance Art. 3 Hours.**

The visual arts of the Northern Renaissance (1300-1600) in their historic context.

**Prerequisites:** ARH 204 [Min Grade: C]

**ARH 331. Seventeenth-Century Painting. 3 Hours.**

Painting in Europe from Italian and Spanish Baroque through the Dutch Golden Age.

**Prerequisites:** ARH 204 [Min Grade: C]

**ARH 340. Early 19th Century Art: Neoclassicism, Romanticism, and Realism. 3 Hours.**

This course examines art and visual culture created from the 1780s to the 1850s by artists associated with Neoclassicism, Romanticism, and Realism. Students study painted and printed imagery, sculpture, and decorative arts produced in Europe and the Americas, while also exploring zones of exchange with artists and cultures located outside of these geographies.

**Prerequisites:** ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 206 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 299 [Min Grade: C]

**ARH 341. Impressionism and Post-Impressionism. 3 Hours.**

This course examines the emergence, evolution, and reception of the art movements known as Impressionism, Neo-Impressionism, and Post-Impressionism within the changing cultural, political, and technological contexts of late nineteenth-century France, as well as in the framework of European and global artistic exchanges of the time. Case studies include artists and artworks from the United States, Japan, Australia, Brazil, South Africa, and the Ottoman Empire, in addition to those from France and wider Europe.

**Prerequisites:** ARH 204 [Min Grade: C] or ARH 203 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 206 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 210 [Min Grade: C]

**ARH 350. American Art and Material Culture. 3 Hours.**

Painting, sculpture, and architecture in the U.S., with an emphasis on 19th Century.

**Prerequisites:** ARH 204 [Min Grade: C]

**ARH 360. Modernism. 3 Hours.**

This course examines art and visual culture produced in the first decades of the 20th century in Europe, the Americas, and the Arab world. It also includes a study of early twentieth-century holdings in the Birmingham Museum of Art.

**Prerequisites:** ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 206 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 299 [Min Grade: C]

**ARH 361. Modern Design. 3 Hours.**

History of modern design. Will examine various design disciplines, design theory, well as the relationships between design, fine art, architecture and popular culture.

**Prerequisites:** ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 206 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 299 [Min Grade: C]

**ARH 364. Art Since 1945. 3 Hours.**

Painting, sculpture, and architecture primarily in the United States, 1945 to present.

**Prerequisites:** ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 206 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 299 [Min Grade: C]

**ARH 367. Modern Architecture. 3 Hours.**

History of modern architecture, covering examples from the late 18th century to the present and emphasizing the United States.

**Prerequisites:** ARH 204 [Min Grade: C]

**ARH 368. Race and Representation. 3 Hours.**

History of 20th-Century African American art in context of contemporary theories of identity and issues of diversity, and in relation to African art. Includes study of objects in the Birmingham Museum of Art. Ethics and Civic Responsibility are significant components of this course.

**Prerequisites:** ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 206 [Min Grade: C] or ARH 207 [Min Grade: C]

**ARH 370. Tomb Art in East Asia. 3 Hours.**

History of tomb arts in East Asia, with a focus on China, from ca. 2000 BCE - 900 CE.

**Prerequisites:** ARH 206 [Min Grade: C] or ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 210 [Min Grade: C]

**ARH 372. Buddhist & Hindu Art in India to 1200. 3 Hours.**

This course explores the environments of worship and devotion particular to India's major indigenous religious traditions, from their earliest expressions in approximately the fifth century BCE through to the arrival of Islam in India, ca. 1200. We will examine aesthetic conventions, religious ideals, and urban cultures by focusing on the sculpture and architecture traditions of Hinduism, Buddhism, and Jainism.

**Prerequisites:** ARH 206 [Min Grade: C] or ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 210 [Min Grade: C]

**ARH 373. Japanese Prints/Printmakers. 3 Hours.**

A history of Japanese block prints and printmakers from seventeenth through twentieth centuries.

**Prerequisites:** ARH 206 [Min Grade: C] or ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 210 [Min Grade: C]

**ARH 374. Landscape and Image in East Asia. 3 Hours.**

History and cultural context of landscape painting in East Asia, with a focus on China.

**Prerequisites:** ARH 206 [Min Grade: C] or ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 210 [Min Grade: C]

**ARH 375. Japanese Art. 3 Hours.**

Art and culture, Neolithic era through nineteenth century.

**Prerequisites:** ARH 206 [Min Grade: C] or ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 210 [Min Grade: C]

**ARH 376. Mughal Art and Architecture in India, 1526 -1707. 3 Hours.**

History of the art and architecture of India's Mughal empire, from the early sixteenth century to the mid eighteenth century.

**ARH 377. Piety and Power: Art in India after 1200. 3 Hours.**

History of Art in India from the year 1200 to the twentieth century, including the influence of immigrant cultures - Muslim peoples from West Asia as well as the European colonial powers - on the art and architecture of South Asia.

**Prerequisites:** ARH 206 [Min Grade: C] or ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 210 [Min Grade: C]

**ARH 405. Special Topics in African Art. 3 Hours.**

Special topics in the history of African art and visual culture. Subject will vary with each offering.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 419. Arts of Death in the Middle Ages. 3 Hours.**

The visual culture of death and the afterlife from the Roman catacombs to cadaver tombs, 300-1500.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 422. The Invention of Painting in Renaissance Europe. 3 Hours.**

The emergence of modern easel painting, 1300-1600.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 423. Study Abroad: European Art. 3 Hours.**

On-site study of art and architecture in Europe.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 430. Eighteenth-Century Art and Material Culture. 3 Hours.**

This course examines the art and visual and material culture of the long 18th century. Case studies will highlight visual exchange and the movements of artists and art objects across markets and geographies, reaching beyond larger Europe into the Americas, Africa, East Asia, the Indian Ocean, and the Middle East. Art objects discussed range from furniture, ceramics, textiles, to paintings, manuscripts, and illustrations, and also include eighteenth-century holdings in the Birmingham Museum of Art.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 435. Arts of Power in Early Modern Europe. 3 Hours.**

The visual arts in service of kings, popes, and the people, 1300-1700.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 465. Aspects of Contemporary Art. 3 Hours.**

Topics in contemporary art, ca. 1970 to the present. Course offerings will vary from year to year and will study a specific historical moment, medium, theme, or subject.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 471. Post-Partition Identity in South Asian Cinema. 3 Hours.**

This course, which focuses on film in Southeast Asia, looks at the Partition and its aftermath in modern and contemporary Indian cinema.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 478. Seminar: Buddhist Arts of East Asia. 3 Hours.**

Survey of art and architecture created for Buddhist religious purposes in China, Japan, and to a lesser extent Korea and Central Asia.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 479. Study Abroad: Art & Culture of South Asia. 3 Hours.**

This course allows students to become immersed in the art and culture of Asia through direct experience in the field. Focus will primarily be on South Asia but may vary with each course offering to include Nepal, Tibet, and Southeast Asia. Preliminary lectures in Birmingham and significant written assignments required.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 480. Art Criticism and Theory. 3 Hours.**

A topics course on subjects in art criticism and theory. The specific focus will vary by instructor and may emphasize either non-Western or Western theories, criticisms, and approaches.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 481. Special Topics: Early Modern Art. 3 Hours.**

Special topics in the arts of the Early Modern period in the Western art tradition. Subject will vary with each offering.

**Prerequisites:** ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C]

**ARH 482. Special Topics: Modern Art. 3 Hours.**

A special topics course on subjects in the Modern period in the Western tradition, beginning in the later eighteenth century. Specific course topics will vary by semester.

**Prerequisites:** ARH 204 [Min Grade: C]

**ARH 483. Special Topics: Gender and the Visual Arts. 3 Hours.**

Topic will vary, depending on instructor. This course will address ways in which gender has affected the history of artistic practice and patronage. It will consider such issues as the gendering of pictorial practice and space, strategies of representing gendered subjects, and the impact of women as patrons of art and architecture.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 484. Special Topics: Contemporary Art. 3 Hours.**

Special topics in the arts of the Contemporary period in the Western Art tradition. Subject will vary with each offering.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 485. Special Topics: Museum Studies. 3 Hours.**

Museum operation; organization and preparation of exhibitions; cataloging objects in collection; experience with UAB Institute of Visual Art and Birmingham Museum of Art.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 486. Special Topics: South Asia. 3 Hours.**

Special topics in the arts of South Asia. Subject will vary with each offering.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 487. Special Topics: Field Study. 3 Hours.**

Trips to prominent museums and galleries in United States. Preliminary lectures in Birmingham and significant written assignments required.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 488. Special Topics: East Asian Art. 3 Hours.**

Special topics in the arts of East Asia. Subject will vary with each offering.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 489. Art History Senior Capstone. 1 Hour.**

To be taken concurrently with a 400-level ARH elective. This course a culmination of the students' training in art history. Students will apply what they have learned throughout the degree program to a project, developed in conjunction with another 400-level ARH course and under the same instructor, such as curating a physical or virtual exhibition, presenting at an undergraduate conference, pursuing a research project and paper, writing and delivering a public lecture, creating valuable archival materials (such as recording oral histories), or another equivalent summation of their degree program.

**Prerequisites:** ARH 299 [Min Grade: C] and (ARH 305 [Min Grade: C] or ARH 309 [Min Grade: C] or ARH 310 [Min Grade: C] or ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C])

**ARH 490. Art Theory: Special Topics. 3 Hours.**

Topic of art theory will vary with each offering.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 491. Independent Study. 3-4 Hours.**

Project proposed by student and approved by Art History instructor.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 492. Museum/Gallery Internship. 3 Hours.**

Through active participation in the daily operations of a museum, gallery, or art space, students will acquire direct working knowledge of a cooperating art institution. Students will be required to work at the institution a minimum of 10 supervised hours per week during the term.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 493. Seminar: South Asian Art. 3 Hours.**

Seminar in the arts of South Asia. Subject will vary with each offering.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 494. Seminar: East Asian Art. 3 Hours.**

Seminar in the arts of East Asia. Subject will vary with each offering.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 495. Seminar: Early Modern Art. 3 Hours.**

Seminar in Early Modern Art. Subject will vary with each offering.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 496. Seminar: Modern Art. 3 Hours.**

Seminar in Modern Art. Subject will vary with each offering.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 497. Seminar: Contemporary Art. 3 Hours.**

Seminar in Contemporary Art. Subject will vary with each offering.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 498. AEIVA Internship. 3 Hours.**

The AEIVA Intern Team will participate in all phases of daily gallery operations, ranging from curatorial practices, exhibition design, video/photographic documentation and production, technical and analytical writing, graphic design, etc. This team will act as a support staff for the AEIVA curatorial/ administrative staff in a hands-on museum/gallery work environment. May be repeated to a maximum of 6 semester hours.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARH 499. Honors Thesis. 3 Hours.**

For students accepted into honors program in art history. Directed study in art history, in which student works with a faculty mentor to write an extensive research paper on a topic of the student's choice. Recommended to be taken at the senior level, the semester prior to graduation. Permission of instructor required. ARH 489 recommended.

**Prerequisites:** ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

**ARS-Art Studio Courses****ARS 100. Drawing: Observations and Perceptions. 3 Hours.**

Students will investigate the fundamentals of drawing to learn the elements and principles of art, to improve their dexterity and visual perception, and build skill for advanced arts practice.

**ARS 101. Two-Dimensional Design Foundations. 3 Hours.**

The course provides students with a foundational knowledge of two-dimensional creative media and an understanding of working with the elements and principles of art and design.

**ARS 102. Spatial Solutions. 3 Hours.**

The course provides foundational knowledge of three-dimensional art and design focusing on the organization of space and form using a variety of materials, processes, and tools. Students will investigate formal, functional and conceptual issues while developing effective material choices, construction methods, and a safe studio practice.

**ARS 103. Digital Design Foundations. 3 Hours.**

An introduction to the fundamental principles and practices of digital media and design. This course covers a broad range of digital tools and techniques for professional applications. Students will be introduced to the basics of vector graphics, raster imaging, page layout, video editing, motion graphics, 3D modeling, and digital painting. Projects will build foundational proficiency in Adobe Illustrator, Photoshop, InDesign, Premiere, and After Effects, alongside Blender, Procreate, and Clip Studio Paint. The course will also cover professional workflows for file management, research, and output.

**ARS 195. Special Topics in Studio Art: Intro (non-art majors). 1-3 Hour.**

Specialized introductory studio problems in Studio Art for non-art majors. Subject will vary with each offering.

**ARS 200. Beginning Drawing. 3 Hours.**

This course will expand students' knowledge of drawing and will explore a variety of approaches and media to improve their creative practice. Students will engage in active research of their individual creative practice as well as collaborative experiences.

**Prerequisites:** ARS 100 [Min Grade: C]

**ARS 202. Figure Drawing-Anatomy, Poses, and Movement. 3 Hours.**

This course investigates the contemporary revolution in drawing illustration, which is challenging mainstream notions and traditional roles of the illustrator of figures in Drawing/Illustration. Reproductions of artworks from diverse historical periods will be researched to illustrate points concerning the use of the figure in the history of drawing and illustration. The class is characterized by an atmosphere of study and experimentation, working with concentration and humility in front of an objective reality and live model. The aim is to understand and to discover, rather than simply to follow the rigid steps of a traditional academic regime. Students are encouraged to find their own, individual approaches, and no style is promoted. Students will experiment widely with a selection of drawing, wet media, and digital processes in addition to other historical and innovative approaches to developing works using traditional & digital formats of figurative subjects. They then progress to investigating and experimenting with their own materials and approaches to the figure/methodologies so that they may develop their own personal unique interpretations and/or aesthetic style of figure drawing & illustration. Exposure to illustration history & influences will occur through presentations, readings, and independent research from both western and non-western societies. Issues and topics to be explored include sexual identity, gender, race and art, the gendering of vision, and how sex and gender are culturally and visually interpreted and communicated. We will explore the lived body experience and intersecting histories and identities of global populations with the aim to empower and equip student's individual research and studio practice and engages with communities both local and global as agents of social change and observation.

**Prerequisites:** ARS 100 [Min Grade: C]

**ARS 205. Beginning Illustration-Traditional and Digital. 3 Hours.**

Beginning Illustration Traditional and Digital is an introduction to the broad field of digital and traditional illustration, problem-solving, creativity, effective communication and aesthetics. Drawing and other visual skills are defined and refined through exploration of various media, formal elements and style solutions. Visual solutions will emphasize appropriate and inventive application of formal elements. The field of illustration is a unique amalgamation of ideals from fine art and design. This course will provide students with the skills necessary to solve complex visual problems and develop a personal approach to concept and image. Daily lectures, research and exercises will focus on the illustration process, tracts within the field of illustration, professional practices of illustrators, media techniques, drawing and analysis of successful student and professional work.

**Prerequisites:** ARS 100 [Min Grade: C]

**ARS 210. Beginning Painting. 3 Hours.**

This course will introduce the discipline of painting through creative explorations, development of skills and understanding of materials use. Students will engage in active research of their individual creative practice and collaborative experiences.

**Prerequisites:** ARS 100 [Min Grade: C]

**ARS 220. Beginning Sculpture. 3 Hours.**

This course will introduce the discipline of sculpture through creative explorations, development of skills and understanding of materials use. Students will engage in active research of their individual creative practice and collaborative experiences.

**ARS 225. Digital Fabrication. 3 Hours.**

This course will introduce students to digital fabrication. Students will learn the basics of digital design and how to output designs in a variety of mediums on CNC equipment. CAD programs, slicing software, and digital design software will be used in conjunction with tools such as, but not limited to, 3D printers, laser cutters, and CNC routers to digitally output designs in a variety of materials.

**ARS 230. Beginning Ceramics. 3 Hours.**

This course will introduce the discipline of ceramics through creative explorations and development of skills and materials use. Students will engage in action research of their creative practice and collaborative experiences.

**ARS 240. Beginning Printmaking. 3 Hours.**

This course will introduce the discipline of printmaking through creative explorations and development of skills and material use. Students will engage in action research of their creative practice and collaborative experiences.

**Prerequisites:** ARS 100 [Min Grade: C]

**ARS 250. Beginning Graphic Design. 3 Hours.**

This course will introduce the discipline of graphic design through creative explorations and development of skills and material use. Students will engage in action research of their creative practice and collaborative experiences.

**Prerequisites:** ARS 103 [Min Grade: C]

**ARS 260. Beginning New Media. 3 Hours.**

This course will introduce the discipline of new media through creative explorations, development of skills and material use. Students will engage in action research of their creative practice and collaboration experiences. Media practices including sound, animation and video capturing, as well as experimental projection techniques for the fine arts will be taught. Students will work with dedicated audio and video equipment to learn the basics of sound editing and capturing video footage. Dedicated projects such as in camera editing, montage and stop motion animation will allow students to build upon video editing skills. Historical context of media arts is given through screenings, readings and response papers. Technical workshops are given throughout the semester.

**ARS 270. Beginning Photography. 3 Hours.**

Beginning Photography is an introduction photography course focusing on the operation of digital SLR cameras and Adobe Photoshop fundamental concepts, which will be applied to scanned images and digital photography. Through critiques and visual presentations students will become familiar with contemporary trends, basic history of photography and become articulate about photographic aesthetics. This course is also designed to provide students with basic image editing and photo retouching techniques. The primary outcome of this course is to learn how to apply technical and aesthetic concerns which will provide a foundation in order to start developing a personal artistic vision.

**Prerequisites:** ARS 103 [Min Grade: C]

**ARS 280. Creativity and Imagination. 3 Hours.**

This course provides students with a practical and theoretical basis for creative and imaginative practice. Students will explore issues of creativity, imagination and innovation through sketchbook exercises, discussions, and studying the work of notable artists and innovators in historical and contemporary contexts. This course meets Blazer Core Curriculum Creative Arts with a flag in Civic Engagement.

**ARS 290. Time and Duration. 3 Hours.**

Time and Duration is a beginning-level course that introduces students to the fundamental principles of time-based media through hands-on projects in audio and video. Designed for those with little to no prior experience, the course focuses on developing basic technical and creative skills using cameras, sound equipment, and computers. Students will learn to edit and produce media using industry-standard software such as Adobe Audition, Premiere, and After Effects. Alongside technical instruction, the course provides an introduction to the history and theory of time-based media through screenings, presentations, and readings. By the end of the semester, students will have a solid foundation in both the conceptual and practical aspects of working with sound and moving image.

**ARS 295. Special Topics - Beginning. 3 Hours.**

Specialized problem solving and collaboration in Studio Art beginning level. Subject will vary with each offering.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C]

**ARS 300. Intermediate Drawing. 3 Hours.**

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, sources, concepts and dialogue related to the discipline of drawing.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 200 [Min Grade: C]

**ARS 301. Drawing - Special Topics 2. 3 Hours.**

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of drawing.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 200 [Min Grade: C]

**ARS 302. Drawing - Special Topics 3. 3 Hours.**

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of drawing.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 200 [Min Grade: C]

**ARS 303. Figure Drawing: Human and Animal. 3 Hours.**

An intermediate studio course focused on the observation, analysis, and representation of human and animal forms. Emphasis is placed on anatomical structure, proportion, gesture, movement, and expressive form. Students work from live models, photographic reference, and anatomical study to develop technical proficiency and visual understanding. The course supports the development of perceptual acuity, representational skill, and conceptual clarity essential to figure-based art and illustration practices.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C]

**ARS 305. Medical and Scientific Illustration. 3 Hours.**

First, this course emphasizes the student's need to analyze, interpret and distill the complexities observed in natural forms and focuses on honing rendering abilities. Students produce illustrations of both the known and imagined, the observed and unobservable. Instruction covers both classical techniques and new digital technologies and media. Emphasis is placed on advanced development of personal style through an examination of content, materials and techniques. Over the course of the semester, you will engage with case studies from across the last 10,000 years of history of science and art; and you will engage with the values that underlie our distinctions between cultural categories, the values that we also design into our everyday technologies, a space where science and art come together. Instruction covers both classical techniques and new technologies and media. Emphasis is placed on advanced development of personal style through an examination of content, materials and techniques. Experimentation and development of technical ability towards your aesthetic development will be the major goal of this class. In class and outside of class assignments will be due in your final portfolio. This course will explore drawing and illustration with a strong emphasis on concept. Only students with a strong interest in design and drawing should attempt this class. Students will be exposed in this class to the conceptual framework of illustration, which includes, but is not limited to selection, narration, translation, transformation, pattern, metaphor and abstraction. Students will research how to develop ideas and put them into professional practice. More importantly, in this class students will be encouraged to develop both a physical portfolio and independent thinking, as well as develop an ability to generate ideas and discover sources of inspiration quickly.

**Prerequisites:** ARS 205 [Min Grade: C] or ARS 250 [Min Grade: C]

**ARS 306. Editorial Illustration, Bloom Studio, A Beacon for Solutions. 3 Hours.**

Instruction covers both classical analog techniques and new digital technologies and media. Emphasis is placed on advanced development of personal style through an examination of content, materials and techniques and the professional workflow of being an editorial illustrator. Experimentation and development of technical ability towards your aesthetic development and portfolio goals will be the major goal of this class. In class and outside of class assignments will be due in your final portfolio. This course will explore drawing and illustration with a strong emphasis on concept. Students will be exposed in this class to the conceptual framework of editorial illustration, which includes, but is not limited to selection, narration, translation, transformation, pattern, metaphor and abstraction. Students will research how to develop ideas and put them into professional practice. More importantly, in this class students will be encouraged to develop both a physical portfolio and independent thinking, as well as develop an ability to generate ideas and discover sources of inspiration quickly.

**Prerequisites:** ARS 205 [Min Grade: C] or ARS 250 [Min Grade: C]

**ARS 307. Sequential Illustration. 3 Hours.**

In this course students learn strategies for creating finished, professional-quality sequential illustrations combining words and pictures based on topical themes, autobiographical stories, and self-guided narratives. Topics and strategies include narrative storytelling focusing on single-panel, multi-panel, and multiple-page sequential illustrated stories. Projects will be completed using an array of digital and traditional media. All assignments will focus on sequential art: examples of sequential art can be comic books, graphic novels, children's books, comic strips, and more. Topics and assignments include: narrative storytelling focusing on single-panel, multi-panel, and multiple-page sequential illustrated stories created in both traditional and digital formats.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 205 [Min Grade: C]

**ARS 310. Observational Painting. 3 Hours.**

Observational Painting is a studio class that will offer students a comprehensive exploration of painting from life. With a special emphasis on direct observation, students will learn to translate what they see in nature into interesting, original paintings. Topics covered will include still life painting, plein air painting, figurative painting, and experimental techniques among others. Using both traditional and contemporary techniques, this class is designed to give students a deeper understanding of their tools and processes. While being geared specifically towards technical development in painting, this course will also offer students ample opportunity for creative expression and experimentation.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 210 [Min Grade: C]

**ARS 311. Painting Materials and Technique. 3 Hours.**

Painting Materials and Technique is a studio class that will offer students a comprehensive technical exploration of painting. With a special emphasis on archival processes, students will learn the craft of painting from the ground up. Topics covered will include supports, grounds, paints, mediums, varnishes, pigments, and framing. Using both traditional and contemporary techniques, this class is designed to give students a deeper understanding of their tools and processes. Students will develop hard skills applicable to both their creative practice and other professional opportunities in the art world. While being geared specifically towards technical development in painting, this course will also offer students ample opportunity for creative expression and experimentation.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 210 [Min Grade: C]

**ARS 312. Narrative Painting. 3 Hours.**

Narrative Painting is a studio class that explores how artists construct meaning and tell stories through painting. Students will investigate the many ways narrative can be conveyed—through subject matter, symbolism, suggestion, composition, and sequence—while developing a personal visual language. The course will include historical and contemporary examples of narrative painting, from allegory and myth to autobiography and social commentary. Students will strengthen both their conceptual and formal skills, using painting as a medium for storytelling. While centered on the exploration of narrative, this class will also encourage experimentation with materials, format, and structure, resulting in a body of work that is both conceptually rich and technically sound.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 210 [Min Grade: C]

**ARS 320. Sculpture - Metal Casting and Fabrication. 3 Hours.**

This course will explore the techniques, materials and concepts of traditional and contemporary mold-making and metalwork. Students will investigate methods of metal casting, such as lost-wax, resin bonded sand molds and the physical possibilities of aluminum, iron and bronze, while enhancing their skills in metal fabrication, such as blacksmithing, arc welding, and oxy-acetylene torch techniques.

**ARS 321. Sculpture - Special Topics 2. 3 Hours.**

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of sculpture.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 220 [Min Grade: C]

**ARS 322. Sculpture - Special Topics 3. 3 Hours.**

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of sculpture.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 220 [Min Grade: C]

**ARS 323. Mold-Making. 3 Hours.**

This course will explore the traditional and contemporary techniques, materials and concepts of mold-making. Students will investigate methods of "multiples" in contemporary sculptural-based artwork while experimenting with metal casting, plastic casting, and slip casting. Topics will include repetition, site, and installation.

**Prerequisites:** ARS 103 [Min Grade: C]

**ARS 324. Contemporary Woodworking. 3 Hours.**

This course will explore the techniques and processes of traditional woodworking while applying these methods to contemporary ideas. Students will advance their craft in joinery, turning, bending, carving and finishing while developing a contemporary vocabulary of form and function.

**Prerequisites:** ARS 103 [Min Grade: C]

**ARS 330. Ceramics - Special Topics 1. 3 Hours.**

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of ceramics.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 230 [Min Grade: C]

**ARS 331. Ceramics - Special Topics 2. 3 Hours.**

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of ceramics.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 230 [Min Grade: C]

**ARS 332. Ceramics - Special Topics 3. 3 Hours.**

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of ceramics.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 230 [Min Grade: C]

**ARS 340. Printmaking - Special Topics 1. 3 Hours.**

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of printmaking.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 240 [Min Grade: C]

**ARS 341. Printmaking - Special Topics 2. 3 Hours.**

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of printmaking.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 240 [Min Grade: C]

**ARS 342. Printmaking - Special Topics 3. 3 Hours.**

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of printmaking.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 240 [Min Grade: C]

**ARS 350. Graphic Design - Special Topics 1. 3 Hours.**

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of graphic design.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 250 [Min Grade: C]

**ARS 351. Graphic Design - Special Topics 2. 3 Hours.**

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of graphic design.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 250 [Min Grade: C]

**ARS 352. Graphic Design - Special Topics 3. 3 Hours.**

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of graphic design.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 250 [Min Grade: C]

**ARS 356. Information Design. 3 Hours.**

This course explores the translation of complex data and environments into clear, accessible visual systems. Students will examine the principles of information architecture, emphasizing the organization, simplification, and strategic presentation of content to facilitate user understanding.

Through a series of practical projects students will develop cohesive design systems that balance aesthetics and function.

**Prerequisites:** ARS 103 [Min Grade: C] and ARS 250 [Min Grade: C]

**ARS 357. Design Production & Materiality. 3 Hours.**

This course moves beyond the screen to explore the production side of graphic design. In the competitive creative industry, the ability to navigate material constraints and bring a design to life in the real world can be the difference that lands you a job. Through a series of hands-on demos and experimental projects, students will investigate the technical processes that transform a digital file into a tangible object. The curriculum covers a variety of production methods such as letterpress, embossing/debossing, foiling, laser cutting, and commercial printing. Students will learn why machine-specific processes are chosen to elevate a concept and how they can expand one's design language. The projects in this course require students to master file preparation, material choices, and technical troubleshooting so an idea can be successfully realized as a complete physical product.

**Prerequisites:** ARS 103 [Min Grade: C] and ARS 250 [Min Grade: C]

**ARS 358. Typography. 3 Hours.**

This course provides an in-depth exploration of typography, focusing on type anatomy, type terminology, typeface design, type history, editorial layout design, grid systems, and type hierarchy. Students will develop a comprehensive understanding of typography's role in visual communication and design. The course emphasizes the technical and conceptual aspects of typography, equipping students with the tools to create effective and sophisticated typographic solutions.

**Prerequisites:** ARS 103 [Min Grade: C] and ARS 250 [Min Grade: C]

**ARS 359. Brand Identity Design. 3 Hours.**

This course will explore the field of brand design and how to work through a process of crafting successful visual identities. We will discuss advanced logo design principles and learn to create highly polished marks that maintain versatility across various platforms. This course will cover relevant topics including type palettes, color palettes, mockups, presentations, stationery suites, and the development of brand guidelines. Through a combination of lectures, studio time, one-on-one feedback, peer discussions, and critique, students will develop portfolio-worthy work that sets them up for professionalism beyond school.

**Prerequisites:** ARS 103 [Min Grade: C] and ARS 250 [Min Grade: C]

**ARS 360. New Media - Special Topics 1. 3 Hours.**

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of new media.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 260 [Min Grade: C]

**ARS 361. New Media- Special Topics 2. 3 Hours.**

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of new media.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 260 [Min Grade: C]

**ARS 362. New Media- Special Topics 3. 3 Hours.**

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of new media.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 260 [Min Grade: C]

**ARS 363. Video Games as Art. 3 Hours.**

Video Games as Art is a studio class that explores video games and the tools used to make them as a contemporary artistic medium. Blending theory and practice, this class examines how games can function as expressive, conceptual, and aesthetic works rather than solely as commercial entertainment. Students will learn from influential independent and experimental games and contemporary artists who make game art. A special emphasis will be placed on interactivity, and play, and the cultural and artistic significance of the medium. Studio projects will encourage students to create their own game-based artworks using industry standard game engines, design tools, and programming languages. Students will develop a deeper understanding of how games can communicate ideas, evoke emotion, and challenge conventions within both art and gaming contexts.

**ARS 364. 2D Animation. 3 Hours.**

2D Animation is a studio class that offers students a comprehensive technical and creative exploration of animation as a time-based art form. With an emphasis on the principles of motion and visual storytelling in a two-dimensional context, students will learn the craft of 2D animation and develop a personal animation aesthetic. Topics covered will include frame-by-frame animation, character movement, storyboarding, sound, and digital workflows. Using both traditional and contemporary techniques, this course is designed to give students a deeper understanding of the tools, software, and processes that shape 2D animation today. Students will develop technical proficiency and a strong foundation in animation principles while engaging in projects that encourage experimentation and personal expression.

**ARS 366. 3D Animation. 3 Hours.**

3D Animation is a studio class that offers students a comprehensive technical and creative exploration of animation in a three-dimensional digital environment. With an emphasis on the principles of motion and visual storytelling, students will learn the craft of 3D animation and begin to develop a personal animation style. Topics covered will include modeling, texturing, simulation, lighting, camera movement, and character animation among others. Using industry-standard software employed in modern video games and film, this course is designed to give students a deeper understanding of the tools, workflows, and production processes that define 3D animation today. Students will build technical proficiency and a strong foundation in animation principles while engaging in projects that promote experimentation and individual artistic expression.

**ARS 370. Narrative Photography. 3 Hours.**

Narrative Photography is an intermediate photography course exploring the photographic approaches of working in sequence and series, employing models of repetition, montage, collaboration, and narrative. Students will learn new digital techniques as a means to discuss current trends in photography while consistently pushing towards an integration of skills with the interests and ideas that are important to the student as an individual. Students will engage in active research of their creative practice and collaborative experiences while being introduced to significant photographic work spanning the history of photography to contemporary practices.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 270 [Min Grade: C]

**ARS 371. Editorial Photography. 3 Hours.**

Editorial Photography is an intermediate photography course focusing on the study of studio lighting concepts intended to provide students with a comprehensive understanding of still life, product, portrait, and on-location photography for professional application. Students will engage in active research of their creative practice and collaborative experiences while being introduced in active research of their creative practice and collaborative experiences while being introduced to significant photographic work spanning the history of photography to contemporary practices.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 270 [Min Grade: C]

**ARS 372. Analog Photographic Processes. 3 Hours.**

Analog Photographic Processes is an intermediate photography course focusing on creative and nontraditional investigations in image making. Meant to engage students beyond the digital realm of contemporary photography and into the world of a more hands on approach using historic and contemporary non digital printing processes. This course will take an advanced approach to photography techniques focusing on historic photographic processes, traditional silver based darkroom printing, and alternative approaches to photography. This course is naturally exploratory in nature with the goal of students being able to recognize the creative possibilities unique to these photographic processes and use them to realize their aesthetic goals. Students will engage in active research of their creative practice and collaborative experiences while being introduced to significant photographic work spanning the history of photography to contemporary practices.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 270 [Min Grade: C]

**ARS 395. Special Topics in Studio Art: Intermediate. 3 Hours.**

Specialize studio art problems at the intermediate level. Subject will vary with each offering.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 105 [Min Grade: C] and ARS 110 [Min Grade: C]

**ARS 400. Advanced Drawing. 3 Hours.**

Advanced studies in drawing with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

**Prerequisites:** ARS 300 [Min Grade: C] and ARS 301 [Min Grade: C] and ARS 302 [Min Grade: C]

**ARS 405. Advanced Digital Illustration. 3 Hours.**

This advanced course explores advanced concepts in Traditional & Digital illustration, focusing on professional techniques in composition, rendering, and storytelling. Students will refine their ability to create high-quality digital artwork using industry-standard software and traditional media. Topics include character and editorial themes and environment design, advanced color theory, and portfolio development. The course emphasizes creative problem-solving and professional workplace disposition and workflow. By combining traditional and digital processes, students will open new, creative directions, facilitating the integration of dynamically evolving new media platforms for application in both commercial & fine arts practice.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 205 [Min Grade: C]

**ARS 410. Advanced Painting. 3 Hours.**

Advanced studies in the discipline of painting with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

**Prerequisites:** ARS 310 [Min Grade: C] and ARS 311 [Min Grade: C] and ARS 312 [Min Grade: C]

**ARS 420. Advanced Sculpture. 3 Hours.**

Advanced studies in the discipline of sculpture with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

**Prerequisites:** ARS 320 [Min Grade: C] and ARS 321 [Min Grade: C] and ARS 322 [Min Grade: C]

**ARS 430. Advanced Ceramic Sculpture. 3 Hours.**

Advanced studies in the discipline of ceramics with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

**Prerequisites:** ARS 330 [Min Grade: C] and ARS 331 [Min Grade: C] and ARS 332 [Min Grade: C]

**ARS 440. Advanced Printmaking. 3 Hours.**

Advanced studies in the discipline of printmaking with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

**Prerequisites:** ARS 340 [Min Grade: C] and ARS 341 [Min Grade: C] or ARS 342 [Min Grade: C]

**ARS 450. Advanced Graphic Design. 3 Hours.**

Advanced studies in the discipline of graphic design with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

**Prerequisites:** ARS 350 [Min Grade: C] and ARS 351 [Min Grade: C] and ARS 352 [Min Grade: C]

**ARS 459. Graphic Design Field Internship. 3 Hours.**

Work in approved graphic design office under guidance of field supervisor and Department of Art and Art History instructor.

**Prerequisites:** ARS 350 [Min Grade: C] and ARS 351 [Min Grade: C]

**ARS 460. Advanced New Media. 3 Hours.**

Advanced studies in the discipline of new media with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

**Prerequisites:** ARS 360 [Min Grade: C] and ARS 361 [Min Grade: C] and ARS 362 [Min Grade: C]

**ARS 470. Advanced Photography. 3 Hours.**

Advanced Photography is an upper level photography course focusing in creative investigations in image making. Students will engage in active independent research of their own creative practice to start developing a coherent body of work based upon theme and concept to build a strong visual project. Focus will be placed on exploring ways to develop an individual artistic vision refining a working process, considering methods of presentation, and reflecting on current issues in contemporary art.

**Prerequisites:** ARS 370 [Min Grade: C] and ARS 371 [Min Grade: C] and ARS 372 [Min Grade: C]

**ARS 489. Professionalism, Project Management and Entrepreneurship. 3 Hours.**

This capstone professional development course will provide students with knowledge and experience in the intersection of art and business for career in the arts. Students will conduct research, write about art and prepare materials and gain valuable insight into the inner workings of a career in the arts and identify your options and learn how to survive in a continually evolving marketplace. The course aims to familiarize students with ongoing theoretical, methodological and tactical issues involved in art making and scholarship. Offered each fall. Should be taken at the senior level.

**ARS 490. Independent Study in Studio Art. 1-9 Hour.**

Students plan a course of study, meeting times and expectations in cooperation with a faculty member.

**ARS 491. B.F.A. Exhibition. 3 Hours.**

B.F.A. students plan, prepare and present an exhibition of work during final spring semester under the direction of a faculty member of the students choosing. Course meeting times and expectations are developed with the faculty.

**ARS 492. Studio or Gallery Internship. 3 Hours.**

Through active participation in the daily operations of a museum, gallery, studio, or art space, students will acquire direct working knowledge of a cooperating art institution. Students will be required to work at the institution a minimum of 10 supervised hours per week during the term. Junior or Senior standing only. Students must complete required internship forms with faculty and field supervisor prior, during and at the completion of the internship.

**ARS 495. Special Topics-Interdisciplinary. 3 Hours.**

Interdisciplinary and inter-media approaches to art making. Courses offer integrated, multidimensional approach to art-making. Topics vary each semester.

**Prerequisites:** ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C]

**ARS 498. AEIVA Internship. 3 Hours.**

The AEIVA Intern Team will participate in all phases of daily gallery operations, ranging from curatorial practices, exhibition design, video/ photographic documentation and production, technical and analytical writing, graphic design, etc. This team will act as a support staff for the AEIVA curatorial/ administrative staff in a hands-on museum/gallery work environment. May be repeated to a maximum of 6 semester hours.