

Department of Art & Art History

The Department of Art and Art History grants the following undergraduate degrees: a Bachelor of Arts and a Bachelor of Fine Arts. The B.A. has two areas of concentration: Art Studio and Art History. The department awards a Master of Arts in Cultural Heritage Studies as well as a Master of Arts in Art History in conjunction with the University of Alabama at Tuscaloosa. The MA in Art Education degree is granted through the School of Education. UAB's Department of Art and Art History is accredited by the National Association of Schools of Art and Design. Nationally and internationally active scholars and artists who promote creative inquiry, scholarship and innovation are actively teaching in their classrooms and studios.

Art History

Emphasizing skills in critical thinking and visual literacy, students study a breadth of art history across time periods and culture preparing students for a wide range of careers and graduate study.

The Master of Arts degree in Art History prepares students for further academic study at the doctoral level or for professional careers in teaching, museums, galleries, and other arts-related fields. The M.A. degree in Cultural Heritage Studies provides students with the theoretical background and practical skills necessary to enter a career in the emerging fields of cultural heritage practice, policy, and management.

Studio Art

Studio art courses enable students to emphasize the skills and concepts of communicating visually, critically and conceptually. Students are encouraged to create a trajectory and drive for making art through experiencing the disciplines of the fine arts and design.

Students gain hands-on experience as they learn to formulate an understanding of the principles and elements of artistic practice. Students execute artworks by choosing media and technologies that support their ideas. They learn to develop sound research and production values, work in teams, analyze artwork, create professional portfolios and present their work orally and in writing.

The Graphic and Digital Design concentration within the BA emphasizes the traditional and necessary skills of design, print, branding and typography, and digital technology, creating a design-savvy graduate with a technology-based tool set. Courses in this concentration include technology driven subjects such as Motion Graphics, Animation, Web Development, and Mobile App Development, equipping students with in-demand professional skills.

Bachelor of Arts with a Major in Art and an Art History Concentration

The B.A. degree in Art is offered for students who seek a liberal arts education with a concentration in art history.

Must earn a C or better in all coursework.

| Requirements | Hours |
|--|-------|
| Freshman Year Experience ¹ | |
| College of Arts and Sciences Freshman Year Experience course | 1 |
| Blazer Core Curriculum | 41 |

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|---|----|
| General Electives | 31 |
| Art Survey ² | |
| Select three of the following: | 9 |
| ARH 203 Ancient and Medieval Art | |
| ARH 204 Early Modern-Contemporary Art | |
| ARH 206 Survey of Asian Art | |
| ARH 205 Survey of African Art | |
| ARH 207 Special Topics in Art History | |
| Art History Methods | |
| ARH 299 Introduction to Research in Art History | 3 |
| Art Studio Requirement | |
| Select two of the following: | 6 |
| ARS 100 Drawing: Observations and Perceptions | |
| ARS 101 Two-Dimensional Design Foundations | |
| ARS 102 Spatial Solutions | |
| ARS 103 Digital Design Foundations | |
| ARS 104 Time and Duration | |
| ARS 110 Visual Literacy & Application Foundations | |
| ARS 280 Creativity and Imagination ² | |
| Asian/Non-Western Art ⁵ | |
| Select one of the following: | 3 |
| ARH 370 Tomb Art in East Asia | |
| ARH 372 Buddhist & Hindu Art in India to 1200 | |
| ARH 373 Japanese Prints/Printmakers | |
| ARH 374 Landscape and Image in East Asia | |
| ARH 375 Japanese Art | |
| ARH 377 Piety and Power: Art in India after 1200 | |
| ARH 405 Special Topics in African Art | |
| ARH 471 Post-Partition Identity in South Asian Cinema | |
| ARH 478 Seminar: Buddhist Arts of East Asia | |
| ARH 479 Study Abroad: Art & Culture of South Asia | |
| ARH 486 Special Topics: South Asia | |
| ARH 488 Special Topics: East Asian Art | |
| ARH 493 Seminar: South Asian Art | |
| ARH 494 Seminar: East Asian Art | |
| Early Modern ⁵ | |
| Select one of the following: | 3 |
| ARH 321 Italian Renaissance Art | |
| ARH 324 Northern Renaissance Art | |
| ARH 331 Seventeenth-Century Painting | |
| ARH 422 The Invention of Painting in Renaissance Europe | |
| ARH 423 Study Abroad: European Art | |
| ARH 435 Arts of Power in Early Modern Europe | |
| ARH 481 Special Topics: Early Modern Art | |
| ARH 495 Seminar: Early Modern Art | |
| Eighteenth and Nineteenth Century ⁵ | |
| Select one of the following: | 3 |
| ARH 340 19th Century Art I: Neoclassicism, Romanticism, Realism | |
| ARH 341 19th Century Art II: Impressionism and Post-Impressionism | |
| ARH 350 American Art and Material Culture | |
| ARH 430 Eighteenth-Century Art in Europe | |
| Twentieth Century/Contemporary ⁵ | |
| Select one of the following: | 3 |
| ARH 360 Twentieth-Century Art to 1945 | |
| ARH 361 Modern Design | |

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| ARH 364 | Art Since 1945 |
| ARH 367 | Modern Architecture |
| ARH 368 | Race and Representation |
| ARH 465 | Aspects of Contemporary Art |
| ARH 471 | Post-Partition Identity in South Asian Cinema |
| ARH 480 | Art Criticism and Theory |
| ARH 482 | Special Topics: Modern Art |
| ARH 484 | Special Topics: Contemporary Art |
| ARH 485 | Special Topics: Museum Studies |
| ARH 487 | Special Topics: Field Study |
| ARH 496 | Seminar: Modern Art |
| ARH 497 | Seminar: Contemporary Art |

Art History Elective ^{3,5}

Select three of the following: 9

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|---------|---|
| ARH 321 | Italian Renaissance Art |
| ARH 324 | Northern Renaissance Art |
| ARH 331 | Seventeenth-Century Painting |
| ARH 340 | 19th Century Art I: Neoclassicism, Romanticism, Realism |
| ARH 341 | 19th Century Art II: Impressionism and Post-Impressionism |
| ARH 350 | American Art and Material Culture |
| ARH 360 | Twentieth-Century Art to 1945 |
| ARH 361 | Modern Design |
| ARH 364 | Art Since 1945 |
| ARH 367 | Modern Architecture |
| ARH 368 | Race and Representation |
| ARH 370 | Tomb Art in East Asia |
| ARH 372 | Buddhist & Hindu Art in India to 1200 |
| ARH 373 | Japanese Prints/Printmakers |
| ARH 374 | Landscape and Image in East Asia |
| ARH 375 | Japanese Art |
| ARH 377 | Piety and Power: Art in India after 1200 |
| ARH 405 | Special Topics in African Art |
| ARH 409 | Egypt in the Age of the Pyramids |
| ARH 410 | Imperial and Post Imperial Egypt |
| ARH 419 | Arts of Death in the Middle Ages |
| ARH 422 | The Invention of Painting in Renaissance Europe |
| ARH 423 | Study Abroad: European Art |
| ARH 430 | Eighteenth-Century Art in Europe |
| ARH 435 | Arts of Power in Early Modern Europe |
| ARH 465 | Aspects of Contemporary Art |
| ARH 471 | Post-Partition Identity in South Asian Cinema |
| ARH 478 | Seminar: Buddhist Arts of East Asia |
| ARH 479 | Study Abroad: Art & Culture of South Asia |
| ARH 480 | Art Criticism and Theory |
| ARH 481 | Special Topics: Early Modern Art |
| ARH 482 | Special Topics: Modern Art |
| ARH 483 | Special Topics: Gender and the Visual Arts |
| ARH 484 | Special Topics: Contemporary Art |
| ARH 485 | Special Topics: Museum Studies |
| ARH 486 | Special Topics: South Asia |
| ARH 487 | Special Topics: Field Study |
| ARH 488 | Special Topics: East Asian Art |
| ARH 490 | Art Theory: Special Topics |
| ARH 491 | Independent Study |
| ARH 492 | Museum/Gallery Internship |

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| ARH 493 | Seminar: South Asian Art |
| ARH 494 | Seminar: East Asian Art |
| ARH 495 | Seminar: Early Modern Art |
| ARH 496 | Seminar: Modern Art |
| ARH 497 | Seminar: Contemporary Art |
| ARH 498 | AEIVA Internship |

Art History/Art Studio Elective ⁵

Select one course from Art History (ARH) or Art Studio (ARS): 3

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|---------|---|
| ARH 101 | The Art Experience |
| ARH 321 | Italian Renaissance Art |
| ARH 324 | Northern Renaissance Art |
| ARH 331 | Seventeenth-Century Painting |
| ARH 207 | Special Topics in Art History |
| ARH 340 | 19th Century Art I: Neoclassicism, Romanticism, Realism |
| ARH 341 | 19th Century Art II: Impressionism and Post-Impressionism |
| ARH 350 | American Art and Material Culture |
| ARH 360 | Twentieth-Century Art to 1945 |
| ARH 361 | Modern Design |
| ARH 364 | Art Since 1945 |
| ARH 367 | Modern Architecture |
| ARH 368 | Race and Representation |
| ARH 370 | Tomb Art in East Asia |
| ARH 372 | Buddhist & Hindu Art in India to 1200 |
| ARH 373 | Japanese Prints/Printmakers |
| ARH 374 | Landscape and Image in East Asia |
| ARH 375 | Japanese Art |
| ARH 377 | Piety and Power: Art in India after 1200 |
| ARH 405 | Special Topics in African Art |
| ARH 409 | Egypt in the Age of the Pyramids |
| ARH 410 | Imperial and Post Imperial Egypt |
| ARH 419 | Arts of Death in the Middle Ages |
| ARH 422 | The Invention of Painting in Renaissance Europe |
| ARH 423 | Study Abroad: European Art |
| ARH 430 | Eighteenth-Century Art in Europe |
| ARH 435 | Arts of Power in Early Modern Europe |
| ARH 465 | Aspects of Contemporary Art |
| ARH 471 | Post-Partition Identity in South Asian Cinema |
| ARH 478 | Seminar: Buddhist Arts of East Asia |
| ARH 479 | Study Abroad: Art & Culture of South Asia |
| ARH 480 | Art Criticism and Theory |
| ARH 481 | Special Topics: Early Modern Art |
| ARH 482 | Special Topics: Modern Art |
| ARH 483 | Special Topics: Gender and the Visual Arts |
| ARH 484 | Special Topics: Contemporary Art |
| ARH 485 | Special Topics: Museum Studies |
| ARH 486 | Special Topics: South Asia |
| ARH 487 | Special Topics: Field Study |
| ARH 488 | Special Topics: East Asian Art |
| ARH 490 | Art Theory: Special Topics |
| ARH 491 | Independent Study |
| ARH 492 | Museum/Gallery Internship |
| ARH 493 | Seminar: South Asian Art |
| ARH 494 | Seminar: East Asian Art |
| ARH 495 | Seminar: Early Modern Art |
| ARH 496 | Seminar: Modern Art |

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| ARH 497 | Seminar: Contemporary Art | |
| ARH 498 | AEIVA Internship | |
| ARS 100 | Drawing: Observations and Perceptions | |
| ARS 101 | Two-Dimensional Design Foundations | |
| ARS 102 | Spatial Solutions | |
| ARS 103 | Digital Design Foundations | |
| ARS 104 | Time and Duration | |
| ARS 110 | Visual Literacy & Application Foundations | |
| ARS 280 | Creativity and Imagination | |
| ARS 200 | Beginning Drawing | |
| ARS 210 | Beginning Painting | |
| ARS 220 | Beginning Sculpture | |
| ARS 240 | Beginning Printmaking | |
| ARS 250 | Beginning Graphic Design | |
| ARS 260 | Beginning New Media | |
| ARS 270 | Beginning Photography | |
| ARS 300 | Drawing - Special Topics 1 | |
| ARS 301 | Drawing - Special Topics 2 | |
| ARS 302 | Drawing - Special Topics 3 | |
| ARS 310 | Painting - Special Topics 1 | |
| ARS 311 | Painting - Special Topics 2 | |
| ARS 312 | Painting - Special Topics 3 | |
| ARS 320 | Sculpture - Special Topics 1 | |
| ARS 321 | Sculpture - Special Topics 2 | |
| ARS 322 | Sculpture - Special Topics 3 | |
| ARS 340 | Printmaking - Special Topics 1 | |
| ARS 341 | Printmaking - Special Topics 2 | |
| ARS 342 | Printmaking - Special Topics 3 | |
| ARS 350 | Graphic Design - Special Topics 1 | |
| ARS 351 | Graphic Design - Special Topics 2 | |
| ARS 352 | Graphic Design - Special Topics 3 | |
| ARS 360 | New Media - Special Topics 1 | |
| ARS 361 | New Media- Special Topics 2 | |
| ARS 362 | New Media- Special Topics 3 | |
| ARS 370 | Photography - Special Topics 1 | |
| ARS 371 | Photography - Special Topics 2 | |
| ARS 372 | Photography - Special Topics 3 | |
| ARS 495 | Special Topics-Interdisciplinary | |

B.A. Capstone (taken at senior level)

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|---------|-----------------------------|---|
| ARH 489 | Art History Senior Capstone | 1 |
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Foreign Language Requirement ⁴ 4

Select one of the following:

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|----------------|---|--|
| CHI 102 & 102L | Introductory Chinese II and Introductory Chinese II Language Practice | |
| FR 102 & 102L | Introductory French II and Introductory French II Language Practice | |
| GN 102 & 102L | Introductory German II and Introductory German II Language Practice | |
| ITL 102 & 102L | Introductory Italian II and Introductory Italian II Language Practice | |
| JPA 102 & 102L | Introductory Japanese II and Introductory Japanese II Language Practice | |

Total Hours 120

¹ Freshmen must take either University 101 or another College of Arts and Sciences Freshman Year Experience Course.

² ARH 203, 204, 206, and ARS 280 satisfy Core Curriculum Area II.

³ For students accepted into honors program: ARH 499 and two courses from Art History (ARH) at the 400-level.

⁴ Italian, Chinese, or Japanese must be approved by the art history undergraduate advisor (alternatively, students may receive equivalent placement; this option reduces the credit hours of this requirement to zero).

⁵ At least 9 hours must be taken at the 400 level

Bachelor of Arts with a Major in Art and an Art Studio Concentration

The B.A. degree in Art is offered for students who seek a liberal arts education with a concentration in art studio.

| Requirements | | Hours |
|---|---------------------------------------|-------|
| A C or better is required in all coursework. | | |
| Blazer Core Curriculum | | 41 |
| General Electives | | 24 |
| Freshman Year Experience ¹ | | |
| College of Arts and Sciences Freshman Year Experience | | 1 |
| Required Art Studio | | |
| ARS 100 | Drawing: Observations and Perceptions | 3 |
| ARS 102 | Spatial Solutions | 3 |
| ARS 103 | Digital Design Foundations | 3 |
| ARS 104 | Time and Duration | 3 |
| 200- Level Art Studio | | |
| Select four of the following: | | 12 |
| ARS 200 | Beginning Drawing | |
| ARS 210 | Beginning Painting | |
| ARS 220 | Beginning Sculpture | |
| ARS 240 | Beginning Printmaking | |
| ARS 260 | Beginning New Media | |
| ARS 250 | Beginning Graphic Design | |
| ARS 270 | Beginning Photography | |
| ARS 280 | Creativity and Imagination | |
| ARS 295 Special Topics in Studio Art | | |
| 300-Level Art Studio | | |
| Select four of the following (must have 200 level prerequisite) | | 12 |
| ARS 300 | Drawing - Special Topics 1 | |
| ARS 301 | Drawing - Special Topics 2 | |
| ARS 302 | Drawing - Special Topics 3 | |
| ARS 310 | Painting - Special Topics 1 | |
| ARS 311 | Painting - Special Topics 2 | |
| ARS 312 | Painting - Special Topics 3 | |
| ARS 320 | Sculpture - Special Topics 1 | |
| ARS 321 | Sculpture - Special Topics 2 | |
| ARS 322 | Sculpture - Special Topics 3 | |
| ARS 340 | Printmaking - Special Topics 1 | |
| ARS 341 | Printmaking - Special Topics 2 | |
| ARS 342 | Printmaking - Special Topics 3 | |
| ARS 350 | Graphic Design - Special Topics 1 | |
| ARS 351 | Graphic Design - Special Topics 2 | |
| ARS 352 | Graphic Design - Special Topics 3 | |
| ARS 360 | New Media - Special Topics 1 | |
| ARS 361 | New Media- Special Topics 2 | |
| ARS 362 | New Media- Special Topics 3 | |
| ARS 370 | Photography - Special Topics 1 | |

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| ARS 371 | Photography - Special Topics 2 | |
| ARS 372 | Photography - Special Topics 3 | |
| 400 Level Requirements | | 9 |
| ARS 495 | Special Topics-Interdisciplinary (repeat two times) | |
| ARS 489 | Professionalism, Project Management and Entrepreneurship | |
| Art History Requirements | | |
| Select one of the following survey courses: | | 3 |
| ARH 203 | Ancient and Medieval Art | |
| ARH 204 | Early Modern-Contemporary Art ² | |
| ARH 205 | Survey of African Art | |
| ARH 206 | Survey of Asian Art ² | |
| ARH 207 | Special Topics in Art History | |
| Select one of the following (Ancient, Medieval, Early Modern, Non-Western): | | 3 |
| ARH 321 | Italian Renaissance Art | |
| ARH 324 | Northern Renaissance Art | |
| ARH 331 | Seventeenth-Century Painting | |
| ARH 370 | Tomb Art in East Asia | |
| ARH 372 | Buddhist & Hindu Art in India to 1200 | |
| ARH 373 | Japanese Prints/Printmakers | |
| ARH 374 | Landscape and Image in East Asia | |
| ARH 377 | Piety and Power: Art in India after 1200 | |
| ARH 405 | Special Topics in African Art | |
| ARH 409 | Egypt in the Age of the Pyramids | |
| ARH 410 | Imperial and Post Imperial Egypt | |
| ARH 419 | Arts of Death in the Middle Ages | |
| ARH 422 | The Invention of Painting in Renaissance Europe | |
| ARH 423 | Study Abroad: European Art | |
| ARH 435 | Arts of Power in Early Modern Europe | |
| ARH 471 | Post-Partition Identity in South Asian Cinema | |
| ARH 478 | Seminar: Buddhist Arts of East Asia | |
| ARH 479 | Study Abroad: Art & Culture of South Asia | |
| ARH 481 | Special Topics: Early Modern Art | |
| ARH 486 | Special Topics: South Asia | |
| ARH 488 | Special Topics: East Asian Art | |
| ARH 493 | Seminar: South Asian Art | |
| ARH 494 | Seminar: East Asian Art | |
| ARH 495 | Seminar: Early Modern Art | |
| Choose one of the following (Modern and Contemporary Art): | | 3 |
| ARH 340 | 19th Century Art I: Neoclassicism, Romanticism, Realism | |
| ARH 341 | 19th Century Art II: Impressionism and Post-Impressionism | |
| ARH 350 | American Art and Material Culture | |
| ARH 360 | Twentieth-Century Art to 1945 | |
| ARH 361 | Modern Design | |
| ARH 364 | Art Since 1945 | |
| ARH 367 | Modern Architecture | |
| ARH 368 | Race and Representation | |
| ARH 430 | Eighteenth-Century Art in Europe | |
| ARH 465 | Aspects of Contemporary Art | |
| ARH 471 | Post-Partition Identity in South Asian Cinema | |
| ARH 480 | Art Criticism and Theory | |
| ARH 482 | Special Topics: Modern Art | |
| ARH 483 | Special Topics: Gender and the Visual Arts | |
| ARH 484 | Special Topics: Contemporary Art | |

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| ARH 485 | Special Topics: Museum Studies | |
| ARH 487 | Special Topics: Field Study | |
| ARH 496 | Seminar: Modern Art | |
| ARH 497 | Seminar: Contemporary Art | |
| Total Hours | | 120 |

Footnotes

- Freshmen must take CAS 112 (College of Arts and Sciences Freshman Year Experience Course) or another approved first-year experience.
- Note: ARH 203, or ARH 204, or ARH 206 will also satisfy Core Curriculum Area II.

Bachelor of Arts with a Major in Art with a Graphic and Digital Design Concentration

| Requirements | Hours | |
|---------------------------------------|---------------------------------------|----------|
| Foundations | | |
| ARS 100 | Drawing: Observations and Perceptions | 3 |
| ARS 102 | Spatial Solutions | 3 |
| ARS 103 | Digital Design Foundations | 3 |
| ARS 104 | Time and Duration | 3 |
| Required Coursework | | |
| ARS 250 | Beginning Graphic Design | 3 |
| ARS 260 | Beginning New Media | 3 |
| ARS 350 | Graphic Design - Special Topics 1 | 3 |
| Graphic and Digital Skill Sets | | 6 |
| ARS 351 | Graphic Design - Special Topics 2 | |
| ARS 352 | Graphic Design - Special Topics 3 | |
| ARS 360 | New Media - Special Topics 1 | |
| ARS 361 | New Media- Special Topics 2 | |
| ARS 362 | New Media- Special Topics 3 | |
| 200 Level Electives | | 3 |
| ARS 200 | Beginning Drawing | |
| ARS 210 | Beginning Painting | |
| ARS 220 | Beginning Sculpture | |
| ARS 240 | Beginning Printmaking | |
| ARS 270 | Beginning Photography | |
| ARS 280 | Creativity and Imagination | |
| 300 Level Electives | | 3 |
| ARS 300 | Drawing - Special Topics 1 | |
| ARS 301 | Drawing - Special Topics 2 | |
| ARS 302 | Drawing - Special Topics 3 | |
| ARS 310 | Painting - Special Topics 1 | |
| ARS 311 | Painting - Special Topics 2 | |
| ARS 312 | Painting - Special Topics 3 | |
| ARS 320 | Sculpture - Special Topics 1 | |
| ARS 321 | Sculpture - Special Topics 2 | |
| ARS 322 | Sculpture - Special Topics 3 | |
| ARS 340 | Printmaking - Special Topics 1 | |
| ARS 341 | Printmaking - Special Topics 2 | |
| ARS 342 | Printmaking - Special Topics 3 | |
| ARS 370 | Photography - Special Topics 1 | |
| ARS 371 | Photography - Special Topics 2 | |
| ARS 372 | Photography - Special Topics 3 | |

Art History 200-Level**3**

| | | |
|------------------------------|--|-----------|
| ARH 204 | Early Modern-Contemporary Art | |
| ARH 205 | Survey of African Art | |
| ARH 206 | Survey of Asian Art | |
| Art History 300-Level | | 3 |
| ARH 321 | Italian Renaissance Art | |
| ARH 324 | Northern Renaissance Art | |
| ARH 331 | Seventeenth-Century Painting | |
| ARH 340 | 19th Century Art I: Neoclassicism, Romanticism, Realism | |
| ARH 360 | Twentieth-Century Art to 1945 | |
| ARH 361 | Modern Design | |
| ARH 364 | Art Since 1945 | |
| ARH 368 | Race and Representation | |
| Art History 400 Level | | 3 |
| ARH 405 | Special Topics in African Art | |
| ARH 409 | Egypt in the Age of the Pyramids | |
| ARH 419 | Arts of Death in the Middle Ages | |
| ARH 422 | The Invention of Painting in Renaissance Europe | |
| ARH 430 | Eighteenth-Century Art in Europe | |
| ARH 480 | Art Criticism and Theory | |
| ARH 483 | Special Topics: Gender and the Visual Arts | |
| ARH 484 | Special Topics: Contemporary Art | |
| Professional Practice | | 6 |
| ARS 492 | Studio or Gallery Internship | |
| ARS 495 | Special Topics-Interdisciplinary | |
| Advanced Coursework | | |
| ARS 450 | Advanced Graphic Design | 3 |
| ARS 489 | Professionalism, Project Management and Entrepreneurship | 3 |
| Total Hours | | 54 |

Bachelor of Fine Arts with a Major in Art

The Department of Art and Art History's Bachelor of Fine Arts degree offers students an intensive exploration across a breadth of media and depth of discipline. Within this context, the undergraduate student prepares to be an artist or designer, begin a career in the arts, or to continue their studies in graduate school. Students gain skills and competencies including: team-based learning, technology, communication, problem solving, aesthetic judgment, interdisciplinary approaches, innovative thinking, critical analysis and professional development throughout their program of study. The BFA exhibition, a highlight of the undergraduate career, both demonstrates and celebrates the students' accomplishments.

Notes:

Admission to the B.F.A. program requires a portfolio review of the student's work submitted to the B.F.A. committee of the Department of Art and Art History. Portfolios are reviewed twice a year, in the Fall and Spring semesters, following announced deadlines for application to the program. Students must receive a C or higher grade in all studio courses. Students select a member of the studio faculty to serve as their primary mentor for their BFA exhibition /capstone course which occurs each spring in the Abrams-Engel Institute for the Visual Arts. All BFA students must complete a minimum of two formal BFA reviews by the departmental faculty before graduation.

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| Requirements | Hours |
| A C or better is required in all coursework. | |
| Blazer Core Curriculum | 41 |

Freshman Year Experience ¹

| | |
|---|---|
| College of Arts and Sciences Freshman Year Experience | 1 |
|---|---|

Required Art Studio Courses

| | | |
|---------|---|---|
| ARS 100 | Drawing: Observations and Perceptions | 3 |
| ARS 101 | Two-Dimensional Design Foundations | 3 |
| ARS 102 | Spatial Solutions | 3 |
| ARS 103 | Digital Design Foundations | 3 |
| ARS 104 | Time and Duration | 3 |
| ARS 110 | Visual Literacy & Application Foundations | 3 |

200-level Art Studio Courses

Select four of the following :

| | | |
|---------|----------------------------|----|
| ARS 200 | Beginning Drawing | 12 |
| ARS 210 | Beginning Painting | |
| ARS 220 | Beginning Sculpture | |
| ARS 240 | Beginning Printmaking | |
| ARS 250 | Beginning Graphic Design | |
| ARS 260 | Beginning New Media | |
| ARS 270 | Beginning Photography | |
| ARS 280 | Creativity and Imagination | |

300/400-level Studio Course Sequences ³

Select one of the following discipline sequences (must have 200 level prerequisite):

| | |
|-----------------------|-----------------------------------|
| Drawing | |
| ARS 300 | Drawing - Special Topics 1 |
| ARS 301 | Drawing - Special Topics 2 |
| ARS 302 | Drawing - Special Topics 3 |
| ARS 400 | Advanced Drawing |
| Painting | |
| ARS 310 | Painting - Special Topics 1 |
| ARS 311 | Painting - Special Topics 2 |
| ARS 312 | Painting - Special Topics 3 |
| ARS 410 | Advanced Painting |
| Sculpture | |
| ARS 320 | Sculpture - Special Topics 1 |
| ARS 321 | Sculpture - Special Topics 2 |
| ARS 322 | Sculpture - Special Topics 3 |
| ARS 420 | Advanced Sculpture |
| Printmaking | |
| ARS 340 | Printmaking - Special Topics 1 |
| ARS 341 | Printmaking - Special Topics 2 |
| ARS 342 | Printmaking - Special Topics 3 |
| ARS 440 | Advanced Printmaking |
| Graphic Design | |
| ARS 350 | Graphic Design - Special Topics 1 |
| ARS 351 | Graphic Design - Special Topics 2 |
| ARS 352 | Graphic Design - Special Topics 3 |
| ARS 450 | Advanced Graphic Design |
| New Media | |
| ARS 360 | New Media - Special Topics 1 |
| ARS 361 | New Media- Special Topics 2 |
| ARS 362 | New Media- Special Topics 3 |
| ARS 460 | Advanced New Media |
| Photography | |
| ARS 370 | Photography - Special Topics 1 |
| ARS 371 | Photography - Special Topics 2 |
| ARS 372 | Photography - Special Topics 3 |
| ARS 470 | Advanced Photography |

Elective Studio Courses

Select four of the following (must have 200 level prerequisites, no course repeat except ARS 495): 12

| | |
|---------|-----------------------------------|
| ARS 300 | Drawing - Special Topics 1 |
| ARS 301 | Drawing - Special Topics 2 |
| ARS 302 | Drawing - Special Topics 3 |
| ARS 310 | Painting - Special Topics 1 |
| ARS 311 | Painting - Special Topics 2 |
| ARS 312 | Painting - Special Topics 3 |
| ARS 320 | Sculpture - Special Topics 1 |
| ARS 321 | Sculpture - Special Topics 2 |
| ARS 322 | Sculpture - Special Topics 3 |
| ARS 340 | Printmaking - Special Topics 1 |
| ARS 341 | Printmaking - Special Topics 2 |
| ARS 342 | Printmaking - Special Topics 3 |
| ARS 350 | Graphic Design - Special Topics 1 |
| ARS 351 | Graphic Design - Special Topics 2 |
| ARS 352 | Graphic Design - Special Topics 3 |
| ARS 360 | New Media - Special Topics 1 |
| ARS 361 | New Media- Special Topics 2 |
| ARS 362 | New Media- Special Topics 3 |
| ARS 370 | Photography - Special Topics 1 |
| ARS 371 | Photography - Special Topics 2 |
| ARS 372 | Photography - Special Topics 3 |
| ARS 490 | Independent Study in Studio Art |
| ARS 492 | Studio or Gallery Internship |
| ARS 495 | Special Topics-Interdisciplinary |
| ARS 498 | AEIVA Internship |

400-level Requirements 12

| | |
|---------|---|
| ARS 489 | Professionalism, Project Management and Entrepreneurship ³ |
| ARS 491 | B.F.A. Exhibition ⁴ |
| ARS 495 | Special Topics-Interdisciplinary (repeat 2 times) |

Art History Requirements

Select two of the following surveys: 6

| | |
|---------|--|
| ARH 203 | Ancient and Medieval Art ² |
| ARH 204 | Early Modern-Contemporary Art ² |
| ARH 205 | Survey of African Art |
| ARH 206 | Survey of Asian Art ² |
| ARH 207 | Special Topics in Art History |

Select one of the following (Ancient, Medieval, Early Modern, Non-Western): 3

| | |
|---------|---|
| ARH 321 | Italian Renaissance Art |
| ARH 405 | Special Topics in African Art |
| ARH 409 | Egypt in the Age of the Pyramids |
| ARH 324 | Northern Renaissance Art |
| ARH 331 | Seventeenth-Century Painting |
| ARH 370 | Tomb Art in East Asia |
| ARH 372 | Buddhist & Hindu Art in India to 1200 |
| ARH 373 | Japanese Prints/Printmakers |
| ARH 374 | Landscape and Image in East Asia |
| ARH 375 | Japanese Art |
| ARH 377 | Piety and Power: Art in India after 1200 |
| ARH 410 | Imperial and Post Imperial Egypt |
| ARH 419 | Arts of Death in the Middle Ages |
| ARH 422 | The Invention of Painting in Renaissance Europe |
| ARH 423 | Study Abroad: European Art |

| | |
|---------|---|
| ARH 435 | Arts of Power in Early Modern Europe |
| ARH 471 | Post-Partition Identity in South Asian Cinema |
| ARH 478 | Seminar: Buddhist Arts of East Asia |
| ARH 479 | Study Abroad: Art & Culture of South Asia |
| ARH 481 | Special Topics: Early Modern Art |
| ARH 486 | Special Topics: South Asia |
| ARH 488 | Special Topics: East Asian Art |
| ARH 493 | Seminar: South Asian Art |
| ARH 494 | Seminar: East Asian Art |
| ARH 495 | Seminar: Early Modern Art |

Select one of the following (Modern and Contemporary Art): 3

| | |
|---------|---|
| ARH 340 | 19th Century Art I: Neoclassicism, Romanticism, Realism |
| ARH 341 | 19th Century Art II: Impressionism and Post-Impressionism |
| ARH 350 | American Art and Material Culture |
| ARH 360 | Twentieth-Century Art to 1945 |
| ARH 361 | Modern Design |
| ARH 364 | Art Since 1945 |
| ARH 367 | Modern Architecture |
| ARH 368 | Race and Representation |
| ARH 430 | Eighteenth-Century Art in Europe |
| ARH 465 | Aspects of Contemporary Art |
| ARH 471 | Post-Partition Identity in South Asian Cinema |
| ARH 480 | Art Criticism and Theory |
| ARH 482 | Special Topics: Modern Art |
| ARH 483 | Special Topics: Gender and the Visual Arts |
| ARH 484 | Special Topics: Contemporary Art |
| ARH 485 | Special Topics: Museum Studies |
| ARH 487 | Special Topics: Field Study |
| ARH 496 | Seminar: Modern Art |
| ARH 497 | Seminar: Contemporary Art |

Total Hours 120

¹ Freshmen must take either University 101 or another College of Arts and Sciences Freshman Year Experience Course.

² Note: ARH 203, or ARH 204, or ARH 206 will also satisfy Core Curriculum Area II: Fine Arts.

³ Only offered during the Fall semester

⁴ Only offered during the Spring semester

Proposed Program of Study for a Major in Art - Art History

*General Electives should be taken to reach 120 hour requirement

Freshman

| First Term | Hours | Second Term | Hours |
|-----------------------------------|-------|--------------------------------------|-------|
| ARH 203, 205, or 207 | | 3 ARH 203, 204, 205, 206, or 207 | 3 |
| EH 101 | | 3 EH 102 | 3 |
| Blazer Core Quantitative Literacy | | 3 Choose one ARS Course ¹ | 3 |
| CAS 112 | | 3 Blazer Core Scientific Inquiry | 4 |

| | | | |
|--|---|------------------|---|
| Blazer Core Humans & Their Societies | 3 | General Elective | 3 |
| 15 | | 16 | |

Sophomore

| First Term | Hours | Second Term | Hours |
|--|-------|---|-------|
| ARH 203, 204, 205, 206, or 207 | | 3 Choose one 300 or 400 ARH Course: Early Modern ³ | 3 |
| ARH 299 | | 3 Blazer Core History & Meaning | 3 |
| Introductory Foreign Language I & Lab | | 4 Introductory Foreign Language II & Lab | 4 |
| Blazer Core Reasoning | | 3 Choose one ARS course ¹ | 3 |
| General Elective | | 3 General Elective | 3 |
| 16 | | 16 | |

Junior

| First Term | Hours | Second Term | Hours |
|---|-------|--|-------|
| Choose one ARS Course 3/4XX 18th - 19th Century ⁴ | | 3 Choose one 300 or 400-level ARH Course: Twentieth Century/ Contemporary ⁵ | 3 |
| Choose one 300/400-level ARH course: Early Modern ³ | | 3 Choose one ARH Elective 300-400 level ⁶ | 3 |
| Blazer Core City as a Classroom | | 3 Blazer Core Scientific Inquiry | 4 |
| General Elective | | 3 General Elective | 3 |
| General Elective | | 3 General Elective | 3 |
| 15 | | 16 | |

Senior

| First Term | Hours | Second Term | Hours |
|--|-------|--|-------|
| ARH 489 | | 1 ARH/ARS Elective | 3 |
| Choose One 400- level ARH elective course ⁶ | | 3 Choose one ARH Elective Course ⁶ | 3 |
| General Elective | | 3 General Elective | 3 |
| General Elective | | 3 General Elective | 3 |
| General Elective | | 3 General Elective | 1 |
| 13 | | 13 | |

Total credit hours: 120

¹ ARS 100, ARS 101, ARS 102, ARS 103, ARS 104, ARS 110, ARS 280

² Asian/Non-Western:
ARH 205, ARH 370, ARH 372, ARH 373, ARH 374, ARH 375, ARH 377, ARH 405,
ARH 471, ARH 478, ARH 479, ARH 486, ARH 488, ARH 493,
ARH 494

³ Early Modern: ARH 321, ARH 324, ARH 331, ARH 422, ARH 423,
ARH 435, ARH 481, ARH 495

⁴ Eighteenth and Nineteenth Century: ARH 340, ARH 341, ARH 350,
ARH 430

⁵ Twentieth Century/Contemporary: ARH 360, ARH 361, ARH 364,
ARH 367, ARH 368, ARH 465, ARH 471, ARH 480, ARH 482,
ARH 483, ARH 484, ARH 485, ARH 487, ARH 496, ARH 497

⁶ Art History Elective: ARH 321, ARH 324, ARH 331, ARH 340,
ARH 341, ARH 350, ARH 360, ARH 361, ARH 364, ARH 367,
ARH 368, ARH 370, ARH 372, ARH 373, ARH 374, ARH 375,
ARH 377, ARH 405, ARH 409, ARH 410, ARH 419, ARH 422,

ARH 423, ARH 430, ARH 435, ARH 465, ARH 471, ARH 478, ARH 479,
ARH 480, ARH 481, ARH 482, ARH 483, ARH 484, ARH 485,
ARH 486, ARH 487, ARH 488, ARH 490, ARH 491, ARH 492,
ARH 493, ARH 494, ARH 495, ARH 496, ARH 497
⁸ CHI 102, FR 102, GN 102, JPA 102

Proposed Program of Study for a Major in Art - Art Studio

Freshman

| First Term | Hours | Second Term | Hours |
|--|-------|-------------------------------------|-------|
| ARS 100 | | 3 ARS 102 | 3 |
| EH 101 | | 3 ARS 103 | 3 |
| Blazer Core Quantitative Literacy | | 3 EH 102 | 3 |
| Blazer Core Humans and Their Societies | | 3 General Elective | 3 |
| CAS 112 | | 3 Blazer Core Scientific Inquiry | 4 |
| 15 | | 16 | |

Sophomore

| First Term | Hours | Second Term | Hours |
|---|-------|--|-------|
| ARS 104 | | 3 ARS 200 Level Elective ¹ | 3 |
| ARS 200 Level Elective | | 3 ARS 200 Level Elective ² | 3 |
| ARH 203, 204, 205, or 206 | | 3 ARH 300-Level Elective | 3 |
| General Elective | | 3 Blazer Core Scientific Inquiry | 4 |
| Blazer Core Communicating in the Modern World | | 3 General Elective | 3 |
| 15 | | 16 | |

Junior

| First Term | Hours | Second Term | Hours |
|------------------------------------|-------|---|-------|
| ARS 200 Level Elective | | 3 ARS 300 level Elective | 3 |
| ARS 300 Level Elective | | 3 ARS 300 level Elective | 3 |
| Blazer Core City as a Classroom | | 3 ARH 300-400 Level Elective - Contemporary | 3 |
| Blazer Core History and Meaning | | 3 Blazer Core Thinking Broadly Elective | 3 |
| General Elective | | 3 General Elective | 3 |
| 15 | | 15 | |

Senior

| First Term | Hours | Second Term | Hours |
|---------------------------|-------|--------------------|-------|
| ARS 489 | | 3 ARS 495 | 3 |
| ARS 300 level Elective | | 3 General Elective | 3 |
| ARS 495 | | 3 General Elective | 3 |
| Blazer Core Reasoning | | 3 General Elective | 3 |

| | | |
|------------------|--------------------|-----------|
| General Elective | 3 General Elective | 1 |
| | | 13 |

Total credit hours: 120

*General Electives should be taken to reach 120 hour requirement

- ¹ ARS 100, ARS 101, ARS 102, ARS 103, ARS 104
- ² ARS 200, ARS 210, ARS 240, ARS 250, ARS 260, ARS 270
- ³ Drawing: ARS 300, ARS 301, ARS 302
- ⁴ Painting: ARS 310, ARS 311, ARS 312
- ⁵ Sculpture: ARS 320, ARS 321, ARS 322
- ⁶ Printmaking: ARS 340, ARS 341, ARS 342
- ⁷ Graphic Design: ARS 350, ARS 351, ARS 352
- ⁸ New Media: ARS 360, ARS 361, ARS 362
- ⁹ Photography: ARS 370, ARS 371, ARS 372
- ¹⁰ Art History Survey: ARH 203, ARH 204, ARH 206
- ¹¹ ARH 300 or 400 level/Ancient, Medieval, Early Modern, Non-Western: ARH 321, ARH 324, ARH 331, ARH 370, ARH 372, ARH 373, ARH 374, ARH 375, ARH 377, ARH 405, ARH 409, ARH 410, ARH 419, ARH 422, ARH 423, ARH 435, ARH 471, ARH 478, ARH 479, ARH 481, ARH 486, ARH 488, ARH 493, ARH 494, ARH 495
- ¹² ARH 300 or 400 level/ Contemporary and Modern: ARH 340, ARH 341, ARH 350, ARH 360, ARH 361, ARH 364, ARH 367, ARH 368, ARH 430, ARH 465, ARH 471, ARH 480, ARH 482, ARH 483, ARH 484, ARH 485, ARH 487 ARH 496 ARH 497

Proposed Program of Study for Bachelor of Art in Graphic and Digital Design

| Freshman | | | |
|--------------------------------------|-------|----------------------------------|-----------|
| First Term | Hours | Second Term | Hours |
| ARS 100 | | 3 ARS 102 | 3 |
| EH 101 | | 3 ARS 103 | 3 |
| Blazer Core Quantitative Literacy | | 3 EH 102 | 3 |
| Blazer Core Humans & their Societies | | 3 General Elective | 3 |
| CAS 112 | | 3 Blazer Core Scientific Inquiry | 4 |
| | | 15 | 16 |

| Sophomore | | | |
|---|-------|----------------------------------|-----------|
| First Term | Hours | Second Term | Hours |
| ARS 104 | | 3 ARS 260 | 3 |
| ARS 250, ARH 204, ARH 205, or ARH 206 | | 3 ARS 350 | 3 |
| ARH 203, 204, 205, or 206 | | 3 ARH 300 level Elective | 3 |
| General Elective | | 3 Blazer Core Scientific Inquiry | 4 |
| Blazer Core Communicating in the Modern World | | 3 General Elective | 3 |
| | | 15 | 16 |

| Junior | | | |
|--------------------------|-------|--------------------------------|-------|
| First Term | Hours | Second Term | Hours |
| ARS 35X or 36X Selection | | 3 ARS 35X or ARS 36X selection | 3 |

| | | |
|---------------------------------|--|-----------|
| ARS 3XX level Selection | 3 ARS 495 | 3 |
| Blazer Core City as a Classroom | 3 ARH 400 Level Selection | 3 |
| Blazer Core History & Meaning | 3 Blazer Core Thinking Broadly Selection | 3 |
| General Elective | 3 General Elective | 3 |
| | | 15 |

| Senior | | | |
|-----------------------|-------|--------------------|-----------|
| First Term | Hours | Second Term | Hours |
| ARS 489 | | 3 ARS 450 | 3 |
| ARS 495 or 492 | | 3 General Elective | 3 |
| Blazer Core Reasoning | | 3 General Elective | 3 |
| General Elective | | 3 General Elective | 3 |
| General Elective | | 3 General Elective | 1 |
| | | 15 | 13 |

Total credit hours: 120

Proposed Program of Study for a Bachelor of Fine Arts

| Freshman | | | |
|-----------------------------------|-------|--|-----------|
| First Term | Hours | Second Term | Hours |
| EH 101 | | 3 EH 102 | 3 |
| Blazer Core Quantitative Literacy | | 3 ARS 102 | 3 |
| ARS 100 | | 3 ARS 104 | 3 |
| ARS 103 | | 3 Blazer Core Scientific Inquiry | 4 |
| CAS 112 | | 3 Blazer Core Humans & Their Societies | 3 |
| | | 15 | 16 |

| Sophomore | | | |
|-------------------------------|-------|-------------------------------------|-----------|
| First Term | Hours | Second Term | Hours |
| ARS 101 | | 3 200 level ARS course ² | 3 |
| ARS 110 | | 3 200 level ARS course ² | 3 |
| 200 level ARS course | | 3 200 level ARS course | 3 |
| ARH 203, 204, 205, or 206 | | 3 ARH 203, 204, 205, or 206 | 3 |
| Blazer Core History & Meaning | | 3 Blazer Core Scientific Inquiry | 4 |
| | | 15 | 16 |

| Junior | | | |
|---------------------------------------|-------|---|-------|
| First Term | Hours | Second Term | Hours |
| ARS 300 Level Elective ³ | | 3 300 level ARS elective ³⁻⁹ | 3 |
| ARS 300 Level Elective | | 3 300 level ARS elective ³⁻⁹ | 3 |
| 300 level ARS elective ³⁻⁹ | | 3 ARS 495 | 3 |
| ARH 300-400 Level Elective | | 3 Blazer Core Reasoning | 3 |

| | | |
|---|--------------------------------------|---------------------------|
| Blazer Core Communicating in the Modern World | 3 Blazer Core City as a Classroom | 3 |
| 15 | | 15 |
| Senior | | |
| First Term | Hours | Second Term |
| | | Hours |
| ARS 300 Level Elective ¹¹ | 3 | ARS 400 level Elective |
| ARS 489 | 3 | ARS 491 |
| ARS 495 | 3 | General Elective |
| ARS 300 level major elective | 3 | General Elective |
| ARS 300-400 level elective | 3 | General Elective |
| 15 | | 13 |

Total credit hours: 120

*General Electives should be taken to reach 120 hour requirement

- ¹ ARS 100, ARS 101, ARS 102, ARS 103, ARS 104
- ² ARS 200, ARS 210, ARS 240, ARS 250, ARS 260, ARS 270
- ³ Drawing: ARS 300, ARS 301, ARS 302
- ⁴ Painting: ARS 310, ARS 311, ARS 312
- ⁵ Sculpture: ARS 320, ARS 321, ARS 322
- ⁶ Printmaking: ARS 340, ARS 341, ARS 342
- ⁷ Graphic Design: ARS 350, ARS 351, ARS 352
- ⁸ New Media: ARS 360, ARS 361, ARS 362
- ⁹ Photography: ARS 370, ARS 371, ARS 372
- ¹⁰ Art History Survey: ARH 203, ARH 204, ARH 206
- ¹¹ Advanced Studio Disciplines: ARS 400, ARS 410, ARS 420, ARS 440, ARS 450, ARS 460, ARS 470
- ¹² ARH 300 or 400 level/ Ancient, Medieval, Early Modern, Non-Western) courses: ARH 321, ARH 324, ARH 331, ARH 370, ARH 372, ARH 373, ARH 374, ARH 375, ARH 377, ARH 405, ARH 409, ARH 410, ARH 419, ARH 422, ARH 423, ARH 435, ARH 471, ARH 478, ARH 479, ARH 481, ARH 486, ARH 488, ARH 493, ARH 494, ARH 495
- ¹³ ARH 300 or 400 level/ Contemporary and Modern: ARH 340, ARH 341, ARH 350, ARH 360, ARH 361, ARH 364, ARH 367, ARH 368, ARH 430, ARH 465, ARH 471, ARH 480, ARH 482, ARH 483, ARH 484, ARH 485, ARH 487, ARH 496, ARH 497
- ¹⁴ ARS 490, ARS 492

Minor in Art History

| Requirements | Hours |
|---|-------|
| Select two of the following: ¹ | 6 |
| ARH 203 Ancient and Medieval Art | |
| ARH 204 Early Modern-Contemporary Art | |
| ARH 205 Survey of African Art | |
| ARH 206 Survey of Asian Art | |
| ARH 207 Special Topics in Art History | |
| Art History Electives | |
| Select four of the following: | 12 |
| ARH 101 The Art Experience | |
| ARH 299 Introduction to Research in Art History | |
| ARH 321 Italian Renaissance Art (change from 400 level to 300 level) | |
| ARH 324 Northern Renaissance Art (change from 400 level to 300 level) | |

| | |
|--------------------|--|
| ARH 331 | Seventeenth-Century Painting (change from 400 level to 300 level) |
| ARH 340 | 19th Century Art I: Neoclassicism, Romanticism, Realism (change from 400 level to 300 level) |
| ARH 341 | 19th Century Art II: Impressionism and Post-Impressionism (change from 400 level to 300 level) |
| ARH 350 | American Art and Material Culture (change from 400 level to 300 level) |
| ARH 360 | Twentieth-Century Art to 1945 (change from 400 level to 300 level) |
| ARH 361 | Modern Design (change from 400 level to 300 level) |
| ARH 364 | Art Since 1945 (change from 400 level to 300 level) |
| ARH 367 | Modern Architecture (change from 400 level to 300 level) |
| ARH 368 | Race and Representation (change from 400 level to 300 level) |
| ARH 370 | Tomb Art in East Asia (change from 400 level to 300 level) |
| ARH 372 | Buddhist & Hindu Art in India to 1200 (change from 400 level to 300 level) |
| ARH 373 | Japanese Prints/Printmakers (change from 400 level to 300 level) |
| ARH 374 | Landscape and Image in East Asia (change from 400 level to 300 level) |
| ARH 375 | Japanese Art (change from 400 level to 300 level) |
| ARH 377 | Piety and Power: Art in India after 1200 (change from 400 level to 300 level) |
| ARH 405 | Special Topics in African Art |
| ARH 409 | Egypt in the Age of the Pyramids |
| ARH 410 | Imperial and Post Imperial Egypt |
| ARH 419 | Arts of Death in the Middle Ages |
| ARH 422 | The Invention of Painting in Renaissance Europe |
| ARH 423 | Study Abroad: European Art |
| ARH 430 | Eighteenth-Century Art in Europe |
| ARH 435 | Arts of Power in Early Modern Europe |
| ARH 465 | Aspects of Contemporary Art |
| ARH 471 | Post-Partition Identity in South Asian Cinema |
| ARH 478 | Seminar: Buddhist Arts of East Asia |
| ARH 479 | Study Abroad: Art & Culture of South Asia |
| ARH 480 | Art Criticism and Theory |
| ARH 481 | Special Topics: Early Modern Art |
| ARH 482 | Special Topics: Modern Art |
| ARH 483 | Special Topics: Gender and the Visual Arts |
| ARH 484 | Special Topics: Contemporary Art |
| ARH 485 | Special Topics: Museum Studies |
| ARH 486 | Special Topics: South Asia |
| ARH 487 | Special Topics: Field Study |
| ARH 488 | Special Topics: East Asian Art |
| ARH 490 | Art Theory: Special Topics |
| ARH 493 | Seminar: South Asian Art |
| ARH 494 | Seminar: East Asian Art |
| ARH 495 | Seminar: Early Modern Art |
| ARH 496 | Seminar: Modern Art |
| ARH 497 | Seminar: Contemporary Art |
| Total Hours | 18 |

¹ Note: ARH 203, or ARH 204, or ARH 206 will also satisfy Core Curriculum Area II.

² A grade of C or better is required for courses applying to this minor.

Minor in Art Studio

| Requirements | Hours |
|---|-----------|
| Art Foundations | 12 |
| Choose four of the following: | |
| ARS 100 Drawing: Observations and Perceptions | |
| ARS 101 Two-Dimensional Design Foundations | |
| ARS 102 Spatial Solutions | |
| ARS 103 Digital Design Foundations | |
| ARS 104 Time and Duration | |
| ARS 110 Visual Literacy & Application Foundations | |
| ARS 280 Creativity and Imagination ¹ | |
| Art History Survey ¹ | 3 |
| Choose one of the following: | |
| ARH 203 Ancient and Medieval Art | |
| ARH 204 Early Modern-Contemporary Art | |
| ARH 205 Survey of African Art | |
| ARH 206 Survey of Asian Art | |
| ARH 207 Special Topics in Art History | |
| Art Studio Courses | 3 |
| Choose one of the following: | |
| ARS 200 Beginning Drawing | |
| ARS 210 Beginning Painting | |
| ARS 220 Beginning Sculpture | |
| ARS 240 Beginning Printmaking | |
| ARS 250 Beginning Graphic Design | |
| ARS 260 Beginning New Media | |
| ARS 270 Beginning Photography | |
| Total Hours | 18 |

¹ Note: ARH 203, or ARH 204, or ARH 206, or ARS 280 will also satisfy Core Curriculum Area II.

² A grade of C or better is required for courses applying to this minor.

Honors in Art History & Art Studio

Honors in Art History

Purpose

The Honors Program in Art History is designed for outstanding art history students. Through a program emphasizing critical analysis, enhanced writing and original research proficiencies, students will develop skills necessary to professional careers in the arts and humanities and to further graduate study.

Benefits

Students will work closely with faculty mentor and develop extensive research and writing skills. They will also receive a certificate at the spring UAB Honors Convocation and will graduate "With Honors in Art History."

Eligibility

To be accepted into the Honors Program in Art History, a student must:

- Be a B.A. Art major (Concentration in Art History).
- Have at least a 3.5 GPA in Art History courses.

- Have at least a 3.0 GPA overall.
- Have completed at least 12 hours in art history, 3 hours of which must be at the 400-level.
- Submit an Art History Honors Program application form to the B.A. Art History Advisor for the Department of Art and Art History.

Application forms can be found on the department website. The Department Chair approves admission into the program in consultation with the art history faculty.

Requirements

- Complete all required courses for the B.A. Art (Art History concentration) major.
- Maintain a 3.5 GPA in art history and 3.0 GPA overall.
- In the senior year, complete ARH 499 Honors Thesis. This course may fulfill one of the art history 400-level elective requirements for the degree. Student should have completed ARH 489 (capstone course for B.A. Art major)
 - ARH 499 Honors Thesis is a directed study course where the student will work intensively with a faculty mentor to write a formal, extensive research paper on a topic of the student's choice.
 - Prior to registration in ARH 499, typically the preceding semester, the student will select a member of the art history faculty to serve as faculty mentor and submit a thesis project proposal (ca. 3 pages in length plus bibliography).
 - Upon approval of the proposal by the faculty mentor, student may register in ARH 499.
 - Formatting, title page, and length guidelines for the thesis should be discussed with the Art History advisor or faculty mentor.
- Obtain signature of faculty mentor on Honors Thesis final approval form.
- Submit 1 copy of signed approval form to Art History Advisor who will submit the form to the chair of the department.
- Signed approval form must be submitted by last day of classes (Fall and Spring semesters only), preceding the week of final exams.
- Submission of electronic copy of the thesis to the faculty mentor and to the department chair.

Contact

For more information and/or admission to the Art History Honors Program, please review the application form found on the department website under student resources.

Honors in Art Studio

Purpose

Honors in Studio Art acknowledges outstanding overall achievement in the major, as demonstrated by the quality and depth of a student's work. To apply, eligible students must participate in an ARS491 AND submit a portfolio which includes an artist statement. Application for honors does not insure receipt of honors.

Benefits

You will receive a certificate at the spring UAB Honors Convocation and will graduate "With Honors in Art Studio."

Eligibility

To be accepted into the Honors Program in Art History, a student must:

- Be a B.F.A. Art Studio major
- Have at least a 3.5 GPA in studio art courses.
- Have at least a 3.0 GPA overall.
- Have completed all major foundations requirements (ARS 100, ARS 101, ARS 102, ARS 103, ARS 104, ARS 110) and at least two 200-level courses (ARS 200, ARS 210, ARS 220, ARS 240, ARS 250, ARS 260, ARS 270, ARS 280).
- Submit an Honors application form to the BFA advisor.

Application forms can be found on the department website. The Department Chair approves admission into the program in consultation with the art studio faculty. You will receive notification of your application from the Chair of the Department.

Requirements

- Complete all required courses for the B.F.A. major.
- Maintain a 3.5 GPA in studio art and 3.0 GPA overall.
- In the senior year, complete [ARS 491: BFA Exhibition course](#). Student should have completed ARS 489 as a prerequisite (capstone course for B.F.A. major)
- Obtain signature of faculty mentor on Honors final approval form
- Submit a signed approval form to the departmental Chair's office.
- Signed approval form must be submitted by last day of classes (Fall and Spring semesters only), preceding the week of final exams.
- Submission of electronic copy of the portfolio (including artist statement) to the department honors faculty mentor.
- The awarding of honors is the decision of the Studio Art faculty. In addition to the above criteria, the following also play a role in the awarding of honors:
 - + You demonstrated familiarity with the critical issues in the areas of your work
 - + Your BFA Exhibition faculty member observed you to be self-directed and highly motivated throughout the course of study.
 - + Your work in the Senior Exhibition revealed an informed level of critical, conceptual, and technical competence.

Contact

For more information, please review the application form found on the department website under student resources.

ARH-Art History Courses

ARH 101. The Art Experience. 3 Hours.

Introduction to the study of visual culture, prehistoric to present. Emphasis on form and context, and acquiring understanding of art materials and techniques. This course meets the Blazer Core Creative Arts requirement with a flag in Global & Multicultural Perspectives.

ARH 102. Modern Visual Culture. 3 Hours.

ARH 102 (3 hours) is an introduction to the study of modern visual culture. It explores how global art and media make and convey meaning. How do artists and designers understand and communicate ideas about the visual world? How is perception and interpretation linked to culture, identity, and context? Through learning activities stressing research, creativity, and visual analysis, students will develop foundational skills to become critical producers and consumers of visual objects and imagery. This course meets Blazer Core Creative Arts requirement with a flag in Global/Multicultural.

ARH 203. Ancient and Medieval Art. 3 Hours.

Introduction to Western art from prehistoric cave paintings to Gothic Cathedrals. Focusing on ancient Eurasia, Mesopotamia, Egypt, Greece, Rome, and medieval Europe, this course examines the images, monuments, and ideas that shaped the pre-modern world. This course meets Blazer Core Curriculum Creative Arts with a flag in Post-Freshmen Writing.

ARH 204. Early Modern-Contemporary Art. 3 Hours.

Introduction to Western art from Renaissance painting to current bio-sculpture. Focusing on Europe, its colonies, the United States, and global contemporary art, this course examines the images, monuments, and ideas that shaped the modern world. This course meets Blazer Core Creative Arts with Flags in Justice & Post-Freshman Writing.

ARH 205. Survey of African Art. 3 Hours.

Significant monuments and artworks of the different cultures of Africa. This course meets Blazer Core Curriculum Creative Arts with a flag in Global/Multicultural and Justice.

ARH 206. Survey of Asian Art. 3 Hours.

Art and culture of India, China, and Japan. This course meets Blazer Core Curriculum Creative Arts with flags in Global/Multicultural Perspectives and Post-Freshman Writing.

ARH 207. Special Topics in Art History. 3 Hours.

Special topics in the history of art and visual culture. Subject will vary with each offering.

ARH 210. Art and Medicine: A History. 3 Hours.

This course surveys the conceptual and material intersections of Western art and medicine from prehistory to the present. Students actively work with local university and city collections. This course meets Blazer Core Curriculum History & Meaning with a flag in High Impact Practices: Collaborative Assignments.

ARH 299. Introduction to Research in Art History. 3 Hours.

This class is an introduction to the discipline of art history and its research methods. It is open to all majors. Students will learn the history of art history, methodological approaches to interpreting works of art, and research tools and methods. Writing intensive.

ARH 321. Italian Renaissance Art. 3 Hours.

The visual arts of the Italian Renaissance (1300-1550) in their historic context.

Prerequisites: ARH 204 [Min Grade: C]

ARH 324. Northern Renaissance Art. 3 Hours.

The visual arts of the Northern Renaissance (1300-1600) in their historic context.

Prerequisites: ARH 204 [Min Grade: C]

ARH 331. Seventeenth-Century Painting. 3 Hours.

Painting in Europe from Italian and Spanish Baroque through the Dutch Golden Age.

Prerequisites: ARH 204 [Min Grade: C]

ARH 340. 19th Century Art I: Neoclassicism, Romanticism, Realism. 3 Hours.

Painting, sculpture, and graphic arts in Europe, 1780-1860.

Prerequisites: ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 206 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 299 [Min Grade: C]

ARH 341. 19th Century Art II: Impressionism and Post-Impressionism. 3 Hours.

Painting, sculpture, and graphic arts in Europe, 1860-1900.

Prerequisites: ARH 204 [Min Grade: C] or ARH 203 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 206 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 210 [Min Grade: C]

ARH 350. American Art and Material Culture. 3 Hours.

Painting, sculpture, and architecture in the U.S., with an emphasis on 19th Century.

Prerequisites: ARH 204 [Min Grade: C]

ARH 360. Twentieth-Century Art to 1945. 3 Hours.

Painting, sculpture, and architecture in Europe and the United States, 1900-1945.

Prerequisites: ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 206 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 299 [Min Grade: C]

ARH 361. Modern Design. 3 Hours.

History of modern design. Will examine various design disciplines, design theory, well as the relationships between design, fine art, architecture and popular culture.

Prerequisites: ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 206 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 299 [Min Grade: C]

ARH 364. Art Since 1945. 3 Hours.

Painting, sculpture, and architecture primarily in the United States, 1945 to present.

Prerequisites: ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 206 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 299 [Min Grade: C]

ARH 367. Modern Architecture. 3 Hours.

History of modern architecture, covering examples from the late 18th century to the present and emphasizing the United States.

Prerequisites: ARH 204 [Min Grade: C]

ARH 368. Race and Representation. 3 Hours.

History of 20th-Century African American art in context of contemporary theories of identity and issues of diversity, and in relation to African art. Includes study of objects in the Birmingham Museum of Art. Ethics and Civic Responsibility are significant components of this course.

Prerequisites: ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 206 [Min Grade: C] or ARH 207 [Min Grade: C]

ARH 370. Tomb Art in East Asia. 3 Hours.

What is the purpose of a tomb? How do its structure and décor convey ancient perceptions of death? Who are the occupants, and how did they envision their journey into the afterlife? This course is a survey of the funerary arts of China, Korea, and Japan. By investigating tombs, shrines, sarcophagi, wall paintings, and grave goods throughout East Asia, we will gain a deeper understanding of ancient religions, social structures, ethnic identities, and cross-cultural interactions. Lectures will be supplemented by several visits to the Museum's Asian collections.

Prerequisites: ARH 206 [Min Grade: C] or ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 210 [Min Grade: C]

ARH 372. Buddhist & Hindu Art in India to 1200. 3 Hours.

This course explores the environments of worship and devotion particular to India's major indigenous religious traditions, from their earliest expressions in approximately the fifth century BCE through to the arrival of Islam in India, ca. 1200. We will examine aesthetic conventions, religious ideals, and urban cultures by focusing on the sculpture and architecture traditions of Hinduism, Buddhism, and Jainism.

Prerequisites: ARH 206 [Min Grade: C] or ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 210 [Min Grade: C]

ARH 373. Japanese Prints/Printmakers. 3 Hours.

A history of Japanese block prints and printmakers from seventeenth through twentieth centuries.

Prerequisites: ARH 206 [Min Grade: C] or ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 210 [Min Grade: C]

ARH 374. Landscape and Image in East Asia. 3 Hours.

This course surveys the major traditions of landscape art in East Asia. We will explore the ways in which places and spaces are transformed into famous places and sacred sites and consider the critical role played by visual representation in this process. Major topics include the relationship between landscape and power, cultural memory, literature, mythology, seasonality, travel, and literati culture. We will examine the functions of landscape art in various cultural, geographical, and temporal contexts of East Asia. We will look at landscape painting in China from the Tang through the Ming dynasties and consider the complex processes of cultural dissemination and adaptation by looking at the reception of Chinese landscape painting tradition in Korea and Japan.

Prerequisites: ARH 206 [Min Grade: C] or ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 210 [Min Grade: C]

ARH 375. Japanese Art. 3 Hours.

Art and culture, Neolithic era through nineteenth century.

Prerequisites: ARH 206 [Min Grade: C] or ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 210 [Min Grade: C]

ARH 376. Mughal Art and Architecture in India, 1526-1707. 3 Hours.

This course explores the production of art and architecture during the reigns of the Imperial Mughals of India. Mughal painting and architecture contributed to the development of most other artistic traditions of South Asia from the seventeenth century onwards. The course explores objects and monuments in their political and socio-religious aspects, considering articulations of space, patronage, and the relationships between art, the royal courts, and religion.

ARH 377. Piety and Power: Art in India after 1200. 3 Hours.

This course looks at the arts of India after 1200, when Indian art and culture was increasingly influenced and altered by religious and secular powers from outside the subcontinent. We will examine Islamic art and architecture under the patronage of various Sultanate traditions, and finally the Mughals, who expressed their power and piety in monumental architecture and extensively illustrated books. We will also consider the influence of Europeans in South Asia, culminating with the colonial project of the British Raj. Ongoing negotiations between these newly-arriving groups and Indians older, indigenous traditions will be studied. Throughout the course we will dissect the categories of knowledge about South Asia and its art that were constructed primarily by the British, considering, for example, the usefulness of dividing India's art history into categories of "Hindu," "Islamic," "European," and etc.

Prerequisites: ARH 206 [Min Grade: C] or ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 207 [Min Grade: C] or ARH 210 [Min Grade: C]

ARH 405. Special Topics in African Art. 3 Hours.

Special topics in the history of African art and visual culture. Subject will vary with each offering.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 409. Egypt in the Age of the Pyramids. 3 Hours.

This course begins with the Prehistoric and Predynastic-Early Dynastic roots of Ancient Egypt, and focuses upon the pyramid building age of the Old through Middle Kingdoms, and concludes with the Second Intermediate Period (i.e., Dynasties 1-17: ca. 3200 - 1550 BCE). It will focus broadly on the archaeology, history, art, architecture, religion, and literature of this period. It is designed to stand independently of its companion course imperial and Post-imperial Egypt.

Prerequisites: ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 206 [Min Grade: C] or ARH 207 [Min Grade: C]

ARH 410. Imperial and Post Imperial Egypt. 3 Hours.

This course focuses mainly on Egypt's imperial period, spanning the New Kingdom (Dynasties 18-20: ca. 1550-1150/1069 BCE), and concludes with a shorter overview of the post-imperial period of Egypt's encounters with the Kushite (Nubian), Assyrian, Neo-Babylonian, and Persian empires (Dynasties 21-31: ca. 1069-332 BCE). It focuses broadly on the archaeology, history, art, architecture, religion, and literature of this time span and is designed to stand independently of its companion course Egypt in the Age of the Pyramids.

Prerequisites: ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C] or ARH 205 [Min Grade: C] or ARH 206 [Min Grade: C] or ARH 207 [Min Grade: C]

ARH 419. Arts of Death in the Middle Ages. 3 Hours.

The visual culture of death and the afterlife from the Roman catacombs to cadaver tombs, 300-1500.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 422. The Invention of Painting in Renaissance Europe. 3 Hours.

The emergence of modern easel painting, 1300-1600.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 423. Study Abroad: European Art. 3 Hours.

On-site study of art and architecture in Europe.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 430. Eighteenth-Century Art in Europe. 3 Hours.

Visual culture in eighteenth-century Britain and France, including study of eighteenth-century holdings in the Birmingham Museum of Art.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 435. Arts of Power in Early Modern Europe. 3 Hours.

The visual arts in service of kings, popes, and the people, 1300-1700.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 465. Aspects of Contemporary Art. 3 Hours.

Topics in contemporary art, ca. 1970 to the present. Course offerings will vary from year to year and will study a specific historical moment, medium, theme, or subject.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 471. Post-Partition Identity in South Asian Cinema. 3 Hours.

This class is about visual narrative in South Asian art, specifically the mode of film narrative, in the context of India's Partition, and the development of various post-Partition identities that Indian cinema reflects. This course explores the representation of religious conflicts, mass exodus and refugee lives in India in films. While official narratives of the Partition provide politically charged stories of nationalism, films locate stories within the context of families and provide a human dimension to the political process. The course presumes no prior knowledge of Asia or cinema and its artistic tradition. The goal of the course is to view and discuss, as a class, approximately ten films, emphasizing an understanding of their cultural background and an appreciation of their aesthetic merits as films and cultural settings in South Asia. Ethics and Civic Responsibility are significant components of this course.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 478. Seminar: Buddhist Arts of East Asia. 3 Hours.

Survey of art and architecture created for Buddhist religious purposes in China, Japan, and to a lesser extent Korea and Central Asia. The course will include a brief overview of Buddhist monuments in South Asia, study of the iconography of Buddhist images in graphic and sculptural media, and analysis of a variety of Buddhist styles in painting, sculpture, and architecture.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 479. Study Abroad: Art & Culture of South Asia. 3 Hours.

This course allows students to become immersed in the art and culture of Asia through direct experience in the field. Focus will primarily be on South Asia but may vary with each course offering to include Nepal, Tibet, and Southeast Asia. Preliminary lectures in Birmingham and significant written assignments required.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 480. Art Criticism and Theory. 3 Hours.

A topics course on subjects in art criticism and theory. The specific focus will vary by instructor and may emphasize either non-Western or Western theories, criticisms, and approaches.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 481. Special Topics: Early Modern Art. 3 Hours.

Special topics in the arts of the Early Modern period in the Western art tradition. Subject will vary with each offering.

Prerequisites: ARH 203 [Min Grade: C] or ARH 204 [Min Grade: C]

ARH 482. Special Topics: Modern Art. 3 Hours.

A special topics course on subjects in the Modern period in the Western tradition, beginning in the later eighteenth century. Specific course topics will vary by semester.

Prerequisites: ARH 204 [Min Grade: C]

ARH 483. Special Topics: Gender and the Visual Arts. 3 Hours.

Topic will vary, depending on instructor. This course will address ways in which gender has affected the history of artistic practice and patronage. It will consider such issues as the gendering of pictorial practice and space, strategies of representing gendered subjects, and the impact of women as patrons of art and architecture.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 484. Special Topics: Contemporary Art. 3 Hours.

Special topics in the arts of the Contemporary period in the Western Art tradition. Subject will vary with each offering.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 485. Special Topics: Museum Studies. 3 Hours.

Museum operation; organization and preparation of exhibitions; cataloging objects in collection; experience with UAB Institute of Visual Art and Birmingham Museum of Art.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 486. Special Topics: South Asia. 3 Hours.

Special topics in the arts of South Asia. Subject will vary with each offering.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 487. Special Topics: Field Study. 3 Hours.

Trips to prominent museums and galleries in United States. Preliminary lectures in Birmingham and significant written assignments required.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 488. Special Topics: East Asian Art. 3 Hours.

Special topics in the arts of East Asia. Subject will vary with each offering.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 489. Art History Senior Capstone. 1 Hour.

To be taken concurrently with a 400-level ARH elective. This course a culmination of the students' training in art history. Students will apply what they have learned throughout the degree program to a project, developed in conjunction with another 400-level ARH course and under the same instructor, such as curating a physical or virtual exhibition, presenting at an undergraduate conference, pursuing a research project and paper, writing and delivering a public lecture, creating valuable archival materials (such as recording oral histories), or another equivalent summation of their degree program.

Prerequisites: ARH 299 [Min Grade: C] and (ARH 305 [Min Grade: C] or ARH 309 [Min Grade: C] or ARH 310 [Min Grade: C] or ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C])

ARH 490. Art Theory: Special Topics. 3 Hours.

Topic of art theory will vary with each offering.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 491. Independent Study. 3-4 Hours.

Project proposed by student and approved by Art History instructor.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 492. Museum/Gallery Internship. 3 Hours.

Through active participation in the daily operations of a museum, gallery, or art space, students will acquire direct working knowledge of a cooperating art institution. Students will be required to work at the institution a minimum of 10 supervised hours per week during the term.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 493. Seminar: South Asian Art. 3 Hours.

Seminar in the arts of South Asia. Subject will vary with each offering.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 494. Seminar: East Asian Art. 3 Hours.

Seminar in the arts of East Asia. Subject will vary with each offering.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 495. Seminar: Early Modern Art. 3 Hours.

Seminar in Early Modern Art. Subject will vary with each offering.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 496. Seminar: Modern Art. 3 Hours.

Seminar in Modern Art. Subject will vary with each offering.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 497. Seminar: Contemporary Art. 3 Hours.

Seminar in Contemporary Art. Subject will vary with each offering.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 498. AEIVA Internship. 3 Hours.

The AEIVA Intern Team will participate in all phases of daily gallery operations, ranging from curatorial practices, exhibition design, video/photographic documentation and production, technical and analytical writing, graphic design, etc. This team will act as a support staff for the AEIVA curatorial/ administrative staff in a hands-on museum/gallery work environment. May be repeated to a maximum of 6 semester hours.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 341 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARH 499. Honors Thesis. 3 Hours.

For students accepted into honors program in art history. Directed study in art history, in which student works with a faculty mentor to write an extensive research paper on a topic of the student's choice. Recommended to be taken at the senior level, the semester prior to graduation. Permission of instructor required. ARH 489 recommended.

Prerequisites: ARH 321 [Min Grade: C] or ARH 324 [Min Grade: C] or ARH 331 [Min Grade: C] or ARH 340 [Min Grade: C] or ARH 350 [Min Grade: C] or ARH 360 [Min Grade: C] or ARH 361 [Min Grade: C] or ARH 364 [Min Grade: C] or ARH 367 [Min Grade: C] or ARH 368 [Min Grade: C] or ARH 370 [Min Grade: C] or ARH 372 [Min Grade: C] or ARH 373 [Min Grade: C] or ARH 374 [Min Grade: C] or ARH 375 [Min Grade: C] or ARH 377 [Min Grade: C]

ARS-Art Studio Courses**ARS 100. Drawing: Observations and Perceptions. 3 Hours.**

Students will investigate the fundamentals of drawing to learn the elements and principles of art, to improve their dexterity and visual perception, and build skill for advanced arts practice.

ARS 101. Two-Dimensional Design Foundations. 3 Hours.

The course provides students with a foundational knowledge of two-dimensional creative media and an understanding of working with the elements and principles of art and design.

ARS 102. Spatial Solutions. 3 Hours.

The course provides foundational knowledge of three-dimensional art and design focusing on the organization of space and form using a variety of materials, processes, and tools. Students will investigate formal, functional and conceptual issues while developing effective material choices, construction methods, and a safe studio practice.

ARS 103. Digital Design Foundations. 3 Hours.

This course provides foundational knowledge of two-dimensional art and design focusing on the digital means of image capture, creation, manipulation, imaging software, and research. Projects explore type and image, collage, story-telling, transformation, historical precedence, best practices and file management.

ARS 104. Time and Duration. 3 Hours.

This course introduces the foundational principles of 4D art practices. Formal elements of 4D art such as spatial relationships, tempo/speed, dynamics/intensity, and interactivity will be introduced. Work in digital photography, video, sound, animation, internet art, and emergent technologies will be explored.

ARS 110. Visual Literacy & Application Foundations. 3 Hours.

Students will learn to interpret visual images through closely engaging with the act of looking and making. Instruction will focus on the principles and elements of art and design and examines the work and studio practice of contemporary artists.

ARS 195. Special Topics in Studio Art: Intro (non-art majors). 1-3 Hour.

Specialized introductory studio problems in Studio Art for non-art majors. Subject will vary with each offering.

ARS 200. Beginning Drawing. 3 Hours.

This course will expand students' knowledge of drawing and will explore a variety of approaches and media to improve their creative practice. Students will engage in active research of their individual creative practice as well as collaborative experiences.

Prerequisites: ARS 100 [Min Grade: C]

ARS 210. Beginning Painting. 3 Hours.

This course will introduce the discipline of painting through creative explorations, development of skills and understanding of materials use. Students will engage in active research of their individual creative practice and collaborative experiences.

Prerequisites: ARS 100 [Min Grade: C]

ARS 220. Beginning Sculpture. 3 Hours.

This course will introduce the discipline of sculpture through creative explorations, development of skills and understanding of materials use. Students will engage in active research of their individual creative practice and collaborative experiences.

ARS 230. Beginning Ceramics. 3 Hours.

This course will introduce the discipline of ceramics through creative explorations and development of skills and materials use. Students will engage in action research of their creative practice and collaborative experiences.

ARS 240. Beginning Printmaking. 3 Hours.

This course will introduce the discipline of printmaking through creative explorations and development of skills and material use. Students will engage in action research of their creative practice and collaborative experiences.

Prerequisites: ARS 100 [Min Grade: C]

ARS 250. Beginning Graphic Design. 3 Hours.

This course will introduce the discipline of graphic design through creative explorations and development of skills and material use. Students will engage in action research of their creative practice and collaborative experiences.

Prerequisites: ARS 103 [Min Grade: C]

ARS 260. Beginning New Media. 3 Hours.

This course will introduce the discipline of new media through creative explorations, development of skills and material use. Students will engage in action research of their creative practice and collaboration experiences. Media practices including sound, animation and video capturing, as well as experimental projection techniques for the fine arts will be taught. Students will work with dedicated audio and video equipment to learn the basics of sound editing and capturing video footage. Dedicated projects such as in camera editing, montage and stop motion animation will allow students to build upon video editing skills. Historical context of media arts is given through screenings, readings and response papers. Technical workshops are given throughout the semester.

ARS 270. Beginning Photography. 3 Hours.

This course will introduce the discipline of photography through creative explorations and development of basic skills and material use. Students will engage in action research of their creative practice and collaborative experiences.

Prerequisites: ARS 103 [Min Grade: C]

ARS 280. Creativity and Imagination. 3 Hours.

This course provides students with a practical and theoretical basis for creative and imaginative practice. Students will explore issues of creativity, imagination and innovation through sketchbook exercises, discussions, and studying the work of notable artists and innovators in historical and contemporary contexts. This course meets Blazer Core Curriculum Creative Arts with a flag in Civic Engagement.

ARS 295. Special Topics in Studio Art. 1-3 Hour.

Specialized problem solving and collaboration in Studio Art. Subject will vary with each offering.

Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C]

ARS 300. Drawing - Special Topics 1. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of drawing.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 200 [Min Grade: C]

ARS 301. Drawing - Special Topics 2. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of drawing.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 200 [Min Grade: C]

ARS 302. Drawing - Special Topics 3. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of drawing.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 200 [Min Grade: C]

ARS 310. Painting - Special Topics 1. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of painting.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 210 [Min Grade: C] and ARS 102 [Min Grade: C]

ARS 311. Painting - Special Topics 2. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of painting.

Prerequisites: ARS 100 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 210 [Min Grade: C]

ARS 312. Painting - Special Topics 3. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of painting.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 210 [Min Grade: C]

ARS 320. Sculpture - Special Topics 1. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of sculpture.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 220 [Min Grade: C]

ARS 321. Sculpture - Special Topics 2. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of sculpture.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 220 [Min Grade: C]

ARS 322. Sculpture - Special Topics 3. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of sculpture.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 220 [Min Grade: C]

ARS 330. Ceramics - Special Topics 1. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of ceramics.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 230 [Min Grade: C]

ARS 331. Ceramics - Special Topics 2. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of ceramics.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 230 [Min Grade: C]

ARS 332. Ceramics - Special Topics 3. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of ceramics.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 230 [Min Grade: C]

ARS 340. Printmaking - Special Topics 1. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of printmaking.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 240 [Min Grade: C]

ARS 341. Printmaking - Special Topics 2. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of printmaking.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 240 [Min Grade: C]

ARS 342. Printmaking - Special Topics 3. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of printmaking.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 240 [Min Grade: C]

ARS 350. Graphic Design - Special Topics 1. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of graphic design.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 250 [Min Grade: C]

ARS 351. Graphic Design - Special Topics 2. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of graphic design.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 250 [Min Grade: C]

ARS 352. Graphic Design - Special Topics 3. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of graphic design.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 250 [Min Grade: C]

ARS 360. New Media - Special Topics 1. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of new media.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 260 [Min Grade: C]

ARS 361. New Media- Special Topics 2. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of new media.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 260 [Min Grade: C]

ARS 362. New Media- Special Topics 3. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of new media.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 260 [Min Grade: C]

ARS 370. Photography - Special Topics 1. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of photography.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 270 [Min Grade: C]

ARS 371. Photography - Special Topics 2. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of photography.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 270 [Min Grade: C]

ARS 372. Photography - Special Topics 3. 3 Hours.

Topics vary each semester. This course provides students with opportunities to engage in a range of methods, materials, sources, concepts and dialogue related to the discipline of photography.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 270 [Min Grade: C]

ARS 395. Special Topics in Studio Art: Intermediate. 3 Hours.

Specialize studio art problems at the intermediate level. Subject will vary with each offering.

Prerequisites: ARS 100 [Min Grade: C] and ARS 101 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C] and ARS 105 [Min Grade: C] and ARS 110 [Min Grade: C]

ARS 400. Advanced Drawing. 3 Hours.

Advanced studies in drawing with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

Prerequisites: ARS 300 [Min Grade: C] and ARS 301 [Min Grade: C] and ARS 302 [Min Grade: C]

ARS 410. Advanced Painting. 3 Hours.

Advanced studies in the discipline of painting with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

Prerequisites: ARS 310 [Min Grade: C] and ARS 311 [Min Grade: C] and ARS 312 [Min Grade: C]

ARS 420. Advanced Sculpture. 3 Hours.

Advanced studies in the discipline of sculpture with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

Prerequisites: ARS 320 [Min Grade: C] and ARS 321 [Min Grade: C] and ARS 322 [Min Grade: C]

ARS 430. Advanced Ceramic Sculpture. 3 Hours.

Advanced studies in the discipline of ceramics with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

Prerequisites: ARS 330 [Min Grade: C] and ARS 331 [Min Grade: C] and ARS 332 [Min Grade: C]

ARS 440. Advanced Printmaking. 3 Hours.

Advanced studies in the discipline of printmaking with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

Prerequisites: ARS 340 [Min Grade: C] and ARS 341 [Min Grade: C] or ARS 342 [Min Grade: C]

ARS 450. Advanced Graphic Design. 3 Hours.

Advanced studies in the discipline of graphic design with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

Prerequisites: ARS 350 [Min Grade: C] and ARS 351 [Min Grade: C] and ARS 352 [Min Grade: C]

ARS 459. Graphic Design Field Internship. 3 Hours.

Work in approved graphic design office under guidance of field supervisor and Department of Art and Art History instructor.

Prerequisites: ARS 350 [Min Grade: C] and ARS 351 [Min Grade: C]

ARS 460. Advanced New Media. 3 Hours.

Advanced studies in the discipline of new media with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

Prerequisites: ARS 360 [Min Grade: C] and ARS 361 [Min Grade: C] and ARS 362 [Min Grade: C]

ARS 470. Advanced Photography. 3 Hours.

Advanced studies in the discipline of photography with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation.

Prerequisites: ARS 370 [Min Grade: C] and ARS 371 [Min Grade: C] and ARS 372 [Min Grade: C]

ARS 489. Professionalism, Project Management and Entrepreneurship. 3 Hours.

This capstone professional development course will provide students with knowledge and experience in the intersection of art and business for career in the arts. Students will conduct research, write about art and prepare materials and gain valuable insight into the inner workings of a career in the arts and identify your options and learn how to survive in a continually evolving marketplace. The course aims to familiarize students with ongoing theoretical, methodological and tactical issues involved in art making and scholarship. Offered each fall. Should be taken at the senior level.

ARS 490. Independent Study in Studio Art. 1-9 Hour.

Students plan a course of study, meeting times and expectations in cooperation with a faculty member.

ARS 491. B.F.A. Exhibition. 3 Hours.

B.F.A. students plan, prepare and present an exhibition of work during final spring semester under the direction of a faculty member of the students choosing. Course meeting times and expectations are developed with the faculty.

ARS 492. Studio or Gallery Internship. 3 Hours.

Through active participation in the daily operations of a museum, gallery, studio, or art space, students will acquire direct working knowledge of a cooperating art institution. Students will be required to work at the institution a minimum of 10 supervised hours per week during the term. Junior or Senior standing only. Students must complete required internship forms with faculty and field supervisor prior, during and at the completion of the internship.

ARS 495. Special Topics-Interdisciplinary. 3 Hours.

Interdisciplinary and inter-media approaches to art making. Courses offer integrated, multidimensional approach to art-making. Topics vary each semester.

Prerequisites: ARS 100 [Min Grade: C] and ARS 102 [Min Grade: C] and ARS 103 [Min Grade: C] and ARS 104 [Min Grade: C]

ARS 498. AEIVA Internship. 3 Hours.

The AEIVA Intern Team will participate in all phases of daily gallery operations, ranging from curatorial practices, exhibition design, video/ photographic documentation and production, technical and analytical writing, graphic design, etc. This team will act as a support staff for the AEIVA curatorial/ administrative staff in a hands-on museum/gallery work environment. May be repeated to a maximum of 6 semester hours.