Department of English

Chair: Alison Chapman  
Director, Graduate Studies: Rebecca Bach  
Director, Undergraduate Studies: Margaret Jay Jessee  
Director, Creative Writing Program: Adam Vines  
Director, Freshman Composition and Developmental Program: Christopher Minnix  
Director, Professional Writing: Cynthia Ryan  
Director, Linguistics: David Basilico  
Director, Departmental Honors: David Basilico  
Director, Internships: Jeff Bacha

The Department of English offers programs of study leading to the degree of Bachelor of Arts with a major or minor in English. The department offers four tracks to the English major: an English major with a concentration in literature, an English major with a concentration in professional writing, an English major with a concentration in creative writing, and an English major with a concentration in linguistics. The department offers four different minors: a minor in English literature, a minor in professional writing, a minor in creative writing, and a minor in linguistics. The Department of English also offers courses leading to the Master of Arts degree in English. Further information about the department and its programs may be obtained from the department website (http://www.uab.edu/cas/english) or the department office; information on the graduate program may also be found in the UAB Graduate School Catalog.

English Literature

The study of English literature challenges students to develop their skills in reading, critical analysis, and written expression and also to develop a deeper appreciation of the aesthetic and historical contexts in which authors wrote. Students may pursue a concentration in literature within the English major or a minor in literature.

Creative Writing

Students may pursue a concentration in creative writing within the English major or a minor in creative writing, taking workshops in poetry, fiction, creative nonfiction, and writing for young people; one forms class; and special topics in creative writing.

Linguistics: Interdisciplinary Program

Students interested in a concentration in linguistics within the English major or a minor in linguistics are invited to participate in an interdisciplinary program. The linguistics concentration and minor are designed for students interested in careers represented by the participating disciplines that might involve detailed knowledge of natural or artificial languages. Note that the program is not necessarily one for “people who speak a lot of languages,” but rather is intended for students interested in the structure and function of language. Students should consult the program director for advising.

Professional Writing

Students interested in non-fiction writing for corporate and public life may pursue a concentration in professional writing within the English major or a minor in writing.

Bachelor of Arts with a Major in English and a Concentration in Literature

Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<td>EH 217</td>
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<td>EH 218</td>
<td>World Literature II: 1680-Present</td>
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<tr>
<td>EH 221</td>
<td>British and Irish Literature I: Before 1800</td>
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<td>EH 222</td>
<td>British and Irish Literature II: 1800-Present</td>
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Literature Sequence

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<tr>
<td>EH 365</td>
<td>African American Literature, 1746-1954</td>
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<td>African American Literature, 1954-Present</td>
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<tr>
<td>EH 322</td>
<td>African Literature</td>
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<td>EH 423</td>
<td>African Women's Literature</td>
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<tr>
<td>EH 424</td>
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<tr>
<td>EH 446</td>
<td>African American Autobiography</td>
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<tr>
<td>EH 447</td>
<td>African American Dramatic Tradition</td>
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<td>EH 448</td>
<td>African American Poetry Tradition</td>
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<td>EH 466</td>
<td>The Slave Narrative and Its Literary Expressions</td>
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<td>EH 467</td>
<td>Black Women Writers</td>
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<td>The Harlem Renaissance</td>
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Literature pre-1800

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<td>EH 329</td>
<td>Literature of the Vikings</td>
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<tr>
<td>EH 376</td>
<td>Shakespeare</td>
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<tr>
<td>EH 426</td>
<td>Pre-1800 Literature: Special Topics</td>
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<tr>
<td>EH 461</td>
<td>American Literature, 1620 - 1820</td>
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<td>EH 469</td>
<td>Medieval Culture: Literature and Society</td>
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<td>EH 470</td>
<td>Arthurian Legend</td>
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<td>EH 471</td>
<td>Beowulf in Context</td>
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<td>Introduction to Old English</td>
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<td>EH 473</td>
<td>Chaucer: Pilgrimage to Canterbury</td>
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<td>EH 474</td>
<td>English Renaissance Drama (Excluding Shakespeare)</td>
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<td>EH 475</td>
<td>English Renaissance Poetry and Prose</td>
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<td>EH 478</td>
<td>Milton</td>
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<td>EH 480</td>
<td>The Restoration</td>
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<td>EH 481</td>
<td>The Eighteenth Century: Literature and Culture</td>
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<td>EH 482</td>
<td>The Eighteenth Century: Theory and Interpretation</td>
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<td>Eighteenth-Century British Novel</td>
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Literature post-1800

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<td>EH 339</td>
<td>Twentieth Century Theater</td>
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<td>EH 365</td>
<td>African American Literature, 1746-1954</td>
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<td>Modern American Poetry</td>
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<td>EH 427</td>
<td>Post-1800 Literature: Special Topics</td>
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<td>EH 431</td>
<td>Special Topics in Film</td>
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<td>EH 444</td>
<td>Women's Literature and Theory</td>
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<td>American Literature, 1820 - 1870</td>
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<td>American Literature, 1870 - 1914</td>
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<td>EH 464</td>
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<td>American Literature, 1945-Present</td>
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<td>History of the English Language</td>
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<td>EH 205</td>
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<td>EH 210</td>
<td>Interpreting Film</td>
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<td>Beginning Creative Nonfiction Writing Workshop</td>
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<td>Beginning Fiction Writing Workshop</td>
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<td>EH 318</td>
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<td>Forms of Poetry Writing Workshop</td>
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<td>Workshop in Writing for Young People</td>
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<td>EH 443</td>
<td>Archetype and Myth</td>
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<td>Women's Literature and Theory</td>
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<tr>
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<td>EH 495</td>
<td>Honors Capstone Thesis</td>
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<td>EH 496</td>
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Total Hours: 43

1. Completing this requirement will automatically satisfy the Core Curriculum Area II: Literature requirement.
2. ELA (Education Language Arts) students may take EH 401 to fulfill this requirement.
3. EH 411 and EH 495 must be approved. This requirement should be satisfied in the student’s final year.

**Additional Requirements**

- Students majoring in English must achieve a grade of C or higher in all courses applied toward the major requirement.
- Fifteen semester hours of English courses at the 300 and 400 levels must be taken at UAB.
- Eighteen semester hours of English courses must be at the 400 level.
- A single course may not count toward more than one departmental requirement.

**Bachelor of Arts with a Major in English and a Concentration in Creative Writing**

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<td>EH 212 Forms of Literature &amp; EH 213 Ideas in Literature</td>
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<tr>
<td>EH 217 World Literature I: Before 1660 &amp; EH 218 World Literature II: 1660-Present</td>
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<tr>
<td>EH 221 British and Irish Literature I: Before 1800 &amp; EH 222 British and Irish Literature II: 1800-Present</td>
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<td>EH 223 American Literature I: Before 1865 &amp; EH 224 American Literature II: 1865-Present</td>
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<td><strong>African, African American, or African Diasporic Literature</strong></td>
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<td>EH 422 African Literature</td>
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<td>EH 424 African-American Special Topics</td>
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<td>EH 446 African American Autobiography</td>
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<td>EH 466 The Slave Narrative and Its Literary Expressions</td>
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<td>EH 468 The Harlem Renaissance</td>
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<td>EH 329 Literature of the Vikings</td>
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<td>EH 376 Shakespeare</td>
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## Department of English

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<td>EH 441</td>
<td>Literary Theory and Criticism, the Ancients to the Nineteenth Century</td>
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<td>EH 461</td>
<td>American Literature, 1620 - 1820</td>
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<td>EH 469</td>
<td>Medieval Culture; Literature and Society</td>
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<td>EH 470</td>
<td>Arthurian Legend</td>
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<td>EH 471</td>
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<td>Shakespeare</td>
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<td>Milton</td>
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<td>The Restoration</td>
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<td>EH 481</td>
<td>The Eighteenth Century: Literature and Culture</td>
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<td>EH 482</td>
<td>The Eighteenth Century: Theory and Interpretation</td>
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<td>EH 486</td>
<td>Eighteenth-Century British Novel</td>
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**Literature Post-1800**

Select one of the following:  

- EH 327 Post-1800 Literature: Special Topics  
- EH 339 Twentieth Century Theater  
- EH 365 African American Literature, 1746-1954  
- EH 366 African American Literature, 1954-Present  
- EH 414 Modern British and European Drama  
- EH 416 Modern American Poetry  
- EH 427 Post-1800 Literature: Special Topics  
- EH 431 Special Topics in Film  
- EH 442 Literary Theory and Criticism, the Twentieth Century to the Present  
- EH 444 Women's Literature and Theory  
- EH 462 American Literature, 1820 - 1870  
- EH 463 American Literature, 1870 - 1914  
- EH 464 American Literature, 1914 - 1945  
- EH 465 American Literature, 1945-Present  
- EH 466 The Slave Narrative and Its Literary Expressions  
- EH 468 The Harlem Renaissance  
- EH 483 British Romanticism  
- EH 485 British Victorian Poetry  
- EH 487 Nineteenth-Century British Novel  
- EH 488 British Novel: The Modern Age  
- EH 489 James Joyce  

**Professional Writing**

Select one of the following:  

- EH 304 Editing in Professional Contexts  
- EH 315 Introduction to Professional Writing  
- EH 335 Public Writing  
- EH 340 Developing Digital Documents  
- EH 403 Business Writing  
- EH 404 Technical Writing  
- EH 455 Digital Publishing  
- EH 458 Science Writing  

**Study of English as a Language**

Select one of the following:  

- LING 350 Introduction to Linguistics  
- LING 351 Structure of English  
- LING 352 The Structure of English Words  
- LING 355 Introduction to Sociolinguistics  
- LING 356 Semantics  
- LING 360 Phonology  
- LING 393 Special Topics in Linguistics  
- LING 450 Advanced Grammar  
- LING 451 Generative Grammar  
- LING 452 Grammar and Usage for English Teachers  
- LING 453 History of the English Language  
- LING 454 The Biology of Language  
- LING 493 Special Topics in Linguistics  
- LING 494 Special Problems in Linguistics  
- LING 495 Special Problems in Linguistics  

**Beginning Creative Writing Genre Workshops**

Select two different courses:  

- EH 305 Beginning Poetry Writing Workshop  
- EH 307 Beginning Creative Nonfiction Writing Workshop  
- EH 309 Beginning Fiction Writing Workshop  

**Advanced Creative Writing Genre Workshops**

Select six hours of the following (this can be two different courses or one course taken twice):  

- EH 405 Poetry Writing Workshop (Seminar)  
- EH 407 Creative Nonfiction Writing Workshop (Seminar)  
- EH 409 Fiction Writing Workshop (Seminar)  
- EH 412 Forms of Poetry Writing Workshop  
- EH 413 Forms of Creative Nonfiction  
- EH 415 Forms of Fiction  
- EH 429 Creative Writing: Special Topics  
- EH 436 Workshop in Writing for Young People  

**Creative Writing Elective**

Select one of the following:  

- EH 205 Introduction to Creative Writing  
- EH 305 Beginning Poetry Writing Workshop  
- EH 307 Beginning Creative Nonfiction Writing Workshop  
- EH 309 Beginning Fiction Writing Workshop  
- EH 405 Poetry Writing Workshop (Seminar)  
- EH 407 Creative Nonfiction Writing Workshop (Seminar)  
- EH 409 Fiction Writing Workshop (Seminar)  
- EH 412 Forms of Poetry Writing Workshop  
- EH 413 Forms of Creative Nonfiction  
- EH 415 Forms of Fiction  
- EH 429 Creative Writing: Special Topics  
- EH 436 Workshop in Writing for Young People  
- EH 494 English Honors Research  

**English Elective**

Select one of the following:  

- EH 203 Writing in Birmingham  
- EH 205 Introduction to Creative Writing  
- EH 210 Interpreting Film  
- EH 214 Introduction to Literature: Special Topics  
- EH 301 Reading, Writing, and Research for Literature Classes  
- EH 303 Advanced Composition  
- EH 304 Editing in Professional Contexts  
- EH 305 Beginning Poetry Writing Workshop  
- EH 307 Beginning Creative Nonfiction Writing Workshop  
- EH 309 Beginning Fiction Writing Workshop  
- EH 311 English Internship  
- EH 315 Introduction to Professional Writing  
- EH 318 Science Fiction  
- EH 324 African-American Special Topics
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<td>African American Literature, 1954-Present</td>
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**Capstone**

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<td>Honors Capstone Thesis</td>
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and a Concentration in Linguistics

Bachelor of Arts with a Major in English and a Concentration in Linguistics

Additional Requirements

- Students majoring in English must achieve a grade of C or higher in all courses applied toward the major requirement.
- Fifteen semester hours of English courses at the 300 and 400 levels must be taken at UAB.
- Eighteen semester hours of English courses must be at the 400 level.
- A single course may not count toward more than one departmental requirement.

Required Courses

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Literature Sequence

Select one of the following two course sequences:

1. EH 212: Forms of Literature
2. EH 213: and Ideas in Literature
3. EH 217: World Literature I: Before 1660
4. EH 218: and World Literature II: 1660-Present
5. EH 221: British and Irish Literature I: Before 1800
6. EH 222: and British and Irish Literature II: 1800-Present
7. EH 223: American Literature I: Before 1865
8. EH 224: and American Literature II: 1865-Present

African, African American, or African Diasporic Literature

Select one of the following:

1. EH 324: African-American Special Topics
2. EH 365: African American Literature, 1746-1954
3. EH 366: African American Literature, 1954-Present
4. EH 422: African Literature
5. EH 423: African Women’s Literature
6. EH 424: African-American Special Topics
7. EH 446: African American Autobiography
8. EH 447: African American Dramatic Tradition
9. EH 448: African American Poetry Tradition
10. EH 466: The Slave Narrative and Its Literary Expressions

Literature Pre-1800

Select one of the following:

1. EH 326: Pre-1800 Literature: Special Topics
2. EH 329: Literature of the Vikings
3. EH 376: Shakespeare
4. EH 428: Pre-1800 Literature: Special Topics
5. EH 441: Literary Theory and Criticism, the Ancients to the Nineteenth Century
6. EH 461: American Literature, 1620 - 1820
7. EH 469: Medieval Culture: Literature and Society
8. EH 470: Arthurian Legend
9. EH 471: Beowulf in Context
10. EH 472: Introduction to Old English
11. EH 473: Chaucer: Pilgrimage to Canterbury
12. EH 474: English Renaissance Drama (Excluding Shakespeare)
13. EH 475: English Renaissance Poetry and Prose
14. EH 476: Shakespeare
15. EH 478: Milton
16. EH 480: The Restoration
17. EH 481: The Eighteenth Century: Literature and Culture
18. EH 482: The Eighteenth Century: Theory and Interpretation
19. EH 486: Eighteenth-Century British Novel

Literature Post-1800

Select one of the following:

1. EH 327: Post-1800 Literature: Special Topics
2. EH 339: Twentieth Century Theater
3. EH 365: African American Literature, 1746-1954
4. EH 366: African American Literature, 1954-Present
5. EH 414: Modern British and European Drama
6. EH 416: Modern American Poetry
7. EH 427: Post-1800 Literature: Special Topics
8. EH 431: Special Topics in Film
9. EH 442: Literary Theory and Criticism, the Twentieth Century to the Present
10. EH 444: Women’s Literature and Theory
11. EH 462: American Literature, 1820 - 1870
12. EH 463: American Literature, 1870 - 1914
13. EH 464: American Literature, 1914 - 1945
14. EH 465: American Literature, 1945-Present
15. EH 466: The Slave Narrative and Its Literary Expressions
16. EH 468: The Harlem Renaissance
17. EH 483: British Romanticism
18. EH 485: British Victorian Poetry
19. EH 487: Nineteenth-Century British Novel
20. EH 488: British Novel: The Modern Age
21. EH 489: James Joyce

Professional Writing

Select one of the following:

1. EH 304: Editing in Professional Contexts
2. EH 315: Introduction to Professional Writing
3. EH 335: Public Writing
4. EH 340: Developing Digital Documents
5. EH 403: Business Writing
6. EH 404: Technical Writing
7. EH 455: Digital Publishing
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**Study of English as a Language**

Select four of the following:

- LING 351: Structure of English
- LING 352: The Structure of English Words
- LING 355: Introduction to Sociolinguistics
- LING 356: Semantics
- LING 360: Phonology
- LING 393: Special Topics in Linguistics
- LING 450: Advanced Grammar
- LING 451: Generative Grammar
- LING 452: Grammar and Usage for English Teachers
- LING 453: History of the English Language
- LING 454: The Biology of Language
- LING 493: Special Topics in Linguistics
- LING 495: Special Problems in Linguistics

**English Electives**

Select two of the following:

- EH 203: Writing in Birmingham
- EH 205: Introduction to Creative Writing
- EH 210: Interpreting Film
- EH 214: Introduction to Literature: Special Topics
- EH 303: Advanced Composition
- EH 304: Editing in Professional Contexts
- EH 305: Beginning Poetry Writing Workshop
- EH 307: Beginning Creative Nonfiction Writing Workshop
- EH 309: Beginning Fiction Writing Workshop
- EH 311: English Internship
- EH 315: Introduction to Professional Writing
- EH 318: Science Fiction
- EH 324: African-American Special Topics
- EH 326: Pre-1800 Literature: Special Topics
- EH 327: Post-1800 Literature: Special Topics
- EH 328: English Elective: Special Topics
- EH 329: Literature of the Vikings
- EH 330: Professional Writing: Special Topics
- EH 332: Public Discourse: Special Topics
- EH 335: Public Writing
- EH 339: Twentieth Century Theater
- EH 340: Developing Digital Documents
- EH 345: Topics in Rhetoric
- EH 365: African American Literature, 1746-1954
- EH 366: African American Literature, 1954-Present
- EH 367: Southern Literature
- EH 369: The American Dream
- EH 376: Shakespeare
- EH 389: Bible as Literature
- EH 401: Tutoring Writing
- EH 402: Writing in Popular Periodicals
- EH 403: Business Writing
- EH 404: Technical Writing
- EH 405: Poetry Writing Workshop (Seminar)
- EH 407: Creative Nonfiction Writing Workshop (Seminar)
- EH 409: Fiction Writing Workshop (Seminar)
- EH 411: Capstone Internship
- EH 412: Forms of Poetry Writing Workshop

- EH 413: Forms of Creative Nonfiction
- EH 414: Modern British and European Drama
- EH 415: Forms of Fiction
- EH 416: Modern American Poetry
- EH 419: Young Adult Literature
- EH 420: World Literature
- EH 421: World Literature
- EH 422: African Literature
- EH 423: African Women's Literature
- EH 424: African-American Literature
- EH 426: Pre-1800 Literature: Special Topics
- EH 427: Post-1800 Literature: Special Topics
- EH 428: English Elective: Special Topics
- EH 429: Creative Writing: Special Topics
- EH 430: Professional Writing: Special Topics
- EH 431: Special Topics in Film
- EH 432: Public Discourse: Special Topics
- EH 433: Academic Writing
- EH 435: Teaching Creative Writing
- EH 436: Workshop in Writing for Young People
- EH 441: Literary Theory and Criticism, the Ancients to the Nineteenth Century
- EH 442: Literary Theory and Criticism, the Twentieth Century to the Present
- EH 443: Archetype and Myth
- EH 444: Women's Literature and Theory
- EH 446: African American Autobiography
- EH 447: African American Dramatic Tradition
- EH 448: African American Poetry Tradition
- EH 455: Digital Publishing
- EH 456: Visual Rhetoric
- EH 457: Writing and Medicine
- EH 458: Science Writing
- EH 459: Discourse Analysis
- EH 460: American Women Writers Before 1900
- EH 461: American Literature, 1620 - 1820
- EH 462: American Literature, 1820 - 1870
- EH 463: American Literature, 1870 - 1914
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- EH 468: The Harlem Renaissance
- EH 469: Medieval Culture: Literature and Society
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- EH 473: Chaucer: Pilgrimage to Canterbury
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- EH 476: Shakespeare
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- EH 481: The Eighteenth Century: Literature and Culture
- EH 482: The Eighteenth Century: Theory and Interpretation
- EH 483: British Romanticism
- EH 485: British Victorian Poetry
Bachelor of Arts with a Major in English and a Concentration in Professional Writing

Requirements

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<tr>
<td>EH 245</td>
<td>Introduction to the English Major</td>
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</table>

Literature Sequence ¹

Select one of the following two course sequences: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>EH 212</td>
<td>Forms of Literature &amp; EH 213</td>
</tr>
<tr>
<td>EH 217</td>
<td>World Literature I: Before 1660 &amp; EH 218</td>
</tr>
<tr>
<td>EH 221</td>
<td>British and Irish Literature I: Before 1800 &amp; EH 222</td>
</tr>
<tr>
<td>EH 223</td>
<td>American Literature I: Before 1865 &amp; EH 224</td>
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</tbody>
</table>

African, African American, or African Diasporic Literature

Select one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>EH 324</td>
<td>African-American Special Topics</td>
</tr>
<tr>
<td>EH 365</td>
<td>African American Literature, 1746-1954</td>
</tr>
<tr>
<td>EH 366</td>
<td>African American Literature, 1954-Present</td>
</tr>
<tr>
<td>EH 422</td>
<td>African Literature</td>
</tr>
<tr>
<td>EH 423</td>
<td>African Women's Literature</td>
</tr>
<tr>
<td>EH 424</td>
<td>African-American Special Topics</td>
</tr>
<tr>
<td>EH 446</td>
<td>African American Autobiography</td>
</tr>
<tr>
<td>EH 447</td>
<td>African American Drama</td>
</tr>
<tr>
<td>EH 448</td>
<td>African American Poetry</td>
</tr>
<tr>
<td>EH 449</td>
<td>The Slave Narrative and Its Literary Expressions</td>
</tr>
<tr>
<td>EH 461</td>
<td>Black Women Writers</td>
</tr>
<tr>
<td>EH 468</td>
<td>The Harlem Renaissance</td>
</tr>
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</table>

Literature pre-1800

Select one of the following: 3

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>EH 326</td>
<td>Pre-1800 Literature: Special Topics</td>
</tr>
<tr>
<td>EH 329</td>
<td>Literature of the Vikings</td>
</tr>
<tr>
<td>EH 376</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>EH 426</td>
<td>Pre-1800 Literature: Special Topics</td>
</tr>
<tr>
<td>EH 441</td>
<td>Literary Theory and Criticism, the Ancients to the Nineteenth Century</td>
</tr>
<tr>
<td>EH 461</td>
<td>American Literature, 1620 - 1820</td>
</tr>
<tr>
<td>EH 469</td>
<td>Medieval Culture: Literature and Society</td>
</tr>
<tr>
<td>EH 470</td>
<td>Arthurian Legend</td>
</tr>
<tr>
<td>EH 471</td>
<td>Beowulf in Context</td>
</tr>
<tr>
<td>EH 472</td>
<td>Introduction to Old English</td>
</tr>
<tr>
<td>EH 473</td>
<td>Chaucer: Pilgrimage to Canterbury</td>
</tr>
<tr>
<td>EH 474</td>
<td>English Renaissance Drama (Excluding Shakespeare)</td>
</tr>
<tr>
<td>EH 475</td>
<td>English Renaissance Poetry and Prose</td>
</tr>
<tr>
<td>EH 476</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>EH 478</td>
<td>Milton</td>
</tr>
<tr>
<td>EH 480</td>
<td>The Restoration</td>
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<tr>
<td>EH 481</td>
<td>The Eighteenth Century: Literature and Culture</td>
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<td>EH 482</td>
<td>The Eighteenth Century: Theory and Interpretation</td>
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<td>Eighteenth-Century British Novel</td>
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</table>

Literature post-1800 ²

Select one of the following: 3

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<tr>
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<tbody>
<tr>
<td>EH 327</td>
<td>Post-1800 Literature: Special Topics</td>
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Additional Requirements

- Students majoring in English must achieve a grade of C or higher in all courses applied toward the major requirement.
- Fifteen semester hours of English courses at the 300 and 400 levels must be taken at UAB.
- Eighteen semester hours of English courses must be at the 400 level.
- A single course may not count toward more than one departmental requirement.

¹ Completing this requirement will automatically satisfy the Core Curriculum Area II: Literature requirement.
² ELA (Education Language Arts) students may take EH 401 to fulfill this requirement.
³ Note that students may petition the Program Director to have one relevant, non-Linguistics course in English or another discipline count toward this requirement.
⁴ EH 411 and EH 495 must be approved. This requirement should be fulfilled in the student's final year.
<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>EH 339</td>
<td>Twentieth Century Theater</td>
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<td>EH 365</td>
<td>African American Literature, 1746-1954</td>
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<td>EH 366</td>
<td>African American Literature, 1954-Present</td>
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<tr>
<td>EH 414</td>
<td>Modern British and European Drama</td>
</tr>
<tr>
<td>EH 416</td>
<td>Modern American Poetry</td>
</tr>
<tr>
<td>EH 427</td>
<td>Post-1800 Literature: Special Topics</td>
</tr>
<tr>
<td>EH 431</td>
<td>Special Topics in Film</td>
</tr>
<tr>
<td>EH 442</td>
<td>Literary Theory and Criticism, the Twentieth Century to the Present</td>
</tr>
<tr>
<td>EH 444</td>
<td>Women's Literature and Theory</td>
</tr>
<tr>
<td>EH 462</td>
<td>American Literature, 1820 - 1870</td>
</tr>
<tr>
<td>EH 463</td>
<td>American Literature, 1870 - 1914</td>
</tr>
<tr>
<td>EH 464</td>
<td>American Literature, 1914 - 1945</td>
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<td>EH 465</td>
<td>American Literature, 1945-Present</td>
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<tr>
<td>EH 466</td>
<td>The Slave Narrative and Its Literary Expressions</td>
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<tr>
<td>EH 468</td>
<td>The Harlem Renaissance</td>
</tr>
<tr>
<td>EH 483</td>
<td>British Romanticism</td>
</tr>
<tr>
<td>EH 485</td>
<td>British Victorian Poetry</td>
</tr>
<tr>
<td>EH 487</td>
<td>Nineteenth-Century British Novel</td>
</tr>
<tr>
<td>EH 488</td>
<td>British Novel: The Modern Age</td>
</tr>
<tr>
<td>EH 489</td>
<td>James Joyce</td>
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**Study of English as a Language**

Select one of the following: 3

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<tbody>
<tr>
<td>LING 350</td>
<td>Introduction to Linguistics</td>
</tr>
<tr>
<td>LING 351</td>
<td>Structure of English</td>
</tr>
<tr>
<td>LING 352</td>
<td>The Structure of English Words</td>
</tr>
<tr>
<td>LING 355</td>
<td>Introduction to Sociolinguistics</td>
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<tr>
<td>LING 356</td>
<td>Semantics</td>
</tr>
<tr>
<td>LING 360</td>
<td>Phonology</td>
</tr>
<tr>
<td>LING 393</td>
<td>Special Topics in Linguistics</td>
</tr>
<tr>
<td>LING 450</td>
<td>Advanced Grammar</td>
</tr>
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<td>LING 451</td>
<td>Generative Grammar</td>
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<td>LING 452</td>
<td>Grammar and Usage for English Teachers</td>
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<tr>
<td>LING 453</td>
<td>History of the English Language</td>
</tr>
<tr>
<td>LING 454</td>
<td>The Biology of Language</td>
</tr>
<tr>
<td>LING 493</td>
<td>Special Topics in Linguistics</td>
</tr>
<tr>
<td>LING 494</td>
<td>Special Problems in Linguistics</td>
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<tr>
<td>LING 495</td>
<td>Special Problems in Linguistics</td>
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</table>

**Required Course in Professional Writing** 3

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<tbody>
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<td>Introduction to Professional Writing</td>
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**Professional Writing Electives** 2

Select five of the following: 15

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<tr>
<td>EH 203</td>
<td>Writing in Birmingham</td>
</tr>
<tr>
<td>EH 303</td>
<td>Advanced Composition</td>
</tr>
<tr>
<td>EH 304</td>
<td>Editing in Professional Contexts</td>
</tr>
<tr>
<td>EH 311</td>
<td>English Internship</td>
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<tr>
<td>EH 330</td>
<td>Professional Writing: Special Topics</td>
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<tr>
<td>EH 332</td>
<td>Public Discourse: Special Topics</td>
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<tr>
<td>EH 335</td>
<td>Public Writing</td>
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<tr>
<td>EH 340</td>
<td>Developing Digital Documents</td>
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<tr>
<td>EH 345</td>
<td>Topics in Rhetoric</td>
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<tr>
<td>EH 401</td>
<td>Tutoring Writing</td>
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<td>EH 402</td>
<td>Writing in Popular Periodicals</td>
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<td>EH 403</td>
<td>Business Writing</td>
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<td>EH 404</td>
<td>Technical Writing</td>
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<td>EH 405</td>
<td>Poetry Writing Workshop (Seminar)</td>
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<td>EH 407</td>
<td>Creative Nonfiction Writing Workshop (Seminar)</td>
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<td>EH 409</td>
<td>Fiction Writing Workshop (Seminar)</td>
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<td>EH 411</td>
<td>Capstone Internship</td>
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<td>EH 412</td>
<td>Forms of Poetry Writing Workshop</td>
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<td>EH 413</td>
<td>Forms of Creative Nonfiction</td>
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<td>EH 414</td>
<td>Modern British and European Drama</td>
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<td>EH 415</td>
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<td>Modern American Poetry</td>
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<td>EH 419</td>
<td>Young Adult Literature</td>
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<td>EH 420</td>
<td>World Literature</td>
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<td>EH 422</td>
<td>African Literature</td>
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<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>EH 423</td>
<td>African Women's Literature</td>
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<td>EH 424</td>
<td>African-American Special Topics</td>
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<td>EH 426</td>
<td>Pre-1800 Literature: Special Topics</td>
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<tr>
<td>EH 427</td>
<td>Post-1800 Literature: Special Topics</td>
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<td>EH 428</td>
<td>English Elective: Special Topics</td>
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<td>EH 429</td>
<td>Creative Writing: Special Topics</td>
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<td>Professional Writing: Special Topics</td>
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<td>EH 431</td>
<td>Special Topics in Film</td>
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<td>Public Discourse: Special Topics</td>
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<td>EH 433</td>
<td>Academic Writing</td>
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<td>EH 435</td>
<td>Teaching Creative Writing</td>
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<td>EH 436</td>
<td>Workshop in Writing for Young People</td>
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<td>Literary Theory and Criticism, the Ancients to the Nineteenth Century</td>
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<td>Literary Theory and Criticism, the Twentieth Century to the Present</td>
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<td>EH 443</td>
<td>Archetype and Myth</td>
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<td>Women's Literature and Theory</td>
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<td>African American Autobiography</td>
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<td>African American Dramatic Tradition</td>
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<td>African American Poetry Tradition</td>
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<td>Writing and Medicine</td>
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<td>EH 459</td>
<td>Discourse Analysis</td>
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<td>American Women Writers Before 1900</td>
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<td>American Literature, 1945-Present</td>
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<td>EH 466</td>
<td>The Slave Narrative and Its Literary Expressions</td>
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<td>Black Women Writers</td>
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<td>EH 468</td>
<td>The Harlem Renaissance</td>
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<td>EH 469</td>
<td>Medieval Culture: Literature and Society</td>
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<td>EH 470</td>
<td>Arthurian Legend</td>
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<td>EH 471</td>
<td>Beowulf in Context</td>
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<td>Introduction to Old English</td>
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<td>EH 473</td>
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<td>English Renaissance Drama (Excluding Shakespeare)</td>
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<td>English Renaissance Poetry and Prose</td>
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<td>Shakespeare</td>
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<td>EH 478</td>
<td>Milton</td>
</tr>
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<td>EH 480</td>
<td>The Restoration</td>
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<td>EH 481</td>
<td>The Eighteenth Century; Literature and Culture</td>
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<td>EH 482</td>
<td>The Eighteenth Century: Theory and Interpretation</td>
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<td>EH 483</td>
<td>British Romanticism</td>
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<td>EH 485</td>
<td>British Victorian Poetry</td>
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<td>EH 486</td>
<td>Eighteenth-Century British Novel</td>
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<td>Nineteenth-Century British Novel</td>
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<td>EH 488</td>
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<td>EH 489</td>
<td>James Joyce</td>
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<td>Eng Honors Research for Non-Concentrators</td>
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<td>EH 497</td>
<td>Individual Studies</td>
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<td>LING 356</td>
<td>Semantics</td>
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<td>LING 360</td>
<td>Phonology</td>
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<td>Special Topics in Linguistics</td>
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<td>Generative Grammar</td>
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<td>LING 452</td>
<td>Grammar and Usage for English Teachers</td>
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<td>LING 453</td>
<td>History of the English Language</td>
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<td>The Biology of Language</td>
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<td>Special Topics in Linguistics</td>
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<tr>
<td>EDR 441</td>
<td>Literature for Adolescents</td>
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**Capstone**  
Select one of the following:  
EH 411 - Capstone Internship  
EH 495 - Honors Capstone Thesis  
EH 496 - Capstone Seminar

**Total Hours** 43

1. Completing this requirement will automatically satisfy the Core Curriculum Area II: Literature requirement.

2. Students may petition the Director of Professional Writing to have one relevant course in English or another discipline count toward this requirement.

3. EH 411 and EH 495 must be approved. This requirement should be satisfied in the student's final year.

### Additional Requirements

- Students majoring in English must achieve a grade of C or higher in all courses applied toward the major requirement.
- Fifteen semester hours of English courses at the 300 and 400 levels must be taken at UAB.
- Eighteen semester hours of English courses must be at the 400 level.
- A single course may not count toward more than one departmental requirement.

### Proposed Program of Study for a Major in English with a Concentration in Literature

#### Sophomore

<table>
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<th>Term</th>
<th>Hours</th>
<th>Term</th>
<th>Hours</th>
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<td>EH 212, 217, 221, or 223</td>
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<td>EH 213, 218, 222, or 224</td>
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<tr>
<td>EH 425</td>
<td>1 EH 301</td>
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| Total Hours | 4 |

#### Junior

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<th>Hours</th>
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<tr>
<td>African, African-American, African Diasporic Literature</td>
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<td>English as a Language</td>
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**Proposed Program of Study for a Major in English with a Concentration in Literature**

**Sophomore**

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<th>Hours</th>
<th>Second Term</th>
<th>Hours</th>
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<td>Second course in literature sequence (EH 213, 218, 222, or 224)</td>
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| Total Hours | 4 |

**Junior**

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<th>Second Term</th>
<th>Hours</th>
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<tbody>
<tr>
<td>African, African-American, African Diasporic Literature</td>
<td>3</td>
<td>English as a Language</td>
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</tbody>
</table>
Proposed Program of Study for a Major in English with a Concentration in Linguistics

<table>
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<th>Hours</th>
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<td>Literature sequence (EH 212, 217, 221, or 223)</td>
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<td>EH 245</td>
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<td>Beginning Creative Writing Workshop</td>
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<td>First Term</td>
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<td>African, African-American or African-Diasporic</td>
<td>3</td>
<td>Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>Literature pre-1800</td>
<td>3</td>
<td>English as a Language</td>
<td>3</td>
</tr>
<tr>
<td>Beginning Creative Writing Workshop</td>
<td>3</td>
<td>Advanced Creative Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>Senior</td>
<td></td>
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</tr>
<tr>
<td>First Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature post-1800</td>
<td>3</td>
<td>English Elective</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Creative Writing Workshop</td>
<td>3</td>
<td>Capstone¹</td>
<td>3</td>
</tr>
<tr>
<td>Creative Writing Elective</td>
<td>3</td>
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<tr>
<td>Total credit hours: 43</td>
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</tbody>
</table>

¹ Capstone: EH 411, EH 495 or EH 496. This requirement should be satisfied in the student's final year.

Please Note: EH 411 and EH 495 require approval.

Proposed Program of Study for a Major in English with a Concentration in Professional Writing

<table>
<thead>
<tr>
<th>Sophomore</th>
<th>Hours</th>
<th>Second Term</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Literature sequence (EH 212, 217, 221, or 223)</td>
<td>3</td>
<td>English Elective</td>
<td>3</td>
</tr>
<tr>
<td>EH 245</td>
<td>1</td>
<td>EH 315</td>
<td>3</td>
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<tr>
<td>Junior</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>First Term</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>African, African-American or African-Diasporic</td>
<td>3</td>
<td>English as a Language</td>
<td>3</td>
</tr>
<tr>
<td>Literature pre-1800</td>
<td>3</td>
<td>Literature post-1800</td>
<td>3</td>
</tr>
<tr>
<td>Professional Writing Elective</td>
<td>3</td>
<td>Professional Writing Elective</td>
<td>3</td>
</tr>
<tr>
<td>Senior</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Professional Writing Electives</td>
<td>6</td>
<td>Capstone¹</td>
<td>3</td>
</tr>
<tr>
<td>English Elective</td>
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<tr>
<td>Total credit hours: 43</td>
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<td></td>
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</tr>
</tbody>
</table>

¹ Capstone: EH 411, EH 495 or EH 496. This requirement should be satisfied in the student's final year.

Please Note: EH 411 and EH 495 require approval.
Please Note: EH 411 and EH 495 require approval.

## Minor in English Literature

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required Courses</strong></td>
<td></td>
</tr>
<tr>
<td>EH 301 Reading, Writing, and Research for Literature Classes</td>
<td>3</td>
</tr>
</tbody>
</table>

### Literature Pre-1800

Select one of the following: 3

- EH 326 Pre-1800 Literature: Special Topics
- EH 329 Literature of the Vikings
- EH 376 Shakespeare
- EH 426 Pre-1800 Literature: Special Topics
- EH 441 Literary Theory and Criticism, the Ancients to the Nineteenth Century
- EH 461 American Literature, 1620 - 1820
- EH 469 Medieval Culture: Literature and Society
- EH 470 Arthurian Legend
- EH 471 Beowulf in Context
- EH 472 Introduction to Old English
- EH 473 Chaucer: Pilgrimage to Canterbury
- EH 474 English Renaissance Drama (Excluding Shakespeare)
- EH 475 English Renaissance Poetry and Prose
- EH 476 Shakespeare
- EH 478 Milton
- EH 480 The Restoration
- EH 481 The Eighteenth Century: Literature and Culture
- EH 482 The Eighteenth Century: Theory and Interpretation
- EH 486 Eighteenth-Century British Novel

### Literature Post-1800

Select one of the following: 3

- EH 327 Post-1800 Literature: Special Topics
- EH 339 Twentieth Century Theater
- EH 365 African American Literature, 1746-1954
- EH 366 African American Literature, 1954-Present
- EH 376 Shakespeare
- EH 389 Bible as Literature
- EH 401 Tutoring Writing
- EH 402 Writing in Popular Periodicals
- EH 403 Business Writing
- EH 404 Technical Writing
- EH 405 Poetry Writing Workshop (Seminar)
- EH 407 Creative Nonfiction Writing Workshop (Seminar)
- EH 409 Fiction Writing Workshop (Seminar)
- EH 411 Capstone Internship
- EH 412 Forms of Poetry Writing Workshop
- EH 413 Forms of Creative Nonfiction
- EH 414 Modern British and European Drama
- EH 415 Forms of Fiction
- EH 416 Modern American Poetry
- EH 419 Young Adult Literature
- EH 420 World Literature
- EH 421 World Literature
- EH 422 African Literature
- EH 423 African Women's Literature
- EH 424 African-American Special Topics
- EH 426 Pre-1800 Literature: Special Topics
- EH 427 Post-1800 Literature: Special Topics
- EH 428 English Elective: Special Topics
- EH 429 Creative Writing: Special Topics
- EH 430 Professional Writing: Special Topics
- EH 431 Special Topics in Film
- EH 432 Public Discourse: Special Topics
- EH 433 Academic Writing
- EH 435 Teaching Creative Writing
- EH 436 Workshop in Writing for Young People
- EH 441 Literary Theory and Criticism, the Ancients to the Nineteenth Century

### English Electives

Select three of the following: 9

- EH 203 Writing in Birmingham
- EH 205 Introduction to Creative Writing
- EH 210 Interpreting Film
EH 442  Literary Theory and Criticism, the Twentieth Century to the Present
EH 443  Archetype and Myth
EH 444  Women's Literature and Theory
EH 446  African American Autobiography
EH 447  African American Dramatic Tradition
EH 448  African American Poetry Tradition
EH 455  Digital Publishing
EH 456  Visual Rhetoric
EH 457  Writing and Medicine
EH 458  Science Writing
EH 459  Discourse Analysis
EH 461  American Literature, 1620 - 1820
EH 462  American Literature, 1820 - 1870
EH 463  American Literature, 1870 - 1914
EH 464  American Literature, 1914 - 1945
EH 465  American Literature, 1945-Present
EH 466  The Slave Narrative and Its Literary Expressions
EH 467  Black Women Writers
EH 468  The Harlem Renaissance
EH 469  Medieval Culture: Literature and Society
EH 470  Arthurian Legend
EH 471  Beowulf in Context
EH 472  Introduction to Old English
EH 473  Chaucer: Pilgrimage to Canterbury
EH 474  English Renaissance Drama (Excluding Shakespeare)
EH 475  English Renaissance Poetry and Prose
EH 476  Shakespeare
EH 478  Milton
EH 480  The Restoration
EH 481  The Eighteenth Century: Literature and Culture
EH 482  The Eighteenth Century: Theory and Interpretation
EH 483  British Romanticism
EH 485  British Victorian Poetry
EH 486  Eighteenth-Century British Novel
EH 487  Nineteenth-Century British Novel
EH 488  British Novel: The Modern Age
EH 489  James Joyce
EH 494  English Honors Research
EH 495  Honors Capstone Thesis
EH 496  Capstone Seminar
EH 497  Individual Studies
LING 350  Introduction to Linguistics
LING 351  Structure of English
LING 352  The Structure of English Words
LING 355  Introduction to Sociolinguistics
LING 356  Semantics
LING 360  Phonology
LING 393  Special Topics in Linguistics
LING 450  Advanced Grammar
LING 451  Generative Grammar
LING 452  Grammar and Usage for English Teachers
LING 453  History of the English Language
LING 454  The Biology of Language
LING 493  Special Topics in Linguistics

EDR 441  Literature for Adolescents

Total Hours  18

1 Required except where already taken as part of a concentration in PW, CW, or Ling
2 Students may not use EH 311 to satisfy this requirement. Only three hours may be satisfied by a Creative Writing course (EH 305, EH 307, EH 309, EH 405, EH 407, EH 409, EH 412, EH 413, EH 415, EH 436).

Additional Requirements
• Students minoring in English Literature must achieve a grade of C or higher in all courses applied toward the minor.
• English courses at the 300 and 400 levels must be taken at UAB.
• At least nine of the eighteen hours required for the minor must be taken at the 400 level.
• A single course may not count toward more than one departmental requirement.

Minor in Professional Writing

Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EH 315</td>
<td>3</td>
</tr>
</tbody>
</table>

Professional Writing Electives

Select five of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EH 203</td>
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<tr>
<td>EH 303</td>
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<td>EH 304</td>
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<td>EH 311</td>
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<td>EH 330</td>
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<tr>
<td>EH 332</td>
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<tr>
<td>EH 335</td>
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<td>EH 340</td>
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<td>EH 345</td>
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<td>EH 411</td>
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<td>LING 350</td>
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<td>LING 351</td>
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<td>LING 352</td>
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<td>LING 355</td>
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<td>LING 356</td>
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<td>LING 360</td>
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<tr>
<td>LING 393</td>
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<tr>
<td>LING 450</td>
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<td>LING 451</td>
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<td>LING 454</td>
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</tr>
<tr>
<td>LING 493</td>
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</tbody>
</table>

Total Hours  18

Additional Requirements
• Students minoring in Writing must achieve a grade of C or higher in all courses applied toward the minor.
• English courses at the 300 and 400 levels must be taken at UAB.
• At least nine of the eighteen hours required for the minor must be taken at the 400 level.
• A single course may not count toward more than one departmental requirement.

Minor in Creative Writing

Requirements

<table>
<thead>
<tr>
<th>Creative Writing Workshops</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 9 hours of the following (you may take one of these workshops twice):</td>
<td>9</td>
</tr>
<tr>
<td>EH 305 Beginning Poetry Writing Workshop</td>
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</tr>
<tr>
<td>EH 307 Beginning Creative Nonfiction Writing Workshop</td>
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</tr>
<tr>
<td>EH 309 Beginning Fiction Writing Workshop</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Advanced Creative Writing Workshops</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 6 hours of the following (you may take one of the workshops twice):</td>
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</tr>
<tr>
<td>EH 405 Poetry Writing Workshop (Seminar)</td>
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<tr>
<td>EH 407 Creative Nonfiction Writing Workshop (Seminar)</td>
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</tr>
<tr>
<td>EH 409 Fiction Writing Workshop (Seminar)</td>
<td></td>
</tr>
<tr>
<td>EH 415 Forms of Fiction</td>
<td></td>
</tr>
<tr>
<td>EH 429 Creative Writing: Special Topics</td>
<td></td>
</tr>
<tr>
<td>EH 436 Workshop in Writing for Young People</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Creative Writing Elective</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following:</td>
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<tr>
<td>EH 205 Introduction to Creative Writing</td>
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<tr>
<td>EH 305 Beginning Poetry Writing Workshop</td>
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<tr>
<td>EH 307 Beginning Creative Nonfiction Writing Workshop</td>
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<td>EH 309 Beginning Fiction Writing Workshop</td>
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<tr>
<td>EH 311 English Internship</td>
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<tr>
<td>EH 405 Poetry Writing Workshop (Seminar)</td>
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<td>EH 407 Creative Nonfiction Writing Workshop (Seminar)</td>
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<td>EH 409 Fiction Writing Workshop (Seminar)</td>
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<td>EH 412 Forms of Poetry Writing Workshop</td>
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<td>EH 413 Forms of Creative Nonfiction</td>
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<td>EH 415 Forms of Fiction</td>
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</tr>
<tr>
<td>EH 429 Creative Writing: Special Topics</td>
<td></td>
</tr>
<tr>
<td>EH 436 Workshop in Writing for Young People</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 18

Additional Requirements

• Students minoring in Creative Writing must achieve a grade of C or higher in all courses applied toward the minor.
• English courses at the 300 and 400 levels must be taken at UAB.
• At least six of the eighteen hours required for the minor must be taken at the 400 level.
• A single course may not count toward more than one departmental requirement.

Minor in Linguistics

Requirements

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EH/LING 350 Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>EH/LING 451 Generative Grammar</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Linguistics Electives</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select four of the following:</td>
<td>12</td>
</tr>
<tr>
<td>EH/LING Structure of English</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 18

Additional Requirements

1. Must be approved: LING 393/EH 393, LING 493/EH 493, LING 494/ANTH 494 & LING 495/ANTH 495.
2. Students may petition the Program Director to have one relevant non-Linguistics course in English or another discipline that does not appear on this list count toward this requirement.

Additional Requirements

• Students minoring in Linguistics must achieve a grade of C or higher in all courses applied toward the minor.
• English courses at the 300 and 400 levels must be taken at UAB.
• At least nine of the eighteen hours required for the minor must be taken at the 400 level.
• A single course may not count toward more than one departmental requirement.

Honors in English

Purpose

The English Honors program is designed for outstanding English majors. In their senior year, qualified students write a Senior Thesis under the supervision of an Honors Thesis Committee.

Benefits

Benefits of participating in the Honors Program in English include individual mentoring by exceptional faculty and useful practice in undertaking extended work in the area of English, American, African American, and world literatures; creative writing; linguistics; or professional writing and rhetoric. Writing the thesis gives students the chance to work one-on-one with outstanding research faculty in all fields of English study. Our honors students thus gain valuable writing and critical experience, personalized writing instruction, and the opportunity to acquire especially strong letters of recommendation from committee.
members. Students completing the program are recognized at the English Department Awards Reception and will graduate from UAB “With Honors in English” at their UAB commencement.

Eligibility
To be eligible for the Honors Program in English, a student must be enrolled as a UAB English major, and have earned a 3.5 GPA in English courses taken and a 3.0 GPA overall.

Requirements
Qualified students electing to enter and complete the Honors Program in English must submit a completed English Honors Program application form to the Director of Departmental Honors for approval. Once approved, students complete the Honors thesis over two consecutive terms; generally, they take EH 494 in the first term and EH 495 in the second. (However, if the student is writing a thesis in an area “different” from his or her concentration -- for instance, if the student is a Creative Writing concentrator writing a thesis in Literature -- the student replaces EH 494 with EH 491.) At the end of the process, students will present their work at a departmental symposium. Students who earn an A in EH 495 will graduate with Departmental Honors. Students who earn a B or C will not graduate with Departmental Honors but will still fulfill the capstone requirement.

Contact
Program descriptions are available from the department website (www.uab.edu/cas/english) or the department office.

Internships in English
The English Department, in cooperation with university-wide and off-campus partners, offers its majors and minors internship experiences that enhance their attractiveness to prospective employers. Many internships have resulted in part-time or full-time employment after the semester has concluded. Within the English department, opportunities include assisting the editors of PMS: poemmemoirstory and Birmingham Poetry Review. Students also intern in other parts of the university; past collaborations have included the School of Education and UAB Health Systems Marketing. Organizations within the Birmingham community specializing in magazine and book publishing, non-profit fund raising, and business communications round out possibilities for acquiring the practical experience that will enhance students’ resumes while helping them to build a professional portfolio demonstrating their knowledge and skills.

English majors interested in internships should meet with Dr. Jeff Bacha, Director of Internships, to discuss eligibility requirements and available internship opportunities. Students accepted for internships enroll in either EH 311 or EH 411. EH 311 requirements include at least the following: performance of 10-15 hours of research or publications activities per week, as defined by the on-site supervisor, completion of journal entries that draw on the intern’s experiences, and completion of a written report addressing an aspect of the internship approved by Dr. Bacha in consultation with the student. On-site supervisors also provide written evaluations of interns, feedback that can assist students as they pursue careers following graduation. EH 411 satisfies the Capstone requirement for the major and involves more academic work, including more extensive journal assignments, regular meetings with the Director and other EH 411 students, participation in discussion sessions with scheduled speakers, and a final professional portfolio and exit interview. Students who wish to enroll in EH 411 should be late-term juniors or seniors. Internships are graded classes, and final grades are based on the student’s work ethic and written work and are determined by the Director in consultation with the student’s on-site internship supervisor.

Eligibility and Procedures
Students must meet the following requirements to be eligible for an English internship:

- Must be enrolled full-time as English majors or minors at UAB.
- Normally must have a minimum overall GPA of 3.0 or higher for an off-campus internship or an on-campus research internship, and a 2.5 overall GPA or higher for a publications Internship. This requirement may be waived with the approval of the Director of Internships.
- Must have at least junior standing or the equivalent course credits.
- Must be approved for the internship by the Director of Internships.
- Must be able to work the required number of hours (10-15) to fulfill commitments to the employer.
- If awarded an internship, must enroll in EH 311 or EH 411 for the internship semester and — under the supervision of the Internship Director — must fulfill all requirements for that course.

Students who qualify for English internships should follow these procedures:

- Make an appointment with the Director of Internships, Dr. Jeff Bacha, at the beginning of the semester prior to the semester in which you hope to hold an internship.
- Following the meeting, complete the Internship Application Form, available from the Director of Internships or from http://www.uab.edu/cas/english/student-resources/undergraduate-students/internships
- Stay in contact with the Internship Director for information about scheduled interviews with potential employers and prepare — with the assistance of the Internship Director -- for interviews.
- Once accepted by the on-site supervisor for an internship, contact the Internship Director to enroll in EH 311 or EH 411.

Questions:
For more information about the Internship program in English, contact Dr. Jeff Bacha at jbacha@uab.edu. UH 5053, (205) 934-4250.

EH-English Courses
EH 091. Introduction to College English. 5 Hours.
Focuses on connections between reading and writing, especially as they relate to a writer’s purpose and development of academic writing. Includes review of grammar, punctuation, and usage, with emphasis on editing skills and writing effective paragraphs and expository essays. Required for students who score below 20 on the English or Reading portions of the ACT test. Prepares students for EH 101; may not be used for fulfillment of any degree requirement.

EH 096L. Introduction to Freshman Writing l. 1 Hour.
EH 096L provides individualized, hands-on support to students in EH 106 through writing studio sessions with their EH 106 instructor and tutors in the University Writing Center. Graded pass/fail. Co-requisite with EH 106. Students must pass EH 096L in order to make a C or above in EH 106.
EH 097L. Introduction to Freshman Writing II. 1 Hour.
EH 097L provides individualized, hands-on support to students in EH 107 through writing studio sessions with their EH 107 instructor and tutors in the University Writing Center. Graded pass/fail. Co-requisite with EH 107. Students must pass EH 097L in order to make a C or above in EH 107.
Prerequisites: EH 106 [Min Grade: C] and EH 096L [Min Grade: P]

EH 101. English Composition I. 3 Hours.
Process and final product of expository and analytical essays. Research and documentation required on most essays. Students must receive grade of C or higher in EH 101 and 102 to complete Core Curriculum requirement in English language. (Also see CLEP examinations and AP examinations.)
Prerequisites: EH 091 [Min Grade: C] or ELI 205 [Min Grade: C] or ELI 206 [Min Grade: C] [Can be taken Concurrently] or ELI 054 [Min Grade: C] or (A01 20 and A03 20) or (S01 480 or SATR 26) or (EHWS 29 and EHRS 18) or (TCW 23 or TIW 23) or IEW 6.0 or TEW 7.0 or EPL

EH 102. English Composition II. 3 Hours.
Process and final product of argumentative essays. Research and documentation required on most essays. Students must receive grade of C or higher in EH 101 or EH 102 to complete Core Curriculum requirement in English Language. (Also see CLEP examinations and AP examinations.)
Prerequisites: EH 101 [Min Grade: C] or EH 101 [Min Grade: P]

EH 105. Ada Long Creative Writing Workshop. 1 Hour.
Introductory course in creative writing for high school students with demonstrated creative writing abilities.

EH 106. Introduction to Freshman Writing I. 3 Hours.
English 106 provides a hands-on, individualized study of expository and analytical writing, including developing strong processes of drafting, revising and editing. Co-requisite with EH 096L. EH 106 and EH 096L are required for students who score below 20 on the English or Reading portions of the ACT test. Students must receive grade of C or higher in EH 106 and grade P for EH 096L and grade of C or higher in EH 107 and grade P for EH 097L to complete Core Curriculum in English Language. (Also see CLEP examinations and AP examinations.)

EH 107. Introduction to Freshman Writing II. 3 Hours.
English 107 provides a hands-on, individualized study of research, academic writing, and argumentation, including developing strong processes of drafting, revising and editing. Co-requisite with EH 097L. EH 107 and EH 097L are required for students who score below 20 on the English or Reading portions of the ACT test. Students must receive grade of C or higher in EH 106 and grade P for EH 096L and grade of C or higher in EH 107 and grade P for EH 097L to complete Core Curriculum in English Language. (Also see CLEP examinations and AP examinations.)
Prerequisites: EH 106 [Min Grade: C] and EH 096L [Min Grade: P]

EH 108. English Composition I for Second Language Writers. 3 Hours.
Process and final product of expository and analytical essays with support for second language writers. Research and documentation required on most essays. Students must receive grade of C or higher in EH 108 and 109 to complete core curriculum requirement in English language. (Also see CLEP examinations and AP examinations.)
Prerequisites: IEW 5.5 or TIW 16 or TCW 16 or TEW 6.5 or ELI 205 [Min Grade: B] [Can be taken Concurrently] and ELI 101 [Min Grade: B]

EH 109. English Composition II for Second Language Writers. 3 Hours.
Process and final product of argumentative essays with support for second language writers. Research and documentation required on most essays. Students must receive grade of C or higher in EH 108 and EH 109 to complete Core Curriculum requirement in English Language. (Also see CLEP examinations and AP examinations.)
Prerequisites: EH 108 [Min Grade: C]

EH 201. English Composition I: Freshman Writing. 3 Hours.
An introduction to the writing of fiction, poetry, and the creative essay. Emphasis on fundamentals of writing creatively, with students producing original work in each of the three genres.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 202. English Composition II: Scientific and Technical Communication. 3 Hours.
This course will be paired with EH 102, enrolling students from the Science and Technology Honors Program who have already completed (or received credit for) EH 102. In addition to covering material required for all sections of EH 102, this course introduces students to the specific rhetorical elements of scientific and technical discourse.
Prerequisites: EH 101 [Min Grade: C] or EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 203. Writing in Birmingham. 3 Hours.
Improvement of skills for public writing, using Birmingham as a geographical, historical, and institutional context. Emphasis on issues related to Birmingham's past and present, including the ethics and civic responsibilities of Birmingham residents. Ethics and Civic Responsibility and Writing are significant components of this course.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 204. Reading in Birmingham. 3 Hours.
Investigation of an idea or theme as it appears in a diverse set of literary works. Themes vary by section: consult the English Department website for a list of section themes. Emphasis on the ways in which works of literature engage with and interrogate broader cultural ideas. Writing is a significant component of this course.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]
EH 214. Introduction to Literature: Special Topics. 3 Hours.
Study of an individual author, a specific genre, or an important literary movement. Selections will vary according to instructor. Writing is a significant component of this course.
**Prerequisites:** EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 216. Introduction to Literature. 3 Hours.
Short stories, novellas, poems, and plays from a variety of historical periods and cultures. Emphasis on techniques of each genre. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.
**Prerequisites:** EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 217. World Literature I: Before 1660. 3 Hours.
World literature before 1660. Emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.
**Prerequisites:** EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 218. World Literature II: 1660-Present. 3 Hours.
World literature since 1660. Emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.
**Prerequisites:** EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 221. British and Irish Literature I: Before 1800. 3 Hours.
British/Irish literature from Anglo-Saxon period to end of eighteenth century with emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.
**Prerequisites:** EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 222. British and Irish Literature II: 1800-Present. 3 Hours.
British/Irish literature from end of eighteenth century to twentieth century with emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.
**Prerequisites:** EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 223. American Literature I: Before 1865. 3 Hours.
American literature from 1620 to 1865 with emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.
**Prerequisites:** EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 224. American Literature II: 1865-Present. 3 Hours.
American literature 1865 to present with emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.
**Prerequisites:** EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 245. Introduction to the English Major. 1 Hour.
Orientation to the English major at UAB, emphasizing the aims of English as a discipline, the different concentrations offered at UAB, special opportunities students can pursue within the program, and typical career paths for English majors.
**Prerequisites:** EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 300. Engineering Communication. 2 Hours.
Introduces engineering students to the theory and practice of communicating effectively in various organizational contexts. Subjects covered include managing and producing professional reports, proposals, and feasibility studies; communicating ethically in the workplace; and presenting ideas to multiple audiences in written and oral formats. Required for most undergraduate engineering majors.
**Prerequisites:** (EGR 110 [Min Grade: C] and EGR 111 [Min Grade: C]) or EGR 200 [Min Grade: C] or EGR 100 [Min Grade: C] or HC 111 [Min Grade: C] and (EH 102 [Min Grade: C] or EH 107 [Min Grade: C]) or EH 109 [Min Grade: C]

EH 301. Reading, Writing, and Research for Literature Classes. 3 Hours.
Designed to improve skills for critical writing about literary texts. Strong emphasis on analytical thinking and on the ethics of argumentation. Required for English majors; recommended prior to taking 400-level courses.
**Prerequisites:** (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 302. Intermediate Writing. 3 Hours.
This course is designed for non-English majors who wish to improve the quality of their writing.
**Prerequisites:** EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 303. Advanced Composition. 3 Hours.
Improvement of skills for academic and public writing, focusing on analysis and critique. Writing is a significant component of this course.
**Prerequisites:** EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 304. Editing in Professional Contexts. 3 Hours.
Theory and practice of editorial/rhetorical concerns throughout writing process, particularly as related to professional contexts. Writing is a significant component of this course.
**Prerequisites:** EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 305. Beginning Poetry Writing Workshop. 3 Hours.
Fundamentals for beginners; emphasis on techniques and style through readings and student's own writing.
**Prerequisites:** EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 306. Engineering Communication. 2 Hours.
Introduces engineering students to the theory and practice of communicating effectively in various organizational contexts. Subjects covered include managing and producing professional reports, proposals, and feasibility studies; communicating ethically in the workplace; and presenting ideas to multiple audiences in written and oral formats. Required for most undergraduate engineering majors.
**Prerequisites:** (EGR 110 [Min Grade: C] and EGR 111 [Min Grade: C]) or EGR 200 [Min Grade: C] or EGR 100 [Min Grade: C] or HC 111 [Min Grade: C] and (EH 102 [Min Grade: C] or EH 107 [Min Grade: C]) or EH 109 [Min Grade: C]

EH 307. Beginning Creative Nonfiction Writing Workshop. 3 Hours.
Seminars teaching fundamentals for beginners; emphasis on techniques and style through readings and student's own writing.
**Prerequisites:** EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 308. Beginning Fiction Writing Workshop. 3 Hours.
Fundamentals for beginners; emphasis on techniques and style through readings and student's own writing.
**Prerequisites:** EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]
EH 311. English Internship. 3 Hours.
On-campus and off-campus training positions in fields utilizing language and writing skills, with some positions offering external funding. Students should contact the Director of Internships to discuss available positions and application procedures. May be counted as elective only in professional writing concentration and writing minor with approval of the Undergraduate Director.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 315. Introduction to Professional Writing. 3 Hours.
Introduces students to professional writing as a discipline and teaches them to compose professional documents. Recommended prior to taking 400-level courses.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 318. Science Fiction. 3 Hours.
Modern science fiction, including novels and short stories by Asimov, Heinlein, LeGuin, and others.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 324. African-American Special Topics. 3 Hours.
See Class Schedule for Topic. May be repeated.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 326. Pre-1800 Literature: Special Topics. 3 Hours.
See class schedule for topic. May be repeated.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 327. Post-1800 Literature: Special Topics. 3 Hours.
See Class Schedule for Topic. May be repeated.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 328. English Elective: Special Topics. 3 Hours.
See class schedule for topic. May be repeated.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 329. Literature of the Vikings. 3 Hours.
Old Norse mythology, poetry, and sagas in translation. Background for Beowulf.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 330. Professional Writing: Special Topics. 3 Hours.
See class schedule for topic. May be repeated.

EH 332. Public Discourse: Special Topics. 3 Hours.
See class schedule for topic. May be repeated.

EH 335. Public Writing. 3 Hours.
Instruction in concepts of public communities and the kinds of writing that public institutions, such as non-profit organizations, require. Public writing includes ethnographic research, problem-solving proposals, grant applications, and social media campaigns.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 339. Twentieth Century Theater. 3 Hours.
Study of major works in 20th century drama.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 340. Developing Digital Documents. 3 Hours.
Provides students the opportunity to plan, write, and design documents using computer aided publishing technologies.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 345. Topics in Rhetoric. 3 Hours.
Introduction to the foundational texts and key concepts in the theory and practice of rhetoric. Each section emphasizes a specific topic within the larger subject of rhetoric.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 350. Introduction to Linguistics. 3 Hours.
Introduction to the scientific study of language with a main focus on principles underlying phonology morphology, syntax and semantics. Relationship between language and society, psycholinguistics and language typology may also be addressed.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 351. Structure of English. 3 Hours.
Description and analysis of present-day English grammar with particular attention paid to the structure of phrases, clauses and sentences, including parts of speech, coordination, subordination, tense, aspect, voice, grammatical functions, agreement and clause types.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 352. The Structure of English Words. 3 Hours.
Introduction to English vocabulary elements and word formation, including topics in history of English and sound patterns as these topics relate to word formation. Does not count as literature for Core Curriculum requirement.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 355. Introduction to Sociolinguistics. 3 Hours.
Social factors that play role in language usage and learning; emphasis on American English.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 356. Semantics. 3 Hours.
Meaning in language with reference to questions of synonymy, ambiguity, and language use.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]
EH 360. Phonology. 3 Hours.
Sound patterning of languages.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 365. African American Literature, 1746-1954. 3 Hours.
Cultural values from colonial writer Lucy Terry, through slavery and emancipation, to Ralph Ellison and writers of early 1950s. Emphasis on role of diversity and how historical issues of race relate to modern contexts. Ethics and Civic Responsibility are significant components of this course.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C]

EH 366. African American Literature, 1954-Present. 3 Hours.
Cultural values from James Baldwin in 1950s, through black nationalist, civil rights, and black feminist movements, to contemporary writers such as Ishmael Reed, Charles Johnson, and Toni Morrison. Emphasis on role of diversity and how historical issues of race relate to modern contexts. Ethics and Civic Responsibility are significant components of this course.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C]

EH 367. Southern Literature. 3 Hours.
Literature of American South: Faulkner, Jefferson, Douglass, Chopin, O'Connor, and others.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 369. The American Dream. 3 Hours.
Literature expressing values and ideals of American people from Hawthorne and Thoreau to Richard Wright and Adrienne Rich.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 376. Shakespeare. 3 Hours.
Five or six plays: one history, one comedy, three major tragedies. Intensive study of two or more tragedies.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 379. Bible as Literature. 3 Hours.
Literary themes and styles of Old and New Testaments.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 393. Special Topics in Linguistics. 3 Hours.
See class schedule for topic.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 401. Tutoring Writing. 3 Hours.
Seminar focusing on the improvement of writing skills through understanding theories of tutoring. Preparation of future teachers for tutor training and writing center development. Writing is a significant component of this course.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C]

EH 402. Writing in Popular Periodicals. 3 Hours.
Current theory regarding production, distribution, and consumption of popular periodicals, with extensive practice contributing to these sources. Writing is a significant component of this course.
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 403. Business Writing. 3 Hours.
Advanced writing course focusing on writing clearly and ethically in professional business contexts, with particular emphasis on memos, letters, resumes, and reports. Writing, Ethics and Civic Responsibility are significant components of this course.
Prerequisites: EH 203 [Min Grade: C] or EH 204 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 404. Technical Writing. 3 Hours.
Advanced writing concentrating on short informal and long formal reports. Quantitative literacy is a significant component of the course.
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 405. Poetry Writing Workshop (Seminar). 3 Hours.
Intermediate poetry seminar conducted through critique of student writing.
Prerequisites: EH 305 [Min Grade: C] or EH 306 [Min Grade: C]

EH 407. Creative Nonfiction Writing Workshop (Seminar). 3 Hours.
Intermediate creative nonfiction seminar conducted through critique of student writing.
Prerequisites: EH 307 [Min Grade: C] or EH 308 [Min Grade: C]

EH 409. Fiction Writing Workshop (Seminar). 3 Hours.
Intermediate prose fiction seminar conducted through critique of student writing.
Prerequisites: EH 309 [Min Grade: C] or EH 310 [Min Grade: C]
EH 411. Capstone Internship. 3 Hours.
This course is available to qualified English majors who wish to apply their knowledge and skills to a work setting. Students will fulfill the requirements for a university capstone course by reflecting on the applicability of disciplinary knowledge to internship responsibilities. Students should contact the Director of Internships to discuss available positions and application procedures.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 412. Forms of Poetry Writing Workshop. 3 Hours.
Study of prosody and works of major formalist poets. Includes writing poems in received forms and modes and critiquing those in workshop setting.
Prerequisites: EH 405 [Min Grade: C] or EH 406 [Min Grade: C]

EH 413. Forms of Creative Nonfiction. 3 Hours.
Intensive study of one or more major nonfiction forms such as memoir, essay, or literary journalism. Includes writing nonfiction forms and critiquing them in a workshop setting.
Prerequisites: EH 407 [Min Grade: C] or EH 408 [Min Grade: C] or EH 409 [Min Grade: C] or EH 410 [Min Grade: C]

EH 414. Modern British and European Drama. 3 Hours.
Techniques and problems of modern European drama: Ibsen, Shaw, Chekhov, Synge, Pirandello, Brecht, Beckett, and others.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 415. Forms of Fiction. 3 Hours.
Intensive study of one or more aspects of fiction. Includes writing and critiquing in a workshop setting.
Prerequisites: EH 407 [Min Grade: C] or EH 408 [Min Grade: C] or EH 409 [Min Grade: C] or EH 410 [Min Grade: C]

EH 416. Modern American Poetry. 3 Hours.
Selections from Frost, Stein, Stevens, Pound, Eliot, Williams, Doolittle, Jeffers, Moore, McKay, Loy, Toomer, Crane, Hughes, and others.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 419. Young Adult Literature. 3 Hours.
Close reading of young adult literature and study of its form and history, its assumptions about adolescent psychology, and its literary relationship to the traditional canon.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 420. World Literature. 3 Hours.
Selections in translation from Greek, Roman, and Hebrew classics, other literature, and oral tradition.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 421. World Literature. 3 Hours.
Selections in translation from European, African, and South American writers.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 422. African Literature. 3 Hours.
Selected novels, short stories, autobiographies, folk tales, drama, essays, films, songs from pre-colonial Africa to the present, including works by Emecheta, wa Thiong'o, Head, Achebe, Ba, Armah, Laye, Salih, Soyinka, and Abrahams.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 423. African Women's Literature. 3 Hours.
Writing in all genres by African women from pre-colonial Africa to the present.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 424. African-American Special Topics. 3 Hours.
See Class Schedule for topic. May be repeated.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 426. Pre-1800 Literature: Special Topics. 3 Hours.
See Class Schedule for topic. May be repeated.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 427. Post-1800 Literature: Special Topics. 3 Hours.
See course schedule for topic. May be repeated.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 428. English Elective: Special Topics. 3 Hours.
See course schedule for topic. May be repeated.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 429. Creative Writing: Special Topics. 3 Hours.
Seminar in creative writing: see class schedule for topic. May be repeated.
Prerequisites: EH 305 [Can be taken Concurrently] or EH 306 [Min Grade: C] or EH 307 [Min Grade: C] or EH 308 [Min Grade: C] or EH 309 [Min Grade: C] or EH 310 [Min Grade: C]
EH 430. Professional Writing: Special Topics. 3 Hours.  
See Class Schedule for topic. May be repeated.  
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 233 [Min Grade: C] or EH 244 [Min Grade: C]  

EH 431. Special Topics in Film. 3 Hours.  
In-depth study of a specialized topic in film, for example, a particular national cinema, one or more directors, a development in film history or genre, or issues in visual representation.  
Prerequisites: EH 210 [Min Grade: C] (Can be taken Concurrently) or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]  

EH 432. Public Discourse: Special Topics. 3 Hours.  
See course schedule for topics. Counts as Public Discourse in the English major concentration in Professional Writing and the English minor in Writing.  
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]  

EH 433. Academic Writing. 3 Hours.  
Introduction for students in all disciplines, to the processes of scholarly inquiry and the most common genres of academic writing, including critiques, bibliographies, proposals, conference presentations, and articles. Writing is a significant component of this course.  
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]  

EH 434. Women's Literature and Theory. 3 Hours.  
Literary works and theoretical perspectives of Angelou, Chopin, Hong, Kingston, Hurston, Walker, Woolf, Plath, and others.  
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]  

EH 435. Teaching Creative Writing. 3 Hours.  
Examines current theory and practice in teaching creative writing particularly in secondary schools and introductory college-level classes.  
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]  

EH 436. Workshop in Writing for Young People. 3 Hours.  
Intermediate workshop in writing for young people through critique of student writing.  
Prerequisites: EH 307 [Min Grade: C] or EH 308 [Min Grade: C] or EH 309 [Min Grade: C] or EH 310 [Min Grade: C]  

EH 441. Literary Theory and Criticism, the Ancients to the Nineteenth Century. 3 Hours.  
Introduction to theories of art and literary production in the contexts of aesthetics and culture from Plato to the end of the nineteenth century.  
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]  

EH 442. Literary Theory and Criticism, the Twentieth Century to the Present. 3 Hours.  
Introduction to theories of art and literary production in the contexts of aesthetics and culture from Russian formalism to the present.  
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]  

EH 443. Archetype and Myth. 3 Hours.  
Recurring images, underlying patterns, and shapes-of-meaning in poetry, fiction, and fairy tales.  
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]  

EH 444. African American Autobiography. 3 Hours.  
Personal narratives by African Americans, including texts by Wheatley, Douglass, Jacobs, Wilson, DuBois, Johnson, Hurston, Hughes, Wright, Baldwin, Angelou, and Moody.  
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]  

EH 447. African American Dramatic Tradition. 3 Hours.  
Development of African American dramatic tradition from the nineteenth century through the Harlem Renaissance and Black Arts movement to contemporary postmodernism, including Brown, Hurston, Baraka, and Wilson.  
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]  

EH 448. African American Poetry Tradition. 3 Hours.  
Development of African American poetry from its early works to the present, including Wheatley, Dunbar, Hughes, Brooks, and Angelou.  
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]  

EH 450. Advanced Grammar. 3 Hours.  
Present-day English grammar.  
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]  

EH 451. Generative Grammar. 3 Hours.  
Introduction to Chomskian linguistic theory. Knowing a language involves knowing an intricate set of rules; this course gives one approach to modeling this linguistic knowledge.  
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]
EH 452. Grammar and Usage for English Teachers. 3 Hours.
Overview of English grammar and usage, focusing on those topics that are presented in the classroom. Topics will include the difference between prescriptive and descriptive grammar, parts of speech, types of verbs, grammatical functions, agreements, sentence structure, tense, aspect, voice finite clauses, nonfinite clauses, clause types. Focus also on Reed-Kellogg sentence diagramming.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 453. History of the English Language. 3 Hours.
Overview of language evolution from Proto-Indo-European to modern English dialects, including phonological shifts, dialectical distinctions, language families, and orthographical and syntactical changes.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 454. The Biology of Language. 3 Hours.
Vocal tract and neuroanatomical specializations for language, language acquisition, genetic language disorders, language and other primates, and evolution of language.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 455. Digital Publishing. 3 Hours.
Introduces students to new technologies for digital communication and the ways in which these technologies influence how people read, write, interact with, and share information.
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 456. Visual Rhetoric. 3 Hours.
Analysis of the rhetorical characteristics of texts that incorporate both images and words in order to persuade audiences. Writing is a significant component of this course.
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 457. Writing and Medicine. 3 Hours.
This course examines how the realm of medical knowledge and practice is written or constructed according to particular social and ethical values. Overarching institutional assumptions and norms as well as specific texts and practices will be considered in our study of medical discourse. Writing, Ethics and Civic Responsibility are significant components of this course.
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 458. Science Writing. 3 Hours.
Instruction in the research methods and writing genres characteristic of science writing. Emphasis on understanding scientific language and composing documents about science in multiple formats and for multiple audiences.
Prerequisites: [PH 103 [Min Grade: D] or PHS 101 [Min Grade: D] or AST 101 [Min Grade: D] or AST 102 [Min Grade: D] or AST 104 [Min Grade: D] or AST 105 [Min Grade: D] or BY 101 [Min Grade: D] or BY 104 [Min Grade: D] or BY 108 [Min Grade: D] or BY 111 [Min Grade: D] or BY 123 [Min Grade: D] or BY 124 [Min Grade: D] or CH 105 [Min Grade: D] or CH 107 [Min Grade: D] or CH 115 [Min Grade: D] or CH 117 [Min Grade: D] or CH 125 [Min Grade: D] or CH 127 [Min Grade: D] or ES 101 [Min Grade: D] or ES 103 [Min Grade: D] and (EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 214 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C])

EH 459. Discourse Analysis. 3 Hours.
Advanced practice in the analysis and writing of public discourse, with emphasis on the social politics of linguistic choices. Writing is a significant component of this course.
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 460. American Women Writers Before 1900. 3 Hours.
Survey of American women's writing before 1900.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 461. American Literature, 1620 - 1820. 3 Hours.
Representative American writing from colonial period to Washington Irving.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 462. American Literature, 1820 - 1870. 3 Hours.
Representative writers such as Alcott, Cooper, Poe, Hawthorne, Melville, Emerson, Fuller, Fern, Harper, Thoreau, Jacobs, Whitman, Stowe, and Dickinson.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 463. American Literature, 1870 - 1914. 3 Hours.
Realism and naturalism: Twain, James, Howells, Crane, Jewett, Wharton, Dreiser, Norris, and Chopin, among others.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]
EH 464. American Literature, 1914 - 1945. 3 Hours.
Selected fiction, poetry, and drama of major American writers such as Eliot, Faulkner, Hemingway, Hurston, O’Neill, and Wright.
Prerequisites: EH 412 [Min Grade: C] or EH 413 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 465. American Literature, 1945-Present. 3 Hours.
Selected fiction, poetry, and drama in context of post-war cultural trends and literary movements.
Prerequisites: EH 412 [Min Grade: C] or EH 413 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 466. The Slave Narrative and Its Literary Expressions. 3 Hours.
Prerequisites: EH 412 [Min Grade: C] or EH 413 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 467. Black Women Writers. 3 Hours.
Evolution of Afrocentric feminist consciousness through early and contemporary writings including works by Addo, Conde, Cooper, Chase-Riboud, Marshall, Morrison and Naylor.
Prerequisites: EH 412 [Min Grade: C] or EH 413 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 470. Arthurian Legend. 3 Hours.
King Arthur and his knights in literature from sixth-century history and formulation of legend in Middle Ages to its use in twentieth century.
Prerequisites: EH 412 [Min Grade: C] or EH 413 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 471. Beowulf in Context. 3 Hours.
Beowulf and various texts that bear upon it (including modern literary and film adaptations), as well as a close study of the Norse analogues of the Old English epic. All texts in Modern English translation. Not appropriate for those who have taken EH 649.
Prerequisites: EH 412 [Min Grade: C] or EH 413 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C] or EH 225 [Min Grade: C]

EH 472. Introduction to Old English. 3 Hours.
An introduction to the language and literature of early medieval England (pre-1100), culminating in analyses of The Dream of the Rood and The Battle of Maldon in the original alliterative verse.
Prerequisites: EH 412 [Min Grade: C] or EH 413 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 473. Chaucer: Pilgrimage to Canterbury. 3 Hours.
Selections from Canterbury Tales and Chaucer’s fourteenth-century milieux.
Prerequisites: EH 412 [Min Grade: C] or EH 413 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 474. English Renaissance Drama (Excluding Shakespeare). 3 Hours.
Plays by Marlowe, Kyd, Jonson, Tourneur, Webster, Middleton, and Ford.
Prerequisites: EH 412 [Min Grade: C] or EH 413 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 475. English Renaissance Poetry and Prose. 3 Hours.
Topics vary. Broad survey of period or close analysis of genre, theme, or author.
Prerequisites: EH 412 [Min Grade: C] or EH 413 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 476. Shakespeare. 3 Hours.
Study of several major plays.
Prerequisites: EH 412 [Min Grade: C] or EH 413 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 478. Milton. 3 Hours.
Selected prose and poetry, including Paradise Lost.
Prerequisites: EH 412 [Min Grade: C] or EH 413 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 480. The Restoration. 3 Hours.
Interdisciplinary exploration of selected poems, plays, and essays by Restoration authors. Authors and topics vary.
Prerequisites: EH 412 [Min Grade: C] or EH 413 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]
EH 481. The Eighteenth Century: Literature and Culture. 3 Hours.
Interdisciplinary exploration of texts that focuses on social, economic, and political backgrounds. Topics and authors vary.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 224 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 482. The Eighteenth Century: Theory and Interpretation. 3 Hours.
Interdisciplinary exploration of selected texts by 18th-century authors that focuses on their formal and philosophical contexts. Authors and topics vary.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 224 [Min Grade: C]

EH 483. British Romanticism. 3 Hours.
Selected works by Tennyson, Browning, Arnold, and others.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 224 [Min Grade: C]

EH 485. British Victorian Poetry. 3 Hours.
Selected works by Tennyson, Browning, Arnold, and others.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 224 [Min Grade: C]

EH 486. Eighteenth-Century British Novel. 3 Hours.
Selected works by Fielding, Defoe, Sterne, Smollet, Richardson.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 224 [Min Grade: C]

EH 487. Nineteenth-Century British Novel. 3 Hours.
Selected works by Austen, Dickens, Thackeray, Bronte, Trollope, Eliot, or other novelists.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 224 [Min Grade: C]

EH 488. British Novel: The Modern Age. 3 Hours.
Selected works by Conrad, Lawrence, Joyce, Woolf, Ford, and others.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 224 [Min Grade: C]

EH 489. James Joyce. 3 Hours.
Joyce's fiction through Ulysses.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 224 [Min Grade: C]

EH 491. Eng Honors Research for Non-Concentrators. 3 Hours.
This is an individual studies course for outstanding students beginning their work on an honors capstone thesis "outside of their concentration". (Thesis writers writing a thesis within their area of concentration should take EH 494 instead.) During the first course of a two-course sequence, students will conduct research for that thesis and write a full-length prospectus for that thesis with an extended bibliography.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 493. Special Topics in Linguistics. 3 Hours.
See class schedule for topic.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 494. English Honors Research. 3 Hours.
This is an individual studies course for outstanding students beginning their work on an honors capstone thesis. During the first course of a two-course sequence, students will conduct research for that thesis and write a full-length prospectus for that thesis with an extended bibliography.
Prerequisites: EH 301 [Min Grade: C]

EH 495. Honors Capstone Thesis. 3 Hours.
This is an individual studies course for outstanding students completing their work on an honors capstone thesis. During this second course of a two-course sequence, students will write and defend that thesis.
Prerequisites: EH 491 [Min Grade: C] or EH 494 [Min Grade: C]

EH 496. Capstone Seminar. 3 Hours.
Specific topics vary. This seminar will provide an opportunity for students to reflect upon and to use the knowledge, skills, and dispositions developed in previous English coursework. Required of all English majors. EH 496 is ideally taken in the final undergraduate semester.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 497. Individual Studies. 1-3 Hour.
Student and faculty member work together to define project; student conducts research and presents results as written report.

LING-Linguistics Courses

LING 221. Introductory Descriptive Linguistics. 3 Hours.
Description and analysis of non-Western languages.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C]

LING 260. Language and Culture. 3 Hours.
Nonverbal communication; language origins and acquisition; universals; language classification and processes of change; language as expression of cultural values and social structures; beginning componential and structural analysis.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

LING 350. Introduction to Linguistics. 3 Hours.
Introduction to the scientific study of language with a main focus on principles underlying phonology, morphology, syntax and semantics. Relationship between language society, psycholinguistics and language typology may also be addressed.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]
LING 351. Structure of English. 3 Hours.
Description and analysis of present-day English grammar with particular
attention paid to the structure of phrases, clauses and sentences,
including parts of speech, coordination, subordination, tense, aspect,
voice, grammatical functions, agreement and clause types.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or
EH 109 [Min Grade: C]

LING 352. The Structure of English Words. 3 Hours.
Introduction to English vocabulary elements and word formation,
including topics in history of English and sound patterns as these topics
relate to word formation. Does not count as literature for Core Curriculum
requirement.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or
EH 109 [Min Grade: C]

LING 355. Introduction to Sociolinguistics. 3 Hours.
Social factors that play role in language usage and learning; emphasis on
American English.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or
EH 109 [Min Grade: C]

LING 356. Semantics. 3 Hours.
Meaning in language with reference to questions of synonymy, ambiguity,
and language use.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or
EH 109 [Min Grade: C]

LING 360. Phonology. 3 Hours.
Sound patterning of languages.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or
EH 109 [Min Grade: C]

LING 393. Special Topics in Linguistics. 3 Hours.
See class schedule for topic.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or
EH 109 [Min Grade: C]

LING 450. Advanced Grammar. 3 Hours.
Present-day English grammar.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or
EH 109 [Min Grade: C]

LING 451. Generative Grammar. 3 Hours.
Introduction to Chomskian linguistic theory. Knowing a language involves
knowing an intricate set of rules; this course gives one approach to
modeling this linguistic knowledge.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or
EH 109 [Min Grade: C]

LING 452. Grammar and Usage for English Teachers. 3 Hours.
Overview of English grammar and usage, focusing on those topics
that are presented in the classroom. Topics will include the difference
between prescriptive and descriptive grammar, parts of speech, types
of verbs, grammatical functions, agreement, sentence structure, tense,
aspect, voice, finite clauses, nonfinite clauses, clause types. Focus also
Reed-Kellogg sentence diagramming.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or
EH 109 [Min Grade: C]

LING 453. History of the English Language. 3 Hours.
Overview of language evolution from Proto-Indo European to modern
English dialects, including phonological shifts, dialectical distinctions,
language families, and orthographical and syntactical changes.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or
EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade:
C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min
Grade: C]

LING 454. The Biology of Language. 3 Hours.
Vocal tract and neuroanatomical specializations for language, language
acquisition, genetic language disorders, language and other primates,
and evolution of language.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or
EH 109 [Min Grade: C]

LING 456. Computational Linguistics. 3 Hours.
Computational Linguistics.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or
EH 109 [Min Grade: C]

LING 493. Special Topics in Linguistics. 3 Hours.
See class schedule for topic.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or
EH 109 [Min Grade: C]

LING 494. Special Problems in Linguistics. 3 Hours.
Supervised in-depth study of specified topic area in linguistics. Topics
determined by student and instructor interest.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or
EH 109 [Min Grade: C]

LING 495. Special Problems in Linguistics. 3 Hours.
Supervised in-depth study of specified topic area in linguistics. Topics
determined by student and instructor interest.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or
EH 109 [Min Grade: C]