Department of English

Chair: Alison Chapman
Director, Graduate Studies: Rebecca Bach
Director, Undergraduate Studies: Margaret Jay Jessee
Director, Creative Writing Program: Adam Vines
Director, Freshman Composition and Developmental Program: Christopher Minnix
Director, Professional Writing: Cynthia Ryan
Director, Linguistics: David Basilico
Director, Departmental Honors: David Basilico
Director, Internships: Jeff Bacha

The Department of English offers programs of study leading to the degree of Bachelor of Arts with a major or minor in English. The department offers four tracks to the English major: an English major with a concentration in literature, an English major with a concentration in professional writing, an English major with a concentration in creative writing, and an English major with a concentration in linguistics. The department offers four different minors: a minor in English literature, a minor in professional writing, a minor in creative writing, and a minor in linguistics. The Department of English also offers courses leading to the Master of Arts degree in English. Further information about the department and its programs may be obtained from the department website (http://www.uab.edu/cas/english) or the department office; information on the graduate program may also be found in the UAB Graduate School Catalog.

English Literature

The study of English literature challenges students to develop their skills in reading, critical analysis, and written expression and also to develop a deeper appreciation of the aesthetic and historical contexts in which authors wrote. Students may pursue a concentration in literature within the English major or a minor in literature.

Creative Writing

Students may pursue a concentration in creative writing within the English major or a minor in creative writing, taking workshops in poetry, fiction, creative nonfiction, and writing for young people; one forms class; and special topics in creative writing.

Linguistics: Interdisciplinary Program

Students interested in a concentration in linguistics within the English major or a minor in linguistics are invited to participate in an interdisciplinary program. The linguistics concentration and minor are designed for students interested in careers represented by the participating disciplines that might involve detailed knowledge of natural or artificial languages. Note that the program is not necessarily one for “people who speak a lot of languages,” but rather is intended for students interested in the structure and function of language. Students should consult the program director for advising.

Professional Writing

Students interested in non-fiction writing for corporate and public life may pursue a concentration in professional writing within the English major or a minor in writing.

Bachelor of Arts with a Major in English and a Concentration in Literature

Requirements		Hours
Required Courses		
EH 245	Introduction to the English Major	1
EH 301	Reading, Writing, and Research for Literature Classes	3
Literature Sequence [1]		
Select one of the following two course sequences:		6
EH 212 & EH 213	Forms of Literature and Ideas in Literature	
EH 217 & EH 218	World Literature I: Before 1660 and World Literature II: 1660-Present	
EH 221 & EH 222	British and Irish Literature I: Before 1800 and British and Irish Literature II: 1800-Present	
EH 223 & EH 224	American Literature I: Before 1865 and American Literature II: 1865-Present	
African, African American, or African Diasporic Literature		
Select one of the following:		3
EH 324	African-American Special Topics	
EH 365	African American Literature, 1746-1954	
EH 366	African American Literature, 1954-Present	
EH 422	African Literature	
EH 423	African Women's Literature	
EH 424	African-American Special Topics	
EH 446	African American Autobiography	
EH 447	African American Dramatic Tradition	
EH 448	African American Poetry Tradition	
EH 466	The Slave Narrative and Its Literary Expressions	
EH 467	Black Women Writers	
EH 468	The Harlem Renaissance	
Literature pre-1800		
Select two of the following:		6
EH 326	Pre-1800 Literature: Special Topics	
EH 329	Literature of the Vikings	
EH 376	Shakespeare	
EH 426	Pre-1800 Literature: Special Topics	
EH 461	American Literature, 1620 - 1820	
EH 469	Medieval Culture: Literature and Society	
EH 470	Arthurian Legend	
EH 471	Beowulf in Context	
EH 472	Introduction to Old English	
EH 473	Chaucer: Pilgrimage to Canterbury	
EH 474	English Renaissance Drama (Excluding Shakespeare)	
EH 475	English Renaissance Poetry and Prose	
EH 476	Shakespeare	
EH 478	Milton	
EH 480	The Restoration	
EH 481	The Eighteenth Century: Literature and Culture	
EH 482	The Eighteenth Century: Theory and Interpretation	
EH 486	Eighteenth-Century British Novel	
Literature post-1800		
Select two of the following:		6
EH 327	Post-1800 Literature: Special Topics	
EH 339	Twentieth Century Theater	
EH 365	African American Literature, 1746-1954	
EH 366	African American Literature, 1954-Present	

EH 414	Modern British and European Drama	
EH 416	Modern American Poetry	
EH 427	Post-1800 Literature: Special Topics	
EH 431	Special Topics in Film	
EH 444	Women's Literature and Theory	
EH 462	American Literature, 1820 - 1870	
EH 463	American Literature, 1870 - 1914	
EH 464	American Literature, 1914 - 1945	
EH 465	American Literature, 1945-Present	
EH 468	The Harlem Renaissance	
EH 483	British Romanticism	
EH 485	British Victorian Poetry	
EH 487	Nineteenth-Century British Novel	
EH 488	British Novel: The Modern Age	
EH 489	James Joyce	
Professional Writing [2]		
Select one of the following:		3
EH 304	Editing in Professional Contexts	
EH 315	Introduction to Professional Writing	
EH 335	Public Writing	
EH 340	Developing Digital Documents	
EH 403	Business Writing	
EH 404	Technical Writing	
EH 455	Digital Publishing	
EH 458	Science Writing	
Study of English as a Language		
Select one of the following:		3
LING 350	Introduction to Linguistics	
LING 351	Structure of English	
LING 352	The Structure of English Words	
LING 356	Semantics	
LING 360	Phonology	
LING 393	Special Topics in Linguistics	
LING 450	Advanced Grammar	
LING 451	Generative Grammar	
LING 452	Grammar and Usage for English Teachers	
LING 453	History of the English Language	
LING 454	The Biology of Language	
LING 493	Special Topics in Linguistics	
LING 494	Special Problems in Linguistics	
LING 495	Special Problems in Linguistics	
Literary Theory		
Select one of the following:		3
EH 441	Literary Theory and Criticism, the Ancients to the Nineteenth Century	
EH 442	Literary Theory and Criticism, the Twentieth Century to the Present	
English Electives		
Select two of the following:		6
EH 203	Writing in Birmingham	
EH 205	Introduction to Creative Writing	
EH 210	Interpreting Film	
EH 214	Introduction to Literature: Special Topics	
EH 303	Advanced Composition	
EH 304	Editing in Professional Contexts	
EH 305	Beginning Poetry Writing Workshop	
EH 307	Beginning Creative Nonfiction Writing Workshop	
EH 309	Beginning Fiction Writing Workshop	
EH 311	English Internship	
EH 315	Introduction to Professional Writing	
EH 318	Science Fiction	
EH 324	African-American Special Topics	
EH 326	Pre-1800 Literature: Special Topics	
EH 327	Post-1800 Literature: Special Topics	
EH 328	English Elective: Special Topics	
EH 329	Literature of the Vikings	
EH 330	Professional Writing: Special Topics	
EH 332	Public Discourse: Special Topics	
EH 335	Public Writing	
EH 339	Twentieth Century Theater	
EH 340	Developing Digital Documents	
EH 345	Topics in Rhetoric	
EH 365	African American Literature, 1746-1954	
EH 366	African American Literature, 1954-Present	
EH 367	Southern Literature	
EH 369	The American Dream	
EH 376	Shakespeare	
EH 389	Bible as Literature	
EH 401	Tutoring Writing	
EH 402	Writing in Popular Periodicals	
EH 403	Business Writing	
EH 404	Technical Writing	
EH 405	Poetry Writing Workshop (Seminar)	
EH 407	Creative Nonfiction Writing Workshop (Seminar)	
EH 409	Fiction Writing Workshop (Seminar)	
EH 411	Capstone Internship	
EH 412	Forms of Poetry Writing Workshop	
EH 413	Forms of Creative Nonfiction	
EH 414	Modern British and European Drama	
EH 415	Forms of Fiction	
EH 416	Modern American Poetry	
EH 419	Young Adult Literature	
EH 420	World Literature	
EH 421	World Literature	
EH 422	African Literature	
EH 423	African Women's Literature	
EH 424	African-American Special Topics	
EH 426	Pre-1800 Literature: Special Topics	
EH 427	Post-1800 Literature: Special Topics	
EH 428	English Elective: Special Topics	
EH 429	Creative Writing: Special Topics	
EH 430	Professional Writing: Special Topics	
EH 431	Special Topics in Film	
EH 432	Public Discourse: Special Topics	
EH 433	Academic Writing	
EH 435	Teaching Creative Writing	
EH 436	Workshop in Writing for Young People	
EH 441	Literary Theory and Criticism, the Ancients to the Nineteenth Century	
EH 442	Literary Theory and Criticism, the Twentieth Century to the Present	
EH 443	Archetype and Myth	
EH 444	Women's Literature and Theory	
EH 446	African American Autobiography	

EH 447	African American Dramatic Tradition
EH 448	African American Poetry Tradition
EH 455	Digital Publishing
EH 456	Visual Rhetoric
EH 457	Writing and Medicine
EH 458	Science Writing
EH 459	Discourse Analysis
EH 460	American Women Writers Before 1900
EH 461	American Literature, 1620 - 1820
EH 462	American Literature, 1820 - 1870
EH 463	American Literature, 1870 - 1914
EH 464	American Literature, 1914 - 1945
EH 465	American Literature, 1945-Present
EH 466	The Slave Narrative and Its Literary Expressions
EH 467	Black Women Writers
EH 468	The Harlem Renaissance
EH 469	Medieval Culture: Literature and Society
EH 470	Arthurian Legend
EH 471	Beowulf in Context
EH 472	Introduction to Old English
EH 473	Chaucer: Pilgrimage to Canterbury
EH 474	English Renaissance Drama (Excluding Shakespeare)
EH 475	English Renaissance Poetry and Prose
EH 476	Shakespeare
EH 478	Milton
EH 480	The Restoration
EH 481	The Eighteenth Century: Literature and Culture
EH 482	The Eighteenth Century: Theory and Interpretation
EH 483	British Romanticism
EH 485	British Victorian Poetry
EH 486	Eighteenth-Century British Novel
EH 487	Nineteenth-Century British Novel
EH 488	British Novel: The Modern Age
EH 489	James Joyce
EH 491	Eng Honors Research for Non-Concentrators
EH 494	English Honors Research
EH 495	Honors Capstone Thesis
EH 496	Capstone Seminar
EH 497	Individual Studies
LING 260	Language and Culture
LING 350	Introduction to Linguistics
LING 351	Structure of English
LING 352	The Structure of English Words
LING 355	Introduction to Sociolinguistics
LING 356	Semantics
LING 360	Phonology
LING 393	Special Topics in Linguistics
LING 450	Advanced Grammar
LING 451	Generative Grammar
LING 452	Grammar and Usage for English Teachers
LING 453	History of the English Language
LING 454	The Biology of Language
LING 493	Special Topics in Linguistics
LING 494	Special Problems in Linguistics
LING 495	Special Problems in Linguistics
EDR 441	Literature for Adolescents
Capstone [3]	
Select one of the following:	3
EH 411	Capstone Internship
EH 495	Honors Capstone Thesis
EH 496	Capstone Seminar
Total Hours	**43**

1 Completing this requirement will automatically satisfy the Core Curriculum Area II: Literature requirement.

2 ELA (Education Language Arts) students may take EH 401 to fulfill this requirement.

3 EH 411 and EH 495 must be approved. This requirement should be satisfied in the student's final year.

Additional Requirements

- Students majoring in English must achieve a grade of C or higher in all courses applied toward the major requirement.
- Fifteen semester hours of English courses at the 300 and 400 levels must be taken at UAB.
- Eighteen semester hours of English courses must be at the 400 level.
- A single course may not count toward more than one departmental requirement.

Bachelor of Arts with a Major in English and a Concentration in Creative Writing

Requirements		Hours
Required Courses		
EH 245	Introduction to the English Major	1
Literature Sequence [1]		
Select one of the following two course sequences:		6
EH 212 & EH 213	Forms of Literature and Ideas in Literature	
EH 217 & EH 218	World Literature I: Before 1660 and World Literature II: 1660-Present	
EH 221 & EH 222	British and Irish Literature I: Before 1800 and British and Irish Literature II: 1800-Present	
EH 223 & EH 224	American Literature I: Before 1865 and American Literature II: 1865-Present	
African, African American, or African Diasporic Literature		
Select one of the following:		3
EH 324	African-American Special Topics	
EH 365	African American Literature, 1746-1954	
EH 366	African American Literature, 1954-Present	
EH 422	African Literature	
EH 423	African Women's Literature	
EH 424	African-American Special Topics	
EH 446	African American Autobiography	
EH 447	African American Dramatic Tradition	
EH 448	African American Poetry Tradition	
EH 466	The Slave Narrative and Its Literary Expressions	
EH 467	Black Women Writers	
EH 468	The Harlem Renaissance	
Literature Pre-1800 [2]		
Select one of the following:		3
EH 326	Pre-1800 Literature: Special Topics	
EH 329	Literature of the Vikings	
EH 376	Shakespeare	
EH 426	Pre-1800 Literature: Special Topics	

EH 441	Literary Theory and Criticism, the Ancients to the Nineteenth Century	
EH 461	American Literature, 1620 - 1820	
EH 469	Medieval Culture: Literature and Society	
EH 470	Arthurian Legend	
EH 471	Beowulf in Context	
EH 472	Introduction to Old English	
EH 473	Chaucer: Pilgrimage to Canterbury	
EH 474	English Renaissance Drama (Excluding Shakespeare)	
EH 475	English Renaissance Poetry and Prose	
EH 476	Shakespeare	
EH 478	Milton	
EH 480	The Restoration	
EH 481	The Eighteenth Century: Literature and Culture	
EH 482	The Eighteenth Century: Theory and Interpretation	
EH 486	Eighteenth-Century British Novel	
Literature Post-1800		
Select one of the following:		3
EH 327	Post-1800 Literature: Special Topics	
EH 339	Twentieth Century Theater	
EH 365	African American Literature, 1746-1954	
EH 366	African American Literature, 1954-Present	
EH 414	Modern British and European Drama	
EH 416	Modern American Poetry	
EH 427	Post-1800 Literature: Special Topics	
EH 431	Special Topics in Film	
EH 442	Literary Theory and Criticism, the Twentieth Century to the Present	
EH 444	Women's Literature and Theory	
EH 462	American Literature, 1820 - 1870	
EH 463	American Literature, 1870 - 1914	
EH 464	American Literature, 1914 - 1945	
EH 465	American Literature, 1945-Present	
EH 466	The Slave Narrative and Its Literary Expressions	
EH 468	The Harlem Renaissance	
EH 483	British Romanticism	
EH 485	British Victorian Poetry	
EH 487	Nineteenth-Century British Novel	
EH 488	British Novel: The Modern Age	
EH 489	James Joyce	
Professional Writing [3]		
Select one of the following:		3
EH 304	Editing in Professional Contexts	
EH 315	Introduction to Professional Writing	
EH 335	Public Writing	
EH 340	Developing Digital Documents	
EH 403	Business Writing	
EH 404	Technical Writing	
EH 455	Digital Publishing	
EH 458	Science Writing	
Study of English as a Language		
Select one of the following:		3
LING 350	Introduction to Linguistics	
LING 351	Structure of English	
LING 352	The Structure of English Words	
LING 355	Introduction to Sociolinguistics	
LING 356	Semantics	
LING 360	Phonology	
LING 393	Special Topics in Linguistics	
LING 450	Advanced Grammar	
LING 451	Generative Grammar	
LING 452	Grammar and Usage for English Teachers	
LING 453	History of the English Language	
LING 454	The Biology of Language	
LING 493	Special Topics in Linguistics	
LING 494	Special Problems in Linguistics	
LING 495	Special Problems in Linguistics	
Beginning Creative Writing Genre Workshops [4]		
Select two different courses:		6
EH 305	Beginning Poetry Writing Workshop	
EH 307	Beginning Creative Nonfiction Writing Workshop	
EH 309	Beginning Fiction Writing Workshop	
Advanced Creative Writing Genre Workshops		
Select six hours of the following (this can be two different courses or one course taken twice):		6
EH 405	Poetry Writing Workshop (Seminar)	
EH 407	Creative Nonfiction Writing Workshop (Seminar)	
EH 409	Fiction Writing Workshop (Seminar)	
EH 412	Forms of Poetry Writing Workshop	
EH 413	Forms of Creative Nonfiction	
EH 415	Forms of Fiction	
EH 429	Creative Writing: Special Topics	
EH 436	Workshop in Writing for Young People	
Creative Writing Elective		
Select one of the following:		3
EH 205	Introduction to Creative Writing	
EH 305	Beginning Poetry Writing Workshop	
EH 307	Beginning Creative Nonfiction Writing Workshop	
EH 309	Beginning Fiction Writing Workshop	
EH 405	Poetry Writing Workshop (Seminar)	
EH 407	Creative Nonfiction Writing Workshop (Seminar)	
EH 409	Fiction Writing Workshop (Seminar)	
EH 412	Forms of Poetry Writing Workshop	
EH 413	Forms of Creative Nonfiction	
EH 415	Forms of Fiction	
EH 429	Creative Writing: Special Topics	
EH 436	Workshop in Writing for Young People	
EH 494	English Honors Research	
English Elective		
Select one of the following:		3
EH 203	Writing in Birmingham	
EH 205	Introduction to Creative Writing	
EH 210	Interpreting Film	
EH 214	Introduction to Literature: Special Topics	
EH 301	Reading, Writing, and Research for Literature Classes	
EH 303	Advanced Composition	
EH 304	Editing in Professional Contexts	
EH 305	Beginning Poetry Writing Workshop	
EH 307	Beginning Creative Nonfiction Writing Workshop	
EH 309	Beginning Fiction Writing Workshop	
EH 311	English Internship	
EH 315	Introduction to Professional Writing	
EH 318	Science Fiction	
EH 324	African-American Special Topics	

EH 326	Pre-1800 Literature: Special Topics
EH 327	Post-1800 Literature: Special Topics
EH 328	English Elective: Special Topics
EH 329	Literature of the Vikings
EH 330	Professional Writing: Special Topics
EH 332	Public Discourse: Special Topics
EH 335	Public Writing
EH 339	Twentieth Century Theater
EH 340	Developing Digital Documents
EH 345	Topics in Rhetoric
EH 365	African American Literature, 1746-1954
EH 366	African American Literature, 1954-Present
EH 367	Southern Literature
EH 369	The American Dream
EH 376	Shakespeare
EH 389	Bible as Literature
EH 401	Tutoring Writing
EH 402	Writing in Popular Periodicals
EH 403	Business Writing
EH 404	Technical Writing
EH 405	Poetry Writing Workshop (Seminar)
EH 407	Creative Nonfiction Writing Workshop (Seminar)
EH 409	Fiction Writing Workshop (Seminar)
EH 411	Capstone Internship
EH 412	Forms of Poetry Writing Workshop
EH 413	Forms of Creative Nonfiction
EH 414	Modern British and European Drama
EH 415	Forms of Fiction
EH 416	Modern American Poetry
EH 419	Young Adult Literature
EH 420	World Literature
EH 421	World Literature
EH 422	African Literature
EH 423	African Women's Literature
EH 424	African-American Special Topics
EH 426	Pre-1800 Literature: Special Topics
EH 427	Post-1800 Literature: Special Topics
EH 428	English Elective: Special Topics
EH 429	Creative Writing: Special Topics
EH 430	Professional Writing: Special Topics
EH 431	Special Topics in Film
EH 432	Public Discourse: Special Topics
EH 433	Academic Writing
EH 435	Teaching Creative Writing
EH 436	Workshop in Writing for Young People
EH 441	Literary Theory and Criticism, the Ancients to the Nineteenth Century
EH 442	Literary Theory and Criticism, the Twentieth Century to the Present
EH 443	Archetype and Myth
EH 444	Women's Literature and Theory
EH 446	African American Autobiography
EH 447	African American Dramatic Tradition
EH 448	African American Poetry Tradition
EH 455	Digital Publishing
EH 456	Visual Rhetoric
EH 457	Writing and Medicine
EH 458	Science Writing
EH 459	Discourse Analysis
EH 460	American Women Writers Before 1900
EH 461	American Literature, 1620 - 1820
EH 462	American Literature, 1820 - 1870
EH 463	American Literature, 1870 - 1914
EH 464	American Literature, 1914 - 1945
EH 465	American Literature, 1945-Present
EH 466	The Slave Narrative and Its Literary Expressions
EH 467	Black Women Writers
EH 468	The Harlem Renaissance
EH 469	Medieval Culture: Literature and Society
EH 470	Arthurian Legend
EH 471	Beowulf in Context
EH 472	Introduction to Old English
EH 473	Chaucer: Pilgrimage to Canterbury
EH 474	English Renaissance Drama (Excluding Shakespeare)
EH 475	English Renaissance Poetry and Prose
EH 476	Shakespeare
EH 478	Milton
EH 480	The Restoration
EH 481	The Eighteenth Century: Literature and Culture
EH 482	The Eighteenth Century: Theory and Interpretation
EH 483	British Romanticism
EH 485	British Victorian Poetry
EH 486	Eighteenth-Century British Novel
EH 487	Nineteenth-Century British Novel
EH 488	British Novel: The Modern Age
EH 489	James Joyce
EH 491	Eng Honors Research for Non-Concentrators
EH 494	English Honors Research
EH 495	Honors Capstone Thesis
EH 496	Capstone Seminar
EH 497	Individual Studies
LING 260	Language and Culture
LING 350	Introduction to Linguistics
LING 351	Structure of English
LING 352	The Structure of English Words
LING 355	Introduction to Sociolinguistics
LING 356	Semantics
LING 360	Phonology
LING 393	Special Topics in Linguistics
LING 450	Advanced Grammar
LING 451	Generative Grammar
LING 452	Grammar and Usage for English Teachers
LING 453	History of the English Language
LING 454	The Biology of Language
LING 466	Computational Linguistics
LING 493	Special Topics in Linguistics
LING 494	Special Problems in Linguistics
LING 495	Special Problems in Linguistics
EDR 441	Literature for Adolescents

Capstone [5]

Select one of the following:		3
EH 411	Capstone Internship	
EH 495	Honors Capstone Thesis	

EH 496	Capstone Seminar	
Total Hours		**43**

1 Completing this requirement will automatically satisfy the Core Curriculum Area II: Literature requirement.

2 All Creative Writing students are encouraged to take EH 376, Shakespeare, or EH 476, Shakespeare.

3 ELA (Education Language Arts) students may take EH 401 to fulfill this requirement.

4 Students may petition the Director of Creative Writing to allow one relevant course in English or a related discipline to count toward this requirement. Examples include, but are not limited to, EH 311, English Internship; THR 215, Playwriting I; and THR 216, Screenwriting I.

5 Both EH 411, Capstone Internship, and EH 495, Honors Capstone Thesis, must be approved. Students should complete this requirement in their final year.

Additional Requirements

- Students majoring in English must achieve a grade of C or higher in all courses applied toward the major requirement.
- Fifteen semester hours of English courses at the 300 and 400 levels must be taken at UAB.
- Eighteen semester hours of English courses must be at the 400 level.
- A single course may not count toward more than one departmental requirement.

Bachelor of Arts with a Major in English and a Concentration in Linguistics

Requirements		Hours
Required Courses		
EH 245	Introduction to the English Major	1
LING 350	Introduction to Linguistics	3
Literature Sequence [1]		
Select one of the following two course sequences:		6
EH 212 & EH 213	Forms of Literature and Ideas in Literature	
EH 217 & EH 218	World Literature I: Before 1660 and World Literature II: 1660-Present	
EH 221 & EH 222	British and Irish Literature I: Before 1800 and British and Irish Literature II: 1800-Present	
EH 223 & EH 224	American Literature I: Before 1865 and American Literature II: 1865-Present	
African, African American, or African Diasporic Literature		
Select one of the following:		3
EH 324	African-American Special Topics	
EH 365	African American Literature, 1746-1954	
EH 366	African American Literature, 1954-Present	
EH 422	African Literature	
EH 423	African Women's Literature	
EH 424	African-American Special Topics	
EH 446	African American Autobiography	
EH 447	African American Dramatic Tradition	
EH 448	African American Poetry Tradition	
EH 466	The Slave Narrative and Its Literary Expressions	
EH 467	Black Women Writers	
EH 468	The Harlem Renaissance	
Literature Pre-1800		
Select one of the following:		3
EH 326	Pre-1800 Literature: Special Topics	
EH 329	Literature of the Vikings	
EH 376	Shakespeare	
EH 426	Pre-1800 Literature: Special Topics	
EH 441	Literary Theory and Criticism, the Ancients to the Nineteenth Century	
EH 461	American Literature, 1620 - 1820	
EH 469	Medieval Culture: Literature and Society	
EH 470	Arthurian Legend	
EH 471	Beowulf in Context	
EH 472	Introduction to Old English	
EH 473	Chaucer: Pilgrimage to Canterbury	
EH 474	English Renaissance Drama (Excluding Shakespeare)	
EH 475	English Renaissance Poetry and Prose	
EH 476	Shakespeare	
EH 478	Milton	
EH 480	The Restoration	
EH 481	The Eighteenth Century: Literature and Culture	
EH 482	The Eighteenth Century: Theory and Interpretation	
EH 486	Eighteenth-Century British Novel	
Literature Post-1800		
Select one of the following:		3
EH 327	Post-1800 Literature: Special Topics	
EH 339	Twentieth Century Theater	
EH 365	African American Literature, 1746-1954	
EH 366	African American Literature, 1954-Present	
EH 414	Modern British and European Drama	
EH 416	Modern American Poetry	
EH 427	Post-1800 Literature: Special Topics	
EH 431	Special Topics in Film	
EH 442	Literary Theory and Criticism, the Twentieth Century to the Present	
EH 444	Women's Literature and Theory	
EH 462	American Literature, 1820 - 1870	
EH 463	American Literature, 1870 - 1914	
EH 464	American Literature, 1914 - 1945	
EH 465	American Literature, 1945-Present	
EH 466	The Slave Narrative and Its Literary Expressions	
EH 468	The Harlem Renaissance	
EH 483	British Romanticism	
EH 485	British Victorian Poetry	
EH 487	Nineteenth-Century British Novel	
EH 488	British Novel: The Modern Age	
EH 489	James Joyce	
Professional Writing [2]		
Select one of the following:		3
EH 304	Editing in Professional Contexts	
EH 315	Introduction to Professional Writing	
EH 335	Public Writing	
EH 340	Developing Digital Documents	
EH 403	Business Writing	
EH 404	Technical Writing	
EH 455	Digital Publishing	

EH 458	Science Writing	
Study of English as a Language [3]		
Select four of the following:		12
LING 351	Structure of English	
LING 352	The Structure of English Words	
LING 355	Introduction to Sociolinguistics	
LING 356	Semantics	
LING 360	Phonology	
LING 393	Special Topics in Linguistics	
LING 450	Advanced Grammar	
LING 451	Generative Grammar	
LING 452	Grammar and Usage for English Teachers	
LING 453	History of the English Language	
LING 454	The Biology of Language	
LING 493	Special Topics in Linguistics	
LING 494	Special Problems in Linguistics	
LING 495	Special Problems in Linguistics	
English Electives		
Select two of the following:		6
EH 203	Writing in Birmingham	
EH 205	Introduction to Creative Writing	
EH 210	Interpreting Film	
EH 214	Introduction to Literature: Special Topics	
EH 303	Advanced Composition	
EH 304	Editing in Professional Contexts	
EH 305	Beginning Poetry Writing Workshop	
EH 307	Beginning Creative Nonfiction Writing Workshop	
EH 309	Beginning Fiction Writing Workshop	
EH 311	English Internship	
EH 315	Introduction to Professional Writing	
EH 318	Science Fiction	
EH 324	African-American Special Topics	
EH 326	Pre-1800 Literature: Special Topics	
EH 327	Post-1800 Literature: Special Topics	
EH 328	English Elective: Special Topics	
EH 329	Literature of the Vikings	
EH 330	Professional Writing: Special Topics	
EH 332	Public Discourse: Special Topics	
EH 335	Public Writing	
EH 339	Twentieth Century Theater	
EH 340	Developing Digital Documents	
EH 345	Topics in Rhetoric	
EH 365	African American Literature, 1746-1954	
EH 366	African American Literature, 1954-Present	
EH 367	Southern Literature	
EH 369	The American Dream	
EH 376	Shakespeare	
EH 389	Bible as Literature	
EH 401	Tutoring Writing	
EH 402	Writing in Popular Periodicals	
EH 403	Business Writing	
EH 404	Technical Writing	
EH 405	Poetry Writing Workshop (Seminar)	
EH 407	Creative Nonfiction Writing Workshop (Seminar)	
EH 409	Fiction Writing Workshop (Seminar)	
EH 411	Capstone Internship	
EH 412	Forms of Poetry Writing Workshop	
EH 413	Forms of Creative Nonfiction	
EH 414	Modern British and European Drama	
EH 415	Forms of Fiction	
EH 416	Modern American Poetry	
EH 419	Young Adult Literature	
EH 420	World Literature	
EH 421	World Literature	
EH 422	African Literature	
EH 423	African Women's Literature	
EH 424	African-American Special Topics	
EH 426	Pre-1800 Literature: Special Topics	
EH 427	Post-1800 Literature: Special Topics	
EH 428	English Elective: Special Topics	
EH 429	Creative Writing: Special Topics	
EH 430	Professional Writing: Special Topics	
EH 431	Special Topics in Film	
EH 432	Public Discourse: Special Topics	
EH 433	Academic Writing	
EH 435	Teaching Creative Writing	
EH 436	Workshop in Writing for Young People	
EH 441	Literary Theory and Criticism, the Ancients to the Nineteenth Century	
EH 442	Literary Theory and Criticism, the Twentieth Century to the Present	
EH 443	Archetype and Myth	
EH 444	Women's Literature and Theory	
EH 446	African American Autobiography	
EH 447	African American Dramatic Tradition	
EH 448	African American Poetry Tradition	
EH 455	Digital Publishing	
EH 456	Visual Rhetoric	
EH 457	Writing and Medicine	
EH 458	Science Writing	
EH 459	Discourse Analysis	
EH 460	American Women Writers Before 1900	
EH 461	American Literature, 1620 - 1820	
EH 462	American Literature, 1820 - 1870	
EH 463	American Literature, 1870 - 1914	
EH 464	American Literature, 1914 - 1945	
EH 465	American Literature, 1945-Present	
EH 466	The Slave Narrative and Its Literary Expressions	
EH 467	Black Women Writers	
EH 468	The Harlem Renaissance	
EH 469	Medieval Culture: Literature and Society	
EH 470	Arthurian Legend	
EH 471	Beowulf in Context	
EH 472	Introduction to Old English	
EH 473	Chaucer: Pilgrimage to Canterbury	
EH 474	English Renaissance Drama (Excluding Shakespeare)	
EH 475	English Renaissance Poetry and Prose	
EH 476	Shakespeare	
EH 478	Milton	
EH 480	The Restoration	
EH 481	The Eighteenth Century: Literature and Culture	
EH 482	The Eighteenth Century: Theory and Interpretation	
EH 483	British Romanticism	
EH 485	British Victorian Poetry	

EH 486	Eighteenth-Century British Novel	
EH 487	Nineteenth-Century British Novel	
EH 488	British Novel: The Modern Age	
EH 489	James Joyce	
EH 491	Eng Honors Research for Non-Concentrators	
EH 494	English Honors Research	
EH 495	Honors Capstone Thesis	
EH 496	Capstone Seminar	
EH 497	Individual Studies	
LING 260	Language and Culture	
LING 351	Structure of English	
LING 352	The Structure of English Words	
LING 355	Introduction to Sociolinguistics	
LING 356	Semantics	
LING 360	Phonology	
LING 393	Special Topics in Linguistics	
LING 450	Advanced Grammar	
LING 451	Generative Grammar	
LING 452	Grammar and Usage for English Teachers	
LING 453	History of the English Language	
LING 454	The Biology of Language	
LING 466	Computational Linguistics	
LING 493	Special Topics in Linguistics	
LING 494	Special Problems in Linguistics	
LING 495	Special Problems in Linguistics	
EDR 441	Literature for Adolescents	
Capstone [4]		
Select one of the following:		3
EH 411	Capstone Internship	
EH 495	Honors Capstone Thesis	
EH 496	Capstone Seminar	
Total Hours		**43**

1 Completing this requirement will automatically satisfy the Core Curriculum Area II: Literature requirement.

2 ELA (Education Language Arts) students may take EH 401 to fulfill this requirement.

3 Note that students may petition the Program Director to have one relevant, non-Linguistics course in English or another discipline count toward this requirement.

4 EH 411 and EH 495 must be approved. This requirement should be fulfilled in the student's final year.

Additional Requirements

- Students majoring in English must achieve a grade of C or higher in all courses applied toward the major requirement.
- Fifteen semester hours of English courses at the 300 and 400 levels must be taken at UAB.
- Eighteen semester hours of English courses must be at the 400 level.
- A single course may not count toward more than one departmental requirement.

Bachelor of Arts with a Major in English and a Concentration in Professional Writing

Requirements		Hours
Required Courses		
EH 245	Introduction to the English Major	1
Literature Sequence [1]		
Select one of the following two course sequences:		6
EH 212 & EH 213	Forms of Literature and Ideas in Literature	
EH 217 & EH 218	World Literature I: Before 1660 and World Literature II: 1660-Present	
EH 221 & EH 222	British and Irish Literature I: Before 1800 and British and Irish Literature II: 1800-Present	
EH 223 & EH 224	American Literature I: Before 1865 and American Literature II: 1865-Present	
African, African American, or African Diasporic Literature		
Select one of the following:		3
EH 324	African-American Special Topics	
EH 365	African American Literature, 1746-1954	
EH 366	African American Literature, 1954-Present	
EH 422	African Literature	
EH 423	African Women's Literature	
EH 424	African-American Special Topics	
EH 446	African American Autobiography	
EH 447	African American Dramatic Tradition	
EH 448	African American Poetry Tradition	
EH 466	The Slave Narrative and Its Literary Expressions	
EH 467	Black Women Writers	
EH 468	The Harlem Renaissance	
Literature pre-1800		
Select one of the following:		3
EH 326	Pre-1800 Literature: Special Topics	
EH 329	Literature of the Vikings	
EH 376	Shakespeare	
EH 426	Pre-1800 Literature: Special Topics	
EH 441	Literary Theory and Criticism, the Ancients to the Nineteenth Century	
EH 461	American Literature, 1620 - 1820	
EH 469	Medieval Culture: Literature and Society	
EH 470	Arthurian Legend	
EH 471	Beowulf in Context	
EH 472	Introduction to Old English	
EH 473	Chaucer: Pilgrimage to Canterbury	
EH 474	English Renaissance Drama (Excluding Shakespeare)	
EH 475	English Renaissance Poetry and Prose	
EH 476	Shakespeare	
EH 478	Milton	
EH 480	The Restoration	
EH 481	The Eighteenth Century: Literature and Culture	
EH 482	The Eighteenth Century: Theory and Interpretation	
EH 486	Eighteenth-Century British Novel	
Literature post-1800 [2]		
Select one of the following:		3
EH 327	Post-1800 Literature: Special Topics	

EH 339	Twentieth Century Theater	
EH 365	African American Literature, 1746-1954	
EH 366	African American Literature, 1954-Present	
EH 414	Modern British and European Drama	
EH 416	Modern American Poetry	
EH 427	Post-1800 Literature: Special Topics	
EH 431	Special Topics in Film	
EH 442	Literary Theory and Criticism, the Twentieth Century to the Present	
EH 444	Women's Literature and Theory	
EH 462	American Literature, 1820 - 1870	
EH 463	American Literature, 1870 - 1914	
EH 464	American Literature, 1914 - 1945	
EH 465	American Literature, 1945-Present	
EH 466	The Slave Narrative and Its Literary Expressions	
EH 468	The Harlem Renaissance	
EH 483	British Romanticism	
EH 485	British Victorian Poetry	
EH 487	Nineteenth-Century British Novel	
EH 488	British Novel: The Modern Age	
EH 489	James Joyce	
Study of English as a Language		
Select one of the following:		3
LING 350	Introduction to Linguistics	
LING 351	Structure of English	
LING 352	The Structure of English Words	
LING 355	Introduction to Sociolinguistics	
LING 356	Semantics	
LING 360	Phonology	
LING 393	Special Topics in Linguistics	
LING 450	Advanced Grammar	
LING 451	Generative Grammar	
LING 452	Grammar and Usage for English Teachers	
LING 453	History of the English Language	
LING 454	The Biology of Language	
LING 493	Special Topics in Linguistics	
LING 494	Special Problems in Linguistics	
LING 495	Special Problems in Linguistics	
Required Course in Professional Writing		**3**
EH 315	Introduction to Professional Writing	
Professional Writing Electives [2]		
Select five of the following:		15
EH 203	Writing in Birmingham	
EH 303	Advanced Composition	
EH 304	Editing in Professional Contexts	
EH 311	English Internship	
EH 330	Professional Writing: Special Topics	
EH 332	Public Discourse: Special Topics	
EH 335	Public Writing	
EH 340	Developing Digital Documents	
EH 345	Topics in Rhetoric	
EH 401	Tutoring Writing	
EH 402	Writing in Popular Periodicals	
EH 403	Business Writing	
EH 404	Technical Writing	
EH 411	Capstone Internship	
EH 430	Professional Writing: Special Topics	
EH 432	Public Discourse: Special Topics	
EH 433	Academic Writing	
EH 455	Digital Publishing	
EH 456	Visual Rhetoric	
EH 457	Writing and Medicine	
EH 458	Science Writing	
EH 459	Discourse Analysis	
EH 494	English Honors Research	
English Elective		
Select one of the following:		3
EH 203	Writing in Birmingham	
EH 205	Introduction to Creative Writing	
EH 210	Interpreting Film	
EH 214	Introduction to Literature: Special Topics	
EH 301	Reading, Writing, and Research for Literature Classes	
EH 303	Advanced Composition	
EH 304	Editing in Professional Contexts	
EH 305	Beginning Poetry Writing Workshop	
EH 307	Beginning Creative Nonfiction Writing Workshop	
EH 309	Beginning Fiction Writing Workshop	
EH 311	English Internship	
EH 315	Introduction to Professional Writing	
EH 318	Science Fiction	
EH 324	African-American Special Topics	
EH 326	Pre-1800 Literature: Special Topics	
EH 327	Post-1800 Literature: Special Topics	
EH 328	English Elective: Special Topics	
EH 329	Literature of the Vikings	
EH 330	Professional Writing: Special Topics	
EH 332	Public Discourse: Special Topics	
EH 335	Public Writing	
EH 339	Twentieth Century Theater	
EH 340	Developing Digital Documents	
EH 345	Topics in Rhetoric	
EH 365	African American Literature, 1746-1954	
EH 366	African American Literature, 1954-Present	
EH 367	Southern Literature	
EH 369	The American Dream	
EH 376	Shakespeare	
EH 389	Bible as Literature	
EH 401	Tutoring Writing	
EH 402	Writing in Popular Periodicals	
EH 403	Business Writing	
EH 404	Technical Writing	
EH 405	Poetry Writing Workshop (Seminar)	
EH 407	Creative Nonfiction Writing Workshop (Seminar)	
EH 409	Fiction Writing Workshop (Seminar)	
EH 411	Capstone Internship	
EH 412	Forms of Poetry Writing Workshop	
EH 413	Forms of Creative Nonfiction	
EH 414	Modern British and European Drama	
EH 415	Forms of Fiction	
EH 416	Modern American Poetry	
EH 419	Young Adult Literature	
EH 420	World Literature	
EH 421	World Literature	
EH 422	African Literature	

EH 423	African Women's Literature
EH 424	African-American Special Topics
EH 426	Pre-1800 Literature: Special Topics
EH 427	Post-1800 Literature: Special Topics
EH 428	English Elective: Special Topics
EH 429	Creative Writing: Special Topics
EH 430	Professional Writing: Special Topics
EH 431	Special Topics in Film
EH 432	Public Discourse: Special Topics
EH 433	Academic Writing
EH 435	Teaching Creative Writing
EH 436	Workshop in Writing for Young People
EH 441	Literary Theory and Criticism, the Ancients to the Nineteenth Century
EH 442	Literary Theory and Criticism, the Twentieth Century to the Present
EH 443	Archetype and Myth
EH 444	Women's Literature and Theory
EH 446	African American Autobiography
EH 447	African American Dramatic Tradition
EH 448	African American Poetry Tradition
EH 455	Digital Publishing
EH 456	Visual Rhetoric
EH 457	Writing and Medicine
EH 458	Science Writing
EH 459	Discourse Analysis
EH 460	American Women Writers Before 1900
EH 461	American Literature, 1620 - 1820
EH 462	American Literature, 1820 - 1870
EH 463	American Literature, 1870 - 1914
EH 464	American Literature, 1914 - 1945
EH 465	American Literature, 1945-Present
EH 466	The Slave Narrative and Its Literary Expressions
EH 467	Black Women Writers
EH 468	The Harlem Renaissance
EH 469	Medieval Culture: Literature and Society
EH 470	Arthurian Legend
EH 471	Beowulf in Context
EH 472	Introduction to Old English
EH 473	Chaucer: Pilgrimage to Canterbury
EH 474	English Renaissance Drama (Excluding Shakespeare)
EH 475	English Renaissance Poetry and Prose
EH 476	Shakespeare
EH 478	Milton
EH 480	The Restoration
EH 481	The Eighteenth Century: Literature and Culture
EH 482	The Eighteenth Century: Theory and Interpretation
EH 483	British Romanticism
EH 485	British Victorian Poetry
EH 486	Eighteenth-Century British Novel
EH 487	Nineteenth-Century British Novel
EH 488	British Novel: The Modern Age
EH 489	James Joyce
EH 491	Eng Honors Research for Non-Concentrators
EH 494	English Honors Research
EH 495	Honors Capstone Thesis
EH 496	Capstone Seminar
EH 497	Individual Studies
LING 260	Language and Culture
LING 350	Introduction to Linguistics
LING 351	Structure of English
LING 352	The Structure of English Words
LING 355	Introduction to Sociolinguistics
LING 356	Semantics
LING 360	Phonology
LING 393	Special Topics in Linguistics
LING 450	Advanced Grammar
LING 451	Generative Grammar
LING 452	Grammar and Usage for English Teachers
LING 453	History of the English Language
LING 454	The Biology of Language
LING 466	Computational Linguistics
LING 493	Special Topics in Linguistics
LING 494	Special Problems in Linguistics
LING 495	Special Problems in Linguistics
EDR 441	Literature for Adolescents
Capstone [3]	
Select one of the following:	3
EH 411	Capstone Internship
EH 495	Honors Capstone Thesis
EH 496	Capstone Seminar
Total Hours	**43**

1 Completing this requirement will automatically satisfy the Core Curriculum Area II: Literature requirement.

2 Students may petition the Director of Professional Writing to have one relevant course in English or another discipline count toward this requirement.

3 EH 411 and EH 495 must be approved. This requirement should be satisfied in the student's final year.

Additional Requirements

- Students majoring in English must achieve a grade of C or higher in all courses applied toward the major requirement.
- Fifteen semester hours of English courses at the 300 and 400 levels must be taken at UAB.
- Eighteen semester hours of English courses must be at the 400 level.
- A single course may not count toward more than one departmental requirement.

Proposed Program of Study for a Major in English with a Concentration in Literature

Sophomore

First Term	Hours	Second Term	Hours
First course in literature sequence (EH 212, 217, 221, or 223)	3	Second course in literature sequence (EH 213, 218, 222, or 224)	3
EH 245	1	EH 301	3
	4		**6**

Junior

First Term	Hours	Second Term	Hours
African, African-American, African Diasporic Literature	3	English as a Language	3

Literature pre-1800	3	Literature pre-1800 (not previously taken)	3
Professional Writing	3	Literature post-1800	3
	9		**9**

Senior

First Term	Hours	Second Term	Hours
Literature post-1800 (not previously taken)	3	English Elective	3
Literary Theory	3	Capstone[1]	3
English Elective	3		
	9		**6**

Total credit hours: 43

[1] Capstone: EH 411, EH 495 or EH 496. This requirement should be satisfied in the student's final year.

Please Note: EH 411 **and** EH 495 **require approval.**

Proposed Program of Study for a Major in English with a Concentration in Creative Writing

Sophomore

First Term	Hours	Second Term	Hours
First course in literature sequence (EH 212, 217, 221, or 223)	3	Second course in literature sequence (EH 213, 218, 222, or 224)	3
EH 245	1	Beginning Creative Writing Workshop	3
	4		**6**

Junior

First Term	Hours	Second Term	Hours
African, African-American or African-Diasporic Literature	3	Professional Writing	3
Literature pre-1800	3	English as a Language	3
Beginning Creative Writing Workshop	3	Advanced Creative Writing Workshop	3
	9		**9**

Senior

First Term	Hours	Second Term	Hours
Literature post-1800	3	English Elective	3
Advanced Creative Writing Workshop	3	Capstone[1]	3
Creative Writing Elective	3		
	9		**6**

Total credit hours: 43

[1] Capstone: EH 411, EH 495 or EH 496. This requirement should be satisfied in the student's final year.

Please Note: EH 411 **and** EH 495 **require approval.**

Proposed Program of Study for a Major in English with a Concentration in Linguistics

Sophomore

First Term	Hours	Second Term	Hours
First course in literature sequence (EH 212, 217, 221, or 223)	3	Second course in literature sequence (EH 213, 218, 222, or 224)	3
EH 245	1	LING 350	3
	4		**6**

Junior

First Term	Hours	Second Term	Hours
African, African-American or African-Diasporic Literature	3	Literature post-1800	3
Literature pre-1800	3	Professional Writing	3
English as a Language	3	English as a Language	3
	9		**9**

Senior

First Term	Hours	Second Term	Hours
English as a Language	3	English as a Language	3
English Electives	6	Capstone[1]	3
	9		**6**

Total credit hours: 43

[1] Capstone: EH 411, EH 495 or EH 496. This requirement should be satisfied in the student's final year.

Please Note: EH 411 **and** EH 495 **require approval.**

Proposed Program of Study for a Major in English with a Concentration in Professional Writing

Sophomore

First Term	Hours	Second Term	Hours
First course in literature sequence (EH 212, 217, 221, or 223)	3	Second course in literature sequence (EH 213, 218, 222, or 224)	3
EH 245	1	EH 315	3
	4		**6**

Junior

First Term	Hours	Second Term	Hours
African, African-American or African Diasporic Literature	3	English as a Language	3
Literature pre-1800	3	Literature post-1800	3
Professional Writing Elective	3	Professional Writing Elective	3
	9		**9**

Senior

First Term	Hours	Second Term	Hours
Professional Writing Electives	6	Professional Writing Elective	3
English Elective	3	Capstone[1]	3
	9		**6**

Total credit hours: 43

[1] Capstone: EH 411, EH 495 or EH 496. This requirement should be satisfied in the student's final year.

Please Note: EH 411 **and** EH 495 **require approval.**

Minor in English Literature

Requirements		Hours
Required Courses [1]		
EH 301	Reading, Writing, and Research for Literature Classes	3
Literature Pre-1800		
Select one of the following:		3
EH 326	Pre-1800 Literature: Special Topics	
EH 329	Literature of the Vikings	
EH 376	Shakespeare	
EH 426	Pre-1800 Literature: Special Topics	
EH 441	Literary Theory and Criticism, the Ancients to the Nineteenth Century	
EH 461	American Literature, 1620 - 1820	
EH 469	Medieval Culture: Literature and Society	
EH 470	Arthurian Legend	
EH 471	Beowulf in Context	
EH 472	Introduction to Old English	
EH 473	Chaucer: Pilgrimage to Canterbury	
EH 474	English Renaissance Drama (Excluding Shakespeare)	
EH 475	English Renaissance Poetry and Prose	
EH 476	Shakespeare	
EH 478	Milton	
EH 480	The Restoration	
EH 481	The Eighteenth Century: Literature and Culture	
EH 482	The Eighteenth Century: Theory and Interpretation	
EH 486	Eighteenth-Century British Novel	
Literature Post-1800		
Select one of the following:		3
EH 327	Post-1800 Literature: Special Topics	
EH 339	Twentieth Century Theater	
EH 365	African American Literature, 1746-1954	
EH 366	African American Literature, 1954-Present	
EH 414	Modern British and European Drama	
EH 416	Modern American Poetry	
EH 427	Post-1800 Literature: Special Topics	
EH 431	Special Topics in Film	
EH 442	Literary Theory and Criticism, the Twentieth Century to the Present	
EH 444	Women's Literature and Theory	
EH 462	American Literature, 1820 - 1870	
EH 463	American Literature, 1870 - 1914	
EH 464	American Literature, 1914 - 1945	
EH 465	American Literature, 1945-Present	
EH 466	The Slave Narrative and Its Literary Expressions	
EH 468	The Harlem Renaissance	
EH 483	British Romanticism	
EH 485	British Victorian Poetry	
EH 487	Nineteenth-Century British Novel	
EH 488	British Novel: The Modern Age	
EH 489	James Joyce	
English Electives [2]		
Select three of the following:		9
EH 203	Writing in Birmingham	
EH 205	Introduction to Creative Writing	
EH 210	Interpreting Film	
EH 214	Introduction to Literature: Special Topics	
EH 303	Advanced Composition	
EH 304	Editing in Professional Contexts	
EH 305	Beginning Poetry Writing Workshop	
EH 307	Beginning Creative Nonfiction Writing Workshop	
EH 309	Beginning Fiction Writing Workshop	
EH 315	Introduction to Professional Writing	
EH 318	Science Fiction	
EH 324	African-American Special Topics	
EH 326	Pre-1800 Literature: Special Topics	
EH 327	Post-1800 Literature: Special Topics	
EH 328	English Elective: Special Topics	
EH 329	Literature of the Vikings	
EH 330	Professional Writing: Special Topics	
EH 332	Public Discourse: Special Topics	
EH 335	Public Writing	
EH 339	Twentieth Century Theater	
EH 340	Developing Digital Documents	
EH 345	Topics in Rhetoric	
EH 365	African American Literature, 1746-1954	
EH 366	African American Literature, 1954-Present	
EH 367	Southern Literature	
EH 369	The American Dream	
EH 376	Shakespeare	
EH 389	Bible as Literature	
EH 401	Tutoring Writing	
EH 402	Writing in Popular Periodicals	
EH 403	Business Writing	
EH 404	Technical Writing	
EH 405	Poetry Writing Workshop (Seminar)	
EH 407	Creative Nonfiction Writing Workshop (Seminar)	
EH 409	Fiction Writing Workshop (Seminar)	
EH 411	Capstone Internship	
EH 412	Forms of Poetry Writing Workshop	
EH 413	Forms of Creative Nonfiction	
EH 414	Modern British and European Drama	
EH 415	Forms of Fiction	
EH 416	Modern American Poetry	
EH 419	Young Adult Literature	
EH 420	World Literature	
EH 421	World Literature	
EH 422	African Literature	
EH 423	African Women's Literature	
EH 424	African-American Special Topics	
EH 426	Pre-1800 Literature: Special Topics	
EH 427	Post-1800 Literature: Special Topics	
EH 428	English Elective: Special Topics	
EH 429	Creative Writing: Special Topics	
EH 430	Professional Writing: Special Topics	
EH 431	Special Topics in Film	
EH 432	Public Discourse: Special Topics	
EH 433	Academic Writing	
EH 435	Teaching Creative Writing	

EH 436	Workshop in Writing for Young People
EH 441	Literary Theory and Criticism, the Ancients to the Nineteenth Century
EH 442	Literary Theory and Criticism, the Twentieth Century to the Present
EH 443	Archetype and Myth
EH 444	Women's Literature and Theory
EH 446	African American Autobiography
EH 447	African American Dramatic Tradition
EH 448	African American Poetry Tradition
EH 455	Digital Publishing
EH 456	Visual Rhetoric
EH 457	Writing and Medicine
EH 458	Science Writing
EH 459	Discourse Analysis
EH 460	American Women Writers Before 1900
EH 461	American Literature, 1620 - 1820
EH 462	American Literature, 1820 - 1870
EH 463	American Literature, 1870 - 1914
EH 464	American Literature, 1914 - 1945
EH 465	American Literature, 1945-Present
EH 466	The Slave Narrative and Its Literary Expressions
EH 467	Black Women Writers
EH 468	The Harlem Renaissance
EH 469	Medieval Culture: Literature and Society
EH 470	Arthurian Legend
EH 471	Beowulf in Context
EH 472	Introduction to Old English
EH 473	Chaucer: Pilgrimage to Canterbury
EH 474	English Renaissance Drama (Excluding Shakespeare)
EH 475	English Renaissance Poetry and Prose
EH 476	Shakespeare
EH 478	Milton
EH 480	The Restoration
EH 481	The Eighteenth Century: Literature and Culture
EH 482	The Eighteenth Century: Theory and Interpretation
EH 483	British Romanticism
EH 485	British Victorian Poetry
EH 486	Eighteenth-Century British Novel
EH 487	Nineteenth-Century British Novel
EH 488	British Novel: The Modern Age
EH 489	James Joyce
EH 494	English Honors Research
EH 495	Honors Capstone Thesis
EH 496	Capstone Seminar
EH 497	Individual Studies
LING 350	Introduction to Linguistics
LING 351	Structure of English
LING 352	The Structure of English Words
LING 355	Introduction to Sociolinguistics
LING 356	Semantics
LING 360	Phonology
LING 393	Special Topics in Linguistics
LING 450	Advanced Grammar
LING 451	Generative Grammar
LING 452	Grammar and Usage for English Teachers
LING 453	History of the English Language
LING 454	The Biology of Language
LING 493	Special Topics in Linguistics
EDR 441	Literature for Adolescents
Total Hours	**18**

[1] Required except where already taken as part of a concentration in PW, CW, or Ling

[2] Students may not use EH 311 to satisfy this requirement. Only three hours may be satisfied by a Creative Writing course (EH 305, EH 307, EH 309, EH 405, EH 407, EH 409, EH 412, EH 413, EH 415, EH 436).

Additional Requirements

- Students minoring in English Literature must achieve a grade of C or higher in all courses applied toward the minor.
- English courses at the 300 and 400 levels must be taken at UAB.
- At least nine of the eighteen hours required for the minor must be taken at the 400 level.
- A single course may not count toward more than one departmental requirement.

Minor in Professional Writing

Requirements		**Hours**
Required Course		**3**
EH 315	Introduction to Professional Writing	
Professional Writing Electives		
Select five of the following:		15
EH 203	Writing in Birmingham	
EH 303	Advanced Composition	
EH 304	Editing in Professional Contexts	
EH 311	English Internship	
EH 330	Professional Writing: Special Topics	
EH 332	Public Discourse: Special Topics	
EH 335	Public Writing	
EH 340	Developing Digital Documents	
EH 345	Topics in Rhetoric	
EH 401	Tutoring Writing	
EH 402	Writing in Popular Periodicals	
EH 403	Business Writing	
EH 404	Technical Writing	
EH 411	Capstone Internship	
EH 430	Professional Writing: Special Topics	
EH 432	Public Discourse: Special Topics	
EH 433	Academic Writing	
EH 455	Digital Publishing	
EH 456	Visual Rhetoric	
EH 457	Writing and Medicine	
EH 458	Science Writing	
EH 459	Discourse Analysis	
Total Hours		**18**

Additional Requirements

- Students minoring in Writing must achieve a grade of C or higher in all courses applied toward the minor.
- English courses at the 300 and 400 levels must be taken at UAB.

- At least nine of the eighteen hours required for the minor must be taken at the 400 level.
- A single course may not count toward more than one departmental requirement.

Minor in Creative Writing

Requirements		Hours
Creative Writing Workshops		
Select 9 hours of the following (you may take one of these workshops twice):		9
EH 305	Beginning Poetry Writing Workshop	
EH 307	Beginning Creative Nonfiction Writing Workshop	
EH 309	Beginning Fiction Writing Workshop	
Advanced Creative Writing Workshops		
Select 6 hours of the following (you may take one of the workshops twice):		6
EH 405	Poetry Writing Workshop (Seminar)	
EH 407	Creative Nonfiction Writing Workshop (Seminar)	
EH 409	Fiction Writing Workshop (Seminar)	
EH 415	Forms of Fiction	
EH 429	Creative Writing: Special Topics	
EH 436	Workshop in Writing for Young People	
Creative Writing Elective		
Select one of the following:		3
EH 205	Introduction to Creative Writing	
EH 305	Beginning Poetry Writing Workshop	
EH 307	Beginning Creative Nonfiction Writing Workshop	
EH 309	Beginning Fiction Writing Workshop	
EH 311	English Internship	
EH 405	Poetry Writing Workshop (Seminar)	
EH 407	Creative Nonfiction Writing Workshop (Seminar)	
EH 409	Fiction Writing Workshop (Seminar)	
EH 412	Forms of Poetry Writing Workshop	
EH 413	Forms of Creative Nonfiction	
EH 415	Forms of Fiction	
EH 429	Creative Writing: Special Topics	
EH 436	Workshop in Writing for Young People	
Total Hours		**18**

Additional Requirements

- Students minoring in Creative Writing must achieve a grade of C or higher in all courses applied toward the minor.
- English courses at the 300 and 400 levels must be taken at UAB.
- At least six of the eighteen hours required for the minor must be taken at the 400 level.
- A single course may not count toward more than one departmental requirement.

Minor in Linguistics

Requirements		Hours
Required Courses		
EH/LING 350	Introduction to Linguistics	3
EH/LING 451	Generative Grammar	3
Linguistics Electives [1, 2]		
Select four of the following:		12
EH/LING 351	Structure of English	
EH/LING 352	The Structure of English Words	
EH/LING 355	Introduction to Sociolinguistics	
EH/LING 356	Semantics	
EH/LING 360	Phonology	
EH/LING 393	Special Topics in Linguistics	
EH/LING 450	Advanced Grammar	
EH/LING 452	Grammar and Usage for English Teachers	
EH/LING 453	History of the English Language	
EH/LING 454	The Biology of Language	
EH/LING 493	Special Topics in Linguistics	
LING/CS 466	Computational Linguistics	
LING/ANTH 494	Special Problems in Linguistics	
LING/ANTH 495	Special Problems in Linguistics	
Total Hours		**18**

1 Must be approved: LING 393/EH 393, LING 493/EH 493, LING 494/ANTH 494 & LING 495/ANTH 495.

2 Students may petition the Program Director to have one relevant non-Linguistics course in English or another discipline that does not appear on this list count toward this requirement.

Additional Requirements

- Students minoring in Linguistics must achieve a grade of C or higher in all courses applied toward the minor.
- English courses at the 300 and 400 levels must be taken at UAB.
- At least nine of the eighteen hours required for the minor must be taken at the 400 level.
- A single course may not count toward more than one departmental requirement.

Honors in English

Purpose

The English Honors program is designed for outstanding English majors. In their senior year, qualified students write a Senior Thesis under the supervision of an Honors Thesis Committee.

Benefits

Benefits of participating in the Honors Program in English include individual mentoring by exceptional faculty and useful practice in undertaking extended work in the area of English, American, African American, and world literatures; creative writing; linguistics; or professional writing and rhetoric. Writing the thesis gives students the chance to work one-on-one with outstanding research faculty in all fields of English study. Our honors students thus gain valuable writing and

critical experience, personalized writing instruction, and the opportunity to acquire especially strong letters of recommendation from committee members. Students completing the program are recognized at the English Department Awards Reception and will graduate from UAB "With Honors in English" at their UAB commencement.

Eligibility

To be eligible for the Honors Program in English, a student must be enrolled as a UAB English major, and have earned a 3.5 GPA in English courses taken and a 3.0 GPA overall.

Requirements

Qualified students electing to enter and complete the Honors Program in English must submit a completed English Honors Program application form to the Director of Departmental Honors for approval. Once approved, students complete the Honors thesis over two consecutive terms; generally, they take EH 494 in the first term and EH 495 in the second. (However, if the student is writing a thesis in an area *different* from his or her concentration -- for instance, if the student is a Creative Writing concentrator writing a thesis in Literature -- the student replaces EH 494 with EH 491.) At the end of the process, students will present their work at a departmental symposium. Students who earn an A in EH 495 will graduate with Departmental Honors. Students who earn a B or C will not graduate with Departmental Honors but will still fulfill the capstone requirement.

Contact

Program descriptions are available from the department website (www.uab.edu/cas/english) or the department office.

Internships in English

The English Department, in cooperation with university-wide and off-campus partners, offers its majors and minors internship experiences that enhance their attractiveness to prospective employers. Many internships have resulted in part-time or full-time employment after the semester has concluded. Within the English department, opportunities include assisting the editors of PMS: poemmemoirstory and Birmingham Poetry Review. Students also intern in other parts of the university; past collaborations have included the School of Education and UAB Health Systems Marketing. Organizations within the Birmingham community specializing in magazine and book publishing, non-profit fund raising, and business communications round out possibilities for acquiring the practical experience that will enhance students' resumes while helping them to build a professional portfolio demonstrating their knowledge and skills.

English majors interested in internships should meet with Dr. Jeff Bacha, Director of Internships, to discuss eligibility requirements and available internship opportunities. Students accepted for internships enroll in either EH 311 or EH 411. EH 311 requirements include at least the following: performance of 10-15 hours of research or publications activities per week, as defined by the on-site supervisor, completion of journal entries that draw on the intern's experiences, and completion of a written report addressing an aspect of the internship approved by Dr. Bacha in consultation with the student. On-site supervisors also provide written evaluations of interns, feedback that can assist students as they pursue careers following graduation. EH 411 satisfies the Capstone requirement for the major and involves more academic work, including more extensive journal assignments, regular meetings with the Director and other EH 411 students, participation in discussion sessions with scheduled speakers, and a final professional portfolio and exit interview. Students who wish to enroll in EH 411 should be late-term juniors or seniors. Internships are graded classes, and final grades are based on the student's work ethic and written work and are determined by the Director in consultation with the student's on-site internship supervisor.

Eligibility and Procedures

Students must meet the following requirements to be eligible for an English internship:

- Must be enrolled full-time as English majors or minors at UAB.
- Normally must have a minimum overall GPA of 3.0 or higher for an off-campus internship or an on-campus research internship, and a 2.5 overall GPA or higher for a publications Internship. This requirement may be waived with the approval of the Director of Internships.
- Must have at least junior standing or the equivalent course credits.
- Must be approved for the internship by the Director of Internships.
- Must be able to work the required number of hours (10-15) to fulfill commitments to the employer.
- If awarded an internship, must enroll in EH 311 or EH 411 for the internship semester and—under the supervision of the Internship Director—must fulfill all requirements for that course.

Students who qualify for English internships should follow these procedures:

- Make an appointment with the Director of Internships, Dr. Jeff Bacha, at the beginning of the semester prior to the semester in which you hope to hold an internship.
- Following the meeting, complete the Internship Application Form, available from the Director of Internships or from https://www.uab.edu/cas/english/undergraduate/internships
- Stay in contact with the Internship Director for information about scheduling interviews with potential employers and prepare -- with the assistance of the Internship Director -- for interviews.
- Once accepted by the on-site supervisor for an internship, contact the Internship Director to enroll in EH 311 or EH 411.

Questions:

For more information about the Internship program in English, contact Dr. Jeff Bacha at jbacha@uab.edu. UH 5053, (205) 934-4250.

EH-English Courses

EH 091. Introduction to College English. 5 Hours.
Focuses on connections between reading and writing, especially as they relate to a writer's purpose and development of academic writing. Includes review of grammar, punctuation, and usage, with emphasis on editing skills and writing effective paragraphs and expository essays. Required for students who score below 20 on the English or Reading portions of the ACT test. Prepares students for EH 101; may not be used for fulfillment of any degree requirement.

EH 096L. Introduction to Freshman Writing I. 1 Hour.
EH 096L provides individualized, hands-on support to students in EH 106 through writing studio sessions with their EH 106 instructor and tutors in the University Writing Center. Graded pass/fail. Co-requisite with EH 106. Students must pass EH 096L in order to make a C or above in EH 106.

EH 097L. Introduction to Freshman Writing II. 1 Hour.
EH 097L provides individualized, hands-on support to students in EH 107 through writing studio sessions with their EH 107 instructor and tutors in the University Writing Center. Graded pass/fail. Co-requisite with EH 107. Students must pass EH 097L in order to make a C or above in EH 107.
Prerequisites: EH 106 [Min Grade: C] and EH 096L [Min Grade: P]

EH 101. English Composition I. 3 Hours.
Process and final product of expository and analytical essays. Research and documentation required on most essays. Students must receive grade of C or higher in EH 101 and 102 to complete Core Curriculum requirement in English language. (Also see CLEP exminations and AP examinations.) This course meets Blazer Core Curriculum Writing.
Prerequisites: EH 091 [Min Grade: C] or ELI 205 [Min Grade: C] or ELI 206 [Min Grade: C](Can be taken Concurrently) or ELI 054 [Min Grade: C] or (A01 20 and A03 20) or (S01 480 or SATR 26) or (EHWS 29 and EHRS 18) or (TCW 23 or TIW 23) or IEW 6.0 or TEW 7.0 or EPL

EH 102. English Composition II. 3 Hours.
Process and final product of argumentative essays. Research and documentation required on most essays. Students must receive grade of C or higher in EH 101 or EH 102 to complete Core Curriculum requirement in English Language. (Also see CLEP examinations and AP examinations.) This course meets Blazer Core Curriculum Writing.
Prerequisites: EH 101 [Min Grade: C] or EH 101 [Min Grade: P]

EH 105. Ada Long Creative Writing Workshop. 1 Hour.
Introductory course in creative writing for high school students with demonstrated creative writing abilities.

EH 106. Introduction to Freshman Writing I. 3 Hours.
English 106 provides a hands-on, individualized study of expository and analytical writing, including developing strong processes of drafting, revising and editing. Co-requisite with EH 096L. EH 106 and EH 096L are required for students who score below 20 on the English or Reading portions of the ACT test. Students must receive grade of C or higher in EH 106 and grade P for EH 096L and grade of C or higher in EH 107 and grade P for EH 097L to complete Core Curriculum in English Language. (Also see CLEP examinations and AP examinations). This course meets Blazer Core Curriculum Writing.

EH 107. Introduction to Freshman Writing II. 3 Hours.
English 107 provides a hands-on, individualized study of research, academic writing, and argumentation, including developing strong processes of drafting, revising and editing. Co-requisite with EH 097L. EH 107 and EH 097L are required for students who score below 20 on the English or Reading portions of the ACT test. Students must receive grade of C or higher in EH 106 and grade P for EH 096L and grade of C or higher in EH 107 and grade P for EH 097L to complete Core Curriculum in English Language.(Also see CLEP examinations and AP examinations). This course meets Blazer Core Curriculum Writing.
Prerequisites: EH 106 [Min Grade: C] and EH 096L [Min Grade: P]

EH 108. English Composition I for Second Language Writers. 3 Hours.
Process and final product of expository and analytical essays with support for second language writers. Research and documentation required on most essays. Students must receive grade of C or higher in EH 108 and 109 to complete core curriculum requirement in English language. (Also see CLEP examinations and AP examinations.) This course meets Blazer Core Curriculum Writing.
Prerequisites: IEW 5.5 or TIW 16 or TCW 16 or TEW 6.5 or ELI 205 [Min Grade: B](Can be taken Concurrently) and ELI 101 [Min Grade: B])

EH 109. English Composition II for Second Language Writers. 3 Hours.
Process and final product of argumentative essays with support for second language writers. Research and documentation required on most essays. Students must receive grade of C or higher in EH 108 and EH 109 to complete Core Curriculum requirement in English Language. (Also see CLEP examinations and AP examinations.) This course meets Blazer Core Curriculum Writing.
Prerequisites: EH 108 [Min Grade: C]

EH 202. English Composition II: Scientific and Technical Communication. 3 Hours.
This course will be paired with EH 102, enrolling students from the Science and Technology Honors Program who have already completed (or received credit for) EH 102. In addition to covering material required for all sections of EH 102, this course introduces students to the specific rhetorical elements of scientific and technical discourse.
Prerequisites: EH 101 [Min Grade: C] and (EH 102 [Min Grade: C] or EH 107 [Min Grade: C]) or EH 109 [Min Grade: C]

EH 203. Writing in Birmingham. 3 Hours.
Improvement of skills for public writing, using Birmingham as geographical, historical, and institutional context. Emphasis on issues related to Birmingham's past and present, including the ethics and civic responsibilities of Birmingham residents. This course meets Blazer Core Curriculum City as a Classroom with a flag in Post-Freshman Writing.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 204. Reading in Birmingham. 3 Hours.
Study of literature related to the city of Birmingham and the surrounding area. Themes vary by section: consult the English Department website for a list of section themes. Emphasis on the ways in which works of literature engage with and interrogate cultural ideas of local and regional communities. This course meets Blazer Core Curriculum City as a Classroom with a flag in Post-Freshman Writing.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 205. Introduction to Creative Writing. 3 Hours.
An introduction to the writing of fiction, poetry, and the creative essay. Emphasis on fundamentals of writing creatively, with students producing original work in each of the three genres. This course meets Blazer Core Creative Arts with a Flag in Post-Freshman Writing.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 206. Writing for Health Professions. 3 Hours.
Teaches students the skills and conventions required for clear and effective writing in health professions.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 210. Interpreting Film. 3 Hours.
Introduction to film analysis, surveying the language of film, the structure of film narrative, major genres, and the relationship between film and its social context. This course meets Blazer Core History and Meaning with a Flag in Post-Freshman Writing.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 212. Forms of Literature. 3 Hours.
Study of literary forms and genres such as poems, short stories, novels, plays, films, and other kinds of literature. Emphasis on techniques of each form. Writing is a significant component of this course. This course meets Blazer Core History and Meaning with a Flag in Post-Freshman Writing.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 213. Ideas in Literature. 3 Hours.
Investigation of an idea or theme as it appears in a diverse set of literary works. Themes vary by section: consult the English Department website for a list of section themes. Emphasis on the ways in which works of literature engage with and interrogate broader cultural ideas. Writing is a significant component of this course. This course meets Blazer Core History and Meaning with a Flag in Post-Freshman Writing.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 214. Introduction to Literature: Special Topics. 3 Hours.
Study of an individual author, a specific genre, or an important literary movement. Selections will vary according to instructor. Writing is a significant component of this course.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 217. World Literature I: Before 1660. 3 Hours.
World literature before 1660. Emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 218. World Literature II: 1660-Present. 3 Hours.
World literature since 1660. Emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 221. British and Irish Literature I: Before 1800. 3 Hours.
British/Irish literature from Anglo-Saxon period to end of eighteenth century with emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 222. British and Irish Literature II: 1800-Present. 3 Hours.
British/Irish literature from end of eighteenth century into twentieth century with emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 223. American Literature I: Before 1865. 3 Hours.
American literature from 1620 to 1865 with emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 224. American Literature II: 1865-Present. 3 Hours.
American literature 1865 to present with emphasis on writing and literary analysis. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Literature.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 245. Introduction to the English Major. 1 Hour.
Orientation to the English major at UAB, emphasizing the aims of English as a discipline, the different concentrations offered at UAB, special opportunities students can pursue within the program, and typical career paths for English majors.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 300. Engineering Communication. 2 Hours.
Introduces engineering students to the theory and practice of communicating effectively in various organizational contexts. Subjects covered include managing and producing professional reports, proposals, and feasibility studies; communicating ethically in the workplace; and presenting ideas to multiple audiences in written and oral formats. Required for most undergraduate engineering majors.
Prerequisites: (EGR 110 [Min Grade: C] and EGR 111 [Min Grade: C]) or EGR 200 [Min Grade: C] or EGR 100 [Min Grade: C] or HC 111 [Min Grade: C] and (EH 102 [Min Grade: C] or EH 107 [Min Grade: C]) or EH 109 [Min Grade: C]

EH 301. Reading, Writing, and Research for Literature Classes. 3 Hours.
Designed to improve skills for critical writing about literary texts. Strong emphasis on analytical thinking and on the ethics of argumentation. Required for English majors; recommended prior to taking 400-level courses.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 302. Intermediate Writing. 3 Hours.
This course is designed for non-English majors who wish to improve the quality of their writing.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 303. Advanced Composition. 3 Hours.
Improvement of skills for academic and public writing, focusing on analysis and critique. Writing is a significant component of this course.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 304. Editing in Professional Contexts. 3 Hours.
Theory and practice of editorial/rhetorical concerns throughout writing process, particularly as related to professional contexts. Writing is a significant component of this course.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 305. Beginning Poetry Writing Workshop. 3 Hours.
Fundamentals for beginners; emphasis on techniques and style through readings and student's own writing.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 307. Beginning Creative Nonfiction Writing Workshop. 3 Hours.
Seminar teaching fundamentals for beginners; emphasis on techniques and style through readings and student's own writing.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 309. Beginning Fiction Writing Workshop. 3 Hours.
Fundamentals for beginners; emphasis on techniques and style through readings and student's own writing.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 311. English Internship. 3 Hours.
On-campus and off-campus training positions in fields utilizing language and writing skills, with some positions offering external funding. Students should contact the Director of Internships to discuss available positions and application procedures. May be counted as elective only in professional writing concentration and writing minor with approval of the Undergraduate Director.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 315. Introduction to Professional Writing. 3 Hours.
Introduces students to professional writing as a discipline and teaches them to compose professional documents. Recommended prior to taking 400-level courses.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 318. Science Fiction. 3 Hours.
Modern science fiction, including novels and short stories by Asimov, Heinlein, LeGuin, and others.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 320. Multimodal Writing. 3 Hours.
This course provides students with foundational skills in understanding, analyzing, and critiquing multimodal texts. Specifically, students will analyze how multimodal components add meaning to written text, learn how to critique the effectiveness of multimodal texts, and apply what they learn in the production of their own multimodal texts. Students will also be introduced to ethical issues inherent in multimodal composition, such as questions of fair use, licensing, and copyright.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 324. African-American Special Topics. 3 Hours.
See Class Schedule for Topic. May be repeated.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 326. Pre-1800 Literature: Special Topics. 3 Hours.
See class schedule for topic. May be repeated.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 327. Post-1800 Literature: Special Topics. 3 Hours.
See Class Schedule for Topic. May be repeated.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 328. English Elective: Special Topics. 3 Hours.
See class schedule for topic. May be repeated.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 329. Literature of the Vikings. 3 Hours.
Old Norse mythology, poetry, and sagas in translation. Background for Beowulf.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 330. Professional Writing: Special Topics. 3 Hours.
See class schedule for topic. May be repeated.

EH 332. Public Discourse: Special Topics. 3 Hours.
See class schedule for topic. May be repeated.

EH 335. Public Writing. 3 Hours.
Instruction in concepts of public communities and the kinds of writing that public institutions, such as non-profit organizations, require. Public writing includes ethnographic research, problem-solving proposals, grant applications, and social media campaigns.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 340. Developing Digital Documents. 3 Hours.
Provides students the opportunity to plan, write, and design documents using computer aided publishing technologies.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 345. Topics in Rhetoric. 3 Hours.
Introduction to the foundational texts and key concepts in the theory and practice of rhetoric. Each section emphasizes a specific topic within the larger subject of rhetoric.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 350. Introduction to Linguistics. 3 Hours.
Introduction to the scientific study of language with a main focus on principles underlying phonology morphology, syntax and semantics. Relationship between language and society, psycholingustics and language typology may also be addressed.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 352. The Structure of English Words. 3 Hours.
Introduction to English vocabularyelements and word formation, including topics in history of English and sound patterns as these topics relate to word formation. Does not count as literature for Core Curriculum requirement.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 356. Semantics. 3 Hours.
Meaning in language with reference to questions of synonymy, ambiguity, and language use.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 360. Phonology. 3 Hours.
Sound patterning of languages.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 365. African American Literature, 1746-1954. 3 Hours.
Cultural values from colonial writer Lucy Terry, through slavery and emancipation, to Ralph Ellison and writers of early 1950s. Emphasis on role of diversity and how historical issues of race relate to modern contexts. Ethics and Civic Responsibility are significant components of this course.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 366. African American Literature, 1954-Present. 3 Hours.
Cultural values from James Baldwin in 1950s, through black nationalist, civil rights, and black feminist movements, to contemporary writers such as Ishmael Reed, Charles Johnson, and Toni Morrison. Emphasis on role of diversity and how historical issues of race relate to modern contexts. Ethics and Civic Responsibility are significant components of this course.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 376. Shakespeare. 3 Hours.
Five or six plays: one history, one comedy, three major tragedies. Intensive study of two or more tragedies.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 393. Special Topics in Linguistics. 3 Hours.
See class schedule for topic.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 401. Tutoring Writing. 3 Hours.
Seminar focusing on the improvement of writing skills through understanding theories of tutoring. Preparation of future teachers for tutor training and writing center development. Writing is a significant component of this course.
Prerequisites: (EH 212 [Min Grade: C] or EH 213 [Min Grade: C]) or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C] or EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C]

EH 402. Writing in Popular Periodicals. 3 Hours.
Current theory regarding production, distribution, and consumption of popular periodicals, with extensive practice contributing to these sources. Writing is a significant component of this course.
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 403. Business Writing. 3 Hours.
Advanced writing course focusing on writing clearly and ethically in professional business contexts, with particular emphasis on memos, letters, resumes, and reports. Writing, Ethics and Civic Responsibility are significant components of this course.
Prerequisites: EH 203 [Min Grade: C] or EH 204 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 404. Technical Writing. 3 Hours.
Advanced writing concentrating on short informal and long formal reports. Quantitative literacy is a significant component of the course.
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 405. Poetry Writing Workshop (Seminar). 3 Hours.
Intermediate poetry seminar conducted through critique of student writing.
Prerequisites: EH 305 [Min Grade: C] or EH 306 [Min Grade: C]

EH 407. Creative Nonfiction Writing Workshop (Seminar). 3 Hours.
Intermediate creative nonfiction seminar conducted through critique of student writing.
Prerequisites: EH 307 [Min Grade: C] or EH 308 [Min Grade: C]

EH 409. Fiction Writing Workshop (Seminar). 3 Hours.
Intermediate prose fiction seminar conducted through critique of student writing.
Prerequisites: EH 309 [Min Grade: C] or EH 310 [Min Grade: C]

EH 411. Capstone Internship. 3 Hours.
This course is available to qualified English majors who wish to apply their knowledge and skills to a work setting. Students will fulfill the requirements for a university capstone course by reflecting on the applicability of disciplinary knowledge to internship responsibilities. Students should contact the Director of Internships to discuss available positions and application procedures.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 412. Forms of Poetry Writing Workshop. 3 Hours.
Study of prosody and works of major formalist poets. Includes writing poems in received forms and modes and critiquing those in workshop setting.
Prerequisites: EH 405 [Min Grade: C] or EH 406 [Min Grade: C]

EH 413. Forms of Creative Nonfiction. 3 Hours.
Intensive study of one or more major nonfiction forms such as memoir, essay, or literary journalism. Includes writing nonfiction forms and critiquing them in a workshop setting.
Prerequisites: EH 407 [Min Grade: C] or EH 408 [Min Grade: C] or EH 409 [Min Grade: C] or EH 410 [Min Grade: C]

EH 414. Modern British and European Drama. 3 Hours.
Techniques and problems of modern European drama: Ibsen, Shaw, Chekhov, Synge, Pirandello, Brecht, Beckett, and others.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 415. Forms of Fiction. 3 Hours.
Intensive study of one or more aspects of fiction. Includes writing and critique in a workshop setting.
Prerequisites: EH 407 [Min Grade: C](Can be taken Concurrently) or EH 408 [Min Grade: C] or EH 409 [Min Grade: C] or EH 410 [Min Grade: C]

EH 416. Modern American Poetry. 3 Hours.
Selections from Frost, Stein, Stevens, Pound, Eliot, Williams, Doolittle, Jeffers, Moore, McKay, Loy, Toomer, Crane, Hughes, and others.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 419. Young Adult Literature. 3 Hours.
Close reading of young adult literature and study of its form and history, its assumptions about adolescent psychology, and its literary relationship to the traditional canon.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 422. African Literature. 3 Hours.
Selected novels, short stories, autobiographies, folk tales, drama, essays, films, songs from pre-colonial Africa to the present, including works by Emecheta, wa Thiongo'o, Head, Achebe, Ba, Armah, Laye, Salih, Soyinka, and Abrahams.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 423. African Women's Literature. 3 Hours.
Writing in all genres by African women from pre-colonial Africa to the present.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 424. African-American Special Topics. 3 Hours.
See Class Schedule for topic. May be repeated.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 426. Pre-1800 Literature: Special Topics. 3 Hours.
See Class Schedule for topic. May be repeated.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 427. Post-1800 Literature: Special Topics. 3 Hours.
See class schedule for topic. May be repeated.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 428. English Elective: Special Topics. 3 Hours.
See class schedule for topic. May be repeated.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 429. Creative Writing: Special Topics. 3 Hours.
Seminar in creative writing: see class schedule for topic. May be repeated.
Prerequisites: EH 305 [Min Grade: C](Can be taken Concurrently) or EH 306 [Min Grade: C] or EH 307 [Min Grade: C] or EH 308 [Min Grade: C] or EH 309 [Min Grade: C] or EH 310 [Min Grade: C]

EH 430. Professional Writing: Special Topics. 3 Hours.
See Class Schedule for topic. May be repeated.
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 431. Special Topics in Film. 3 Hours.
In-depth study of a specialized topic in film, for example, a particular national cinema, one or more directors, a development in film history or genre, or issues in visual representation.
Prerequisites: EH 210 [Min Grade: C](Can be taken Concurrently) or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 432. Public Discourse: Special Topics. 3 Hours.
See course schedule for topics. Counts as Public Discourse in the English major concentration in Professional Writing and the English minor in Writing.
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 433. Academic Writing. 3 Hours.
Introduction for students in all disciplines, to the processes of scholarly inquiry and the most common genres of academic writing , including critiques, bibliographies, proposals, conference presentations, and articles. Writing is a significant component of this course.
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 436. Workshop in Writing for Young People. 3 Hours.
Intermediate workshop in writing for young people through critique of student writing.
Prerequisites: EH 307 [Min Grade: C] or EH 308 [Min Grade: C] or EH 309 [Min Grade: C] or EH 310 [Min Grade: C]

EH 441. Literary Theory and Criticism, the Ancients to the Nineteenth Century. 3 Hours.
Introduction to theories of art and literary production in the contexts of aesthetics and culture from Plato to the end of the nineteenth century.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 442. Literary Theory and Criticism, the Twentieth Century to the Present. 3 Hours.
Introduction to theories of art and literary production in the contexts of aesthetics and culture from Russian formalism to the present.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 444. Women's Literature and Theory. 3 Hours.
Literary works and theoretical perspectives of Angelou, Chopin, Hong, Kingston, Hurston, Walker, Woolf, Plath, and others.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 446. African American Autobiography. 3 Hours.
Personal narratives by African Americans, including texts by Wheatley, Douglass, Jacobs, Wilson, DuBois, Johnson, Hurston, Hughes, Wright, Baldwin, Angelou, and Moody.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 447. African American Dramatic Tradition. 3 Hours.
Development of African American dramatic tradition from the nineteenth century through the Harlem Renaissance and Black Arts movement to contemporary postmodernism, including Brown, Hurston, Baraka, and Wilson.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 448. African American Poetry Tradition. 3 Hours.
Development of African American poetry from its early works to the present, including Wheatley, Dunbar, Hughes, Brooks, and Angelou.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 450. Advanced Grammar. 3 Hours.
Present-day English grammar.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 451. Generative Grammar. 3 Hours.
Introduction to Chomskian linguistc theory. Knowing a language involves knowing an intricate set of rules; this course gives one approach to modeling this linguistic knowledge.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 452. Grammar and Usage for English Teachers. 3 Hours.
Overview of English grammer and usage, focusing on those topics that are presented in the classroom. Topcis will include the difference between prescriptive and descriptive grammar, parts of speech, types of verbs, grammatical functions, agreements, sentence structure, tense, aspect, voice finite clauses, nonfinite clauses, clause types, Focus also on Reed-Kellogg sentence diagramming.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 453. History of the English Language. 3 Hours.
Overview of language evolution from Proto-Indo-European to modern English dialects, including phonological shifts, dialectial distinctions, language families, and orthographical and syntactical changes.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 455. Digital Publishing. 3 Hours.
Introduces students to new technologies for digital communication and the ways in which these technologies influence how people read, write, interact with, and share information.
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 456. Visual Rhetoric. 3 Hours.
Analysis of the rhetorical characteristics of texts that incorporate both images and words in order to persuade audiences. Writing is a significant component of this course.
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 457. Writing and Medicine. 3 Hours.
This course examines how the realm of medical knowledge and practice is written or constructed according to particular social and ethical values. Overarching institutional assumptions and norms as well as specific texts and practices will be considered in our study of medical discourse. Writing, Ethics and Civic Responsibility are significant components of this course.
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 458. Science Writing. 3 Hours.
Instruction in the research methods and writing genres characteristic of science writing. Emphasis on understanding scientific language and composing documents about science in multiple formats and for multiple audiences.
Prerequisites: (PH 103 [Min Grade: D] or PHS 101 [Min Grade: D] or AST 101 [Min Grade: D] or AST 102 [Min Grade: D] or AST 104 [Min Grade: D] or AST 105 [Min Grade: D] or BY 101 [Min Grade: D] or BY 108 [Min Grade: D] or BY 111 [Min Grade: D] or BY 123 [Min Grade: D] or BY 124 [Min Grade: D] or CH 105 [Min Grade: D] or CH 107 [Min Grade: D] or CH 115 [Min Grade: D] or CH 117 [Min Grade: D] or CH 125 [Min Grade: D] or CH 127 [Min Grade: D] or ES 101 [Min Grade: D] or ES 103 [Min Grade: D]) and (EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 214 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C])

EH 459. Discourse Analysis. 3 Hours.
Advanced practice in the analysis and writing of public discourse, with emphasis on the social politics of linguistic choices. Writing is a significant component of this course.
Prerequisites: EH 203 [Min Grade: C] or EH 205 [Min Grade: C] or EH 210 [Min Grade: C] or EH 214 [Min Grade: C] or EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 461. American Literature, 1620 - 1820. 3 Hours.
Representative American writing from colonial period to Washington Irving.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 462. American Literature, 1820 - 1870. 3 Hours.
Representative writers such as Alcott, Cooper, Poe, Hawthorne, Melville, Emerson, Fuller, Fern, Harper, Thoreau, Jacobs, Whitman, Stowe, and Dickinson.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 463. American Literature, 1870 - 1914. 3 Hours.
Realism and naturalism: Twain, James, Howells, Crane, Jewett, Wharton, Dreiser, Norris, and Chopin, among others.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 464. American Literature, 1914 - 1945. 3 Hours.
Selected fiction, poetry, and drama of major American writers such as Eliot, Faulkner, Hemingway, Hurston, O'Neill, and Wright.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 466. The Slave Narrative and Its Literary Expressions. 3 Hours.
Genre of slave narrative, its critical theories, and its nineteenth- and twentieth-century literary expressions. Includes Equiano, Jacobs, Wilson, Douglass, DuBois, Wright, Angelou, and Morrison.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 467. Black Women Writers. 3 Hours.
Evolution of Afrocentric feminist consciousness through early and contemporary writings including works by Aiddo, Conde, Cooper, Chase-Riboud, Marshall, Morrison and Naylor.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 468. The Harlem Renaissance. 3 Hours.
Black writers during Harlem Renaissance movement. Includes Johnson, Toomer, Murray, Larsen, McKay, Thurman, Reed, and Morrison.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 469. Medieval Culture: Literature and Society. 3 Hours.
Exploration through art, literature, and history of dominant themes of Middle Ages, from Germans to Dante and Chaucer.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 470. Arthurian Legend. 3 Hours.
King Arthur and his knights in literature from sixth-century history and formulation of legend in Middle Ages to its use in twentieth century.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 471. Beowulf in Context. 3 Hours.
Beowulf and various texts that bear upon it (including modern literary and film adaptations), as well as a close study of the Norse analogues of the Old English epic. All texts in Modern English translation. Not appropriate for those who have taken EH 649.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 472. Introduction to Old English. 3 Hours.
An introduction to the language and literature of early medieval England (pre-1100), culminating in analyses of The Dream of the Rood and The Battle of Maldon in the original alliterative verse.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 474. English Renaissance Drama (Excluding Shakespeare). 3 Hours.
Plays by Marlowe, Kyd, Jonson, Tourneur, Webster, Middleton, and Ford.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 475. English Renaissance Poetry and Prose. 3 Hours.
Topics vary. Broad survey of period or close analysis of genre, theme, or author.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 476. Shakespeare. 3 Hours.
Study of several major plays.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 478. Milton. 3 Hours.
Selected prose and poetry, including Paradise Lost.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 481. The Eighteenth Century: Literature and Culture. 3 Hours.
Interdisciplinary exploration of texts that focuses on social, economic, and political backgrounds. Topics and authors vary.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 482. The Eighteenth Century: Theory and Interpretation. 3 Hours.
Interdisciplinary exploration of selected texts by 18th-century authors that focuses on their formal and philosophical contexts. Authors and topics vary.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 483. British Romanticism. 3 Hours.
Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Hazlitt, Lamb, and DeQuincy.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 485. British Victorian Poetry. 3 Hours.
Selected works by Tennyson, Browning, Arnold, and others.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 486. Eighteenth-Century British Novel. 3 Hours.
Selected works by Fielding, Defoe, Sterne, Smollet, Richardson.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 487. Nineteenth-Century British Novel. 3 Hours.
Selected works by Austen, Dickens, Thackeray, Bronte, Trollope, Eliot, or other novelists.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 488. British Novel: The Modern Age. 3 Hours.
Selected works by Conrad, Lawrence, Joyce, Woolf, Ford, and others.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 489. James Joyce. 3 Hours.
Joyce's fiction through Ulysses.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 491. Eng Honors Research for Non-Concentrators. 3 Hours.
This is an individual studies course for outstanding students beginning their work on an honors capstone thesis *outside of their concentration*. (Thesis writers writing a thesis within their area of concentration should take EH 494 instead.) During the first course of a two-course sequence, students will conduct research for that thesis and write a full-length prospectus for that thesis with an extended bibliography.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 493. Special Topics in Linguistics. 3 Hours.
See class schedule for topic.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

EH 494. English Honors Research. 3 Hours.
This is an individual studies course for outstanding students beginning their work on an honors capstone thesis. During the first course of a two-course sequence, students will conduct research for that thesis and write a full-length prospectus for that thesis with an extended bibliography.
Prerequisites: EH 301 [Min Grade: C]

EH 495. Honors Capstone Thesis. 3 Hours.
This is an individual studies course for outstanding students completing their work on an honors capstone thesis. During this second course of a two-course sequence, students will write and defend that thesis.
Prerequisites: EH 491 [Min Grade: C] or EH 494 [Min Grade: C]

EH 496. Capstone Seminar. 3 Hours.
Specific topics vary. This seminar will provide an opportunity for students to reflect upon and to use the knowledge, skills, and dispositions developed in previous English coursework. Required of all English majors. EH 496 is ideally taken in the final undergraduate semester.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

EH 497. Individual Studies. 1-3 Hour.
Student and faculty member work together to define project; student conducts research and presents results as written report.

LING-Linguistics Courses

LING 110. Art and Science of Language. 3 Hours.
This course introduces students to the study of linguistics –the science of language--as well as the study of artificial and created languages—the art of language. A significant portion of this course is devoted to students creating their own language. This course meets Blazer Core Humans and their Societies with a flag in Post-Freshman Writing.

LING 200. Dialect and Language Diversity in the South. 3 Hours.
This course explores language and dialect in the Southern United States, focusing not only on White Southern American English and African American dialects but also indigenous languages as well as heritage languages that reflect patterns of immigration and settlement. This course meets Blazer Core Curriculum City as a Classroom.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

LING 221. Introductory Descriptive Linguistics. 3 Hours.
Description and analysis of non-Western languages.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C]

LING 260. Language and Culture. 3 Hours.
Nonverbal communication; language origins and acquisition; universals; language classification and processes of change; language as expression of cultural values and social structures; beginning componential and structural analysis.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

LING 350. Introduction to Linguistics. 3 Hours.
Introduction to the scientific study of language with a main focus on principles underlying phonology, morphology, syntx and semantics. Relationship between language society, psycholinguistics and language typology may also be adddressed.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

LING 351. Structure of English. 3 Hours.
Description and analysis of present-day English grammar with particular attention paid to the structure of phrases, clauses and sentences, including parts of speech, coordination, subordination, tense, aspect, voice, grammatical functions, agreement and clause types.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

LING 352. The Structure of English Words. 3 Hours.
Introduction to English vocabulary elements and word formation, including topics in history of English and sound patterns as these topics relate to word formation. Does not count as literature for Core Curriculum requirement.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

LING 355. Introduction to Sociolinguistics. 3 Hours.
Social factors that play role in language usage and learning; emphasis on American English.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

LING 356. Semantics. 3 Hours.
Meaning in language with reference to questions of synonymy, ambiguity, and language use.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

LING 360. Phonology. 3 Hours.
Sound patterning of languages.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

LING 393. Special Topics in Linguistics. 3 Hours.
See class schedule for topic.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

LING 450. Advanced Grammar. 3 Hours.
Present-day English grammar.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

LING 451. Generative Grammar. 3 Hours.
Introduction to Chomskian linguistic theory. Knowing a language involves knowing an intricate set of rules;this course gives one approach to modeling this linguistic knowledge.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

LING 452. Grammar and Usage for English Teachers. 3 Hours.
Overview of English grammar and usage, focusing on those topics that are presented in the classroom. Topics will include the difference between prescriptive and descriptive grammar, parts of speech, types of verbs, grammatical functions, agreement, sentence structure, tense, aspect, voice, finite clauses, nonfinite clauses, clause types. Focus also Reed-Kellogg sentence diagramming.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

LING 453. History of the English Language. 3 Hours.
Overview of language evolution from Proto-Indo European to modern English dialects, including phonological shifts, dialectical distinctions, language familes, and orthographical and syntactical changes.
Prerequisites: EH 212 [Min Grade: C] or EH 213 [Min Grade: C] or EH 217 [Min Grade: C] or EH 218 [Min Grade: C] or EH 221 [Min Grade: C] or EH 222 [Min Grade: C] or EH 223 [Min Grade: C] or EH 224 [Min Grade: C]

LING 454. The Biology of Language. 3 Hours.
Vocal tract and neuroanatomical specializations for language, language acquisition, genetic language disorders, language and other primates, and evolution of language.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

LING 466. Computational Linguistics. 3 Hours.
Computational Linguistics.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

LING 493. Special Topics in Linguistics. 3 Hours.
See class schedule for topic.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

LING 494. Special Problems in Linguistics. 3 Hours.
Supervised in-depth study of specified topic area in linguistics. Topics determined by student and instructor interest.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]

LING 495. Special Problems in Linguistics. 3 Hours.
Supervised in-depth study of specified topic area in linguistics. Topics determined by student and instructor interest.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C] or EH 109 [Min Grade: C]