Department of Foreign Languages and Literatures

Chair: Julian Arribas

The Department of Foreign Languages and Literatures offers a multifaceted foreign language program that will meet the diverse global challenges facing students of the 21st century. The Department offers programs of study leading to the degree of Bachelor of Arts in Foreign Languages with concentrations in French and Spanish. The Department offers minor programs in Chinese, French, German, Japanese, Spanish and Spanish for Business, as well as a Certificate of Spanish for Specific Purposes. There are also opportunities for students to take courses in Arabic, Italian and courses about foreign cultures and literatures in English. Additional courses in foreign languages may be taken through the Birmingham Area Consortium for Higher Education (BACHE). Promoting a comprehensive view of foreign cultures, languages and literatures enhances the students’ ability to compete in the job market and/or pursue graduate or professional studies.

Our programs are rooted in diversity within and across cultures, and foster the international exchange of knowledge and information between humanities scholars, teachers and other professionals. Our instructional methods are aligned with national standards. The foreign language experience at UAB includes classroom learning, scholarship and research, experiential learning, and extracurricular opportunities.

The UAB Department of Foreign Languages and Literatures offers traditional language, culture, civilization, linguistics and literature classes and also enrolls students in such fields as literature in translation, film and cultural studies, foreign media and society, US Latino topics, applied linguistics and languages for the professions.

The Department also offers an Honors Track Program and internships in Foreign Languages to students in Spanish for Specific Purposes, and for qualified majors with Departmental approval. Furthermore, we promote and sponsor opportunities for study abroad in conjunction with UAB Education Abroad programs. UAB Distinguished Professor Emeritus of French, William C. Carter has built one of the world’s largest collections of books by and about French author Marcel Proust. The collection is housed on campus in Mervyn H. Sterne Library and includes original letters and other documents.

For more information about our programs, online placement exams, internships, events and sponsored study abroad opportunities, visit the Department of Foreign Languages and Literatures web site at http://www.uab.edu/cas/languages/.

Language Placement

To assure that students taking foreign language courses are properly placed, all students must take a placement exam in the language before enrolling in foreign language classes. Students enrolling in Arabic, Chinese, Italian and Japanese will work directly with designated foreign language faculty members to ensure proper placement. Placement exams in French, Spanish, and German are available online at the Department of Foreign Languages and Literatures web site: https://www.uab.edu/cas/languages/student-resources/placement-tests. The level at which native/heritage language speakers may begin formal language study will be determined by the appropriate foreign language advisor after the student has taken the online placement exam. Exceptional native/heritage language students may apply for Credit by Examination (CBE). The College Level Examination Program (CLEP) is available in French, German, and Spanish.

Major

The Department of Foreign Languages and Literatures offers programs of study leading to the degree of Bachelor of Arts in Foreign Languages with concentrations in French and Spanish. Students who major or minor in foreign languages are encouraged to consult the Department web page to identify the appropriate departmental advisor to assist in formulating an individual program of study.

The foreign language major requires completion of the introductory sequence (Introductory French I and II or Introductory Spanish I and II) or the equivalent.

Concentration in French

The French concentration/track at UAB offers an articulated approach to the study of the French language and the culture, civilization and literature of the French-speaking world. Literacy skills and understanding (e.g., reading, writing, speaking) are developed throughout the course of study, as is the nurturing of critical and analytical skills. Majors will leave the program with the ability to engage in critical and cross-cultural analysis. Students have the opportunity to do in-depth work in special topics seminars (e.g., Advanced Grammar, French Civilization, Contemporary France, French Film, Fin-de-siècle Literature, Francophone literature and current issues.) Typically, French concentration majors have more than one major or a complement of minors to facilitate the applied aspect of language study (e.g., pre-health, education, art, anthropology, communication studies, business, criminal justice). Students graduating from UAB with a concentration in French have gone on to graduate or professional school and/or employment in such fields as business, education, government, industry, international relations, law, public health, medicine, hotel and restaurant management and publishing.

The French concentration has opportunities for community outreach activities (e.g., internships, service learning) in Alabama, and has diverse study abroad opportunities from which to choose. We work very closely with students to personalize their studying experience. We also help them to find ways to enhance their language and culture skills through unique experiences abroad (e.g., application for French government youth grants and internships, teaching exchanges).

The Department requires students to enroll in more than one language to learn about varied linguistic structures and receive a broader cross-cultural perspective.

Concentration in Spanish

The Spanish concentration/track at UAB offers an articulated approach to the study of the Spanish language and the culture, civilization and literature of the Spanish-speaking world. Literacy skills and understanding (e.g., reading, writing, speaking) are developed throughout the course of study, as well as the nurturing of critical and analytical skills. Majors will leave the program with the ability to engage in critical and cross-cultural analysis. Students have the opportunity to do in-depth work in special topics seminars like Afro-Hispanic writers, Hispanic and Latino topics, peninsular film applied linguistics, and social linguistics. Typically, Spanish concentration majors have more than one major or
a complement of minors to facilitate the applied aspect of language study (e.g., pre-health, nursing, education, anthropology, communication studies, business, and international studies). Students graduating from UAB with a concentration in Spanish have gone on to graduate or professional school and/or employment in such fields as business, education, government, industry, international relations, law, medicine, publishing, translation, and interpretation.

The Spanish concentration major has significant opportunities for community outreach activities (e.g., internships, service learning) in Alabama, and has diverse study abroad opportunities from which to choose.

The Department requires students to enroll in more than one language to learn about varied linguistic structures and receive a broader cross-cultural perspective.

Minor

Twelve semester hours at the 200 level or above are required for the minor in Chinese, French, German, Japanese, Spanish, or Business Spanish. No course in which a grade below C has been earned may be counted toward the minor requirement. The Department of Foreign Languages and Literatures strongly recommends that more than half of student course work for the minor be completed on the UAB campus. Students that transfer courses from non-UAB programs into the UAB minor programs will be examined for placement and proficiency level. At least 6 hrs. of the credits applied toward the minor must be taken at UAB. Exceptions to this rule can be granted with the permission of the Chair.

Foreign Language Media Services

The computer-based Foreign Language Media Services (FLMS) at UAB enables students, faculty and community users to access and utilize foreign languages and cultures in a digital environment in order to provide multi-dimensional learning and research opportunities. The FLMS plays an integral role in the activities and services of the UAB Department of Foreign Languages and Literatures and also serves as a support center for the University. The FLMS enables the UAB Department of Foreign Languages and Literatures to respond to the demand for additional language resources, the requirements for a wider range of tasks being performed in the languages, a greater number of language learners of different types and a broader array of instructional modes.

For more information about FLMS, online placement exams and internships, visit the Department of Foreign Languages and Literatures web site: http://www.uab.edu/cas/languages/.

Major Requirements for Foreign Languages (Concentration in French)

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Foreign Cultures</strong></td>
<td></td>
</tr>
<tr>
<td>FLL 120   Foreign Cultures</td>
<td>3</td>
</tr>
<tr>
<td><strong>Additional Introductory Foreign Language Course</strong></td>
<td>3-4</td>
</tr>
<tr>
<td>Select one of the following courses:</td>
<td></td>
</tr>
<tr>
<td>ARA 101 Introductory Arabic I</td>
<td></td>
</tr>
<tr>
<td>CHI 101 Introductory Chinese I</td>
<td></td>
</tr>
<tr>
<td>FLL 101 Introductory Foreign Language I</td>
<td></td>
</tr>
<tr>
<td>GN 101 Introductory German I</td>
<td></td>
</tr>
<tr>
<td>ITL 101 Introductory Italian I</td>
<td></td>
</tr>
<tr>
<td>JPA 101 Introductory Japanese I</td>
<td></td>
</tr>
<tr>
<td>POR 101 Introductory Portuguese I</td>
<td></td>
</tr>
<tr>
<td>SPA 101 Introductory Spanish I</td>
<td></td>
</tr>
<tr>
<td><strong>Foreign Cultures through Literature and Film</strong></td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following courses:</td>
<td></td>
</tr>
<tr>
<td>FLL 220 Foreign Literatures in English Translation</td>
<td></td>
</tr>
<tr>
<td>FLL 303 History of World Movies I: The Origins to 1960</td>
<td></td>
</tr>
<tr>
<td>FLL 304 History of World Movies II</td>
<td></td>
</tr>
<tr>
<td>EH 218 World Literature II: 1660-Present</td>
<td></td>
</tr>
<tr>
<td><strong>Introduction to Linguistics</strong></td>
<td></td>
</tr>
<tr>
<td>Please select one of the following courses:</td>
<td>3</td>
</tr>
<tr>
<td>FLL 350 Intro to Romance Linguistics</td>
<td></td>
</tr>
<tr>
<td>EH/LING 350 Introduction to Linguistics</td>
<td></td>
</tr>
<tr>
<td><strong>Capstone: Foreign Language Seminar</strong></td>
<td>3</td>
</tr>
<tr>
<td>FLL 485 Foreign Language Capstone Seminar</td>
<td></td>
</tr>
<tr>
<td><strong>Study Abroad</strong></td>
<td></td>
</tr>
<tr>
<td>Select six hours from the following:</td>
<td>6</td>
</tr>
<tr>
<td>FR 290 Study Abroad</td>
<td></td>
</tr>
<tr>
<td>FR 390 Study Abroad</td>
<td></td>
</tr>
<tr>
<td>FR 490 Study Abroad: French</td>
<td></td>
</tr>
<tr>
<td>FLL 333 Foreign Language Internship/SL (This course can only satisfy the study abroad requirement with prior approval from the DFLL Chair)</td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>21-22</td>
</tr>
</tbody>
</table>

1 Also counts in Core Curriculum Area II: Humanities and Fine Art

Other Requirements (Concentration in French)

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>French 200-level</strong></td>
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<tr>
<td>Select 12 credit hours from the following courses:</td>
<td>12</td>
</tr>
<tr>
<td>FR 201 Intermediate French I</td>
<td></td>
</tr>
<tr>
<td>FR 202 Intermediate French II</td>
<td></td>
</tr>
<tr>
<td>FR 206 Intermediate Business French</td>
<td></td>
</tr>
<tr>
<td>FR 210 Intermediate French Culture</td>
<td></td>
</tr>
<tr>
<td>FR 211 Intermediate Survey of French Literature</td>
<td></td>
</tr>
<tr>
<td>FR 220 Intermediate French Composition</td>
<td></td>
</tr>
<tr>
<td>FR 230 Intermediate French Conversation</td>
<td></td>
</tr>
<tr>
<td>FR 290 Study Abroad</td>
<td></td>
</tr>
<tr>
<td><strong>French 300-level</strong></td>
<td></td>
</tr>
<tr>
<td>Select 12 credit hours from the following courses:</td>
<td>12</td>
</tr>
</tbody>
</table>

Concentration in French (p. 2)

Concentration in Spanish (p. 3)
FR 305 French-Speaking Cinema
FR 306 Business French
FR 307 Advanced Grammar and Composition I
FR 308 Advanced Grammar and Composition II
FR 310 Advanced French Culture
FR 311 Greatest Hits of French Literature
FR 320 Advanced French Composition
FR 330 Advanced French Conversation
FR 390 Study Abroad
FR 399 Special Readings in French

**French 400-level (Must be taken at UAB)**

Select 9 credit hours from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 401</td>
<td>Pre-Revolutionary France (1610-1789)</td>
</tr>
<tr>
<td>FR 402</td>
<td>Post-Revolutionary France (1789-1913)</td>
</tr>
<tr>
<td>FR 403</td>
<td>Fin-de-Siecle France (1895-1940)</td>
</tr>
<tr>
<td>FR 404</td>
<td>French Literature since 1940</td>
</tr>
<tr>
<td>FR 405</td>
<td>Francophone Literature</td>
</tr>
<tr>
<td>FR 410</td>
<td>Special Topics in French</td>
</tr>
<tr>
<td>FR 412</td>
<td>French Civilization: before 1789 Pre-Revolutionary</td>
</tr>
<tr>
<td>FR 413</td>
<td>French Civilization after 1789 Post-Revolutionary</td>
</tr>
<tr>
<td>FR 490</td>
<td>Study Abroad: French</td>
</tr>
<tr>
<td>FR 499</td>
<td>Directed Studies</td>
</tr>
</tbody>
</table>

**Total Hours:** 33

**Grade Requirement**

No course in which a grade below C has been earned may be counted toward the major.

**Beginning Language Requirement**

To enroll in any 200-level French (FR) course, students must either complete 8 hours of 100-level French (FR) courses or complete the equivalent placement test.

**Major Requirements for Foreign Languages (Concentration in Spanish)**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Cultures</td>
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<tr>
<td>FLL 120 Foreign Cultures</td>
<td></td>
</tr>
<tr>
<td>Additional Introductory Foreign Language Course</td>
<td>3-4</td>
</tr>
<tr>
<td>ARA 101 Introductory Arabic I</td>
<td></td>
</tr>
<tr>
<td>CHI 101 Introductory Chinese I</td>
<td></td>
</tr>
<tr>
<td>FLL 101 Introductory Foreign Language I</td>
<td></td>
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<tr>
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</tr>
<tr>
<td>GN 101 Introductory German I</td>
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<tr>
<td>ITL 101 Introductory Italian I</td>
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<tr>
<td>JPA 101 Introductory Japanese I</td>
<td></td>
</tr>
<tr>
<td>POR 101 Introductory Portuguese I</td>
<td></td>
</tr>
<tr>
<td>Foreign Cultures through Literature and Film</td>
<td></td>
</tr>
<tr>
<td>Select one of the following courses:</td>
<td></td>
</tr>
<tr>
<td>FLL 220 Foreign Literatures in English Translation</td>
<td></td>
</tr>
<tr>
<td>FLL 303 History of World Movies I: The Origins to 1960</td>
<td></td>
</tr>
<tr>
<td>FLL 304 History of World Movies II</td>
<td></td>
</tr>
<tr>
<td>EH 218 World Literature II: 1660-Present</td>
<td></td>
</tr>
<tr>
<td>Introductions to Linguistics</td>
<td></td>
</tr>
</tbody>
</table>

**Capstone: Foreign Language Seminar**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLL 485</td>
<td>Foreign Language Capstone Seminar</td>
</tr>
</tbody>
</table>

**Study Abroad**

Select six hours of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 280</td>
<td>Study Abroad</td>
</tr>
<tr>
<td>SPA 290</td>
<td>Study Abroad: Spanish</td>
</tr>
<tr>
<td>SPA 390</td>
<td>Study Abroad</td>
</tr>
<tr>
<td>SPA 490</td>
<td>Study Abroad: Spanish</td>
</tr>
<tr>
<td>FLL 333</td>
<td>Foreign Language Internship/SL</td>
</tr>
</tbody>
</table>

**Total Hours:** 21-22

1 Also counts in Core Curriculum Area II: Humanities and Fine Art

**Other Requirements (Concentration in Spanish)**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spanish 200-level</td>
<td>12</td>
</tr>
<tr>
<td>SPA 201 Intermediate Spanish I</td>
<td></td>
</tr>
<tr>
<td>SPA 202 Intermediate Spanish II</td>
<td></td>
</tr>
<tr>
<td>SPA 203 Intermediate Spanish Review</td>
<td></td>
</tr>
<tr>
<td>SPA 206 Intermediate Spanish for the Professions</td>
<td></td>
</tr>
<tr>
<td>SPA 210 Conversation and Culture</td>
<td></td>
</tr>
<tr>
<td>SPA 214 Introduction to Translation and Interpretation for the Professions</td>
<td></td>
</tr>
<tr>
<td>SPA 231 Intermediate Spanish Composition and Conversation</td>
<td></td>
</tr>
<tr>
<td>SPA 280 Spanish for Health Professionals</td>
<td></td>
</tr>
<tr>
<td>SPA 290 Study Abroad</td>
<td></td>
</tr>
<tr>
<td>SPA 299 Special Readings in Spanish</td>
<td></td>
</tr>
</tbody>
</table>

**Spanish 300-level**

Select 12 credit hours from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 300</td>
<td>Advanced Grammar and Composition</td>
</tr>
<tr>
<td>SPA 304</td>
<td>Phonetics and Phonology</td>
</tr>
<tr>
<td>SPA 310</td>
<td>Cultures of the Spanish-Speaking World</td>
</tr>
<tr>
<td>SPA 311</td>
<td>Greatest Hits of Hispanic Literature I</td>
</tr>
<tr>
<td>SPA 312</td>
<td>Greatest Hits of Hispanic Literature II</td>
</tr>
<tr>
<td>SPA 313</td>
<td>Business Spanish</td>
</tr>
<tr>
<td>SPA 314</td>
<td>Spanish Translation and Interpretation</td>
</tr>
<tr>
<td>SPA 316</td>
<td>Advanced Spanish for Health Professionals</td>
</tr>
<tr>
<td>SPA 390</td>
<td>Study Abroad</td>
</tr>
<tr>
<td>SPA 399</td>
<td>Special Readings in Spanish</td>
</tr>
</tbody>
</table>

**Spanish 400-level**

Select 9 credit hours from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 401</td>
<td>Voices of Imperial Spain</td>
</tr>
<tr>
<td>SPA 402</td>
<td>Voices of Colonial Latin America</td>
</tr>
<tr>
<td>SPA 403</td>
<td>Contemporary Spanish Literature and Film</td>
</tr>
<tr>
<td>SPA 404</td>
<td>Medicine and Literature in the Spanish-Speaking World</td>
</tr>
<tr>
<td>SPA 405</td>
<td>US Latino Writers</td>
</tr>
<tr>
<td>SPA 407</td>
<td>Indigenous and Indigenist Latin America</td>
</tr>
<tr>
<td>SPA 409</td>
<td>Spanish-Speaking Nobel Laureates</td>
</tr>
<tr>
<td>SPA 411</td>
<td>Cervantes and the Quixote</td>
</tr>
<tr>
<td>SPA 412</td>
<td>Voices of Contemporary Latin America 1920-Present</td>
</tr>
</tbody>
</table>

The University of Alabama at Birmingham 3
### Proposed Program of Study for a Major in Foreign Language with a Concentration in French

<table>
<thead>
<tr>
<th>Class Year</th>
<th>Hours First Term</th>
<th>Hours Second Term</th>
<th>Hours Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FLL 120</td>
<td>3 Introductory Foreign Language Course</td>
<td>3</td>
</tr>
<tr>
<td>Sophomore</td>
<td></td>
<td></td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>FLL 220 or EH 218</td>
<td>3 French (200-level or above)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>French (200-level or above)</td>
<td>6 FLL 350 or EH 350</td>
<td>3</td>
</tr>
<tr>
<td>Junior</td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>French (300 level or above)</td>
<td>6 French (300 level or above)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>study abroad courses (or FLL 333)</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Senior</td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>French (400 level)</td>
<td>6 FLL 485</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total credit hours: 54**

1. Student chooses an introductory language course outside his/her concentration.

### Proposed Program of Study for a Major in Foreign Language with a Concentration in Spanish

<table>
<thead>
<tr>
<th>Class Year</th>
<th>Hours First Term</th>
<th>Hours Second Term</th>
<th>Hours Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FLL 120</td>
<td>3 Additional Introductory Foreign Language Course</td>
<td>3</td>
</tr>
<tr>
<td>Sophomore</td>
<td></td>
<td></td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>FLL 220 or EH 218</td>
<td>3 Spanish Courses (200 level or above)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Spanish Courses (200 level or above)</td>
<td>6 FLL 350 or EH 350</td>
<td>3</td>
</tr>
<tr>
<td>Junior</td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Spanish Courses (300 level or above)</td>
<td>6 Spanish Courses (300 level or above)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>study abroad courses (or FLL 333)</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Senior</td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Spanish Courses (400 level)</td>
<td>6 FLL 485</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>French (400 level)</td>
<td>6</td>
<td>6</td>
</tr>
</tbody>
</table>

**Total credit hours: 54**

1. Student chooses an introductory language course outside his/her concentration.

### Minor Requirements for French

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Language Requirement</td>
<td>8</td>
</tr>
<tr>
<td>French Courses</td>
<td>12</td>
</tr>
</tbody>
</table>

Select 12 credit hours from 200-level, 300-level, or 400-level French (FR)

- FR 201 Intermediate French I
- FR 202 Intermediate French II
- FR 206 Intermediate Business French
- FR 210 Intermediate French Culture
- FR 220 Intermediate Survey of French Literature
- FR 221 Intermediate French Composition
- FR 230 Intermediate French Conversation
- FR 290 Study Abroad
At least 6 hrs. of the credits applied toward the minor must be taken at UAB. Exceptions to this rule can be granted with the permission of the Chair.

| Total Hours | 20 |

### Minor Requirements for Spanish

#### Requirements

<table>
<thead>
<tr>
<th>Beginning Language Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>8</td>
</tr>
</tbody>
</table>

To enroll in any 200-level Spanish (SPA) course, students must either complete 8 hours of 100-level Spanish (SPA) courses or complete the equivalent placement test.

No course in which a grade below C has been earned may be counted toward a minor.

#### Spanish Courses

Select 12 credit hours from 200-level, 300-level, or 400-level Spanish (SPA)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>SPA 201</td>
<td>Intermediate Spanish I</td>
</tr>
<tr>
<td>SPA 202</td>
<td>Intermediate Spanish II</td>
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<tr>
<td>SPA 203</td>
<td>Intermediate Spanish Review</td>
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<tr>
<td>SPA 206</td>
<td>Intermediate Spanish for the Professions</td>
</tr>
<tr>
<td>SPA 210</td>
<td>Conversation and Culture</td>
</tr>
<tr>
<td>SPA 214</td>
<td>Introduction to Translation and Interpretation for the Professions</td>
</tr>
<tr>
<td>SPA 233</td>
<td>Intermediate Spanish Composition and Conversation</td>
</tr>
<tr>
<td>SPA 280</td>
<td>Spanish for Health Professionals</td>
</tr>
<tr>
<td>SPA 290</td>
<td>Study Abroad</td>
</tr>
<tr>
<td>SPA 299</td>
<td>Special Readings in Spanish</td>
</tr>
</tbody>
</table>

At least 6 hrs. of the credits applied toward the minor must be taken at UAB. Exceptions to this rule can be granted with the permission of the Chair.

| Total Hours | 12 |

### Minor Requirements for Chinese

To enroll in any 200-level Chinese (CHI) course, students must either complete 8 hours of 100-level Chinese (CHI) courses or complete the equivalent placement test.

No course in which a grade below C has been earned may be counted toward a minor.

#### Chinese Courses

Select 12 credit hours from 200-level Chinese (CHI) or higher:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHI 201</td>
<td>Intermediate Chinese I</td>
</tr>
<tr>
<td>CHI 202</td>
<td>Intermediate Chinese II</td>
</tr>
<tr>
<td>CHI 203</td>
<td>Intermediate Chinese Language &amp; Culture</td>
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<tr>
<td>CHI 204</td>
<td>Intermediate Chinese Language and Culture II</td>
</tr>
<tr>
<td>CHI 206</td>
<td>Chinese for the Professions</td>
</tr>
<tr>
<td>CHI 209</td>
<td>Chinese for Study Abroad</td>
</tr>
<tr>
<td>CHI 299</td>
<td>Directed Readings in Chinese</td>
</tr>
</tbody>
</table>

At least 6 hrs. of the credits applied toward the minor must be taken at UAB. Exceptions to this rule can be granted with the permission of the Chair.

| Total Hours | 18 |

### Minor Requirements for German

To enroll in any 200-level German (GN) course, students must either complete 8 hours of 100-level German (GN) courses or complete the equivalent placement test.

No course in which a grade below C has been earned may be counted toward a minor.

#### German Courses

Select 12 credit hours from 200-level German (GN) or higher:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>GN 201</td>
<td>Intermediate German I</td>
</tr>
<tr>
<td>GN 202</td>
<td>Intermediate German II</td>
</tr>
<tr>
<td>GN 203</td>
<td>German Culture and Civilization</td>
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<tr>
<td>GN 204</td>
<td>Readings in German Literature</td>
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<tr>
<td>GN 205</td>
<td>German for the Professions</td>
</tr>
<tr>
<td>GN 206</td>
<td>German for Technology and Media</td>
</tr>
<tr>
<td>GN 210</td>
<td>German Culture and Civilization II</td>
</tr>
<tr>
<td>GN 290</td>
<td>Study Abroad</td>
</tr>
</tbody>
</table>

At least 6 hrs. of the credits applied toward the minor must be taken at UAB. Exceptions to this rule can be granted with the permission of the Chair.

| Total Hours | 20 |

### Minor Requirements for Japanese

To enroll in any 200-level Japanese (JPA) course, students must either complete 6 hours of 100-level Japanese (JPA) courses or complete the equivalent placement test.

No course in which a grade below C has been earned may be counted toward a minor.

#### Japanese Courses

Select 12 credit hours from 200-level Japanese (JPA) or higher:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPA 201</td>
<td>Intermediate Japanese I</td>
</tr>
<tr>
<td>JPA 202</td>
<td>Intermediate Japanese II</td>
</tr>
<tr>
<td>JPA 203</td>
<td>Intermediate Japanese Language &amp; Culture I</td>
</tr>
<tr>
<td>JPA 204</td>
<td>Intermediate Japanese Language &amp; Culture II</td>
</tr>
<tr>
<td>JPA 206</td>
<td>Business Japanese</td>
</tr>
<tr>
<td>JPA 210</td>
<td>Discourse and Culture in Japanese</td>
</tr>
</tbody>
</table>

At least 6 hrs. of the credits applied toward the minor must be taken at UAB. Exceptions to this rule can be granted with the permission of the Chair.

| Total Hours | 12 |
Spanish for Specific Purposes

The Department of Foreign Languages and Literatures offers a Spanish for Specific Purposes (SSP) Certificate. The certificate is built upon the existing Spanish program and course offerings with modifications and additions. The courses are designed for traditional as well as non-traditional candidates. The objective of this certificate is not only to fulfill UAB degree candidates’ academic and future needs, but also to reach out to local professionals. The courses are content-, vocabulary-, and culture-based. Students learn the vocabulary, language and cultural background that they will use in their professional field through extensive practice in class and beyond the classroom as well. Upon successful completion of the program, candidates will receive an official UAB Certificate of Completion, which will also be recorded on their transcript.

Candidates who wish to obtain a UAB Spanish for Specific Purposes Certificate must fulfill the following requirements:

1. Have the Spanish prerequisites specific to each SSP class.
2. Enter with and maintain a minimum 2.8 GPA in Spanish courses.
3. Submit an application online following the link provided below and receive formal acceptance to the SSP program.
4. Obtain a B grade or above in all SSP courses.
5. Complete a minimum of 18 credit hours of SSP classes (6 courses) in the UAB Department of Foreign Languages and Literatures, of which a minimum of 12 credits (4 courses) must be at the 300 level (SPA 304, FLL 333, and two other 300 level SPA courses).
6. Complete a successful SSP Service Learning course (FLL 333, 3 credit hours) as part of the 18 credit hour requirement.
7. Upon completion of the program, take the Oral Proficiency Interview by computer (OPIc) in Spanish and earn the performance rank of Intermediate-Mid or above.
8. Have a minimum of 12 credit hours of successful college level work (grade C or above in all courses), with the following distribution (minimum): at least 6 credit hours in Area 1 (English Composition), at least 3 credit hours in Area 2 (Arts and Humanities), at least 3 credit hours in Area 4 (Social Sciences) (non-degree-seeking candidates only).

For detailed information about the SSPC courses, registration process and procedures, a downloadable registration form and other updates, please visit our web site at http://www.uab.edu/cas/languages/

Honors in Foreign Languages

Purpose

The Foreign Languages Honors Program is designed for qualified, self-motivated foreign languages majors. Through special course distribution and credit hours requirements, as well as a directed honors thesis, students are prepared for in-depth foreign language research and related graduate or professional opportunities.

Eligibility

Acceptance into the Foreign Languages Honors Program requires the student to:

- Be a Foreign Languages major
- Have at least sophomore standing
- Have at least 6 hours at the 300-level in UAB foreign languages courses
- Have at least a 3.25 GPA in UAB foreign languages courses
- Have at least an overall 3.0 GPA
- Have submitted a Formal Application for the Foreign Languages Honors Program to the Department Chair or have been recommended to the program by a member of the department.

Requirements

- Completion of required courses for the Foreign Language major
- Submission of a formal project proposal to DFLL faculty Mentor and DFLL Chair
- Agreement and acceptance by a DFLL faculty Mentor and DFLL Chair of a research project
- Constitution of a former Honors Committee with membership that consists of the DFLL faculty Mentor and two faculty Consultants
- Registration for 3 credit hours of FLL 410
- Public Defense of the research project
- Acceptance of the completed project by the student's Honors Committee
- Submission of an archival copy of the completed project signed by the Honors Committee to the office of the DFLL

Contact

For more information and/or admission to the Foreign Languages Honors Program, please contact:

Chair of the Department
Department of Foreign Languages and Literatures
Humanities Building 407

ARA - Arabic Courses

ARA 101. Introductory Arabic I. 3 Hours.
This course introduces students to the language by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where Modern Standard Arabic (MSA) is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

ARA 102. Introductory Arabic II. 3 Hours.
This course continues to develop the language-learning process by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where MSA Arabic is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.
ARA 190. Study Abroad: Arabic. 1-6 Hour.
Approved novice level study abroad program in an Arabic-speaking country. Course of study will vary according to array of approved offerings and student interest. Permission of department chair required.

ARA 201. Intermediate Arabic I. 3 Hours.
This is a continuation of ARA 102. Emphasis is placed on reading authentic Arabic materials and communicative competence. There will be a focus on the meaning of sentences rather than words, which would enable the students to read and speak with more fluency and better comprehension. Students will not only engage in studying authentic Arabic materials (written, audio, and/or video, official forms, etc.), but are also required to evaluate them for others. They will also be guided to function in specific situations where they have to use only the target language to communicate their ideas and then write about them. Additionally, they will be exposed to some particular aspects of the cultures, cutstoms, literary traditions and other artistic expressions of the Arabic-speaking world.

ARA 202. Intermediate Arabic II. 3 Hours.
This course focuses on enhancing students’ linguistic and cultural competence in the Arabic-speaking-world. Class activities will include role-playing, individual student presentations and extramural group projects. While the class is focused on content instruction, attention will also be paid to Arabic Language through selected activities that enhance the students’ reading, writing, and conversational skills. Intermediate-high proficiency in reading, writing, listening and speaking Arabic is the targeted outcome.

Prerequisites: ARA 201 [Min Grade: C]

ARA 290. Arabic for Study Abroad. 1-6 Hour.
This study-abroad Arabic course aims at improving students' oral fluency. It will help students develop intermediary conversational skills as they study in total immersion. The emphasis will be on efficient target language production at the intermediate level, as well as an oral and comprehension skills, communicative strategies, and the acquisition of vocabulary relating to a variety of domains. The course content will also include discussion and analysis of current cultural topics. Arabic 290 will be conducted entirely in Arabic.

ARA 299. Directed Readings in Arabic. 3 Hours.
This is an individualized course of directed readings and activities for intermediate Arabic students. Course design is determined by the instructor and student, and will be tailored to the needs of the student. The goal of the course is to increase general literacy in and knowledge of Arabic language and culture. Intermediate proficiency in reading, writing, listening and speaking Arabic is the targeted outcome.

ARA 390. Study Abroad: Arabic. 1-6 Hour.
Approved advanced level study abroad program in an Arabic-speaking country. Course of study will vary according to array of approved offerings. Permission of the department chair required.

ARA 399. Directed Readings: Arabic. 3 Hours.
This is an individualized course of directed readings and activities for advanced students of Arabic language and culture. Course design is determined by the instructor and student and will be tailored to the needs of the student. The goal of the course is to increase general literacy in and knowledge of Arabic language and culture. Intermediate-high or Advanced-low proficiency in reading, writing, listening and speaking Arabic is the targeted outcome. 9 hours in Intermediate Arabic or equivalent and permission of the department chair required.

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**CHI-Chinese Courses**

CHI 101. Introductory Chinese I. 3 Hours.
This course introduces students to the language by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where Chinese is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

CHI 102. Introductory Chinese II. 3 Hours.
This course continues to develop the language-learning process by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where Chinese is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

CHI 190. Study Abroad: Chinese. 1-6 Hour.
Approved novice level study abroad program in a Chinese-speaking country. Course of study will vary according to array of approved offerings and student interest. Permission of department chair required.

CHI 201. Intermediate Chinese I. 3 Hours.
This course is designed to help students make the transition to natural communication and develop the language-learning process by focusing on the expansion of necessary elements for development of the practical language skills (listening, speaking, reading, and writing) by using cultural and literary readings as well as grammatical exercises. It also provides a broader awareness of and appreciation for the cultures of the countries where Chinese is spoken. (CORE AREA II).

CHI 202. Intermediate Chinese II. 3 Hours.
Continuation of Chinese 201. Conducted in Chinese.

CHI 203. Intermediate Chinese Language & Culture. 3 Hours.
This course aims to improve student linguistic and cultural fluency necessary for functioning in the Chinese-speaking world. Class activities will consist of communicative exercises such as role-playing. While emphasis will be placed on oral skills, attention will also be given to the written Chinese that one encounters in daily life, particularly in signage and forms. Topics may include: Conversational Chinese in such settings as a restaurant, business, store, public transportation, airport, post office, hospital, home-stay, hotel, and local attractions.

CHI 204. Intermediate Chinese Language and Culture II. 3 Hours.
This course focuses on developing students reading and writing skills to increase Chinese literacy. It will also expand students vocabulary, grammatical understanding, listening and speaking.

Prerequisites: CHI 201 [Min Grade: C]

CHI 206. Chinese for the Professions. 3 Hours.
Intensive conversation and acquisition of vocabulary for the professionals while focusing on culture(s) of the Chinese-speaking world. Course Objectives: To further develop communicative competence within the cultural context of the Chinese-speaking world; To foster critical thinking skills, such as, problem-identification and solving, decision-making, anticipation and planning, client understanding, and negotiation techniques; To expand students' functional vocabulary, in particular, the languages of the Chinese-speaking professional world; To promote a better understanding of Chinese business culture; To develop professional basic writing skills.
FLL 101. Introductory Foreign Language I. 3 Hours.
Introduction to a less commonly taught Foreign Language and culture. Essentials of language and culture needed for communication. Includes listening comprehension, speaking, writing, and reading. Offered on demand in target language. Language selection rotates. (Core Area II).

FLL 102. Introductory Foreign Language II. 3 Hours.
This course continues introducing students to a less commonly taught Foreign Language and culture. Essentials of language and culture needed for communication. Includes listening comprehension, speaking, writing, and reading. Offered on demand in target language. Language selection rotates.
Prerequisites: FLL 101

FLL 120. Foreign Cultures. 3 Hours.
Exploration of the customs, traditions, languages, ancestry, religions, values, and institutions of varied western and non-western nations through the use of humanities disciplines. Strong emphasis on the epistemology, production, and reception of culture, within and beyond the borders of a particular nation-state. Ethics and Civic Responsibility are significant components of this course. This course meets the Core Curriculum requirements for Area II: Humanities.

FLL 160. Freshman Year Experience: Foreign Languages. 1 Hour.
The objective of this course is to introduce incoming freshmen to an education in foreign languages and world cultures in context of the university. It is meant to help prepare students for a successful collegiate career in the study of foreign languages.

FLL 190. Study Abroad: Foreign Language. 1-6 Hour.
Approved novice level study abroad program for a foreign language not regularly offered at UAB, which takes place in a foreign country. Permission of the Department Chair and the Study Abroad Director.

FLL 199. Directed Reading: Foreign Lang. 3 Hours.
This is an individualized course of directed readings and activities for novice Foreign Language students in a foreign language that is not offered regularly at UAB. The course may be offered in the case of a visiting professor in a language that is beyond the scope of regular instructional languages. Course design is determined by the instructor and student and will be tailored to the needs of the student. The goal of the course is to increase general literacy and knowledge of foreign languages.

FLL 200. Foreign Literatures in English Translation. 3 Hours.
Introduction to cross-cultural theory of genre and human experience with a particular emphasis on the historical and cultural context in which literary traditions are shaped, interpreted and reinvented. FLL 220 invites the students to think critically about the formation of literary canons and the ethics of translating cultural difference/sameness. Ethics and Civic Responsibility are significant components of this course.
Prerequisites: FLL 120 [Min Grade: C]

FLL 290. Study Abroad: Foreign Language. 1-6 Hour.
Approved novice level study abroad program for a foreign language not regularly offered at UAB, which takes place in a foreign country. Permission of the Department Chair and the Study Abroad Director.

FLL 299. Directed Reading: Foreign Lang. 3 Hours.
This is an individualized course of directed readings and activities for intermediate Foreign Language students in a foreign language that is not offered regularly at UAB. Course design is determined by the instructor and student and will be tailored to the needs of the student. The goal of the course is to increase general literacy and knowledge of foreign languages. Permission of Department Chair required.

FLL 303. History of World Movies I: The Origins to 1960. 3 Hours.
From the first silent movies to the development of the modern color sound movie of Hollywood in the fifties: comparison and contrast of the views of major film makers of the sixty years of the 20th century.

FLL 304. History of World Movies II. 3 Hours.
From the modern color sound movie of the fifties and the Nouvelle Vague to the latest movies produced around the globe: comparison and contrast of the views of filmmakers of the last forty years.

FLL 333. Foreign Language Internship/SL. 1-6 Hour.
Faculty-supervised opportunity for practical experience in tasks of international scope, may provide opportunities to use language(s) studied or applications of cultural knowledge.

FLL 334. Foreign Language Internship. 0 Hours.
Faculty-supervised opportunity for practical experience in tasks of international scope, may provide opportunities to use language(s) studied or applications of cultural knowledge.
FLL 350. Intro to Romance Linguistics. 3 Hours.
This course provides an introduction to the grammar of Romance languages, with emphasis on French and Spanish. Students will learn about the phonology (sound system), morphology, and syntax of French and Spanish. The course content is presented in a contrastive way, and it is related to the historical background that led to the separation of Latin into the modern Romance languages.
Prerequisites: EH 102 [Min Grade: C]

FLL 410. Undergraduate Foreign Language Research. 1-6 Hour.
This is an individualized course of directed readings and research for Foreign Language students. Course design is determined by the instructor and student and will be tailored to a specific research project. The goal of the course is to increase knowledge of research design and practices in the foreign language discipline. Permission of the Department Chair.

FLL 485. Foreign Language Capstone Seminar. 3 Hours.
Advanced seminar on broad cultural and cross-cultural topics in foreign languages, literatures, and critical theory. Students must complete a Capstone project including substantial Writing assessments with a strong emphasis on Ethics and Civic Responsibility, where they apply cultural literacy in a critical and reasoned manner toward understanding contemporary and/or past foreign cultures. Selected courses may also include a Quantitative Literacy component. Taught in English, readings assignments in English and/or foreign languages. Senior standing, FLL 120, FLL 220 or EH 218 and at least 6 semester hours at the 300 level of student's target language track.
Prerequisites: FLL 120 [Min Grade: C] and FLL 220 [Min Grade: C] or EH 218 [Min Grade: C]

FR-French Courses

FR 101. Introductory French I. 4 Hours.
This course introduces students to the language by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where French is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

FR 102. Introductory French II. 4 Hours.
This course continues to develop the language-learning process by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where French is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

FR 108. Introductory Intensive French. 4 Hours.
Intensive study of the essentials of language needed for proficient communication. This is a high-paced course, which includes basic exercises in listening comprehension, speaking, writing and reading, as it combines FR 101 and 102. Includes a one-hour lab requirement. This course meets the Core Curriculum requirements for Area II: Humanities.

FR 190. Study Abroad. 1-6 Hour.
First-year level of approved study-abroad program in a French-speaking country.

FR 201. Intermediate French I. 3 Hours.
This course is designed to help students make the transition to natural communication and develop the language-learning process by focusing on the expansion of necessary elements for development of the practical language skills (listening, speaking, reading, and writing) by using cultural and literary readings as well as grammatical exercises. It also provides a broader awareness of and appreciation for the cultures of the countries where French is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

Continuation of French 201. Continued review of grammar and composition through written exercises of reading, writing, listening comprehension, and speaking skills. Conducted in French. This course meets the Core Curriculum requirements for Area II: Humanities.

FR 206. Intermediate Business French. 3 Hours.
Concentration on writing letters, negotiations and vocabulary build-up for the legal, medical or business fields. Conducted in French. May not concurrently enroll in FR 306.

FR 210. Intermediate French Culture. 3 Hours.
Overview of contemporary French cultural identity, in the context of geographical, social and educational dynamics. Conducted in French. May not concurrently enroll in FR 310.

FR 211. Intermediate Survey of French Literature. 3 Hours.
Intermediate-level overview of French literature and civilization from the seventeenth century to the present. Conducted in French. May not concurrently enroll in FR 311.

FR 220. Intermediate French Composition. 3 Hours.
Fundamental composition course focusing on syntactical patterns of French, vocabulary building, correct usage, stylistic control, writing skills, and free composition. Conducted in French. May not concurrently enroll in FR 320. Writing is a significant component of this course.

FR 230. Intermediate French Conversation. 3 Hours.
Acquisition of conversational and listening skills, vocabulary, and oral automatisms. Conducted in French. May not concurrently enroll in FR 330.

FR 290. Study Abroad. 1-6 Hour.
Approved program in a French-speaking country. Prerequisite: Permission of Department Chair.

FR 305. French-Speaking Cinema. 3 Hours.

FR 306. Business French. 3 Hours.
Concentration on writing letters, negotiations and vocabulary build-up for the legal, medical, or business fields. Conducted in French.

FR 307. Advanced Grammar and Composition I. 3 Hours.
Thorough review of principles of French grammar, vocabulary, and idioms. Also comparative linguistics and phonetics. Conducted in French.

FR 308. Advanced Grammar and Composition II. 3 Hours.
Prerequisites: FR 307 [Min Grade: D]
FR 310. Advanced French Culture. 3 Hours.
Overview of the culture of contemporary France with emphasis on social, political, and economic institutions. Concentrates on understanding and comparing French cultural, social, educational, institutional, political, and technological dynamics, at an advanced level. Conducted in French. May not take concurrently with FR 210.

FR 311. Greatest Hits of French Literature. 3 Hours.
This course is an overview of French civilization, culture, literature, and the arts from early to contemporary times. Highlights of best selling works of various authors, with emphasis on fundamental literary concepts and distinctive stylistic features of French discourse, will be reviewed. Conducted in French. May not be taken concurrently with FR 211.

FR 320. Advanced French Composition. 3 Hours.
Fundamental composition course which focuses on the syntactical patterns of French, vocabulary building, correct usage, stylistic control, writing skills, and free composition. Integrates the four language skills into a structured approach to composition. Conducted in French. May not take concurrently with FR 220.

FR 330. Advanced French Conversation. 3 Hours.
Acquisition of conversational and listening skills, vocabulary, and oral automatisms. Conducted in French. Preq: 6 hours of French at the minor level (or equivalent) or permission of instructor. May not concurrently enroll in FR 230.

FR 390. Study Abroad. 1-6 Hour.
Approved program in a French-speaking country.

FR 399. Special Readings in French. 3 Hours.
Individualized course of directed readings and activities for students of French. Permission of Department Chair required.

FR 401. Pre-Revolutionary France (1610-1789). 3 Hours.
Literature, culture, and civilization of seventeenth- and eighteenth-century France, reflecting the historical and literary ambience in which Ancient Regime writers, philosophers, and artists worked. Selected works of representative authors. Conducted in French.

FR 402. Post-Revolutionary France (1789-1913). 3 Hours.
Literature, culture, and civilization of late eighteenth-, nineteenth-, and early twentieth-century France, illustrating the impact of the French Revolution on the historical and literary ambience of Europe and the Americas. Selected works of representative authors. Selections will vary according to instructor. Conducted in French.

FR 403. Fin-de-Siecle France (1895-1940). 3 Hours.
Major literary and artistic movements of fin-de-siecle France, from La Belle Epoque period through World War I. Selected works of representative authors. Selections will vary according to instructor. Conducted in French.

FR 404. French Literature since 1940. 3 Hours.
Cultural trends and literary movements from World War II to the present, including existentialism and the Nouveau Roman. Selected works of representative authors. Selections will vary according to instructor. Conducted in French.

FR 405. Francophone Literature. 3 Hours.
French-speaking literature outside France that developed through colonization, decolonization, revolution, and emigration. Representative writers from Francophone countries with emphasis on Africa and the Caribbean. Selected works of representative authors. Selections will vary according to instructor. Conducted in French.

FR 410. Special Topics in French. 3 Hours.
Seminar on individual authors, specific genres, important literary movements, or literary discourse/theory. Selected works of representative authors. Selections will vary according to instructor. Conducted in French. May be repeated for credit.

FR 412. French Civilization:before 1789 Pre-Revolutionary. 3 Hours.
Historical and cultural foundation of France, from its conquest by Julius Caesar to the French Revolution. Conducted in French.

FR 413. French Civilization after 1789 Post-Revolutionary. 3 Hours.
The history and myths of France after the French Revolution that produced French civilization. Conducted in French.

FR 490. Study Abroad: French. 1-6 Hour.
Approved program in a French-speaking country.

FR 499. Directed Studies. 3 Hours.
Individualized course of directed readings and activities for students of French. Permission of Department Chair required.

GN-German Courses

GN 101. Introductory German I. 4 Hours.
This course introduces students to the language by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where German is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

GN 102. Introductory German II. 4 Hours.
This course continues to develop the language-learning process by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where German is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

GN 190. Study Abroad. 1-6 Hour.
Approved novice-level program in German-speaking country. Course of study will vary according to array of approved offering and student interest. Permission of the Department Chair and Director of Education Abroad required.

GN 201. Intermediate German I. 3 Hours.
This course is designed to help students make the transition to natural communication and develop the language-learning process by focusing on the expansion of necessary elements for development of the practical language skills (listening, speaking, reading, and writing) by using cultural and literary readings as well as grammatical exercises. It also provides a broader awareness of and appreciation for the cultures of the countries where German is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

GN 202. Intermediate German II. 3 Hours.
Continuation of GN 201. Conducted in German. This course meets the Core Curriculum requirements for Area II: Humanities.

GN 203. German Culture and Civilization. 3 Hours.
Introduction to historical and contemporary aspects of German culture through readings and other media. Emphasizes continued development of oral and written skills. Conducted in German.
The University of Alabama at Birmingham

GN 204. Readings in German Literature. 3 Hours.
Selections from representative modern authors. Emphasis on oral and written practice. Conducted in German. This course meets the Core Curriculum requirements for Area II: Humanities.

GN 205. German for the Professions. 3 Hours.
Intensive conversation course designed to acquaint students with more extensive vocabulary of German-speaking professionals. Students also learn about the cultural context in which German is used in various professions. Conducted in German.

GN 206. German for Technology and Media. 3 Hours.
Practice in the use of technology and media in German Studies. Conducted in German.

GN 210. German Culture and Civilization II. 3 Hours.
Highlights of cultural history from the Middle Ages to the present.

GN 290. Study Abroad. 1-6 Hour.
Approved program in a German-speaking country.

GN 299. Special Readings in German. 3 Hours.
This is an individualized course of directed readings and activities for intermediate students of German. Course design is determined by the instructor and the student, and will be tailored to the needs of the student. The goal of the course is to increase general literacy in and knowledge of German language and culture. Intermediate proficiency in reading, writing, listening and speaking German is the targeted outcome. Permission of Department Chair required.

Prerequisites: GN 201 [Min Grade: D]

GN 390. Study Abroad. 1-6 Hour.
Approved program in a German-speaking country.

GN 399. Directed Readings in German. 3 Hours.
This is an individualized course of directed readings and activities for intermediate students of German. Course design is determined by the instructor and the student, and will be tailored to the needs of the student. The goal of the course is to increase general literacy in and knowledge of German language and culture. Intermediate proficiency in reading, writing, listening and speaking German is the targeted outcome. Permission of Department Chair required.

GN 390. Study Abroad. 1-6 Hour.
Approved program in a German-speaking country.

GN 490. Study Abroad: German. 1-6 Hour.
Approved program in a German-speaking country.

GN 499. Directed Studies in German. 3 Hours.
Directed studies. Permission of Department Chair required.

ITL 101. Introductory Italian I. 3 Hours.
This course introduces students to the language by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where Italian is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

ITL 102. Introductory Italian II. 3 Hours.
This course continues to develop the language-learning process by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where Italian is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

Prerequisites: ITL 101 [Min Grade: D]

ITL 190. Study Abroad: Italian. 1-6 Hour.
Approved novice level study abroad program in an Italian-speaking country.

ITL 201. Intermediate Italian I. 3 Hours.
This course is designed to help students make the transition to natural communication and develop the language-learning process by focusing on the expansion of necessary elements for development of the practical language skills (listening, speaking, reading, and writing) by using cultural and literary readings as well as grammatical exercises. It also provides a broader awareness of and appreciation for the cultures of the countries where Italian is spoken.

ITL 290. Study Abroad. 1-6 Hour.
Approved program in an Italian-speaking country.

ITL 299. Directed Readings in Italian. 3 Hours.
This is an individualized course of directed readings and activities for intermediate Italian students. Course design is determined by the instructor and student, and will be tailored to the needs of the student. The goal of the course is to increase general literacy in and knowledge of Italian language and culture. Intermediate proficiency in reading, writing, listening and speaking Italian is the targeted outcome. Permission of Department Chair required.

ITL 390. Study Abroad. 1-6 Hour.
Approved upper level study abroad program in an Italian-speaking country. Permission of Department Chair and Study Abroad Director.

ITL 399. Independent Study. 3 Hours.
This is an individualized course of directed readings and activities for advanced students of Italian language and culture. Course design is determined by the instructor and student and will be tailored to the needs of the student. The goal of the course is to increase general literacy in and knowledge of the Italian language and culture. Intermediate-high or Advanced-low proficiency in reading, writing, listening and speaking Italian is the targeted outcome. Permission of the Department Chair required.

JPA-Japanese Courses

JPA 101. Introductory Japanese I. 3 Hours.
This course introduces students to the language by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where Japanese is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

JPA 102. Introductory Japanese II. 3 Hours.
This course continues to develop the language-learning process by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where Japanese is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

Prerequisites: JPA 101 [Min Grade: D]

JPA 190. Study Abroad. 1-6 Hour.
Approved novice level study abroad program in Japan. Permission of Department Chair required.
JPA 201. Intermediate Japanese I. 3 Hours.
This course is designed to help students make the transition to natural communication and develop the language-learning process by focusing on the expansion of necessary elements for development of the practical language skills (listening, speaking, reading, and writing) by using cultural and literary readings as well as grammatical exercises. It also provides a broader awareness of and appreciation for the cultures of the countries where Japanese is spoken. (CORE AREA II).
Prerequisites: JPA 102 [Min Grade: D]

Continuation of JPA 201. Conducted in Japanese. (CORE AREA II).
Prerequisites: JPA 201 [Min Grade: D]

JPA 203. Intermediate Japanese Language & Culture I. 3 Hours.
This course aims at improving students' linguistic and cultural fluency necessary for functioning in Japanese. Class activities will consist of communicative exercises such as role-playing. While emphasis will be placed on oral skills, attention will also be given to the written Japanese that one encounters in daily life, particularly in signage and forms. Topics may include: Conversational Japanese in such settings as restaurant, store, public transportation, airport, post office, hospital, home-stay, hotel, and local attractions.
Prerequisites: JPA 102 [Min Grade: D]

JPA 204. Intermediate Japanese Language & Culture II. 3 Hours.
This course focuses on developing students' reading and writing skills to increase Japanese literacy. It will also expand students' vocabulary, grammatical understanding, listening and speaking. Topics may include: Examples will be taken from authentic popular literature, manga and anime, folktales, letters, e-mails and songs. Students will learn how to write basic compositions and make speeches.
Prerequisites: JPA 202 [Min Grade: C]

JPA 206. Business Japanese. 3 Hours.
Japanese course focusing on the effective communication skills essential in professional fields and the understanding of the Japanese business world. Students develop their verbal, listening, reading, and writing proficiency in business Japanese and acquire culturally appropriate interpersonal communication skills needed to deal with a variety of business situations. Students are expected to effectively employ their language skills to explore and analyze current business trends and issues in Japan. Conducted in Japanese.
Prerequisites: JPA 203 [Min Grade: C]

JPA 210. Discourse and Culture in Japanese. 3 Hours.
Study of the significance of cultural knowledge in understanding the meaning of language. The course focuses Japanese learners to understand values, expectations and appropriate behavior in Japanese culture, as well as the theoretical underpinnings of pragmatics and discourse analysis. Conducted in Japanese.
Prerequisites: JPA 202 [Min Grade: C]

JPA 211. Contemporary Issues in Japanese Society. 3 Hours.
Study of selected themes in contemporary Japanese society and culture, through reading and discussion of contemporary debates in periodicals, news sources and other media. Readings will focus on such themes as work and social pressure, gender inequality, social alienation, declining birthrates, aging and social support, media images, and education. Conducted in Japanese.
Prerequisites: JPA 202 [Min Grade: C]

JPA 290. Japanese for Study Abroad. 1-6 Hour.
This study-abroad Japanese course aims at improving students' oral fluency. It will help students develop intermediary conversational skills as they study in total immersion. The emphasis will be on efficient target language production at the intermediate level, as well as an oral and comprehension skills, communicative strategies, and the acquisition of vocabulary relating to a variety of domains. The course content will also include discussion and analysis of current cultural topics. JPA 290 will be conducted entirely in Japanese. Permission of department chair required.

JPA 299. Directed Readings in Japanese. 3 Hours.
This is an individualized course of directed readings and activities for intermediate Japanese students. Course design is determined by the instructor and student and will be tailored to the needs of the student.
The goal of the course is to increase general literacy in and knowledge of Japanese language and culture. Intermediate proficiency in reading, writing, listening and speaking Japanese is the targeted outcome.
Prerequisites: JPA 202 or equivalent.
Prerequisites: JPA 202 [Min Grade: C]

JPA 306. Advanced Business Japanese. 3 Hours.
Advanced Japanese course focusing on the effective advanced communication skills essential in professional fields and the understanding of the Japanese business world. Students develop their advanced verbal, listening, reading, and writing proficiency in business Japanese and acquire culturally appropriate interpersonal communication skills needed to deal with a variety of business situations. Students are expected to effectively employ their language skills to explore and analyze current business trends and issues in Japan. Conducted in Japanese.
Prerequisites: JPA 204 [Min Grade: C]

JPA 390. Study Abroad. 1-6 Hour.
Approved upper-level study abroad program in a Japanese-speaking country. Permission of Department Chair and Study Abroad Director.

JPA 399. Directed Readings: Japanese. 3 Hours.
This is an individualized course of directed readings and activities for advanced students of Japanese language and culture. Course design is determined by the instructor and student and will be tailored to the needs of the student. The goal of the course is to increase general literacy in and knowledge of the Japanese language and culture. Intermediate-high or Advanced-low proficiency in reading, writing, listening and speaking Japanese is the targeted outcome. Permission of the Department Chair required.
Prerequisites: JPA 201 [Min Grade: C]

JPA 490. Study Abroad: Japan. 1-6 Hour.
Approved upper-level study-abroad program in Japan. Permission of Department Chair and Study-Abroad Director.

LT-Foreign Literature English Courses

LT 420. World Literature I. 3 Hours.
Selections in translation from Greek, Latin, and Hebrew classics as well as other world literature, and from oral tradition.

LT 421. World Literature II. 3 Hours.
Selections in translation from world writers. Overview of a rotating selection of genres, texts, author, societies and regions of the world.

LT 425. French Literature in English Translation. 3 Hours.
Selections in translation from major Francophone writers. Overview of a rotating selection of genres texts and authors. Focus on the relevant questions of genre and on the French-speaking societies in which the works were produced.
LT 426. German Literature in English Translation. 3 Hours.
Selections in translation from major German writers. Overview of rotating selection of genres, authors, and regions of the German-speaking world. Focus on understanding and appreciation for the cultures and literary works produced.

LT 427. Spanish and/or Spanish-American Literature in English. 3 Hours.
Selections in translation from major Spanish or Spanish-American writers. Overview of rotating selection of genres, authors, and regions of the Hispanic world. Focus on understanding and appreciation for the cultures and literary works produced.

LT 430. Brazilian or Portuguese Literature in English Translation. 3 Hours.
Selections in translation from major Portuguese or Brazilian writers. Overview of rotating selection of genres, authors, and regions of the Lusophone world. Focus on understanding and appreciation for the cultures and literary works produced.

LT 431. Individual Studies. 1-3 Hours.
Individualized course of directed readings and activities for students of languages other than those commonly taught at UAB. Permission of department chair required.

POR - Portuguese Courses

POR 101. Introductory Portuguese I. 4 Hours.
This course introduces students to the language by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where Portuguese is spoken.

POR 102. Introductory Portuguese II. 4 Hours.
This course continues to develop the language-learning process by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where Portuguese is spoken.

SPA-Spanish Courses

SPA 101. Introductory Spanish I. 4 Hours.
This course introduces students to the language by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where Spanish is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

SPA 102. Introductory Spanish II. 4 Hours.
This course continues to develop the language-learning process by focusing on the acquisition of essential elements for basic communication and development of the practical language skills (listening, speaking, reading, and writing) for communicating in daily life situations, as well as provides a broader awareness of and appreciation for the cultures of the countries where Spanish is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

SPA 106. Introductory Intensive Spanish. 4 Hours.
Accelerated essentials of language and culture needed for communication. Includes learning comprehension, speaking, writing, and reading. Fast-paced review of SPA 101 and SPA 102. Conducted in Spanish. This course meets the Core Curriculum requirements for Area II: Humanities.

SPA 180. Spanish for Health Professionals. 3 Hours.
Intensive conversation course to expose health professionals to basic vocabulary of Spanish-speaking patients. Focus on practical vocabulary, idiomatic expressions, and cultural patterns of Spanish-speaking patients with little or no proficiency in English. Conducted in Spanish.

SPA 190. Study Abroad. 6 Hours.
Approved program in a Spanish-speaking country.

SPA 201. Intermediate Spanish I. 3 Hours.
This course is designed to help students make the transition to natural communication and development of the language-learning process by focusing on the expansion of necessary elements for development of the practical language skills (listening, speaking, reading, and writing) using cultural and literary readings as well as grammatical exercises. It also provides a broader awareness of and appreciation for the cultures where Spanish is spoken. This course meets the Core Curriculum requirements for Area II: Humanities.

SPA 202. Intermediate Spanish II. 3 Hours.
Continuation of SPA 201. Conducted in Spanish. This course meets the Core Curriculum requirements for Area II: Humanities.

SPA 203. Intermediate Spanish Review. 3 Hours.
This course is designed as a review of the content covered in Introductory Spanish I, Introductory Spanish II, Intermediate Spanish I, and Intermediate Spanish II, while deepening the knowledge and understanding about different grammatical and cultural topics. This course is especially useful for students who have already taken Spanish courses at the intermediate level but whose exposure has been limited or fragmented in recent times. The primary focus of this course is to improve communication skills in Spanish. Therefore, Spanish is the language of instruction.

Prerequisites: SPA 201 [Min Grade: D]

SPA 205. Intermediate Spanish for the Professions. 3 Hours.
Focusing on Spanish-speaking professional culture, this course emphasizes elementary-level conversation acquisition and vocabulary. Conducted in Spanish.

SPA 210. Conversation and Culture. 3 Hours.
Development of oral expression within the context of contemporary Spanish-speaking cultures.

SPA 214. Introduction to Translation and Interpretation for the Professions. 3 Hours.
This course introduces students to translation and interpretation techniques, theory and vocabulary related to the professions. The course is conducted in Spanish.

Prerequisites: SPA 201 [Min Grade: C]

SPA 223. Intermediate Spanish Composition and Conversation. 3 Hours.
Foundational composition and conversation, which focuses on correct written and oral expression in Spanish.

SPA 280. Spanish for Health Professionals. 3 Hours.
Focusing on the Spanish-speaking health-related culture, this course emphasizes intensive conversation, technical reading, and vocabulary acquisition. Conducted in Spanish.
SPA 290. Study Abroad. 1-6 Hour.
Approved program in a Spanish-speaking country.

SPA 299. Special Readings in Spanish. 3 Hours.
Directed readings in intermediate Spanish. Studies select texts of the Spanish-speaking world to increase overall literacy in Spanish.

SPA 300. Advanced Grammar and Composition. 3 Hours.
Designed to improve the use of fundamental grammatical structures of Spanish in diverse contexts. Strong emphasis is given to the development of writing skills that are appropriate for this level. Six hours of SPA courses at the minor level required. Writing is a significant component of this course.

SPA 304. Phonetics and Phonology. 3 Hours.
Course focuses on how the Spanish sound system functions in various regions. Development of pronunciation through oral practice. Conducted in Spanish.

SPA 310. Cultures of the Spanish-Speaking World. 3 Hours.
Historical overview of the heritage of Spain, Latin America, and the Hispanic U.S., with emphasis on social, political, and economic institutions. Conducted in Spanish.

SPA 311. Greatest Hits of Hispanic Literature I. 3 Hours.
This course is an overview of Spanish civilization, culture, literature, and the arts from early to contemporary times. Highlights of best selling works of various authors, with emphasis on fundamental literary concepts and distinctive stylistic features of Spanish discourse, will be reviewed. Conducted in Spanish.

SPA 312. Greatest Hits of Hispanic Literature II. 3 Hours.
This course is an overview of Latin American civilization, culture, literature, and the arts from early to contemporary times. Highlights of best selling works of various authors, with emphasis on fundamental literary concepts and distinctive stylistic features of Spanish discourse, will be reviewed. Conducted in Spanish.

SPA 313. Business Spanish. 3 Hours.
Vocabulary, idioms, protocol, and style characteristic of speaking and writing commercial Spanish. Concentration on writing letters, job descriptions, advertisements, and import-export documents. Conducted in Spanish.

SPA 314. Spanish Translation and Interpretation. 3 Hours.
History, principles, theory, and practice of translation and interpretation, including a systematic study and contrastive exercises in Spanish-English translation and interpretation. A wide variety of conceptual fields with emphasis on vocabulary building. Conducted in Spanish.

SPA 380. Advanced Spanish for Health Profess. 3 Hours.
This advanced course emphasizes intensive Spanish conversation, technical readings and vocabulary pertinent to the medical field. The course focuses on practical vocabulary, idiomatic expressions, medical terminology and cultural patterns of Spanish-speaking patients. The main objectives of the course are: To further develop advanced communicative competence within the medical context of the various regions of the Spanish-speaking world, especially the Hispanic community in Alabama; To foster critical thinking skills, such as problem-identification and solving, decision making, anticipation and planning, patient understanding and achieving communication; To expand on students' functional vocabulary, in particular, the language of the Hispanic medical world at an advanced level; To promote a better understanding of the Hispanic cultures in general, especially of the Hispanic communities who live in the United States; To further develop oral, listening and reading skills at the advanced levels; To further expand on functions and notions of the language and to apply those to the medical field.

SPA 390. Study Abroad. 1-6 Hour.
Approved program in a Spanish-speaking country.

SPA 399. Special Readings in Spanish. 3 Hours.
Directed readings in Spanish.

SPA 401. Voices of Imperial Spain. 3 Hours.
Culture and civilization of Imperial Spain from the age of the Catholic Monarchs to the close of the Hapsburg Dynasty (1469-1716). Includes a study of the art, historical documents and literature from both the center and periphery of the Empire. Selected works by representative authors will vary according to instructor. Conducted in Spanish.

SPA 402. Voices of Colonial Latin America. 3 Hours.
Culture and civilization of Colonial Latin America from the advent of European dominance to the decades following the Spanish American War (1492-1920). Emphasis on the blending of Spanish, Amerindian, and African cultural forms and their diverse literary expressions. Selected works by representative authors will vary according to instructor. Conducted in Spanish.

SPA 403. Contemporary Spanish Literature and Film. 3 Hours.
Cultural and literary trends of Spain from the transformation of Spanish society in the late nineteenth century to the post-Franco era. Conducted in Spanish.

SPA 404. Medicine and Literature in the Spanish-Speaking World. 3 Hours.
How does literature help us to understand the relationship between medicine, culture, and politics? This class, which seeks answers and related questions, spans the nineteenth and twentieth centuries, charting the role of medical science in literary and cultural texts from six Latin American countries, representing Mexico, Central America, the Caribbean, South America, and the United States. Students will read short stories, poems, novel excerpts, and essays, and they will interpret films and visual art to discuss how science and the humanities supplement one another to create a richer understanding of the human body and its role in the historical development of the Americas.

SPA 405. US Latino Writers. 3 Hours.
Focus on the growing body of literature written by Latinos in the United States. Explores Latino issues and cultural identity through the analysis of their narrative works and experience. Conducted in Spanish.

SPA 407. Indigenous and Indigenist Latin America. 3 Hours.
Cultural and literary forms of Amerindian, Hispanic or mixed-descent writers of Latin America. Focus on the concepts of hybridity, syncretism and mestizaje. Conducted in Spanish.

SPA 409. Spanish-Speaking Nobel Laureates. 3 Hours.
Literary masterpieces of the Spanish-speaking world. Conducted in Spanish.

SPA 411. Cervantes and the Quixote. 3 Hours.
This course will review the major episodes of Don Quixote de La Mancha, one of the most influential works of Spanish and World literature, as well as other selected works written by Cervantes. Emphasis will be given to the author's unique contribution to the birth of the modern novel and his ingenuity to create stories that transformed all literary genres. These readings will be analyzed within the civilization of the Golden Age of Spain, while exploring a diverse array of topics, such as: love and marriage, religion, race, class, magic, madness, and honor. Conducted in Spanish.
SPA 412. Voices of Contemporary Latin America 1920-Present. 3 Hours.
Cultural and literary trends of Latin America from la nueva narrativa through the Boom and post-Boom periods. Focus on Mexico, Northern Latin America, and the Southern Cone. Conducted in Spanish.

SPA 414. African Hispanophone Writers. 3 Hours.
Cultural and literary forms of African-descended writers in Spanish-speaking world. Focus on African presence in Medieval and Golden Age Spain, Equatorial Guinea, Latin America, or the Caribbean. Conducted in Spanish.

SPA 416. Special Topics in Spanish. 3 Hours.
Seminar on individual authors, specific genres, literary movements, literary discourse/theory, or transatlantic studies. Conducted in Spanish. May be repeated for credit.

SPA 420. Introduction to Hispanic Linguistics. 3 Hours.
Analyze, clarify and expand upon critical aspects of the Spanish language (grammar, vocabulary and phonetics) and related cultural aspects in relation to the second language acquisition processes.

SPA 430. Spanish Sociolinguistics. 3 Hours.
This advanced Spanish linguistics course provides a general overview of sociolinguistics and the pragmatics of oral communication in Spanish. This course studies the Spanish language in its social context. In addition to specific regional linguistic features, social factors such as geography, social class, politics, race, gender, economics, education and history are discussed as determiners of the linguistic landscape.

SPA 440. History of Spanish Language. 3 Hours.
This advanced Spanish linguistics course provides a general overview of the evolution of Spanish language, while relating it to relevant historical events. It pays special attention to diachronic change in order to understand the phenomenon of language variation in a multicultural society.

SPA 450. Spanish Second Language Acquisition. 3 Hours.
This course describes the cognitive, developmental and linguistic processes involved in the acquisition of Spanish as a second language while exploring the basic research techniques used in the field.
Prerequisites: SPA 300 [Min Grade: D]

SPA 460. Globalization in the Hispanic World. 3 Hours.
This course develops a constructivist framework for the study of contemporary globalization issues in the Hispanic world by engaging students in higher-level discussions and critical thinking. Through films, music and literature, and guided research, course explores history, politics, economics and sociocultural issues of the recent Spanish-speaking world. Conducted in Spanish.

SPA 461. Contemporary Spain & Globalization. 3 Hours.
This course develops a constructivist framework for the study of contemporary Spain by engaging students in higher-level discussions and critical thinking. Through films, music and literature, and guided research, course explores recent Spanish history, politics, economics and sociocultural issues. Conducted in Spanish.

SPA 490. Study Abroad: Spanish. 1-6 Hour.
Approved program in a Spanish-speaking country.

SPA 499. Directed Studies. 3 Hours.
Directed readings in Spanish. Conducted in Spanish.