

Film

Interdisciplinary Minor

Director: Michele Forman (Media Studies/History)

Committee: Danielou (College of Arts and Sciences), Pellathy (Art/Art History), Millard (History), Phillips (Music), Shackelford (Theatre), Siegel (English),

The College of Arts and Sciences Interdisciplinary Film Minor is a 21-hour program. Coursework must be chosen from a minimum of 3 disciplines. Students may petition to substitute courses for up to 6 credit hours. Please contact the director of the minor for information regarding course substitutions and let your academic advisor know as well. Substitutions must be approved 6 months before graduation.

Minor in Film

Requirements	Hours
Select seven (7) courses from three different disciplines from this list: ¹	21
AAS 310 Black Image: Screen and Television	
ARS 260 Beginning New Media	
ARS 280 Creativity and Imagination	
ARS 360 New Media - Special Topics 1	
ARS 361 New Media- Special Topics 2	
ARS 362 New Media- Special Topics 3	
ARS 460 Advanced New Media	
CMST 283 Visual Media Production I	
CMST 383 Visual Media Production II	
CMST 483 Live Studio Production	
DCS 101 Media, Culture and Society	
DCS 150/ HY 206 Introduction to Film and History	
DCS 201 History of Documentary Film	
DCS/HY 208/ WS 280 Women in Film	
DCS 401 Ethnographic Filmmaking/SL	
DCS 460 Independent Media Studies	
DCS 470 Internship in Media Studies	
DCS 490 Special Topics in Media	
DCS 499 Special Topics in Media Studies	
EH 210 Interpreting Film	
EH 305 Beginning Poetry Writing Workshop	
EH 307 Beginning Creative Nonfiction Writing Workshop	
EH 309 Beginning Fiction Writing Workshop	
EH 431 Special Topics in Film	
FR 305 French-Speaking Cinema	
HY 305 Popular Culture in American History	
HY 307 The American Film	
HY 309 American Independent Film	
HY 310 Film in the 1960s	
HY 431 American Film and Violent Society	
MU 115 Computer Music I	
MU 245 Recording Technology I	
MU 441 Multimedia Productions	
SOC 316 Popular Culture	
THR 102 Introduction to Cinema	
THR 200 Plays on Film	

THR 216	Screenwriting I
THR 316	Screenwriting II
THR 377	Acting for the Camera
WLL 303	History of International Film
WLL 304	Topics in International Cinema
Total Hours	21

¹ A grade of C or better is required for any course applying to this minor.