

# Film

## Interdisciplinary Minor

**Director:** Michele Forman (Media Studies/History)

**Committee:** Danielou (College of Arts and Sciences), Pellathy (Art/Art History), Millard (History), Phillips (Music), Shackelford (Theatre), Siegel (English),

The College of Arts and Sciences Interdisciplinary Film Minor is a 21-hour program. Coursework must be chosen from a minimum of 3 disciplines. Students may petition to substitute courses for up to 6 credit hours.

Please contact the director of the minor for information regarding course substitutions and let your academic advisor know as well. Substitutions must be approved 6 months before graduation.

## Minor in Film

### Requirements

### Hours

Select seven (7) courses from three different disciplines from this list: <sup>1</sup> 21

AAS 310	Black Image: Screen and Television
ARS 104	Four-Dimensional Design Foundations
ARS 110	Visual Literacy & Application Foundations
ARS 260	Beginning New Media
ARS 280	Creativity and Imagination
ARS 360	New Media - Special Topics 1
ARS 361	New Media- Special Topics 2
ARS 362	New Media- Special Topics 3
ARS 460	Advanced New Media
CMST 283	Visual Media Production I
CMST 383	Visual Media Production II
CMST 483	Live Studio Production
DCS 101	Media and Society
DCS 150/ HY 206	Introduction to Film and History
DCS 201	History of Documentary Film
DCS/HY 208/WS 280	Women in Film
DCS 390	Life, Liberty, and the Pursuit of Happiness: Representing American Identity on Film
DCS 401	Ethnographic Filmmaking/SL
DCS 450	Media and Public Service
DCS 460	Independent Media Studies
DCS 470	Internship in Media Studies
DCS 490	Special Topics in Media
DCS 499	Special Topics in Media Studies
EH 210	Interpreting Film
EH 305	Beginning Poetry Writing Workshop
EH 307	Beginning Creative Nonfiction Writing Workshop
EH 309	Beginning Fiction Writing Workshop
EH 431	Special Topics in Film
FLL 303	History of World Movies I: The Origins to 1960
FLL 304	History of World Movies II
FR 305	French-Speaking Cinema
HY 305	Popular Culture in American History
HY 307	The American Film
HY 309	American Independent Film

HY 310	Film in the 1960s
HY 431	American Film and Violent Society
MU 115	Computer Music I
MU 245	Recording Technology I
MU 441	Multimedia Productions
SOC 316	Popular Culture, Mass Media, and Society
THR 102	Introduction to Cinema
THR 126	Film Technology: Cinematography, Audio and Editing
THR 200	Plays on Film
THR 216	Screenwriting I
THR 279	Cinematography
THR 316	Screenwriting II
THR 374	Video Editing
THR 375	Beginning Narrative Filmmaking
THR 376	Intermediate Narrative Filmmaking
THR 377	Acting for the Camera
THR 378	Film Directing
THR 475	Advanced Narrative Filmmaking
THR 476	Audio for Film: Recording and Mixing
THR 478	Music Video Production
THR 480	Individual Project in Film
THR 489	Individual Studies in Film
THR 492	Film Internship/Capstone

Total Hours 21

<sup>1</sup> A grade of C or better is required for any course applying to this minor.