Department of Theatre

Chair: Mr. Kelly Dean Allison, MFA

The Department of Theatre subscribes to the philosophy that classroom study and practical experience are complementary and of equal value. A wide array of courses related to the performing arts are taught in well-equipped studios and smart classrooms. Production opportunities are available in state-of-the-art production facilities, the Morris K. Sirote Theatre, and the Odess Theatre in the Alys Robinson Stephens Performing Arts Center.

Majors

The Department of Theatre offers a Bachelor of Arts (BA) in Theatre with a general track and Pre-Professional Concentrations in Performance and Design/Technology, a Bachelor of Fine Arts (BFA) in Musical Theatre, and a minor in Theatre. The department also offers an honors program for qualified students.

BA Theatre majors may be admitted on a general track without an audition or portfolio presentation. The general track provides a student with a broad education in all areas of theatre. Those who wish to specialize in performance may audition for admission to the Pre-Professional Concentration in Performance, and those who wish to specialize in design/technology may present a portfolio for admission to the Pre-Professional Concentration in Design/Technology. The Pre-Professional Performance Concentration focuses on acting, with an emphasis on movement and vocal training. The Pre-Professional Design/Technology Concentration focuses on developing design and production skills in the areas of scenery, costume, lighting and audio. Auditions and portfolio presentations are held three times during the academic year starting in November.

The Musical Theatre BFA training program focuses on musical theatre performance skills with 78 semester hours in theatre, music and dance. An audition is required to declare a Musical Theatre major. Auditions are held three times during the academic year starting in November. Enrollment is limited so students who wish to pursue a Musical Theatre BFA are encouraged to audition early.

Theatre faculty provide individual mentoring and advising to help students matriculate and achieve their academic and professional goals. All majors and minors are expected to show progress toward completing university core requirements, participate in department productions, and to be professional both in attitude and actions while representing the department.

Scholarships, Stipends, and Other Financial Aid

In addition to university financial aid, stipends and scholarships are available through the Department of Theatre to qualified students. Students awarded Theatre stipends and scholarships are expected to remain in academic good standing. Department scholarships require an overall GPA of 2.5 and a GPA of 3.0 for all Theatre courses. Students with department stipends must maintain an overall GPA of 2.25. For more information, call (205) 934-3236 or visit the department web site at www.uab.edu/cas/theatre.

Bachelor of Arts with Major in Theatre and a General Theatre Concentration

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 124</td>
<td>Theatre Technology: Scenery and Lighting 3</td>
</tr>
<tr>
<td>THR 125</td>
<td>Theatre Technology: Costumes and Makeup 3</td>
</tr>
<tr>
<td>THR 154</td>
<td>Beginning Acting 3</td>
</tr>
<tr>
<td>THR 160</td>
<td>Theatre Cornerstone 1</td>
</tr>
<tr>
<td>THR 210</td>
<td>Introduction to Theatrical Design 3</td>
</tr>
<tr>
<td>THR 235</td>
<td>Analysis of Dramatic Literature 3</td>
</tr>
<tr>
<td>THR 365</td>
<td>Directing I 3</td>
</tr>
<tr>
<td>THR 481</td>
<td>Theatre History to 1860 3</td>
</tr>
<tr>
<td>THR 482</td>
<td>Theatre History from 1860 to Present 3</td>
</tr>
<tr>
<td>THR 491</td>
<td>Theatre Capstone 2</td>
</tr>
</tbody>
</table>

Theatre Design

Select three hours from the following:
- THR 323 Lighting Design
- THR 325 Theatre Sound Design and Technology
- THR 326 Scenic Design
- THR 327 Costume Design

Theatre Performance

Select 6 hours from the following:
- THR 202 Voice and Movement for the Actor I
- THR 203 Voice and Movement for the Actor II
- THR 254 Intermediate Acting
- THR 258 Musical Theatre Performance I
- THR 318 Stage Combat
- THR 343 Experimental Performance
- THR 355 Advanced Acting
- THR 377 Acting for the Camera
- THR 430 Auditioning
- THR 435 Dialects
- THR 460 Acting and Voicing with Archetypes
- THR 465 Directing II

Theatre Writing

Select three hours from the following:
- THR 215 Playwriting I
- THR 216 Screenwriting I
- THR 300 Exploring the African-American Creative Experience
- THR 450 Costume History and Period Style for the Theatre

Theatre Practicum

Complete 3 hours
- THR 204 Beginning Production Practicum
- THR 205 Beginning Performance Practicum

Theatre Electives

Select six hours from the following:
- THR 105 Introduction to Dance 2
- THR 200 Plays on Film 2
- THR 202 Voice and Movement for the Actor I
- THR 203 Voice and Movement for the Actor II
- THR 204 Beginning Production Practicum
- THR 215 Playwriting I
- THR 216 Screenwriting I
- THR 226 Drawing and Rendering for the Theatre
- THR 230 Stage Management
- THR 254 Intermediate Acting
Department of Theatre

THR 300  Exploring the African-American Creative Experience
THR 315  Playwriting II
THR 316  Screenwriting II
THR 318  Stage Combat
THR 323  Lighting Design
THR 325  Theatre Sound Design and Technology
THR 326  Scenic Design
THR 327  Costume Design
THR 343  Experimental Performance
THR 355  Advanced Acting
THR 360  Internship
THR 377  Acting for the Camera
THR 404  Advanced Production Practicum
THR 405  Advanced Performance Practicum
THR 425  Pattern Drafting
THR 430  Auditioning
THR 450  Dialects
THR 455  Costume History and Period Style for the Theatre
THR 460  Acting and Voicing with Archetypes
THR 462  Special Topics
THR 465  Directing II
THR 470  Individual Project in Design and Production
THR 471  Advanced Studio in Scenery
THR 472  Advanced Studio in Costumes
THR 473  Advanced Studio in Lighting
THR 474  Advanced Studio in Audio
THR 475  Advanced Studio in Audio

Total Hours 48

1 One hour may be THR 205 performance, two hours must be technical THR 204.

2 Students may NOT apply THR 105 or THR 200 toward both this requirement and the Core Curriculum Area II requirement.

Bachelor of Arts with a Major in Theatre and a Concentration in Pre-Professional Design & Technology

Requirements Hours

Required Courses
THR 124 Theatre Technology: Scenery and Lighting 3
THR 125 Theatre Technology: Costumes and Makeup 3
THR 154 Beginning Acting 3
THR 160 Theatre Cornerstone 1
THR 210 Introduction to Theatrical Design 3
THR 235 Analysis of Dramatic Literature 3
THR 365 Directing I 3
THR 481 Theatre History to 1860 3
THR 482 Theatre History from 1860 to Present 3
THR 491 Theatre Capstone 2

Theatre Design
THR 323 Lighting Design 3
THR 326 Scenic Design 3
THR 327 Costume Design 3

Theatre Practicum

Complete three hours:

THR 204 Beginning Production Practicum
THR 205 Beginning Performance Practicum

Design & Technology Requirements
THR 226 Drawing and Rendering for the Theatre 3
THR 450 Costume History and Period Style for the Theatre 3

Design & Technology Electives
Select six hours from the following:

THR 325 Theatre Sound Design and Technology
THR 425 Pattern Drafting
THR 470 Individual Project in Design and Production
THR 471 Advanced Studio in Scenery
THR 472 Advanced Studio in Costumes
THR 473 Advanced Studio in Lighting
THR 474 Advanced Studio in Audio

Total Hours 51

Bachelor of Arts with a Major in Theatre and a Concentration in Pre-Professional Performance

Requirements Hours

Required Courses
THR 124 Theatre Technology: Scenery and Lighting 3
THR 125 Theatre Technology: Costumes and Makeup 3
THR 154 Beginning Acting 3
THR 160 Theatre Cornerstone 1
THR 202 Voice and Movement for the Actor I 3
THR 203 Voice and Movement for the Actor II 3
THR 204 Beginning Production Practicum 2
THR 205 Beginning Performance Practicum 1
THR 210 Introduction to Theatrical Design 3
THR 235 Analysis of Dramatic Literature 3
THR 254 Intermediate Acting 3
THR 343 Experimental Performance 3
THR 355 Advanced Acting 3
THR 365 Directing I 3
THR 430 Auditioning 3
THR 455 Advanced Studio in Performance 3
THR 481 Theatre History to 1860 3
THR 482 Theatre History from 1860 to Present 3
THR 491 Theatre Capstone 2

Total Hours 51

Bachelor of Fine Arts in Musical Theatre

Requirements Hours

Required Courses
THR 100 Introduction to the Theatre 3
THR 105 Introduction to Dance 3
THR 200 Plays on Film 3
THR 106 Jazz I 2
THR 107 Tap I 2
THR 108 Ballet I 2
THR 124 Theatre Technology: Scenery and Lighting 3
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<tr>
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<th>Course Title</th>
<th>Hours</th>
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<tr>
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<td>Theatre Technology: Costumes and Makeup</td>
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<tr>
<td>THR 140</td>
<td>Musical Theatre Class Voice</td>
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<td>THR 160</td>
<td>Beginning Acting</td>
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<td>THR 180</td>
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<td>Voice and Movement for the Actor I</td>
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<td>THR 203</td>
<td>Voice and Movement for the Actor II</td>
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<td>Beginning Production Practicum</td>
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<td>THR 205</td>
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<td>THR 206</td>
<td>Jazz II</td>
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<td>THR 208</td>
<td>Ballet II</td>
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<td>THR 258</td>
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<td>Musical Theatre Performance II</td>
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<td>Musical Theatre Showcase I</td>
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<td>THR 306</td>
<td>Jazz III</td>
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<td>THR 412</td>
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<td>THR 430</td>
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<td>THR 451</td>
<td>Musical Theatre History and Script Analysis</td>
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<td>THR 493</td>
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<td>Music Theory I</td>
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<td>MUP 110</td>
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<td>MUP 120</td>
<td>University Chorus</td>
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<td>MUP 220</td>
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<td>MUP 320</td>
<td>Chamber Singers</td>
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<td>MUP 321</td>
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<td>MUP 340</td>
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<td>Total Hours</td>
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1. This course must be repeated once

### Proposed Program of Study for a Theatre Major with a General Concentration

#### Freshman

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<thead>
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<th>Term</th>
<th>Hours First Term</th>
<th>Hours Second Term</th>
<th>Hours</th>
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<tbody>
<tr>
<td>THR 160</td>
<td></td>
<td>1 THR 210</td>
<td>3</td>
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<tr>
<td>THR 154</td>
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<td>3 THR 124 or 125</td>
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#### Sophomore

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<tr>
<td>THR 204</td>
<td></td>
<td>1-2</td>
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<tr>
<td>THR 204</td>
<td>1 Performance Component</td>
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<tr>
<td>Performance Component</td>
<td>3 Writing Component</td>
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<th>Hours Second Term</th>
<th>Hours</th>
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<tbody>
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<td>THR 323</td>
<td></td>
<td>3 THR 204</td>
<td>1-2</td>
</tr>
<tr>
<td>THR 204</td>
<td>3 THR 326 or 327</td>
<td>3</td>
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<td>Theatre History</td>
<td>3 Theatre History</td>
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<th>Hours First Term</th>
<th>Hours Second Term</th>
<th>Hours</th>
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<td>THR 204</td>
<td></td>
<td>1-2</td>
<td>3</td>
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<tr>
<td>THR 226</td>
<td>3 THR 326 or 327</td>
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<td>THR 210</td>
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#### Junior

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<tr>
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<td>1-2</td>
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<tr>
<td>THR 204</td>
<td>3 THR 326 or 327</td>
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<th>Term</th>
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<td>THR 323</td>
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<td>3 THR 204</td>
<td>1-2</td>
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<tr>
<td>THR 327</td>
<td>3 THR 326 or 327</td>
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<td>Theatre History</td>
<td>3 Theatre History</td>
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</table>
Department of Theatre

Senior
First Term | Hours | Second Term | Hours
--- | --- | --- | ---
Theatre Elective | 2 | THR 365 | 3
THR 450 | 3 | THR 491 | 2
--- | --- | --- | ---
Total credit hours: 54-57

1. Theatre History - Six required hours (Do not have to take in sequence): THR 481 and THR 482.

2. Design & Production Electives - Select six hours from the following: THR 325, THR 470, THR 472, THR 474, THR 471, or THR 473.

Proposed Program of Study for a Major in Theatre with a Concentration in Theatre Performance

Freshman
First Term | Hours | Second Term | Hours
--- | --- | --- | ---
THR 160 | 1 | THR 124 or 125 | 3
THR 124 or 125 | 3 | --- | ---
THR 154 | 3 | --- | ---
--- | --- | --- | ---
7 | --- | --- | ---

Sophomore
First Term | Hours | Second Term | Hours
--- | --- | --- | ---
THR 235 | 3 | THR 254 | 3
THR 202 | 3 | THR 204 | 1-2
THR 204 | 1-2 | THR 210 | 3
--- | --- | --- | ---
7-8 | --- | --- | ---

Junior
First Term | Hours | Second Term | Hours
--- | --- | --- | ---
THR 365 | 3 | THR 355 | 3
THR 204 | 1-2 | THR 318 | 3
THR 203 | 3 | Theatre History | 3
Theatre History | 3 | --- | ---
--- | --- | --- | ---
10-11 | --- | --- | ---

Senior
First Term | Hours | Second Term | Hours
--- | --- | --- | ---
THR 377 or 465 | 3 | THR 491 | 2
--- | --- | --- | ---
2 | --- | --- | ---

Total credit hours: 119-125

Minor in Theatre

Requirements

<table>
<thead>
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<th>Hours</th>
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<tbody>
<tr>
<td>Required Theatre</td>
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<td>THR 154</td>
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<td>THR 210</td>
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<tr>
<td>THR 235</td>
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<tr>
<td>Theatre Technology</td>
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<tr>
<td>THR 124</td>
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<tr>
<td>THR 125</td>
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<tr>
<td>Theatre History</td>
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<tr>
<td>Select one of the following:</td>
</tr>
<tr>
<td>THR 481</td>
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<tr>
<td>THR 482</td>
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<tr>
<td>Theatre Electives</td>
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<tr>
<td>Select six hours from the following:</td>
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<tr>
<td>THR 106</td>
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<tr>
<td>THR 107</td>
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<tr>
<td>THR 108</td>
</tr>
<tr>
<td>THR 202</td>
</tr>
<tr>
<td>THR 203</td>
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</table>
• Be a Theatre major.
• Have earned a 3.5 GPA in Theatre courses attempted.
• Have earned a 3.0 GPA overall.
• Have completed:
  Requirements
<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 124 Theatre Technology: Scenery and Lighting</td>
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<tr>
<td>THR 125 Theatre Technology: Costumes and Makeup</td>
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<tr>
<td>THR 154 Beginning Acting</td>
</tr>
<tr>
<td>THR 210 Introduction to Theatrical Design</td>
</tr>
<tr>
<td>THR 235 Analysis of Dramatic Literature</td>
</tr>
</tbody>
</table>
• Have completed 60 hours toward the BA degree.
• Have completed at least two UAB Theatre production practicum.

Requirements
• Completion of required courses for the Theatre major.
• Arrangement with a faculty mentor for a creative or research project.
• Submission of a formal project proposal to the faculty mentor and the Honor's committee.
• Registration for 3 credit hours of THR 496.
• Public presentation of the honors project.
• Acceptance of the completed project by the faculty mentor and the Honor's committee.
• Submission of an archival copy of the project to the Theatre Department.

Benefits
In addition to the educational benefits of working on a mentored, individually designed project, honors majors receive a certificate at the Spring UAB Honors Convocation and will graduate “With Honors in Theatre.”

Contact
For more information and/or admission to the Theatre Honors Program, please contact:
Kelly Allison, Chair
Department of Theatre
ASC 255
(205) 934-8676
kallison@uab.edu

Courses
THR 100. Introduction to the Theatre. 3 Hours.
Understanding the theatre experience through class lectures, reading and writing assignments, demonstrations, discussions, and viewing live evening performances. Writing is a significant component of this course. This course meets the Core Curriculum requirements for Area II: Fine Arts.

THR 102. Introduction to Cinema. 3 Hours.
A survey of the world’s greatest films and filmmakers emphasizing historical context and development of the art form over time. This course meets the Core Curriculum requirements for Area II: Fine Arts.

THR 105. Introduction to Dance. 3 Hours.
Understanding the dance experience through class lectures, demonstrations, discussions, and viewing performances.
THR 106. Jazz I. 2 Hours.
Basic movement and combinations based on modern jazz, Broadway/theatrical styles, and popular jazz forms. May be taken 3 times for a total of 6 hours.

THR 107. Tap I. 2 Hours.
Basic rhythmic studies and combinations based on Broadway/theatrical tap styles. May be taken 3 times for a total of 6 hours.

THR 108. Ballet I. 2 Hours.
Fundamentals of classic ballet technique with emphasis on analysis and proper execution. May be taken 3 times for a total of 6 hours.

THR 124. Theatre Technology: Scenery and Lighting. 3 Hours.
Scenic construction techniques and execution of stage lighting via lectures, demonstrations, and practical application. Emphasis in tools, materials and procedure. 40 lab hours outside of scheduled classes required.

THR 125. Theatre Technology: Costumes and Makeup. 3 Hours.
Fundamentals of costume construction, finishing and manipulation. Basic stage makeup techniques. Lectures, demonstrations and practical experience. 30 lab hours outside of scheduled classes required. Need instructor permission.

THR 126. Film Technology: Cinematography, Audio and Editing. 3 Hours.
Fundamentals of film technology, camera operations, lighting, audio, editing and an introduction to the fundamentals of composing basic camera shots.

THR 140. Musical Theatre Class Voice. 1 Hour.
In Musical Theatre Voice I, students will begin an exploration of musical theatre singing voice by focusing on vocal production, specifically the Estill Voice Training System. Students will learn the 13 Figures for the voice and the foundations for the Estill Voice Training System.

THR 154. Beginning Acting. 3 Hours.
Introduction to the basic principles of acting. Exercises in talking and listening, actions and objectives, subtext and internal monologue.

THR 160. Theatre Cornerstone. 1 Hour.
The objective of this course is to introduce incoming freshmen to the professional performing arts industry and the UAB Department of Theatre community. Its primary objective is to prepare students for a successful collegiate career in the study and practice of theatre. Course required for majors in the first fall semester of residency.

THR 200. Plays on Film. 3 Hours.
Understanding major genres of drama through lecture, analysis, reading scripts, and viewing performances. This course meets the Core Curriculum requirements for Area II: Fine Arts.

THR 202. Voice and Movement for the Actor I. 3 Hours.
This course seeks to integrate voice and body in order to develop a free, flexible, and dynamic voice and body for the actor. Students will explore body work in order to develop kinesthetic awareness in the centering, grounding, and release of tension which are essential to the freeing of the voice. Students will explore expanded field of awareness as well as breath release, support for sound, resonance, embodying sounds, vocal hygiene, and vocal dynamics with applications to speaking text.

THR 203. Voice and Movement for the Actor II. 3 Hours.
A continuation of Voice and Movement for the Actor I with special emphasis on voice/body integration, field of awareness, breath support, range, dynamics, phrasing, tempo-rhythms. Students will explore how to use the voice working with a variety of dramatic texts. Additionally, students will explore principles of the Alexander Technique. May be repeated two times with permission of instructor.
Prerequisites: THR 202 [Min Grade: C]

THR 204. Beginning Production Practicum. 1-2 Hour.
Practical directed production experience in conjunction with actual production. THR 204 and THR 404 may be repeated for a combined total of 8 hours.

THR 205. Beginning Performance Practicum. 1 Hour.
Practical directed performance experience in conjunction with actual production. Requires audition. THR 205 and THR 406 may be repeated for a combined total of 8 hours. Requires permission of instructor.

THR 206. Jazz II. 2 Hours.
Intermediate exploration of jazz idiom, musicality, and technique, with emphasis on theatrical and choreographic styles. May be taken 3 times for a total of 6 hours.
Prerequisites: THR 106 [Min Grade: C]

THR 207. Tap II. 2 Hours.
Advanced exploration of tap genre, with emphasis on musicality and technique. May be taken 3 times for a total of 6 hours.
Prerequisites: THR 107 [Min Grade: C]

THR 208. Ballet II. 2 Hours.
Continued study of classic ballet technique. May be taken 3 times for a total of 6 hours.
Prerequisites: THR 108 [Min Grade: C]

THR 210. Introduction to Theatrical Design. 3 Hours.
Study and application of elements of design in theatre setting. Roles of scenic, lighting, and costume designers and their collaborative relationship with director.

THR 215. Playwriting I. 3 Hours.
Study and practicum in fundamentals of scriptwriting for live performance. Writing is a significant component of this course.
Prerequisites: EH 101 [Min Grade: C]

THR 216. Screenwriting I. 3 Hours.
Study and practicum in fundamentals of scriptwriting for screens large and small. Writing is a significant component of this course.
Prerequisites: EH 101 [Min Grade: C]

THR 226. Drawing and Rendering for the Theatre. 3 Hours.
Emphasis on rendering styles and drawing skills used in developing costume, scenic, and lighting designs. Studies in color theory, basic perspective, illustrating light source and figure drawing. Work in a variety of media and styles.

THR 230. Stage Management. 3 Hours.
The role and responsibilities of the stage manager for live theatrical events. Emphasis on managerial theory and practice.

THR 235. Analysis of Dramatic Literature. 3 Hours.
An examination of seminal dramatic works from the Ancient Greeks to the present day. Students will apply structural analysis to these works, focusing on their dramatic action, character development and language, in order to mine the ideas contained in them and determine how these ideas might be articulated to audiences in a live stage production.
Prerequisites: EH 101 [Min Grade: C]
THR 254. Intermediate Acting. 3 Hours.
Second part of a three part sequence. This course explores and applies the techniques of the acting process as prescribed in Constantin Stanislavski's text, AN ACTOR PREPARES: given circumstances, character objectives, physical objectives, internal and external characterization techniques.
Prerequisites: THR 154 [Min Grade: C]

THR 258. Musical Theatre Performance I. 3 Hours.
This course offers an exploration of musical theatre performance by focusing on vocal production and historical style. Emphasis will be placed on specificity of performance, both vocally and physically, so that students will be able to accurately and successfully perform in different styles of musical theatre from early musicals through the 1960s. This course will also look at the relationship of the written vocal score to performance and the historical context of each piece.
Prerequisites: THR 258 [Min Grade: C]

THR 259. Musical Theatre Performance II. 3 Hours.
This course continues an exploration of musical theatre performance by focusing on vocal production and historical style. Emphasis will be placed on specificity of performance, both vocally and physically, so that students will be able to accurately and successfully perform in different styles of musical theatre from the 1970s through the present. This course will also look at the relationship of the written vocal score to performance and the historical context of each piece.
Prerequisites: THR 259 [Min Grade: C]

THR 261. Musical Theatre Showcase I. 1 Hour.
This course focuses on rehearsal and performance techniques through practical exploration of ensemble songs from assigned musical theatre selections leading to proficiency in performance skills and preparation for graduation and the profession.

THR 279. Cinematography. 3 Hours.
The theory and practice of camera work for shooting narrative and documentary films.
Prerequisites: CMST 283 [Min Grade: C]

THR 300. Exploring the African-American Creative Experience. 3 Hours.
Contributions of African Americans to theatre and dance. Creative process and application of creative process through live performance.
Prerequisites: THR 100 [Min Grade: C] or THR 200 [Min Grade: C] or THR 235 [Min Grade: C]

THR 303. History of Film I: Origins to 1960. 3 Hours.
From the first silent movies to the development of the modern color sound movie of Hollywood in the fifties: comparison and contrast of the views of major film makers of the first sixty years of the 20th Century.
Prerequisites: EH 101 [Min Grade: C]

THR 304. History of Film II: 1960 to Present. 3 Hours.
From the modern color sound movie of the fifties and the Nouvelle Vague to the latest movies produced around the globe: comparison and contrast of the views of filmmakers since the 1960s.
Prerequisites: THR 303 [Min Grade: C]

THR 306. Jazz III. 2 Hours.
Advanced study in Jazz technique and musicality with complex combinations and understanding of theatrical style. May be taken 3 times for a total of 6 hours.
Prerequisites: THR 206 [Min Grade: C]

THR 307. Stage Combat. 3 Hours.
Explore the concepts of fight choreography and its application to the performing arts. This course will be a hands-on approach to the practice and performance of stage combat through the use of blunted weapons, live-action combat scenarios, and the creation of movements for film and television.
Prerequisites: THR 254 [Min Grade: C] and THR 258 [Min Grade: C]

THR 308. Stage Combat. 3 Hours.
Fighting for the stage and screen.
Prerequisites: THR 210 [Min Grade: C] and THR 235 [Min Grade: C]

THR 315. Playwriting II. 3 Hours.
Advanced Study and practicum in playwriting with emphasis on creating works for production and/or publication. Writing is a significant component of this course.
Prerequisites: THR 215 [Min Grade: C]

THR 316. Screenwriting II. 3 Hours.
Advanced study and practicum in writing feature-length screenplays, with emphasis on creating works for production, sale, and/or publication. May be repeated 1 time for a total of 6 hours.
Prerequisites: THR 216 [Min Grade: C]

THR 318. Stage Combat. 3 Hours.
Fighting for the stage and screen.
Prerequisites: THR 210 [Min Grade: C] and THR 235 [Min Grade: C]

THR 323. Lighting Design. 3 Hours.
Exploration of the theory and practice of lighting design for live performance.
Prerequisites: THR 124 [Min Grade: C] and THR 210 [Min Grade: C] and THR 235 [Min Grade: C]

THR 325. Theatre Sound Design and Technology. 3 Hours.
Principles and practice of designing, engineering and propagating audio for live theatrical productions.

THR 326. Scenic Design. 3 Hours.
Exploration of the theory and practice of scene design for live performance.
Prerequisites: THR 210 [Min Grade: C] and THR 235 [Min Grade: C]

THR 327. Costume Design. 3 Hours.
Exploration of the theory and practice of costume design for live performance through individual projects and collaborative work. Basic principles of design, characterization and rendering techniques are emphasized.
Prerequisites: THR 210 [Min Grade: C] and THR 235 [Min Grade: C]

THR 343. Experimental Performance. 3 Hours.
This course explores alternative approaches to creating performance. In addition, the course focuses on the psychology of the actor and examines techniques to reduce performance anxiety. The work culminates in the creation of a solo piece.
Prerequisites: THR 154 [Min Grade: C]

THR 355. Advanced Acting. 3 Hours.
Advanced level class in actor training. Students will be introduced to specific period styles acting techniques for Shakespearean drama, restoration drama, and emerging changes for performance techniques in the plays of Henric Ibsen and Anton Chekhov.
Prerequisites: THR 202 [Min Grade: C] and THR 254 [Min Grade: C]

THR 360. Internship. 3 Hours.
Experience in non-academic theatre under supervision of professional staff. Interns may work in single area of specialty or in rotation throughout host theatre operation and may contract for single term or academic year.

THR 361. Musical Theatre Showcase II. 1 Hour.
This course focuses on rehearsal and performance techniques through practical exploration of duet scenes and songs from assigned musical theatre selections leading to proficiency in performance skills and preparation for graduation and the profession.
Prerequisites: THR 261 [Min Grade: C]

THR 365. Directing I. 3 Hours.
Basic principles of staging, picturization, composition, focus, and movement. Text analysis, directorial scoring, and actor/director dynamics.
Prerequisites: THR 210 [Min Grade: C] and THR 235 [Min Grade: C]
THR 374. Video Editing. 3 Hours.
Digital video and audio editing.
Prerequisites: CMST 283 [Min Grade: C]

THR 375. Beginning Narrative Filmmaking. 6 Hours.
Study and practicum in producing short narrative films. Students will gain experience in screenwriting, scouting locations, designing shots, drawing storyboards, creating shooting schedules, holding auditions, casting, and editing.
Prerequisites: THR 216 [Min Grade: C] and CMST 283 [Min Grade: C] and CMST 383 [Min Grade: C]

THR 376. Intermediate Narrative Filmmaking. 3 Hours.
Expand upon the experience gained in Beginning Filmmaking by working as part of a crew (industry model) to write, cast, shoot and edit an original narrative film.
Prerequisites: THR 316 [Min Grade: C] and THR 375 [Min Grade: C]

THR 377. Acting for the Camera. 3 Hours.
A study of acting techniques for film and television.

THR 378. Film Directing. 3 Hours.
Students will study the films and directing techniques of the great film directors from around the world. They will then apply those directing techniques as they design shots and work with actors in filmmaking exercises. Activities in this course are divided between film analysis and exercises in a workshop format.
Prerequisites: THR 376 [Min Grade: C]

THR 400. Production Participation. 0 Hours.
Practical, directed experience in performance, stage management, scenery, properties, costumes, lights, or sound in conjunction with a Theatre UAB production.

THR 401. NYC Showcase. 1 Hour.
Preparation of songs, monologues and scenes for presentation to casting directors and agents. Students enrolled in this course will be required to cover costs associated with travel to New York City.

THR 404. Advanced Production Practicum. 1-2 Hour.
Practical directed production experience in conjunction with actual production. Prior to taking THR 404, student must have completed the 3 required practicum credits. THR 204 and THR 404 may be repeated for a combined total of 8 credits.

THR 405. Advanced Performance Practicum. 1 Hour.
Practical directed performance experience in conjunction with actual production. Requires audition. Prior to taking THR 405, student must have completed the 3 required practicum credits. THR 205 and THR 405 may be repeated for a combined total of 8 hours.

THR 406. Special Topics in Dance. 1-3 Hour.
Specialized subjects in dance taught as opportunity allows. Musical Theatre major or Permission of Instructor.

THR 411. Contemporary Musical Theatre Dance Styles I. 2 Hours.
An advanced level of analysis and practice of contemporary musical theatre dance styles. Physical awareness, alignment, muscular tone, coordination, strength, and flexibility will be emphasized and analyzed for control and communication. There will be various styles introduced: Contemporary, Jazz, Street-Funk, House, Locking, and Hip-Hop.
Prerequisites: THR 306

THR 412. Contemporary Musical Theatre Dance Styles II. 2 Hours.
A continuation of Contemporary Musical Theatre Dance Styles I. An advanced level of analysis and practice of contemporary musical theatre dance styles reflecting the contemporary commercial musical theatre market. Physical awareness, alignment, muscular tone, coordination, strength, and flexibility will be emphasized and analyzed for control and communication. There will be various styles introduced: Contemporary, Jazz, Street-Funk, House, Locking, and Hip-Hop.
Prerequisites: THR 411 [Min Grade: C]

THR 420. Teaching Theatre in the Secondary School. 3 Hours.
Course provides the student with a complete understanding and utilization of the knowledge and skills needed to teach theatre at the secondary school level.

THR 425. Pattern Drafting. 3 Hours.
Students will learn garment terms, their application, and flat pattern techniques for garment development. The course requires 20 lab hours, in addition to regular class meetings.
Prerequisites: THR 125 [Min Grade: B]

THR 430. Auditioning. 3 Hours.
This course prepares the actor for graduate school and professional auditions. A working method is explored for the preparation of classical and contemporary audition pieces.
Prerequisites: THR 154 [Min Grade: C] and THR 202 [Min Grade: C]

THR 435. Dialects. 3 Hours.
Students will develop the knowledge and skills to describe and recreate oral postures, placement, and rhythms of various stage dialects.
Prerequisites: THR 202 [Min Grade: C]

THR 450. Costume History and Period Style for the Theatre. 3 Hours.
A selective study of clothing, architecture, furniture and decorative arts of different historical eras, with emphasis on popular theatrical eras and styles. Includes an examination of the societal, cultural, and economic influences which shape historical style.
Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C]

THR 451. Musical Theatre History and Script Analysis. 3 Hours.
Exploration of the origins and development of musical theatre, from the mid-18th century to the present day. Students will develop a critical sensitivity to the medium and will learn to analyze the music, plots, characters and situations of musical theatre.
Prerequisites: EH 102 [Min Grade: C] or EH 102 [Min Grade: C]

THR 455. Advanced Studio in Performance. 3 Hours.
Advanced exploration of special topics related to acting through performance including but not restricted to period styles, dialects, ensemble work, solo performance, or any other specialized genre.
Prerequisites: THR 154 [Min Grade: C]

THR 460. Acting and Voicing with Archetypes. 3 Hours.
A study of the archetypes found in stories and myths leading to the embodiment of these archetypes through movement, voice, imagination, and breath work in practical application with characters from dramatic texts.
Prerequisites: THR 202 [Min Grade: C] or THR 203 [Min Grade: C]
THR 461. Musical Theatre Showcase III. 1 Hour.
This course focuses on rehearsal and performance techniques through practical exploration of scenes and solo songs from assigned musical theatre selections leading to proficiency in performance skills and preparation for graduation and the profession.
Prerequisites: THR 361 [Min Grade: C]

THR 462. Special Topics. 1-3 Hour.
Specialized subjects taught as opportunity allows.

THR 465. Directing II. 3 Hours.
Preparing performances. Director/actor communication in rehearsal, rehearsal motifs, rehearsal organization, and finishing production. Actual direction of one-act play for laboratory performance.
Prerequisites: THR 365 [Min Grade: C]

THR 470. Individual Project in Design and Production. 1-3 Hour.
Directed individual study in topics related to theatrical design and production. Individual Project in Design: The design of costumes, scenery, lighting, audio, or makeup for a mainstage production under the supervision of a faculty mentor. Individual Project in Production: Assume the position and execute the responsibilities of a specific production position, such as a cutter/draper or technical director, while under the supervision of a faculty mentor. Proposals for individual projects must be approved prior to registration.

THR 471. Advanced Studio in Scenery. 3 Hours.
Advanced exploration of special topics related to scenic design and production. May be repeated for credit.

THR 472. Advanced Studio in Costumes. 3 Hours.
Advanced exploration of special topics related to costume design and production. May be repeated for credit.

THR 473. Advanced Studio in Lighting. 3 Hours.
Advanced exploration of special topics related to lighting design and production. May be repeated for credit.

THR 474. Advanced Studio in Audio. 3 Hours.
Advanced exploration of special topics related to audio design and production. May be repeated for credit.
Prerequisites: THR 210 [Min Grade: C] and THR 235 [Min Grade: C] and THR 325 [Min Grade: C]

THR 475. Advanced Narrative Filmmaking. 3 Hours.
Expand upon the experience gained in Intermediate Filmmaking by working as part of a crew (industry model) to write, cast, shoot and edit an original narrative film.
Prerequisites: THR 376 [Min Grade: C]

THR 476. Audio for Film: Recording and Mixing. 3 Hours.
Audio recording in studio and field, proper microphone techniques, nonlinear, multi-track mixing for motion pictures, radio, and television.
Prerequisites: THR 375 [Min Grade: C]

THR 477. Music Video Production. 3 Hours.
Designing, shooting, and editing a music video using film industry crew protocol.
Prerequisites: THR 375 [Min Grade: C]

THR 480. Individual Project in Film. 1-3 Hour.
An opportunity for students to write, produce and/or direct an original film as an independent project.

THR 481. Theatre History to 1860. 3 Hours.
An exploration of Western theatre from 500 B.C. to 1860 by focusing on the Classical, Medieval, Renaissance, Restoration, and Enlightenment periods. The original historical and performance contexts of plays written during the period will be considered to illuminate the cultural and political role of theatre through the ages. The class format includes lectures, class discussions, group exercises, and creative and research projects.
Prerequisites: THR 235 [Min Grade: C]

THR 482. Theatre History from 1860 to Present. 3 Hours.
An exploration of nineteenth and twentieth century Western theatre, focusing on Romanticism, Realism and Non-Realism. Also introduces students to the most popular forms of traditional non-Western theatre to explain their influence on the European avant-garde. Emphasis will be placed on seminal plays, theatre spaces and design, acting techniques, and directing styles. The class format includes lectures, class discussions, group exercises, and creative and research projects.
Prerequisites: THR 235 [Min Grade: C]

THR 489. Individual Studies in Film. 1-3 Hour.
An opportunity for students to study a specific aspect of film production or history.

THR 491. Theatre Capstone. 2 Hours.
A synthesis experience for students as they apply what they have learned to a culminating collaborative project, define a personal philosophy of theatre and prepare themselves for the next steps after graduation by developing such items as a detailed career plan, resumes, and websites and learning about contracts, agents, taxes and other life strategies. Required for graduation in last year of residency.

THR 492. Film Internship/Capstone. 3 Hours.
A synthesis experience for students as they apply what they have learned to a real-life, work environment.

THR 493. Musical Theatre Capstone. 2 Hours.
An exploration of the business of musical theatre including information about contracts, unions, agents/managers, casting directors, taxes and other life strategies in order to develop a specific plan for the next steps after graduation. Students prepare themselves for professional careers by developing such items as resumes, audition material, headshots and websites.

THR 496. Honors Project. 3 Hours.
Admission into the departmental honors program.

THR 499. Individual Studies. 1-3 Hour.
Directed individual study in theatre topics unrelated to design and production. Proposals for individual projects must be approved prior to registration. May be repeated for credit.