WLL-World Languages and Literatures

Courses

WLL 101. Introductory World Language I. 3 Hours.
Introduction to a less commonly taught World Language and culture. Essentials of language and culture needed for communication. Includes listening comprehension, speaking, writing, and reading. Offered on demand in target language. Language selection rotates. This course meets Blazer Core Communicating in the Modern World with Flags in Global Multicultural Perspectives & Civic Engagement.

WLL 102. Introductory World Language II. 3 Hours.
This course continues introducing students to a less commonly taught World Language and culture. Essentials of language and culture needed for communication. Includes listening comprehension, speaking, writing, and reading. Offered on demand in target language. Language selection rotates. This course meets Blazer Core Communicating in the Modern World with Flags in Global Multicultural Perspectives & Civic Engagement.
Prerequisites: FLL 101 [Min Grade: C]

WLL 120. Foreign Cultures. 3 Hours.
Exploration of the customs, traditions, languages, ancestry, religions, values, and institutions of varied western and non-western nations through the use of humanities disciplines. Strong emphasis on the epistemology, production, and reception of culture, within and beyond the borders of a particular nation-state. Ethics and Civic Responsibility are significant components of this course. This course meets Blazer Core Humans and their Societies with Flags in Global Multicultural Perspectives and High Impact Practices/Service Learning, Community-Based Learning.

WLL 121. Songs of Social Change through World Cultures. 3 Hours.
This course introduces students to some of the most significant cultural topics across the languages and civilizations represented in the DWLL through a cultural medium, such as music. The course, team-taught by selected faculty of the different languages, will explore and reflect on ideas and attitudes, customs and traditions, identities and values of diverse western and non-western civilizations. Offered in English, it does not require previous knowledge of other world languages.

WLL 125. Eating in Birmingham: From Food Banks to Fine Dining. 3 Hours.
This course explores the connection between cuisine and culture at different levels in the restaurant and food scene in Birmingham, AL. Students will analyze the interconnectedness of multicultural influence, economy, history, and culture through the study of iconic Birmingham foods and culinary groups. In this course, students will explore fine dining, food trucks, and locally owned restaurants through kitchen visits and collaboration, chef and cook interviews, and critical reflection on relevant texts and multimedia materials. Students will examine the various factors that influence food availability, tradition, and representation in the local community through a social justice lens and conclude the course with a collaborative research project contributing to the students’ own and local community’s understanding of its relationship with food in the past, present, and future. This course meets Blazer Core Curriculum City as a Classroom with a flag in Justice and Undergraduate Research.

WLL 130. My Global Birmingham. 3 Hours.
This experiential learning course is an overview of Birmingham’s connections with countries other than the United States, taught by a specialist in a specific global region, its languages, and its cultures. Precursors to Birmingham’s 1871 foundation include previous cities in Alabama that have determined the city’s ever-global culture. Topics may include but are not limited to nonviolence and job opportunities in a global context. Students will demonstrate understanding of Birmingham’s ties to other nations and regions. They will complete an experiential learning project to interact in a hands-on manner with the Birmingham community.

WLL 132. Multicultural City: Heritage through Festivals. 3 Hours.
This course explores the cultural impact of festivals around Birmingham. Students will learn about the history and evolution of festivals, as well as their role in shaping cultural identity and community. The course will also examine a variety of elements that reflect the culture and traditions of the group or community that is hosting festivals, including food and drink, music and dance, arts and crafts, religion and spirituality, clothing and costumes, and cultural education. Through a combination of lectures, discussions, and service-learning projects at local festivals and cultural centers, students will gain a deeper understanding of the significance of festivals in contemporary society and apply their knowledge and skills in a real-world setting while also making a positive impact in the community. This course meets Blazer Core Curriculum City as a Classroom with flags in Global and Multicultural Perspectives and Service Learning, Community-Based Learning.

WLL 140. Worlds of Anime and Manga. 3 Hours.
This course explores the themes, history, and workings of Japanese animation, or anime, and Japanese comic books, or manga, through various exciting—which by no means exhaustive—examples. By reading, viewing, and discussing a series of manga and anime films/series that represent various time periods, genres, and styles, students will develop a critical appreciation for the meanings and sociocultural communications of manga and anime and their legacy today both in Japan and on the global stage. The main questions of this course are: What is anime and manga? How do they function as a medium? And how can we understand their technical and narrative elements in relation to history, environment, culture, and society? No prior Japanese language knowledge is required for this course. This course meets Blazer Core Curriculum Creative Arts with flags in Global/Multicultural and Sustainability.

WLL 160. Freshman Year Experience: World Languages. 1 Hour.
The objective of this course is to introduce incoming freshmen to an education in world languages and world cultures in context of the university. It is meant to help prepare students for a successful collegiate career in the study of world languages.

WLL 190. Study Abroad: World Languages. 1-8 Hour.
Approved novice level study abroad program for a world language not regularly offered at UAB, which takes place in a foreign country. Permission of the Department Chair and the Study Abroad Director.

WLL 199. Directed Readings: World Languages. 3 Hours.
This is an individualized course of directed readings and activities for novice World Language students in a language that is not offered regularly at UAB. The course may be offered in the case of a visiting professor in a language that is beyond the scope of regular instructional languages. Course design is determined by the instructor and student and will be tailored to the needs of the student. The goal of the course is to increase general literacy and knowledge of world languages.
WLL 220. World Literatures in English Translation. 3 Hours.
Introduction to cross-cultural theory of genre and human experience with a particular emphasis on the historical and cultural context in which literary traditions are shaped, interpreted and reinvented. WLL 220 invites the students to think critically about the formation of literary canons and the ethics of translating cultural difference/sameness. Ethics and Civic Responsibility are significant components of this course. This course meets Blazer Core Creative Arts with Flags in Post-Freshman Writing & Global Multicultural Perspectives.

WLL 230. The International Biopic. 3 Hours.
This course considers the cinematic genre of the biographical film or “biopic” as it is more commonly known, in its various contexts. We will: 1. evaluate the degree to which these films are “historically accurate” and whether historical accuracy is a fair metric by which to assess this genre; 2. additionally appraise the degree to which these biopics bolster national identity with the films’ subjects and their historical moments/ accomplishments; and 3. further gauge their reception on the international stage and consider the global impact of the films’ subjects. These films are in several languages other than English and will be made available with English subtitles. All other readings are in English or English translation. This course meets Blazer Core Curriculum History and Meaning with flags in Post Freshman Writing and Global & Multicultural Perspectives.

WLL 290. Education Abroad: World Languages. 1-12 Hour.
Approved novice level study abroad program for a world language not regularly offered at UAB, which takes place in a foreign country. Permission of the Department Chair and the Study Abroad Director.

WLL 299. Directed Readings: World Languages. 3 Hours.
This is an individualized course of directed readings and activities for intermediate World Language students in a world language that is not offered regularly at UAB. Course design is determined by the instructor and student and will be tailored to the needs of the student. The goal of the course is to increase general literacy and knowledge of world languages. Permission of Department Chair required.

WLL 303. History of World Movies I: The Origins to 1960. 3 Hours.
From the first silent movies to the development of the modern color sound movie of Hollywood in the fifties: comparison and contrast of the views of major film makers of the sixty years of the 20th century.

WLL 304. History of World Movies II. 3 Hours.
From the modern color sound movie of the fifties and the Nouvelle Vague to the latest movies produced around the globe: comparison and contrast of the views of filmmakers of the last forty years.

WLL 333. World Language Service Learning. 1-6 Hour.
This blended course (online and service learning) presents a faculty-supervised opportunity to engage in local service learning related to international communities with a designated Community Partner. The course provides tasks of international scope with applications of cultural knowledge. This is an official UAB service learning designated course.

WLL 334. World Language Internship. 1-6 Hour.
Faculty-supervised opportunity for practical experience in tasks of international scope, may provide opportunities to use language(s) studied or applications of cultural knowledge.

WLL 350. Introduction to Romance Linguistics. 3 Hours.
This course provides an introduction to the grammar of Romance languages, with emphasis on French and Spanish. Students will learn about the phonology (sound system), morphology, and syntax of French and Spanish. The course content is presented in a contrastive way, and it is related to the historical background that led to the separation of Latin into the modern Romance languages.

Prerequisites: EH 102 [Min Grade: C] or EH 107 [Min Grade: C]

WLL 410. Undergraduate World Language Research. 1-6 Hour.
This is an individualized course of directed readings and research for World Language students. Course design is determined by the instructor and student and will be tailored to a specific research project. The goal of the course is to increase knowledge of research design and practices in the foreign language discipline. Permission of the Department Chair.

WLL 485. World Language Capstone Seminar. 3 Hours.
Advanced seminar on broad cultural and cross-cultural topics in world languages, literatures, and critical theory. Students must complete a Capstone project including substantial Writing assessments with a strong emphasis on Ethics and Civic Responsibility, where they apply cultural literacy in a critical and reasoned manner toward understanding contemporary and/or past world cultures. Selected courses may also include a Quantitative Literacy component. Taught in English, readings assignments in English and/or world languages. Senior standing, WLL 120 or WLL 121 and at least 6 semester hours at the 300 level of student’s target language track.

Prerequisites: WLL 120 [Min Grade: C] or WLL 121 [Min Grade: C]