

Art & Art History

Masters of Art

The department of Art & Art History offers a Master of Art for [Art History](#) and [Cultural Heritage Studies](#).

Degree Offered:	M.A.*
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* A program leading to the Master of Arts degree in art history is offered jointly by UAB and [the University of Alabama \(Tuscaloosa\)](#). The MA degree in Art History prepares students for further academic study at the doctoral level or for professional careers in museums, galleries, and other arts-related fields.

Admission Requirements

For admission in good standing, applicants to UAB must meet Graduate School requirements for scholarship. A Minimum GPA of 3.0 (B) is required for acceptance into the program. The applicant should have completed 24 semester hours in art history and related areas such as history, aesthetics, archaeology, and anthropology, although this requirement may be reduced depending on the applicant's background and preparation. It is desirable that an applicant be able to read a foreign language related to the proposed field of study. Students may apply for admission for either the fall or spring semester.

Additional Information

Deadline for Entry Term(s):	Fall or Spring Semester
Deadline for All Application Materials to be in the Graduate School Office:	April 1 for Fall, October 1 for Spring
Number of Evaluation Forms Required:	Three
Entrance Tests:	GRE (TOEFL and TWE also required for international applications whose native language is not English.)
Additional Requirements:	Students must provide a writing sample

Contact Information

For detailed information, contact Dr. Noa Turel, Graduate Program Director, UAB Department of Art and Art History:

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UAB Faculty:

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Prospective students should use [this checklist](#) to obtain specific admissions requirements on how to apply to Graduate School.

Courses

ARH 505. Special Topics in African Art. 3 Hours.

Survey of the arts of Africa, ranging from Ancient Egypt through the contemporary period.

ARH 507. The Art of Rome. 3 Hours.

Covers Ancient Rome, but focuses on Medieval through early Baroque painting, sculpture, and architecture. Examines the city of Rome over time. Also considers the impact of the papacy on the city and its use of ancient Roman models.

ARH 519. Arts of Death in the Middle Ages. 3 Hours.

The visual culture of death and the afterlife from the Roman catacombs to cadaver tombs, 300-1500.

ARH 521. Graduate Research in Italian Renaissance Art. 3 Hours.

The visual arts of the Italian Renaissance (1300-1550) in their historic context.

ARH 522. The Invention of Painting in Renaissance Europe. 3 Hours.

The emergence of modern easel painting, 1300-1600.

ARH 523. Study Abroad: European Art. 3 Hours.

On-site study of art and architecture in Europe.

ARH 524. Graduate Research in Northern Renaissance Art. 3 Hours.

The visual arts of the Northern Renaissance (1300-1600) in their historic context.

ARH 530. Eighteenth-Century Art and Material Culture. 3 Hours.

This course examines the art and visual and material culture of the long 18th century. Case studies will highlight visual exchange and the movements of artists and art objects across markets and geographies, reaching beyond larger Europe into the Americas, Africa, East Asia, the Indian Ocean, and the Middle East. Art objects discussed range from furniture, ceramics, textiles, to paintings, manuscripts, and illustrations, and also include eighteenth-century holdings in the Birmingham Museum of Art.

ARH 531. Graduate Research in Seventeenth Century European Painting. 3 Hours.

Painting in Europe from Italian and Spanish Baroque through the Dutch Golden Age.

ARH 535. Arts of Power in Early Modern Europe. 3 Hours.

The visual arts in service of kings, popes, and the people, 1300-1700.

ARH 540. Graduate Research in Early Nineteenth Century Art: Neoclassicism, Romanticism, and Realism. 3 Hours.

This course examines art and visual culture created from the 1780s to the 1850s by artists associated with Neoclassicism, Romanticism, and Realism. Students study painted and printed imagery, sculpture, and decorative arts produced in Europe and the Americas, while also exploring zones of exchange with artists and cultures located outside of these geographies.

ARH 541. Graduate Research in Impressionism and Post-Impressionism. 3 Hours.

This course examines the emergence, evolution, and reception of the art movements known as Impressionism, Neo-Impressionism, and Post-Impressionism within the changing cultural, political, and technological contexts of late nineteenth-century France, as well as in the framework of European and global artistic exchanges of the time. Case studies include artists and artworks from the United States, Japan, Australia, Brazil, South Africa, and the Ottoman Empire, in addition to those from France and wider Europe.

ARH 550. Graduate Research in American Art and Material Culture. 3 Hours.

Painting, sculpture, and architecture in the U.S., with an emphasis on 19th century.

ARH 560. Graduate Research in Modernism. 3 Hours.

This course examines art and visual culture produced in the first decades of the 20th century in Europe, the Americas, and the Arab world. It also includes a study of early twentieth-century holdings in the Birmingham Museum of Art.

ARH 561. Graduate Research in Modern Design. 3 Hours.

History of modern design. Will examine various design disciplines, design theory, well as the relationships between design, fine art, architecture and popular culture.

ARH 564. Graduate Research in Art Since 1945. 3 Hours.

Painting, sculpture, and architecture, primarily in the United States, 1945 to the present.

ARH 565. Aspects of Contemporary Art. 3 Hours.

Topics in contemporary art, ca. 1970 to the present. Course offerings will vary from year to year and will study a specific historical moment, medium, theme, or subject. Prerequisite: ARH 204 or permission of instructor.

ARH 567. Graduate Research in Modern Architecture. 3 Hours.

History of modern architecture, covering examples from the late 18th century to the present and emphasizing the United States.

ARH 568. Graduate Research in Race and Representation. 3 Hours.

History of 20th-century African American art in context of contemporary theories of identity and in relation to African art. Includes study of objects in the Birmingham Museum of Art.

ARH 570. Graduate Research in Arts of the Afterlife in East Asia to ca. 1300. 3 Hours.

History of tomb arts in East Asia, with a focus on China, from ca. 2000 BCE - 900 CE.

ARH 571. Topics in Asian Cinema. 3 Hours.

This course, which focuses on film in South Asia, looks at the Partition and its aftermath in modern and contemporary Indian cinema.

ARH 572. Graduate Research in Art in South Asia to 1200. 3 Hours.

History of the art of South Asia from the Neolithic period until approximately 1300 CE.

ARH 573. Graduate Research in Japanese Prints and Printmakers. 3 Hours.

History of Japanese wood-block prints and printmakers from the seventeenth through the twentieth centuries.

ARH 574. Graduate Research in Landscape and Image in East Asia. 3 Hours.

History and cultural context of landscape painting in East Asia, with a focus on China.

ARH 575. Graduate Research in Japanese Art. 3 Hours.

Art and culture of Neolithic era through Nineteenth century.

ARH 576. Advanced Study: Mughal Art and Architecture India, 1526-1707. 3 Hours.

History of the art and architecture of India's Mughal empire, from the early sixteenth century to the mid eighteenth century.

ARH 577. Graduate Research in Piety and Power: Art in India after 1200. 3 Hours.

History of Art in India from the year 1200 to the twentieth century, including the influence of immigrant cultures - Muslim peoples from West Asia as well as the European colonial powers - on the art and architecture of South Asia.

ARH 578. Buddhist Arts of East Asia. 3 Hours.

Survey of art and architecture created for Buddhist religious purposes in China, Japan, and to a lesser extent Korea and Central Asia.

ARH 579. Study Abroad: Art and Culture of South Asia. 3 Hours.

This course allows students to become immersed in the art and culture of Asia through direct experience in the field. Focus will be primarily on South Asia but may vary with each course offering to include Nepal, Tibet, and Southeast Asia. Preliminary lectures in Birmingham and significant written assignments required.

ARH 580. Art Criticism and Theory. 3 Hours.

A topics course on subjects in art criticism and theory. The specific focus will vary by instructor and may emphasize either non-Western or Western theories, criticisms, and approaches.

ARH 581. Special Topics: Early Modern Art. 3 Hours.

Special topics in the arts of the Early Modern period in the Western Art tradition. Subject will vary with each offering.

ARH 582. Special Topics: Modern Art. 3 Hours.

A special topics course on subjects in the Modern period in the Western tradition, beginning in the later eighteenth century. Specific course topics will vary by semester.

ARH 583. Special Topics: Gender and the Visual Arts. 3 Hours.

Topic will vary, depending on instructor. This course will address ways in which gender has affected the history of artistic practice and patronage. It will consider such issues as the gendering of pictorial practice and space, strategies of representing gendered subjects, and the impact of women as patrons of art and architecture.

ARH 584. Special Topics: Contemporary Art. 3 Hours.

Special topics in the arts of the Contemporary period in the Western art tradition. Subject will vary with each offering.

ARH 585. Special Topics: Museum Studies. 3 Hours.

Museum operation; organization and preparation of exhibitions; cataloging objects in collection; experience with UAB Institute of Visual Art and Birmingham Museum of Art.

ARH 586. Special Topics: South Asian Art. 3 Hours.

Special topics in the arts of South Asia. Subject will vary with each offering.

ARH 587. Special Topics: Field Study. 3 Hours.

Trips to prominent museums and galleries in United States. Preliminary lectures in Birmingham and significant written assignments required.

ARH 588. Special Topics: East Asian Art. 3 Hours.

Special topics in the arts of East Asia. Subject will vary with each offering.

ARH 590. Art Theory: Special Topics. 3 Hours.

Topics in art theory will vary with each offering.

ARH 591. Capstone Internship: Experience and Presentation. 3 Hours.

This course places the student in a practical internship with a cultural heritage organization. Students apply theory, expand knowledge, and gain experience in a cultural heritage or cognate organization.

ARH 592. Museum/Gallery Internship. 3 Hours.

Through active participation in the daily operations of a museum, gallery, or art space, students will acquire direct working knowledge of cooperating art institution. Students will be required to work at the institution a minimum of 10 supervised hours per week during the term. Permission of instructor required. May be repeated to a maximum of 6 semester hours.

ARH 593. Seminar: South Asian Art. 3 Hours.

Seminar in the arts of South Asia. Subject will vary with each offering.

ARH 594. Seminar: East Asian Art. 3 Hours.

Seminar in the arts of East Asia. Subject will vary with each offering.

ARH 595. Seminar: Early Modern Art. 3 Hours.

Seminar in Early Modern Art. Research seminar focused on topics in the visual arts of Europe and its colonies 1300-1750. Subject will vary with each offering.

ARH 596. Seminar: Modern Art. 3 Hours.

Seminar in Modern Art. Subject will vary with each offering.

ARH 597. Seminar: Contemporary Art. 3 Hours.

Seminar in Contemporary Art. Subjects will vary with each offering.

ARH 598. AEIVA Internship. 3 Hours.

The AEIVA Intern Team will participate in all phases of daily gallery operations, ranging from curatorial practices, exhibition design, video/ photographic documentation and production, technical and analytical writing, graphic design, etc. This team will act as a support staff for the AEIVA curatorial/ administrative staff in a hands-on museum/gallery work environment. May be repeated to a maximum of 6 semester hours.

ARH 600. Methods and Approaches to the History of Art. 3 Hours.

This literature-intensive course covers the historiography of the field and a range of theoretical approaches. Should be taken in the first semester of enrollment in the M.A. program.

ARH 630. Seminar: Early Modern Art. 3 Hours.

Seminar in Early Modern Art.

ARH 640. Seminar: Modern Art. 3 Hours.

Seminar in Modern Art.

ARH 650. Issues in Cultural Heritage Policy and Practice. 3 Hours.

This seminar course considers a series of issues centered around the core question, "who owns the past?" Exploring constructs of cultural heritage/cultural property and the museum, we will examine ideas about art objects, especially "antiquities" of a sacred or religious nature, from multiple perspectives, including politics, public and international policy, law, economics and economic development, public custodianship, and heritage preservation.

ARH 652. Advanced Research Seminar. 3 Hours.

This advanced seminar focuses on the development and application of discipline-specific research skills. Students will broaden their knowledge of art historical methodologies and themes generally, as well as construct a research program specific to their field/area of study (Medieval, Early Modern, Modern/Contemporary, etc.).

ARH 660. Seminar: Contemporary Art. 3 Hours.

Seminar in Contemporary Art.

ARH 670. Seminar: South Asian Art. 3 Hours.

Seminar in South Asian Art.

ARH 680. Methods and Approaches to the History of Art. 3 Hours.

This literature-intensive course covers the historiography of the field and a range of theoretical approaches. Should be taken in the first semester of enrollment in the M.A. program.

ARH 698. Independent Studies. 1-6 Hour.

Independent Study Topics vary. Permission of instructor required.

ARH 699. Thesis Research. 1-6 Hour.

Thesis Research. Must be admitted to master level candidacy to take this course. At least 6 graduate credits needed for graduation.

Prerequisites: GAC M