

Art History

To obtain specific admissions requirements on how to apply to Graduate School, prospective students should visit this page: <https://www.uab.edu/cas/art/graduate/ma-art-history>

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| Degree Offered: | M.A.* |
| Director: | Noa Turel, Ph.D. |
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| Website: | www.uab.edu/cas/art |

* A program leading to the Master of Arts degree in art history is offered jointly by UAB and the University of Alabama (Tuscaloosa). The MA degree in Art History prepares students for further academic study at the doctoral level or for professional careers in museums, galleries, and other arts-related fields.

Admission Requirements

For admission in good standing, applicants to UAB must meet Graduate School requirements for scholarship. A Minimum GPA of 3.0 (B) is required for acceptance into the program. The applicant should have completed 24 semester hours in art history and related areas such as history, aesthetics, archaeology, and anthropology, although this requirement may be reduced depending on the applicant's background and preparation. It is desirable that an applicant be able to read a foreign language related to the proposed field of study. Students may apply for admission for either the fall or spring semester.

Degree Requirements

Plan I: Thesis Track

Courses

Plan I students must complete 24 semester hours in art history.* For breadth of knowledge, students must take at least one Western and one non-Western course, and take courses in both modern and pre-modern time periods. A maximum of 3 semester hours of independent study will be permitted. Each student must take ARH 680, which should be taken in the first semester of enrollment in the M.A. program, as well as ARH 652 Advanced Research Seminar, which should be taken in the final semester of coursework. Each student must take at least 6 semester hours of coursework at the University of Alabama (Tuscaloosa).

* Note: A maximum of 6 of the required hours in art history may be taken in a related field with the concurrence of the joint faculty.

Foreign Language Requirement

By the completion of 15 hours of coursework towards the M.A., students should have met the language requirement of a reading knowledge of one foreign language relevant to the student's area of study, approved by the Graduate Program Director and Faculty Advisor. Students may demonstrate language competency by passing a translation exam administered by the Department of Foreign Languages (French or German) or by attaining at minimum a B in a 200-level course (e.g. FR 201 or FR 202 or GN 201 or GN 202). For other languages, students must consult with the Graduate Program Director and Faculty Advisor and arrange an appropriate translation exam or course to fulfill the

language requirement. Students may not enroll in ARH 652 until the language requirement is completed. A reading knowledge of a second foreign language is strongly recommended. Students may not advance to candidacy until the language requirement is completed.

Thesis

The student must present a thesis under the direction of a member of the joint art history faculty. Each student will register for ARH 699 for 6 semester hours of credit. Students must be registered for at least 3 hours of thesis credit (ARH 699) in the semester of graduation.

Plan II: Non-Thesis Track

Courses

Plan II students must complete 24 semester hours in art history. For breadth of knowledge, students must take at least one Western and one non-Western course, and take courses in both modern and pre-modern time periods. A maximum of 3 semester hours of independent study will be permitted. Each student must take ARH 680 Methods and Approaches to the History of Art, which should be taken in the first semester of enrollment in the M.A. program, as well as ARH 652 Advanced Research Seminar, which should be taken in the final semester of coursework. Each student must take at least 6 semester hours of coursework at the University of Alabama (Tuscaloosa).

It is recommended that Plan II students take ARH 585 Special Topics: Museum Studies as one of their art history electives in the first 24 hours of coursework.

* Note: A maximum of 6 of the required hours in art history may be taken in a related field with the concurrence of the joint faculty.

Foreign Language Requirement

By the completion of 15 hours of coursework towards the M.A., students should have met the language requirement of a reading knowledge of one foreign language relevant to the student's area of study, approved by the Graduate Program Director and Faculty Advisor. Students may demonstrate language competency by passing a translation exam administered by the Department of Foreign Languages (French or German) or by attaining at minimum a B in a 200-level course (e.g. FR 201 or FR 202 or GN 201 or GN 202). For other languages, students must consult with the Graduate Program Director and Faculty Advisor and arrange an appropriate translation exam or course to fulfill the language requirement. Students may not enroll in ARH 652 until the language requirement is completed. A reading knowledge of a second foreign language is strongly recommended. Students may not advance to candidacy until the language requirement is completed.

Final Coursework and Capstone Presentation to Faculty

The final two courses (6 hours) are geared toward professional study:
3 hours: ARH 592 Museum/Gallery Internship or ARH 598 AEIVA Internship

3 hours: ARH 585 Special Topics Museum Studies* or ARH 698 Independent Studies or MPA 600 Administrative Ethics or MPA 602 Scope of Public Administration or MPA 671 Marketing and Fundraising or MPA 672 Nonprofit Management or MPA 684 Grants Management

The specific courses will be determined by the Graduate Program Director in consultation with the student.

Upon the successful completion of their coursework, Plan II students will make a capstone presentation to the faculty (summary and analysis of major project undertaken as part of internship or other professional or practicum-based class). This presentation should be completed by the last day of the classes in the student's final semester, before the start of final exam week.

* ARH 585 may be repeated once for credit.

UAB Faculty:

Cummings, Cathleen
Dallow, Jessica
Turel, Noa

UA-Tuscaloosa Faculty:

Castenell, Wendy
Curzon, Lucy
Feltman, Jennifer
Jones, Tanja
Stephens, Rachel
Sung, Doris

Additional Information

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| Deadline for Entry Term(s): | Fall or Spring Semester |
| Deadline for All Application Materials to be in the Graduate School Office: | April 1 for Fall, October 1 for Spring |
| Number of Evaluation Forms Required: | Three |
| Entrance Tests: | GRE (TOEFL and TWE also required for international applications whose native language is not English.) |
| Additional Requirements: | Students must provide a writing sample |

Contact Information

For detailed information, contact Dr. Noa Turel, Graduate Program Director, UAB Department of Art and Art History:

Telephone 205-934-8973; Fax (205) 996-6986.
E-mail nturel@uab.edu (cathleen@uab.edu)

Prospective students should use this checklist to obtain specific admissions requirements on how to apply to Graduate School.

Master of Arts in Art History

Plan I: Thesis Track

| Requirements | Hours |
|--|-------|
| ARH 680 Methods and Approaches to the History of Art | 3 |
| Select courses from two of the six areas | 21 |
| Medieval Art | |
| ARH 507 The Art of Rome | |
| ARH 519 Arts of Death in the Middle Ages | |
| Early Modern Art | |

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| ARH 507 | The Art of Rome | |
| ARH 521 | Italian Renaissance Art | |
| ARH 522 | The Birth of Painting: Portable Pictures Across Renaissance Europe | |
| ARH 523 | Study Abroad: European Art | |
| ARH 524 | Northern Renaissance Art | |
| ARH 530 | Eighteenth-Century Art in Europe | |
| ARH 531 | European Painting in the Seventeenth Century | |
| ARH 535 | Arts of Power in Early Modern Europe | |
| ARH 581 | Special Topics: Early Modern Art | |
| ARH 583 | Special Topics: Gender and the Visual Arts | |
| ARH 595 | Seminar: Early Modern Art | |
| ARH 630 | Seminar: Early Modern Art | |
| Eighteenth-Century/Nineteenth-Century Art | | |
| ARH 540 | Nineteenth Century Art I: Neoclassicism, Romanticism, and Realism | |
| ARH 541 | Nineteenth-Century Art II: Impressionism and Post-Impressionism | |
| ARH 550 | American Art to 1900 | |
| ARH 582 | Special Topics: Modern Art | |
| ARH 596 | Seminar: Modern Art | |
| ARH 640 | Seminar: Modern Art | |
| Twentieth-Century/Contemporary Art | | |
| ARH 560 | Twentieth Century Art to 1945 | |
| ARH 561 | Modern Design | |
| ARH 564 | Art Since 1945 | |
| ARH 565 | Aspects of Contemporary Art | |
| ARH 567 | Modern Architecture | |
| ARH 568 | Race and Representation | |
| ARH 584 | Special Topics: Contemporary Art | |
| ARH 585 | Special Topics: Museum Studies | |
| ARH 598 | AEIVA Internship | |
| ARH 660 | Seminar: Contemporary Art | |
| East Asian Art | | |
| ARH 570 | Tomb Art in East Asia | |
| ARH 573 | Japanese Prints and Printmakers | |
| ARH 574 | Landscape and Image in East Asia | |
| ARH 575 | Japanese Art | |
| ARH 578 | Buddhist Arts of East Asia | |
| ARH 588 | Special Topics: East Asian Art | |
| ARH 594 | Seminar: East Asian Art | |
| South Asian Art | | |
| ARH 571 | Topics in Asian Cinema | |
| ARH 572 | Buddhist & Hindu Art in India to 1200 | |
| ARH 577 | Piety and Power: Art in India after 1200 | |
| ARH 579 | Study Abroad: Art and Culture of South Asia | |
| ARH 586 | Special Topics: South Asian Art | |
| Foreign Language Competency ¹ | | |
| Comprehensive Examination | | |
| Admission to Candidacy ² | | |
| Thesis ³ | | |
| ARH 699 | Thesis Research | 6 |
| Total Hours | | 30 |

- ¹ Demonstrate language competency by passing a translation exam. French & German studies must pass [FR 201](#), [FR 202](#) or [GN 201](#), [GN 202](#). Students must consult with the Graduate Program Director and Faculty Advisor.
- ² For admission to candidacy, the student must pass a comprehensive examination.
- ³ Students must present a thesis. Each student will complete 6 hours of [ARH 699](#) and be registered for at least 3 credits in [ARH 699](#) in the semester of graduation.

Plan II: Non-Thesis Track

| Requirements | Hours |
|--|-------|
| ARH 680 Methods and Approaches to the History of Art | 3 |
| Select courses from two of the six areas | 21 |
| Medieval Art | |
| ARH 507 The Art of Rome | |
| ARH 519 Arts of Death in the Middle Ages | |
| Early Modern Art | |
| ARH 507 The Art of Rome | |
| ARH 521 Italian Renaissance Art | |
| ARH 522 The Birth of Painting: Portable Pictures Across Renaissance Europe | |
| ARH 523 Study Abroad: European Art | |
| ARH 524 Northern Renaissance Art | |
| ARH 530 Eighteenth-Century Art in Europe | |
| ARH 531 European Painting in the Seventeenth Century | |
| ARH 535 Arts of Power in Early Modern Europe | |
| ARH 581 Special Topics: Early Modern Art | |
| ARH 583 Special Topics: Gender and the Visual Arts | |
| ARH 595 Seminar: Early Modern Art | |
| ARH 630 Seminar: Early Modern Art | |
| Eighteenth-Century/Nineteenth-Century Art | |
| ARH 540 Nineteenth Century Art I: Neoclassicism, Romanticism, and Realism | |
| ARH 541 Nineteenth-Century Art II: Impressionism and Post-Impressionism | |
| ARH 550 American Art to 1900 | |
| ARH 582 Special Topics: Modern Art | |
| ARH 596 Seminar: Modern Art | |
| ARH 640 Seminar: Modern Art | |
| Twentieth-Century/Contemporary Art | |
| ARH 560 Twentieth Century Art to 1945 | |
| ARH 561 Modern Design | |
| ARH 564 Art Since 1945 | |
| ARH 565 Aspects of Contemporary Art | |
| ARH 567 Modern Architecture | |
| ARH 568 Race and Representation | |
| ARH 584 Special Topics: Contemporary Art | |
| ARH 585 Special Topics: Museum Studies | |
| ARH 598 AEIVA Internship | |
| ARH 660 Seminar: Contemporary Art | |
| East Asian Art | |
| ARH 570 Tomb Art in East Asia | |
| ARH 573 Japanese Prints and Printmakers | |
| ARH 574 Landscape and Image in East Asia | |
| ARH 575 Japanese Art | |
| ARH 578 Buddhist Arts of East Asia | |

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| ARH 588 Special Topics: East Asian Art | |
| ARH 594 Seminar: East Asian Art | |
| South Asian Art | |
| ARH 571 Topics in Asian Cinema | |
| ARH 572 Buddhist & Hindu Art in India to 1200 | |
| ARH 577 Piety and Power: Art in India after 1200 | |
| ARH 579 Study Abroad: Art and Culture of South Asia | |
| ARH 586 Special Topics: South Asian Art | |
| Foreign Language Competency ¹ | |
| Comprehensive Examination | |
| Capstone Presentation & Internship 3 | |
| ARH 592 Museum/Gallery Internship | |
| ARH 598 AEIVA Internship | |
| Professional Coursework 3 | |
| ARH 585 Special Topics: Museum Studies ² | |
| ARH 698 Independent Studies | |
| MPA 600 Administrative Ethics | |
| MPA 602 Scope of Public Administration | |
| MPA 671 Marketing and Fundraising | |
| MPA 672 Nonprofit Management | |
| MPA 684 Grants Management | |
| Capstone Presentation ³ | |
| Total Hours | 30 |

- ¹ Demonstrate language competency by passing a translation exam. French & German studies must pass [FR 201](#), [FR 202](#) or [GN 201](#), [GN 202](#). Students must consult with the Graduate Program Director and Faculty Advisor.
- ² ARH 585 may be repeated once for credit.
- ³ Students must make a capstone presentation to faculty (summary and analysis of major project undertaken as part of internship or other professional or practicum-based class).

M.A. in Cultural Heritage Studies with a Cultural Heritage Studies Track

| Requirements | Hours |
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| Required Coursework | |
| ARH 650 Issues in Cultural Heritage Policy and Practice (Plan to take in the first semester in the program.) | 3 |
| MPA 601 The Public Policymaking Process (Plan to take in the first semester in the program.) | 3 |
| MPA 600 Administrative Ethics | 3 |
| MPA 602 Scope of Public Administration | 3 |
| ARH 591 Capstone Internship: Experience and Presentation (Plan to take in the second year of program) | 3 |
| Anthropology Electives | |
| Select three from: | 9 |
| ANTH 515 Peace through Global Governance | |
| ANTH 519 Religion, Reconciliation, & Forgiveness | |
| ANTH 650 Nationalism Ethnicity and Violence | |
| ANTH 667 Museum Studies | |
| ANTH 521 Technological Monitoring of Cultural Resources, Human Rights and Conflict | |
| ANTH 526 NAGPRA, Repatriation, and Indigenous Rights | |
| ANTH 531 Memory and Memorialization | |
| ANTH 624 The Law of Historical and Cultural Resources | |
| ANTH 627 Archaeological Laboratory Methods | |

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| ANTH 634 | Observing the Earth from Space | |
| ANTH 637 | Real World Remote Sensing App | |
| Art History Elective ¹ | | 3 |
| Elective ² | | 3 |
| Total Hours | | 30 |

¹ Select one Art History Elective from the following ARH 519, ARH 521, ARH 522, ARH 524, ARH 530, ARH 531, ARH 535, ARH 540, ARH 541, ARH 550, ARH 560, ARH 564, ARH 567, ARH 568, ARH 570, ARH 573, ARH 574, ARH 572, ARH 575, ARH 577.

² Select one elective from the graduate Art History (ARH), graduate Anthropology (ANTH), or graduate Public Administration (MPA) courses.

Cultural Heritage Studies with a Cultural Heritage Administration Track

| Requirements | Hours | |
|---|--|-----------|
| Required Coursework | | |
| ARH 650 | Issues in Cultural Heritage Policy and Practice | 3 |
| MPA 601 | The Public Policymaking Process | 3 |
| MPA 602 | Scope of Public Administration | 3 |
| MPA 604 | Human Resources Management | 3 |
| ARH 591 | Capstone Internship: Experience and Presentation | 3 |
| ANTH 667 | Museum Studies | 3 |
| Public Administration Electives | | |
| Select two from the following: | | 6 |
| MPA 600 | Administrative Ethics | |
| MPA 671 | Marketing and Fundraising | |
| MPA 672 | Nonprofit Management | |
| MPA 678 | Strategic Planning | |
| MPA 686 | Data Management | |
| Art History Electives ¹ | | 6 |
| Total Hours | | 30 |

¹ Select two Art History graduate courses from the following: ARH 519, ARH 521, ARH 522, ARH 524, ARH 530, ARH 531, ARH 535, ARH 540, ARH 541, ARH 550, ARH 560, ARH 564, ARH 567, ARH 568, ARH 570, ARH 573, ARH 574, ARH 572, ARH 575, ARH 577.

Courses

ARH 505. Special Topics in African Art. 3 Hours.

Special topics in the history of African art and visual culture. Subject will vary with each offering.

ARH 507. The Art of Rome. 3 Hours.

Covers Ancient Rome, but focuses on Medieval through early Baroque painting, sculpture, and architecture. Examines the city of Rome over time. Also considers the impact of the papacy on the city and its use of ancient Roman models.

ARH 519. Arts of Death in the Middle Ages. 3 Hours.

The visual culture of death and the afterlife from the Roman catacombs to cadaver tombs, 300-1500.

ARH 521. Graduate Research in Italian Renaissance Art. 3 Hours.

The visual arts of the Italian Renaissance (1300-1550) in their historic context.

ARH 522. The Invention of Painting in Renaissance Europe. 3 Hours.

The emergence of modern easel painting, 1300-1600.

ARH 523. Study Abroad: European Art. 3 Hours.

On-site study of art and architecture in Europe.

ARH 524. Graduate Research in Northern Renaissance Art. 3 Hours.

The visual arts of the Northern Renaissance (1300-1600) in their historic context.

ARH 530. Eighteenth-Century Art in Europe. 3 Hours.

Visual culture in eighteenth-century Britain and France including study of eighteenth-century holdings in the Birmingham Museum of Art.

ARH 531. Graduate Research in Seventeenth Century European Painting. 3 Hours.

Painting in Europe from Italian and Spanish Baroque through the Dutch Golden Age.

ARH 535. Arts of Power in Early Modern Europe. 3 Hours.

The visual arts in service of kings, popes, and the people, 1300-1700.

ARH 540. Graduate Research in Nineteenth Century Art I: Neoclassicism, Romanticism, and Realism. 3 Hours.

Painting, sculpture, and graphic arts in Europe, 1780-1850.

ARH 541. Graduate research in Nineteenth-Century Art II: Impressionism and Post-Impressionism. 3 Hours.

Painting, sculpture, and graphic arts in Europe, 1860-1900.

ARH 550. Graduate Research in American Art and Material Culture. 3 Hours.

Painting, sculpture, and architecture in the U.S., with an emphasis on 19th century.

ARH 560. Graduate Research in Twentieth Century Art to 1945. 3 Hours.

Painting, sculpture, and architecture in Europe and the United States, 1900-1945.

ARH 561. Graduate Research in Modern Design. 3 Hours.

History of modern design. Will examine various design disciplines, design theory, well as the relationships between design, fine art, architecture and popular culture.

ARH 564. Graduate Research in Art Since 1945. 3 Hours.

Painting, sculpture, and architecture, primarily in the United States, 1945 to the present.

ARH 565. Aspects of Contemporary Art. 3 Hours.

Topics in contemporary art, ca. 1970 to the present. Course offerings will vary from year to year and will study a specific historical moment, medium, theme, or subject. Prerequisite: ARH 204 or permission of instructor.

ARH 567. Graduate Research in Modern Architecture. 3 Hours.

History of modern architecture, covering examples from the late 18th century to the present and emphasizing the United States.

ARH 568. Graduate Research in Race and Representation. 3 Hours.

History of 20th-century African American art in context of contemporary theories of identity and in relation to African art. Includes study of objects in the Birmingham Museum of Art.

ARH 570. Graduate Research in Arts of the Afterlife in East Asia to ca. 1300. 3 Hours.

What is the purpose of a tomb? How do its structure and décor convey ancient perceptions of death? Who are the occupants, and how did they envision their journey into the afterlife? This course is a survey of the funerary arts of China, Korea, and Japan. By investigating tombs, shrines, sarcophagi, wall paintings, and grave goods throughout East Asia, we will gain a deeper understanding of ancient religions, social structures, ethnic identities, and cross-cultural interactions. Lectures will be supplemented by several visits to the Museum's Asian collections.

ARH 571. Topics in Asian Cinema. 3 Hours.

This course offers students an introduction to a vital aspect of contemporary Asian culture, recognizing that film can be an important focus of contemporary cultural commentary and critique. The course presumes no prior knowledge of Asia or cinema and its artistic tradition. The goal of the course is to view and discuss, as a class, approximately ten films, emphasizing an understanding of their cultural background and an appreciation of their aesthetic merits as films and cultural settings in Asia. Attendance at weekly screenings is mandatory.

ARH 572. Graduate Research in Art in India to 1200. 3 Hours.

This course explores the environments of worship and devotion particular to India's major indigenous religious traditions, from their earliest expressions in approximately the fifth century BCE through to the arrival of Islam in India, ca. 1200. We will examine aesthetic conventions, religious ideals, and urban cultures by focusing on the sculpture and architecture traditions of Hinduism, Buddhism, and Jainism.

ARH 573. Graduate Research in Japanese Prints and Printmakers. 3 Hours.

History of Japanese wood-block prints and printmakers from the seventeenth through the twentieth centuries.

ARH 574. Graduate Research in Landscape and Image in East Asia. 3 Hours.

This course surveys the major traditions of landscape art in East Asia. We will explore the ways in which places and spaces are transformed into famous places and sacred sites and consider the critical role played by visual representation in this process. Major topics include the relationship between landscape and power, cultural memory, literature, mythology, seasonality, travel, and literati culture. We will examine the functions of landscape art in various cultural, geographical, and temporal contexts of East Asia. We will look at landscape painting in China from the Tang through the Ming dynasties and consider the complex processes of cultural dissemination and adaptation by looking at the reception of Chinese landscape painting tradition in Korea and Japan.

ARH 575. Graduate Research in Japanese Art. 3 Hours.

Art and culture of Neolithic era through Nineteenth century.

ARH 576. Advanced Study: Mughal Art and Architecture India, 1526-1707. 3 Hours.

This course will explore the production of art and architecture during the reigns of the Imperial Mughals, that is, first six Mughal emperors of India (1526-1707). Aside from its cultural splendor, political might, and booming economy, Mughal India is also important for the many ways in which it shaped South Asia's development in subsequent centuries. During this period, India's Mughal rulers established their presence across the subcontinent through the building of residential palaces, tombs, pleasure gardens, and mosques. The Mughal emperors of India also established court-appointed schools of painting that contributed to the development of royal portraiture and the circulation of religious and secular texts. As many of the artistic expressions that we will be concerned with in this class were created to serve both political and devotional functions, we will also be studying socio-religious aspects of Islam and Hinduism within India. Special attention will be paid to articulations of space, patronage, and the relationships between art, the royal courts, and religion.

ARH 577. Graduate Research in Piety and Power: Art in India after 1200. 3 Hours.

This course looks at the arts of India after 1200, when Indian art and culture was increasingly influenced and altered by religious and secular powers from outside the subcontinent. We will examine Islamic art and architecture under the patronage of various Sultanate traditions, and finally the Mughals, who expressed their power and piety in monumental architecture and extensively illustrated books. We will also consider the influence of Europeans in South Asia, culminating with the colonial project of the British Raj. Ongoing negotiations between these newly-arriving groups and Indians older, indigenous traditions will be studied. Throughout the course we will dissect the categories of knowledge about South Asia and its art that were constructed primarily by the British, considering, for example, the usefulness of dividing India's art history into categories of "Hindu," "Islamic," "European," and etc.

ARH 578. Buddhist Arts of East Asia. 3 Hours.

Survey of art and architecture created for Buddhist religious purposes in China, Japan, and to a lesser extent Korea and Central Asia. The course will include a brief overview of Buddhist monuments in South Asia, study of the iconography of Buddhist images in graphic and sculptural media, and analysis of a variety of Buddhist styles in painting, sculpture, and architecture.

ARH 579. Study Abroad: Art and Culture of South Asia. 3 Hours.

This course allows students to become immersed in the art and culture of Asia through direct experience in the field. Focus will be primarily on South Asia but may vary with each course offering to include Nepal, Tibet, and Southeast Asia. Preliminary lectures in Birmingham and significant written assignments required.

ARH 580. Art Criticism and Theory. 3 Hours.

A topics course on subjects in art criticism and theory. The specific focus will vary by instructor and may emphasize either non-Western or Western theories, criticisms, and approaches.

ARH 581. Special Topics: Early Modern Art. 3 Hours.

Special topics in the arts of the Early Modern period in the Western Art tradition. Subject will vary with each offering.

ARH 582. Special Topics: Modern Art. 3 Hours.

A special topics course on subjects in the Modern period in the Western tradition, beginning in the later eighteenth century. Specific course topics will vary by semester.

ARH 583. Special Topics: Gender and the Visual Arts. 3 Hours.

Topic will vary, depending on instructor. This course will address ways in which gender has affected the history of artistic practice and patronage. It will consider such issues as the gendering of pictorial practice and space, strategies of representing gendered subjects, and the impact of women as patrons of art and architecture.

ARH 584. Special Topics: Contemporary Art. 3 Hours.

Special topics in the arts of the Contemporary period in the Western art tradition. Subject will vary with each offering.

ARH 585. Special Topics: Museum Studies. 3 Hours.

Museum operation; organization and preparation of exhibitions; cataloging objects in collection; experience with UAB Institute of Visual Art and Birmingham Museum of Art.

ARH 586. Special Topics: South Asian Art. 3 Hours.

Special topics in the arts of South Asia. Subject will vary with each offering.

ARH 587. Special Topics: Field Study. 3 Hours.

Trips to prominent museums and galleries in United States. Preliminary lectures in Birmingham and significant written assignments required.

ARH 588. Special Topics: East Asian Art. 3 Hours.

Special topics in the arts of East Asia. Subject will vary with each offering.

ARH 590. Art Theory: Special Topics. 3 Hours.

Topics in art theory will vary with each offering.

ARH 591. Capstone Internship: Experience and Presentation. 3 Hours.

This is a practical internship with a Cultural Heritage organization. The Internship Practicum is where a graduate student participates in practical and general training experiences in the workplace, under the direction of an external field supervisor in conjunction with the university instructor. It is intended to give the student an opportunity to apply theory, expand knowledge, and gain experience in a cultural heritage or cognate organization (museum, gallery, library or archive, commercial or non-profit conservation or preservation facility, research facility, governmental or political agency, law firm, etc). The student will ordinarily be expected to spend between 10-15 hours per week on location for each three hours of credit.

ARH 592. Museum/Gallery Internship. 3 Hours.

Through active participation in the daily operations of a museum, gallery, or art space, students will acquire direct working knowledge of cooperating art institution. Students will be required to work at the institution a minimum of 10 supervised hours per week during the term. Permission of instructor required. May be repeated to a maximum of 6 semester hours.

ARH 593. Seminar: South Asian Art. 3 Hours.

Seminar in the arts of South Asia. Subject will vary with each offering.

ARH 594. Seminar: East Asian Art. 3 Hours.

Seminar in the arts of East Asia. Subject will vary with each offering.

ARH 595. Seminar: Early Modern Art. 3 Hours.

Seminar in Early Modern Art. Research seminar focused on topics in the visual arts of Europe and its colonies 1300-1750. Subject will vary with each offering.

ARH 596. Seminar: Modern Art. 3 Hours.

Seminar in Modern Art. Subject will vary with each offering.

ARH 597. Seminar: Contemporary Art. 3 Hours.

Seminar in Contemporary Art. Subjects will vary with each offering.

ARH 598. AEIVA Internship. 3 Hours.

The AEIVA Intern Team will participate in all phases of daily gallery operations, ranging from curatorial practices, exhibition design, video/photographic documentation and production, technical and analytical writing, graphic design, etc. This team will act as a support staff for the AEIVA curatorial/ administrative staff in a hands-on museum/gallery work environment. May be repeated to a maximum of 6 semester hours.

ARH 600. Methods and Approaches to the History of Art. 3 Hours.

This literature-intensive course covers the historiography of the field and a range of theoretical approaches. Should be taken in the first semester of enrollment in the M.A. program.

ARH 630. Seminar: Early Modern Art. 3 Hours.

Seminar in Early Modern Art.

ARH 640. Seminar: Modern Art. 3 Hours.

Seminar in Modern Art.

ARH 650. Issues in Cultural Heritage Policy and Practice. 3 Hours.

This seminar course considers a series of issues centered around the core question, "who owns the past?" Exploring constructs of cultural heritage/cultural property and the museum, we will examine ideas about art objects, especially "antiquities" of a sacred or religious nature, from multiple perspectives, including politics, public and international policy, law, economics and economic development, public custodianship, and heritage preservation.

ARH 652. Advanced Research Seminar. 3 Hours.

This advanced seminar focuses on the development and application of discipline-specific research skills. Students will broaden their knowledge of art historical methodologies and themes generally, as well as construct a research program specific to their field/area of study (Medieval, Early Modern, Modern/Contemporary, etc.).

ARH 660. Seminar: Contemporary Art. 3 Hours.

Seminar in Contemporary Art.

ARH 670. Seminar: South Asian Art. 3 Hours.

Seminar in South Asian Art.

ARH 680. Methods and Approaches to the History of Art. 3 Hours.

This literature-intensive course covers the historiography of the field and a range of theoretical approaches. Should be taken in the first semester of enrollment in the M.A. program.

ARH 698. Independent Studies. 1-6 Hour.

Independent Study Topics vary. Permission of instructor required.

ARH 699. Thesis Research. 1-6 Hour.

Thesis Research. Must be admitted to master level candidacy to take this course. At least 6 graduate credits needed for graduation.

Prerequisites: GAC M