

Art History

Degree Requirements

Plan I: Thesis Track

Courses

Plan I students must complete 24 semester hours in art history.* For breadth of knowledge, students must take at least one Western and one non-Western course, and take courses in both modern and pre-modern time periods. A maximum of 3 semester hours of independent study will be permitted. Each student must take ARH 680, which should be taken in the first semester of enrollment in the M.A. program, as well as ARH 652 Advanced Research Seminar, which should be taken in the final semester of coursework. Each student must take at least 6 semester hours of coursework at the University of Alabama (Tuscaloosa).

* Note: A maximum of 6 of the required hours in art history may be taken in a related field with the concurrence of the joint faculty.

Foreign Language Requirement

By the completion of 15 hours of coursework towards the M.A., students should have met the language requirement of a reading knowledge of one foreign language relevant to the student's area of study, approved by the Graduate Program Director and Faculty Advisor. Students may demonstrate language competency by passing a translation exam administered by the Department of Foreign Languages (French or German) or by attaining at minimum a B in a 200-level course (e.g. FR 201 or FR 202 or GN 201 or GN 202). For other languages, students must consult with the Graduate Program Director and Faculty Advisor and arrange an appropriate translation exam or course to fulfill the language requirement. Students may not enroll in ARH 652 until the language requirement is completed. A reading knowledge of a second foreign language is strongly recommended. Students may not advance to candidacy until the language requirement is completed.

Thesis

The student must present a thesis under the direction of a member of the joint art history faculty. Each student will register for ARH 699 for 6 semester hours of credit. Students must be registered for at least 3 hours of thesis credit (ARH 699) in the semester of graduation.

Plan II: Non-Thesis Track

Courses

Plan II students must complete 24 semester hours in art history**. For breadth of knowledge, students must take at least one Western and one non-Western course, and take courses in both modern and pre-modern time periods. A maximum of 3 semester hours of independent study will be permitted. Each student must take ARH 680, which should be taken in the first semester of enrollment in the M.A. program, as well as ARH 652 Advanced Research Seminar, which should be taken in the final semester of coursework. Each student must take at least 6 semester hours of coursework at the University of Alabama (Tuscaloosa).

It is recommended that Plan II students take ARH 585 Special Topics: Museum Studies as one of their art history electives in the first 24 hours of coursework.

** Note: A maximum of 6 of the required hours in art history may be taken in a related field with the concurrence of the joint faculty.

Foreign Language Requirement

By the completion of 15 hours of coursework towards the M.A., students should have met the language requirement of a reading knowledge of one foreign language relevant to the student's area of study, approved by the Graduate Program Director and Faculty Advisor. Students may demonstrate language competency by passing a translation exam administered by the Department of Foreign Languages (French or German) or by attaining at minimum a B in a 200-level course (e.g. FR 201 or FR 202 or GN 201 or GN 202). For other languages, students must consult with the Graduate Program Director and Faculty Advisor and arrange an appropriate translation exam or course to fulfill the language requirement. Students may not enroll in ARH 652 until the language requirement is completed. A reading knowledge of a second foreign language is strongly recommended. Students may not advance to candidacy until the language requirement is completed.

Final Coursework and Capstone Presentation to Faculty

The final two courses (6 hours) are geared toward professional study:
3 hours: ARH 592 Museum/Gallery Internship or ARH 598 AEIVA Internship

3 hours: ARH 585 Special Topics Museum Studies*** or ARH 698 Independent Studies or MPA 600 Administrative Ethics or MPA 602 Scope of Public Administration or MPA 671 Marketing and Fundraising or MPA 672 Nonprofit Management or MPA 684 Grants Management

The specific courses will be determined by the Graduate Program Director in consultation with the student.

Upon the successful completion of their coursework, Plan II students will make a capstone presentation to the faculty (summary and analysis of major project undertaken as part of internship or other professional or practicum-based class). This presentation should be completed by the last day of the classes in the student's final semester, before the start of final exam week.

*** ARH 585 may be repeated once for credit.

Master of Arts in Art History

Plan I: Thesis Track

Requirements	Hours
ARH 680 Methods and Approaches to the History of Art	3
Select courses from two of the six areas	21
Medieval Art	
ARH 507 The Art of Rome	
ARH 519 Arts of Death in the Middle Ages	
Early Modern Art	
ARH 507 The Art of Rome	
ARH 521 Graduate Research in Italian Renaissance Art	
ARH 522 The Invention of Painting in Renaissance Europe	

ARH 523	Study Abroad: European Art	
ARH 524	Graduate Research in Northern Renaissance Art	
ARH 530	Eighteenth-Century Art and Material Culture	
ARH 531	Graduate Research in Seventeenth Century European Painting	
ARH 535	Arts of Power in Early Modern Europe	
ARH 581	Special Topics: Early Modern Art	
ARH 583	Special Topics: Gender and the Visual Arts	
ARH 595	Seminar: Early Modern Art	
ARH 630	Seminar: Early Modern Art	
Eighteenth-Century/Nineteenth-Century Art		
ARH 540	Graduate Research in Early Nineteenth Century Art: Neoclassicism, Romanticism, and Realism	
ARH 541	Graduate Research in Impressionism and Post-Impressionism	
ARH 550	Graduate Research in American Art and Material Culture	
ARH 582	Special Topics: Modern Art	
ARH 596	Seminar: Modern Art	
ARH 640	Seminar: Modern Art	
Twentieth-Century/Contemporary Art		
ARH 560	Graduate Research in Modernism	
ARH 561	Graduate Research in Modern Design	
ARH 564	Graduate Research in Art Since 1945	
ARH 565	Aspects of Contemporary Art	
ARH 567	Graduate Research in Modern Architecture	
ARH 568	Graduate Research in Race and Representation	
ARH 584	Special Topics: Contemporary Art	
ARH 585	Special Topics: Museum Studies	
ARH 598	AEIVA Internship	
ARH 660	Seminar: Contemporary Art	
East Asian Art		
ARH 570	Graduate Research in Arts of the Afterlife in East Asia to ca. 1300	
ARH 573	Graduate Research in Japanese Prints and Printmakers	
ARH 574	Graduate Research in Landscape and Image in East Asia	
ARH 575	Graduate Research in Japanese Art	
ARH 578	Buddhist Arts of East Asia	
ARH 588	Special Topics: East Asian Art	
ARH 594	Seminar: East Asian Art	
South Asian Art		
ARH 571	Topics in Asian Cinema	
ARH 572	Graduate Research in Art in South Asia to 1200	
ARH 577	Graduate Research in Piety and Power: Art in India after 1200	
ARH 579	Study Abroad: Art and Culture of South Asia	
ARH 586	Special Topics: South Asian Art	
Foreign Language Competency ¹		
Comprehensive Examination		
Admission to Candidacy ²		
Thesis ³		
ARH 699	Thesis Research	6
Total Hours		30

¹ Demonstrate language competency by passing a translation exam. French & German studies must pass [FR 201](#), [FR 202](#) or [GN 201](#),

[GN 202](#). Students must consult with the Graduate Program Director and Faculty Advisor.

² For admission to candidacy, the student must pass a comprehensive examination.

³ Students must present a thesis. Each student will complete 6 hours of [ARH 699](#) and be registered for at least 3 credits in [ARH 699](#) in the semester of graduation.

Plan II: Non-Thesis Track

Requirements	Hours	
ARH 680	Methods and Approaches to the History of Art	3
Select courses from two of the six areas		21
Medieval Art		
ARH 507	The Art of Rome	
ARH 519	Arts of Death in the Middle Ages	
Early Modern Art		
ARH 507	The Art of Rome	
ARH 521	Graduate Research in Italian Renaissance Art	
ARH 522	The Invention of Painting in Renaissance Europe	
ARH 523	Study Abroad: European Art	
ARH 524	Graduate Research in Northern Renaissance Art	
ARH 530	Eighteenth-Century Art and Material Culture	
ARH 531	Graduate Research in Seventeenth Century European Painting	
ARH 535	Arts of Power in Early Modern Europe	
ARH 581	Special Topics: Early Modern Art	
ARH 583	Special Topics: Gender and the Visual Arts	
ARH 595	Seminar: Early Modern Art	
ARH 630	Seminar: Early Modern Art	
Eighteenth-Century/Nineteenth-Century Art		
ARH 540	Graduate Research in Early Nineteenth Century Art: Neoclassicism, Romanticism, and Realism	
ARH 541	Graduate Research in Impressionism and Post-Impressionism	
ARH 550	Graduate Research in American Art and Material Culture	
ARH 582	Special Topics: Modern Art	
ARH 596	Seminar: Modern Art	
ARH 640	Seminar: Modern Art	
Twentieth-Century/Contemporary Art		
ARH 560	Graduate Research in Modernism	
ARH 561	Graduate Research in Modern Design	
ARH 564	Graduate Research in Art Since 1945	
ARH 565	Aspects of Contemporary Art	
ARH 567	Graduate Research in Modern Architecture	
ARH 568	Graduate Research in Race and Representation	
ARH 584	Special Topics: Contemporary Art	
ARH 585	Special Topics: Museum Studies	
ARH 598	AEIVA Internship	
ARH 660	Seminar: Contemporary Art	
East Asian Art		
ARH 570	Graduate Research in Arts of the Afterlife in East Asia to ca. 1300	
ARH 573	Graduate Research in Japanese Prints and Printmakers	
ARH 574	Graduate Research in Landscape and Image in East Asia	
ARH 575	Graduate Research in Japanese Art	
ARH 578	Buddhist Arts of East Asia	
ARH 588	Special Topics: East Asian Art	
ARH 594	Seminar: East Asian Art	

ARH 578	Buddhist Arts of East Asia	
ARH 588	Special Topics: East Asian Art	
ARH 594	Seminar: East Asian Art	
South Asian Art		
ARH 571	Topics in Asian Cinema	
ARH 572	Graduate Research in Art in South Asia to 1200	
ARH 577	Graduate Research in Piety and Power: Art in India after 1200	
ARH 579	Study Abroad: Art and Culture of South Asia	
ARH 586	Special Topics: South Asian Art	
Foreign Language Competency ¹		
Comprehensive Examination		
Capstone Presentation & Internship		3
ARH 592	Museum/Gallery Internship	
ARH 598	AEIVA Internship	
Professional Coursework		3
ARH 585	Special Topics: Museum Studies ²	
ARH 698	Independent Studies	
MPA 600	Administrative Ethics	
MPA 602	Scope of Public Administration	
MPA 671	Marketing and Fundraising	
MPA 672	Nonprofit Management	
MPA 684	Grants Management	
Capstone Presentation ³		
Total Hours		30

¹ Demonstrate language competency by passing a translation exam. French & German studies must pass [FR 201](#), [FR 202](#) or [GN 201](#), [GN 202](#). Students must consult with the Graduate Program Director and Faculty Advisor.

² ARH 585 may be repeated once for credit.

³ Students must make a capstone presentation to faculty (summary and analysis of major project undertaken as part of internship or other professional or practicum-based class).