

MU-Music

Courses

MU 510. Music Technology Workshop. 1-3 Hour.

MU 521. Foundations of Graduate Study in Music. 3 Hours.

Examines the history and contemporary philosophy of music education in the public schools.

MU 529. Choral Tech and Materials. 3 Hours.

Advanced study of the techniques of choral conducting including appropriate gestures, score study, performance practice, choral diction, voice building for choirs, literature selection, rehearsal techniques and working with various types of instrumental accompaniment.

MU 530. Methods of Instrumental Music. 3 Hours.

A study of the instrumental music environment, with an emphasis on administrative topics, materials and literature.

MU 531. Methods of Teaching Music. 3 Hours.

Teaching music in the elementary school environment. Investigation of critical elements in the teaching and learning process as related to music in grades N-6. Permission of instructor required.

MU 532. Methods I: Choral Music. 3 Hours.

Introduction to teaching choral music to adolescent learners. Developing basic skills in planning, instruction, and assessment.

MU 533. Methods I: Instrumental Music. 3 Hours.

Introduction to teaching instrumental music to adolescent learners. Developing basic skills in planning, instruction, and assessment.

MU 545. Modal Counterpoint. 3 Hours.

Important characteristics of vocal polyphonic writing based on modal scales with emphasis on style of Palestrina and other Renaissance composers.

Prerequisites: MU 322 [Min Grade: C]

MU 548. Orchestration. 3 Hours.

Scoring techniques for orchestra, band, and other instrumental groups.

MU 551. Topics in Music Theory. 3 Hours.

Aspects of music theory and analysis. May be repeated for credit.

Prerequisites: MU 322 [Min Grade: C] and MU 325 [Min Grade: C]

MU 555. Form and Analysis. 3 Hours.

Principles and techniques of organization in tonal music; analytical methods.

Prerequisites: MU 322 [Min Grade: C]

MU 558. Contemporary Techniques. 3 Hours.

Techniques and materials employed in contemporary music, including nonfunctional and nontertian harmony, polyharmony, atonal and serial music, microtones, sound-mass composition, and contemporary notation.

MU 561. Music Literature Seminar. 3 Hours.

Selected topics concerning specific periods, genres, and forms. May be repeated for credit.

MU 562. Methods II: Choral Music. 3 Hours.

Preparation to plan, teach and assess choral music with adolescent learners: making informed decisions about context, learners, learner differences, teaching strategies, methodologies, curricula, and assessment.

Prerequisites: MU 532 [Min Grade: C]

MU 563. Methods II: Instrumental Music. 3 Hours.

Preparation to plan, teach, and assess instrumental music with adolescent learners: making informed decisions about context, learners, learner differences, teaching strategies, methodologies, curricula, and assessment.

Prerequisites: MU 533 [Min Grade: C]

MU 564. American Music. 3 Hours.

Music in the United States from colonial times to the present.

MU 565. The Evolution of Jazz. 3 Hours.

Origins and survey of jazz types and styles. Lectures, recordings, and readings.

Prerequisites: MU 165 [Min Grade: C]

MU 566. Music in World Cultures. 3 Hours.

Characteristics of musical styles found in various cultures throughout the world.

MU 599. Independent Studies. 1-3 Hour.

Directed studies in music. Permission of Department Chair based on written proposal submitted to registration.

MU 615. Technology in Music Instruction. 3 Hours.

Explores ongoing innovations in technology as applied to music instruction.

MU 629. Music Research. 3 Hours.

A study of music research, including both qualitative and quantitative techniques.

MU 631. Advanced Methods of Teaching Music N-6. 3 Hours.

This course engages advanced pedagogical methods and practices for teaching elementary school music.

MU 662. Advanced Methods of Teaching Secondary Choral Music. 3 Hours.

The purpose of this course is to engage the experienced music teacher to delve further into the procedures for operating a successful choral music program in the middle or high school level of public and private school teaching.

MU 663. Advanced Methods for Teaching Secondary Instrumental Music. 3 Hours.

This class is an advanced instrumental methods course focusing on application of the elements of the Education Teacher Performance Assessment (EdTPA), a portfolio-based teacher performance assessment created by the Stanford Center for Assessment Learning and Equity. The course will include advanced content relevant to current best practices and standards for teaching instrumental music.