

Music Education

UAB's Graduate Music Education program consists of a Master of Arts in Education (MAEd) degree in Arts Education for teaching Music (choral and instrumental). This MAEd in Music leads to teacher certification from the Alabama State Department of Education for teaching choral and instrumental music in grades P-12. It consists of an alternative track for teachers seeking initial teacher certification and a traditional track for certified teachers seeking advanced certification.

The Arts Education program in Music is housed in the Department of Curriculum and Instruction (School of Education) and is implemented in collaboration with the Music Department (College of Arts and Sciences). This program's first purpose is to train educators in meeting the evolving needs of learners in grades P-12 within today's rapidly changing society. Its second purpose is to deliver cutting-edge instruction through a standards-based, inquiry-focused approach that prepares educators to use state-of-the-art instructional strategies in their own classrooms. Its third purpose is to ensure that a quality program is available to pre-service within commuting distance of UAB and to in-service teachers across the state of Alabama.

Prospective students should contact the Program Director, Dr. Susan Spezzini, at spezzeni@uab.edu (205-934-8357), or the Chair of the Department of Curriculum and Instruction, Dr. Kathleen Clark, at kclark5@uab.edu (205-996-8786), or the Education Coordinator in the Music Department, Dr. Cara Morantz, at morantz@uab.edu (205-996-5827).

UAB Department of Music

For detailed information regarding admission requirements for the School of Education and Human Sciences graduate programs, please visit the Admissions Requirements website at <https://www.uab.edu/education/student-services/admission-requirements>.

Master of Arts in Education in Arts Education with a Music Education Concentration

Traditional Masters - Choral/Instrumental

The MA.Ed. requires 30-33 hours for the Arts Education traditional master's program in Music Education with concentrations in Choral Music and Instrumental Music. The minimum GPA required for certification is 3.25.

Requirements	Hours
MU 521 Foundations of Graduate Study in Music	3
MU 629 Music Research	3
Music History	3
MU 561 Music Literature Seminar	
MU 564 American Music	
MU 566 Music in World Cultures	
Music Theory	3
MU 545 Modal Counterpoint	
MU 548 Orchestration	
MU 555 Form and Analysis	
MU 558 Contemporary Techniques	
Applied Music (student's field)	3
MUP 520 Concert Choir	

MUP 521	Chamber Singers	
MUP 535	Wind Symphony	
MUP 536	Jazz Ensemble	
MUP 540	Private Lessons: Voice	
MUP 561	Private Lessons: Flute	
MUP 562	Private Lessons: Oboe	
MUP 563	Private Lessons: Clarinet	
MUP 564	Private Lessons: Saxophone	
MUP 566	Private Lessons: Bassoon	
MUP 571	Private Lessons: Trumpet	
MUP 572	Private Lessons: French Horn	
MUP 573	Private Lessons: Trombone	
MUP 574	Private Lessons: Euphonium	
MUP 575	Private Lessons: Tuba	
MUP 580	Private Lessons: Percussion	
MUP 591	Private Lessons: Violin	
MUP 592	Private Lessons: Viola	
MUP 593	Private Lessons: Cello	
MUP 594	Private Lessons: Bass	
MU 615	Technology in Music Instruction	3
MU 631	Advanced Methods of Teaching Music N-6	3
Choral or Instrumental Music Methods Course		3
MU 662	Advanced Methods of Teaching Secondary Choral Music	
MU 663	Advanced Methods for Teaching Secondary Instrumental Music	
ECY 600	Introduction to Exceptional Learner ¹	3
ALSDE-approved Diversity Course		3
EDF 600	Urban Education	
EDF 602	Critical Social Issues in American Education	
EDF 606	Social Movements in Education	
EDF 620	Culture and American Education: Race Class and Gender	
ECT 625	Positive Behavioral Supports	
EESL 613	Teaching ESL in a Multicultural Society	
Advisor-approved Elective		3
600+ level Education Course		
500+ level Music Course		
MU 551	Topics in Music Theory	
MU 565	The Evolution of Jazz	
MU 599	Independent Studies	
MUP 550	Private Lessons: Piano	
MUP 595	Private Lessons: Guitar	
Total Hours		33

¹ ECY 600 required if Survey of Special Education course not completed previously.

Master of Arts in Education in Arts Education with a concentration in Music Education

Alternative Master's Program - Choral/Instrumental

The M.A.Ed. requires a minimum of 46 hours for the Arts Education Fifth Year Alternative Master's program in Music Education with

concentrations in Choral Music and Instrumental Music. A minimum GPA of 3.25 is required.

Requirements	Hours
MU 531 Methods of Teaching Music	3
EHS 597 Special Problems in Education: Diversity	3
EDR 521 Reading in Content Areas	1
MU 521 Foundations of Graduate Study in Music	3
EPR 511 Measurement and Evaluation in Education Secondary Ed	3
EPR 510 Measurement and Evaluation in Education ECE	
ECY 600 Introduction to Exceptional Learner ¹	3
EHS 690 Intern Seminar in Sec Edu	1
EMU 690 Internship in Music Education	6
MU 629 Music Research	3
MU 615 Technology in Music Instruction	3
Music Theory (choose 3 hours)	3
MU 545 Modal Counterpoint	
MU 548 Orchestration	
MU 555 Form and Analysis	
MU 558 Contemporary Techniques	
Music History (choose 3 hours)	3
MU 561 Music Literature Seminar	
MU 564 American Music	
MU 566 Music in World Cultures	
Applied Music (student's field)	2
MUP 540 Private Lessons: Voice	
MUP 561 Private Lessons: Flute	
MUP 562 Private Lessons: Oboe	
MUP 563 Private Lessons: Clarinet	
MUP 564 Private Lessons: Saxophone	
MUP 566 Private Lessons: Bassoon	
MUP 571 Private Lessons: Trumpet	
MUP 572 Private Lessons: French Horn	
MUP 573 Private Lessons: Trombone	
MUP 574 Private Lessons: Euphonium	
MUP 575 Private Lessons: Tuba	
MUP 580 Private Lessons: Percussion	
MUP 591 Private Lessons: Violin	
MUP 592 Private Lessons: Viola	
MUP 593 Private Lessons: Cello	
MUP 594 Private Lessons: Bass	
Music Ensemble (student's field) choose 2 hours	2
MUP 520 Concert Choir	
MUP 535 Wind Symphony	
MUP 536 Jazz Ensemble	
Total Hours	39

A concentration is required

Requirements	Hours
Choral Concentration	
MU 532 Methods I: Choral Music	3
MU 562 Methods II: Choral Music	3
Total Hours	6

Requirements	Hours
Instrumental	
MU 533 Methods I: Instrumental Music	3
MU 563 Methods II: Instrumental Music	3
Total Hours	6

¹ May not be required if previously completed

EMU-Music Education Courses

EMU 503. Methods Teaching Music N-6 Lab. 1 Hour.

Provides public school observation experiences for music education students. Note: Fees will apply.

EMU 690. Internship in Music Education. 3-9 Hours.

Internship in Music Education. Seminar attendance required.

MU-Music Courses

MU 510. Music Technology Workshop. 1-3 Hour.

MU 521. Foundations of Graduate Study in Music. 3 Hours.

Examines the history and contemporary philosophy of music education in the public schools.

MU 529. Choral Tech and Materials. 3 Hours.

Advanced study of the techniques of choral conducting including appropriate gestures, score study, performance practice, choral diction, voice building for choirs, literature selection, rehearsal techniques and working with various types of instrumental accompaniment.

MU 530. Methods of Instrumental Music. 3 Hours.

A study of the instrumental music environment, with an emphasis on administrative topics, materials and literature.

MU 531. Methods of Teaching Music. 3 Hours.

Teaching music in the elementary school environment. Investigation of critical elements in the teaching and learning process as related to music in grades N-6. Permission of instructor required.

MU 532. Methods I: Choral Music. 3 Hours.

Introduction to teaching choral music to adolescent learners. Developing basic skills in planning, instruction, and assessment.

MU 533. Methods I: Instrumental Music. 3 Hours.

Introduction to teaching instrumental music to adolescent learners. Developing basic skills in planning, instruction, and assessment.

MU 545. Modal Counterpoint. 3 Hours.

Important characteristics of vocal polyphonic writing based on modal scales with emphasis on style of Palestrina and other Renaissance composers.

Prerequisites: MU 322 [Min Grade: C]

MU 548. Orchestration. 3 Hours.

Scoring techniques for orchestra, band, and other instrumental groups.

MU 551. Topics in Music Theory. 3 Hours.

Aspects of music theory and analysis. May be repeated for credit.

Prerequisites: MU 322 [Min Grade: C] and MU 325 [Min Grade: C]

MU 555. Form and Analysis. 3 Hours.

Principles and techniques of organization in tonal music; analytical methods.

Prerequisites: MU 322 [Min Grade: C]

MU 558. Contemporary Techniques. 3 Hours.

Techniques and materials employed in contemporary music, including nonfunctional and nontertian harmony, polyharmony, atonal and serial music, microtones, sound-mass composition, and contemporary notation.

MU 561. Music Literature Seminar. 3 Hours.

Selected topics concerning specific periods, genres, and forms. May be repeated for credit.

MU 562. Methods II: Choral Music. 3 Hours.

Preparation to plan, teach and assess choral music with adolescent learners: making informed decisions about context, learners, learner differences, teaching strategies, methodologies, curricula, and assessment.

Prerequisites: MU 532 [Min Grade: C]

MU 563. Methods II: Instrumental Music. 3 Hours.

Preparation to plan, teach, and assess instrumental music with adolescent learners: making informed decisions about context, learners, learner differences, teaching strategies, methodologies, curricula, and assessment.

Prerequisites: MU 533 [Min Grade: C]

MU 564. American Music. 3 Hours.

Music in the United States from colonial times to the present.

MU 565. The Evolution of Jazz. 3 Hours.

Origins and survey of jazz types and styles. Lectures, recordings, and readings.

Prerequisites: MU 165 [Min Grade: C]

MU 566. Music in World Cultures. 3 Hours.

Characteristics of musical styles found in various cultures throughout the world.

MU 599. Independent Studies. 1-3 Hour.

Directed studies in music. Permission of Department Chair based on written proposal submitted to registration.

MU 615. Technology in Music Instruction. 3 Hours.

Explores ongoing innovations in technology as applied to music instruction.

MU 629. Music Research. 3 Hours.

A study of music research, including both qualitative and quantitative techniques.

MU 631. Advanced Methods of Teaching Music N-6. 3 Hours.

This course engages advanced pedagogical methods and practices for teaching elementary school music.

MU 662. Advanced Methods of Teaching Secondary Choral Music. 3 Hours.

The purpose of this course is to engage the experienced music teacher to delve further into the procedures for operating a successful choral music program in the middle or high school level of public and private school teaching.

MU 663. Advanced Methods for Teaching Secondary Instrumental Music. 3 Hours.

This class is an advanced instrumental methods course focusing on application of the elements of the Education Teacher Performance Assessment (EdTPA), a portfolio-based teacher performance assessment created by the Stanford Center for Assessment Learning and Equity. The course will include advanced content relevant to current best practices and standards for teaching instrumental music.

MUP-Music Courses**MUP 520. Concert Choir. 1 Hour.**

Performs choral music representing a variety of periods and styles.

MUP 520L. Concert Choir Learning Lab. 0 Hours.**MUP 521. Chamber Singers. 1 Hour.**

Advanced choral group. Performs variety of choral music representing different periods and styles. By audition only. Advanced music-reading skills required. May be repeated for credit.

MUP 535. Wind Symphony. 1-2 Hour.

Performs finest concert band literature. Open to students of all majors. May be repeated for credit.

MUP 535L. Wind Symphony Learning Lab. 0 Hours.

Required Learning Lab for MUP 535 Wind Symphony. Performs finest concert band literature. Open to students of all majors.

MUP 536. Jazz Ensemble. 1 Hour.

Performs classic and contemporary jazz, swing, and rhythm and blues. May be repeated for credit.

MUP 540. Private Lessons: Voice. 1-2 Hour.

Private instruction in voice.

MUP 550. Private Lessons: Piano. 1-2 Hour.

Private instruction in piano.

MUP 561. Private Lessons: Flute. 1-2 Hour.

Private instruction in flute.

MUP 562. Private Lessons: Oboe. 1-2 Hour.

Private instruction in oboe.

MUP 563. Private Lessons: Clarinet. 1-2 Hour.

Private instruction in clarinet.

MUP 564. Private Lessons: Saxophone. 1-2 Hour.

Private instruction in saxophone.

MUP 566. Private Lessons: Bassoon. 1-2 Hour.

Private instruction in bassoon.

MUP 571. Private Lessons: Trumpet. 1-2 Hour.

Private instruction in trumpet.

MUP 572. Private Lessons: French Horn. 1-2 Hour.

Private instruction in french horn.

MUP 573. Private Lessons: Trombone. 1-2 Hour.

Private instruction in trombone.

MUP 574. Private Lessons: Euphonium. 1-2 Hour.

Private instruction in euphonium.

MUP 575. Private Lessons: Tuba. 1-2 Hour.

Private instruction in tuba.

MUP 580. Private Lessons: Percussion. 1-2 Hour.

Private instruction in percussion.

MUP 591. Private Lessons: Violin. 1-2 Hour.

Private instruction in violin.

MUP 592. Private Lessons: Viola. 1-2 Hour.

Private instruction in viola.

MUP 593. Private Lessons: Cello. 1-2 Hour.

Private instruction in cello.

MUP 594. Private Lessons: Bass. 1-2 Hour.

Private instruction in bass.

MUP 595. Private Lessons: Guitar. 1-2 Hour.

Private instruction in guitar.