Arts Education - Visual Arts

UAB's Visual Arts Education program is housed within the Department of Curriculum and Instruction (School of Education) and is implemented in collaboration with the Department of Art and Art History (College of Arts and Sciences). This Visual Arts Education program consists of a Master of Arts in Education (MAEd) degree in Arts Education. Also called the Alternative Master’s program, this MAEd in Arts Education provides initial teacher certification from the Alabama State Department of Education for teaching the visual arts in grades P-12.

The first purpose of this Visual Arts Education program is to provide a quality program to pre-service teachers across the state of Alabama by making online instruction available for all education courses and several art courses. Its second purpose is to prepare art teachers in meeting the evolving needs of learners in grades P-12 within today's rapidly changing society. Its third purpose is to deliver cutting-edge instruction through a standards-based, inquiry-focused approach that prepares educators to use state-of-the-art instructional strategies in their own classrooms.

Prospective students should contact the Program Director, Dr. Susan Spezzini, at spezzini@uab.edu (205-934-8357), or the Chair of the Department of Curriculum and Instruction, Dr. Kathleen Clark, at kclark5@uab.edu (205-996-8786), or the Chair of the Department of Art and Art History, Dr. Rich Gere, at rgere@uab.edu (205-975-3492).

For detailed information regarding admission requirements for the School of Education and Human Sciences graduate programs, please visit the Admissions Requirements website at https://www.uab.edu/education/studentservices/admission-requirements.

Master of Arts in Education: Arts Education - Visual Arts Traditional Master's Program

The M.A.Ed. requires a minimum of 30 hours for the Arts Education Alternative Master’s program with a concentration in Visual Arts.

<table>
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<tr>
<th>Requirements</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EDA 680  Advanced Methods: Visual Arts</td>
<td>3</td>
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<td>EDC 606  The Dynamics of Educational Change</td>
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<tr>
<td>EDC 651  Innovative Practices in Instruction</td>
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<tr>
<td>EDC 655  Curriculum Principles and Practices</td>
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<td>EHY 600  Introduction to Exceptional Learner</td>
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<td>EPR 594  Introduction to Educational Research Design</td>
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Total Hours 33

1 Not required if previously completed

Courses

EDA 534. Methods I: Visual Arts. 3 Hours.
Introduction to teaching visual arts in school settings. Developing basic skills in planning, instruction, and assessment. Admission to Alternative Master’s Program required.

EDA 564. Methods II: Visual Arts. 3 Hours.
Preparation to plan, teach and assess the visual arts in school settings: making informed decisions about context, learners, learner differences, teaching strategies, methodologies, curricula, and assessment.

EDA 584. Methods of Teaching Art Lab. 1 Hour.
Methods of Teaching Art Lab required.

EDA 680. Advanced Methods: Visual Arts. 3 Hours.
Advanced methods for teaching the visual arts in grades 6-14. Includes curriculum development, classroom interaction, pedagogical activities, technology applications, source materials, current research, society issues, and cognitive development of students. Current classroom teaching required.

Prerequisites: GAC M

EDA 690. Internship in Art Education N-12. 3-9 Hours.
For Alternative Master's Program students. Observation and student teaching in elementary and secondary schools (15 full weeks in school setting). Approval of internship application required.