

American Studies

Interdisciplinary Minor

Directors: Catherine Danielou (Dean's Office, College of Arts and Sciences) and Deborah Littleton (College of Arts and Sciences)

The American Studies Program offers, through the College of Arts and Sciences, an interdisciplinary minor that examines various aspects of United States society and culture. Students are introduced to a wide range of different "texts" from American art, literature, music, history, science and technology, political science and sociology, justice sciences, and popular culture. These "texts" may include movies, media, music and audio recordings, material artifacts, folkways, and food ways, as well as traditional written material. Students learn how to interpret and interrelate these texts in order to acquire a more complete and multifaceted understanding of American life and history. The minor in American studies thus provides a broad background in liberal arts and social sciences while developing skills of interdisciplinary thinking useful in a variety of careers. An American studies minor complements and counterbalances more narrowly focused majors; at the same time, it enhances majors that are either national or international in scope.

A grade of C or better is required in all courses applied to the American Studies minor. Students interested in the minor may contact Dr. Catherine Danielou (Dean's Office, College of Arts & Sciences), Ms. Deborah Littleton (Director of CAS Advising) or their academic advisor.

Minor in American Studies

Requirements

Hours

Music, the Arts, Literature, and Philosophy

Select three of the following: 9

AAS 165	Jazz Styles: History and Appreciation
AAS 235	Introduction to African History and Culture
AAS 300	African American Music
AAS 301	History and Tradition of Gospel Music
AAS 330	African Aesthetics and Traditional Religion
AAS 366	African American Literature II
AAS 448	African American Poetry Tradition
ARH 101	The Art Experience
ARH 485	Special Topics: Museum Studies
MU 165	Jazz Styles: History and Appreciation
MU 205	African-American Music 1619-Present
MU 364	American Music
MU 365	The Evolution of Jazz
ECE 332	Literature for the Young Child
EEC 405	Children's Literature in Early Childhood and Elementary Education
EH 223	American Literature I: Before 1865
EH 224	American Literature II: 1865-Present
EH 324	African-American Special Topics
EH 365	African American Literature, 1746-1954
EH/AAS 366	African American Literature, 1954-Present
EH 416	Modern American Poetry
EH 424	African-American Special Topics
EH 446	African American Autobiography
EH 447	African American Dramatic Tradition
EH 448	African American Poetry Tradition

EH 461	American Literature, 1620 - 1820
EH 462	American Literature, 1820 - 1870
EH 463	American Literature, 1870 - 1914
EH 464	American Literature, 1914 - 1945
EH 466	The Slave Narrative and Its Literary Expressions
EH 468	The Harlem Renaissance
PHL 348	American Philosophy

Social and Behavioral Sciences

Select two of the following: 6

AAS 200	Introduction to African-American Studies
AAS 220	History of Sport: The African American Experience
AAS 273	The Black Power Movement
AAS 310	Black Image: Screen and Television
AAS 311	Race and Representation in Media
AAS 325	Black Psychology
AAS 250	Special Topics in African-American Studies
AAS 335	The Psychology of Hip Hop
AAS 346	Race, Rhetoric, and Resistance
AAS 420	Public Health and Medical Issues in African Communities
AAS 442	Race, Crime, Gender and Social Policy
ANTH 222	Ancient North America
ANTH 426	NAGPRA, Repatriation, and Indigenous Rights
EC 413	Urban Economics
CJ 100	Introduction to the Criminal Justice System
CJ 220	Police in America: An Overview
CJ 230	The Judicial Process in America: An Overview
CJ 240	Corrections in America: An Overview
CJ 380	Media, Crime & Justice
CJ 442	Race, Crime, and Social Policy
CJ 463	Urban Structures
PSC 101	Foundations of American Government
CJ 464	Crime and Place
PSC 221	American State and Local Government
PSC 319	Civil Liberties and Civil Rights
PSC 330	The American Judicial Process
PSC 331	The U.S. Congress
PSC 332	The American Presidency
PSC 380	The Politics of Constitutional Law
PSC 381	The Bill of Rights
PSC 401	Seminar in American Government
PSC 418	Politics and Race in America
PSC 431	American Constitutional Law
PY 240	Psychology of Social Inequality
PY 301	Psychology of Trap Music
PY 424	Psychology of Race and Ethnic Relations
SOC 275	Living Cities: An Introduction to Urban Sociology
SOC 316	Popular Culture
SOC 319	Sociology of The South
SOC 336	Sport and Society
SOC 350	Sociology of Hip Hop
SOC 470	Population Dynamics
SW 100	Introduction to Social Work
SW 302	Social Welfare Policy Analysis
SW 452	Birmingham Neighborhood Studies

History

Select two of the following: 6

HY 120	The United States To 1877
HY 121	The United States Since 1877
HY 207	The American Film
HY/AAS 223	African-American History to 1865
HY/AAS 224	African-American History Since 1865
HY 225	History of Alabama
HY 226	History and Development of Birmingham
HY 228	Southern Industrial History
HY 273	The Black Power Movement
HY 274	LGBT History
HY 289	Topics in African American History
HY 303	Women in American History
HY 304	U.S. Civil Rights Movement
HY 305	Popular Culture in American History
HY 307	The American Film
HY 308	History of Popular Music in the United States
HY 309	American Independent Film
HY 312	Rock n Roll and Race Relations
HY 322	The Great Depression in Film
HY 325	Southern Politics in the 20th Century
HY 326	Mansions, Mines, and Jim Crow
HY 340	Popular Culture in the 1960s
HY 384	Health & Illness in Modern America
HY 388	History of American Medicine
HY 403	Colonial American History to 1765
HY 405	War and Society in Early America
HY 409	U.S. Constitutional History to 1877
HY 410	U. S. Constitutional History Since 1877
HY 413	Reconstruction in America
HY 416	The Fifties in America
HY 417	The Making of Modern America 1877-1920
HY 418	America in the 1920s and 1930s
HY 420	Recent America 1945 to the Present
HY 411	The Antebellum South
HY 412	The American Civil War
HY 414	The New South, 1877 to 1945
HY 423	Southern Women: Image and Reality
HY 424	Emergence of Modern American 1877-1945
HY 427	History of American Technology
HY 428	Technology and American Life
HY 429	Workers in American Society
HY 430	U. S. Labor History
HY 431	American Film and Violent Society
HY 435	American Urban History
HY 437	Resistance and Revolution in British America
HY 439	American Environmental History

Total Hours**21**

A grade of 'C' or better is required for all classes counting toward the American Studies minor.

Courses

AS 201. Studies in American Culture. 3 Hours.

Team-taught, interdisciplinary study of American society and culture through selected readings from American literature and history, as well as other "texts" from art, music, industrial and technological developments, folk and popular culture. Specific topics vary with instructors; materials for study include cultural experiences and expressions of diverse groups within American society, including native Americans, African American, immigrants and women.

AS 202. Studies in American Culture. 3 Hours.

Team-taught, interdisciplinary study of American society and culture through selected readings from American literature and history, as well as other texts from art, music, industrial and technological developments, and folk and popular culture. Specific topics vary with instructors; materials for study include cultural experiences and expressions of diverse groups within American society, including Native Americans, African Americans, immigrants, and women.

AS 301. Studies in American Culture. 3 Hours.

Team-taught, interdisciplinary study of American society and culture through selected readings from American literature and history, as well as other texts from art, music, industrial and technological developments, and folk and popular culture. Specific topics vary with instructors; materials for study include cultural experiences and expressions of diverse groups within American society including Native Americans, African Americans, immigrants, and women.

AS 401. Senior Seminar in American Studies. 3 Hours.

Topics of national and regional interest from any discipline but sufficiently broad to allow focus on specific intellectual problems using analytical skills and interdisciplinary methods learned in Core Curriculum courses, required elective courses, and chosen major. Should be taken during senior year.

Prerequisites: AS 201 [Min Grade: D] and AS 202 [Min Grade: D]