American Studies

Interdisciplinary Minor

Directors: Catherine Danielou (Dean's Office, College of Arts and Sciences) and Deborah Littleton (College of Arts and Sciences)

The American Studies Program offers, through the College of Arts and Sciences, an interdisciplinary minor that examines various aspects of United States society and culture. Students are introduced to a wide range of different "texts" from American art, literature, music, history, science and technology, political science and sociology, justice sciences, and popular culture. These "texts" may include movies, media, music and audio recordings, material artifacts, folkways, and food ways, as well as traditional written material. Students learn how to interpret and interrelate these texts in order to acquire a more complete and multifaceted understanding of American life and history. The minor in American studies thus provides a broad background in liberal arts and social sciences while developing skills of interdisciplinary thinking useful in a variety of careers. An American studies minor complements and counterbalances more narrowly focused majors; at the same time, it enhances majors that are either national or international in scope.

A grade of C or better is required in all courses applied to the American Studies minor. Students interested in the minor may contact Dr. Catherine Danielou (Dean's Office, College of Arts & Sciences), Ms. Deborah Littleton (Director of CAS Advising) or their academic advisor.

Minor in American Studies

Requirements                  Hours
Music, the Arts, Literature, and Philosophy
Select three of the following:  9
  AAS 165  Jazz Styles: History and Appreciation
  AAS 235  Introduction to African History and Culture
  AAS 300  African American Music
  AAS 301  History and Tradition of Gospel Music
  AAS 330  African Aesthetics and Traditional Religion
  AAS 366  African American Literature II
  AAS 448  African American Poetry Tradition
  ARH 101  The Art Experience
  ARH 485  Special Topics: Museum Studies
  MU 165  Jazz Styles: History and Appreciation
  MU 205  African-American Music 1619-Present
  MU 364  American Music
  MU 365  The Evolution of Jazz
  ECE 332  Literature for the Young Child
  EEC 405  Children's Literature in Early Childhood and Elementary Education
  EH 223  American Literature I: Before 1865
  EH 224  American Literature II: 1865-Present
  EH 324  African-American Special Topics
  EH 365  African American Literature, 1746-1954
  EH/AAS 366  African American Literature, 1954-Present
  EH 416  Modern American Poetry
  EH 424  African-American Special Topics
  EH 446  African American Autobiography
  EH 447  African American Dramatic Tradition
  EH 448  African American Poetry Tradition

American Philosophy

Select two of the following:  6
  AAS 200  Introduction to African-American Studies
  AAS 220  History of Sport: The African American Experience
  AAS 273  The Black Power Movement
  AAS 310  Black Image: Screen and Television
  AAS 311  Race and Representation in Media
  AAS 325  Black Psychology
  AAS 250  Special Topics in African-American Studies
  AAS 335  The Psychology of Hip Hop
  AAS 346  Race, Rhetoric, and Resistance
  AAS 420  Public Health and Medical Issues in African Communities
  AAS 442  Race, Crime, Gender and Social Policy
  ANTH 222  Ancient North America
  ANTH 355  Archaeology of Alabama
  ANTH 426  NAGPRA, Repatriation, and Indigenous Rights
  ECE 413  Urban Economics
  CJ 100  Introduction to the Criminal Justice System
  CJ 220  Police in America: An Overview
  CJ 230  The Judicial Process in America: An Overview
  CJ 240  Corrections in America: An Overview
  CJ 380  Media, Crime & Justice
  CJ 442  Race, Crime, Gender and Social Policy
  CJ 463  Urban Structures
  PSC 101  Foundations of American Government
  CJ 464  Crime and Place
  PSC 221  American State and Local Government
  PSC 319  Civil Liberties and Civil Rights
  PSC 330  The American Judicial Process
  PSC 331  The U.S. Congress
  PSC 332  The American Presidency
  PSC 380  The Politics of Constitutional Law
  PSC 381  The Bill of Rights
  PSC 401  Seminar in American Government
  PSC 418  Politics and Race in America
  PSC 431  American Constitutional Law
  PY 240  Psychology of Social Inequality
  PY 301  Psychology of Trap Music
  PY 424  Psychology of Race and Ethnic Relations
  SOC 275  Urban Sociology
  SOC 316  Popular Culture
  SOC 319  Sociology of The South
  SOC 336  Sport and Society
  SOC 350  Sociology of Hip Hop
  SOC 470  Population Dynamics
  SW 100  Introduction to Social Work
  SW 302  Social Welfare Policy Analysis
  SW 452  Birmingham Neighborhood Studies

History

Select three of the following:  9
  AAS 250  Special Topics in African-American Studies
  AAS 301  History and Tradition of Gospel Music
  AAS 306  African American Literature II
  AAS 448  African American Poetry Tradition
  ARH 101  The Art Experience
  ARH 485  Special Topics: Museum Studies
  MU 165  Jazz Styles: History and Appreciation
  MU 205  African-American Music 1619-Present
  MU 364  American Music
  MU 365  The Evolution of Jazz
  ECE 332  Literature for the Young Child
  EEC 405  Children's Literature in Early Childhood and Elementary Education
  EH 223  American Literature I: Before 1865
  EH 224  American Literature II: 1865-Present
  EH 324  African-American Special Topics
  EH 365  African American Literature, 1746-1954
  EH/AAS 366  African American Literature, 1954-Present
  EH 416  Modern American Poetry
  EH 424  African-American Special Topics
  EH 446  African American Autobiography
  EH 447  African American Dramatic Tradition
  EH 448  African American Poetry Tradition
  AAS 200  Introduction to African-American Studies
  AAS 220  History of Sport: The African American Experience
  AAS 273  The Black Power Movement
  AAS 310  Black Image: Screen and Television
  AAS 311  Race and Representation in Media
  AAS 325  Black Psychology
  AAS 250  Special Topics in African-American Studies
  AAS 335  The Psychology of Hip Hop
  AAS 346  Race, Rhetoric, and Resistance
  AAS 420  Public Health and Medical Issues in African Communities
  AAS 442  Race, Crime, Gender and Social Policy
  ANTH 222  Ancient North America
  ANTH 355  Archaeology of Alabama
  ANTH 426  NAGPRA, Repatriation, and Indigenous Rights
  ECE 413  Urban Economics
  CJ 100  Introduction to the Criminal Justice System
  CJ 220  Police in America: An Overview
  CJ 230  The Judicial Process in America: An Overview
  CJ 240  Corrections in America: An Overview
  CJ 380  Media, Crime & Justice
  CJ 442  Race, Crime, Gender and Social Policy
  CJ 463  Urban Structures
  PSC 101  Foundations of American Government
  CJ 464  Crime and Place
  PSC 221  American State and Local Government
  PSC 319  Civil Liberties and Civil Rights
  PSC 330  The American Judicial Process
  PSC 331  The U.S. Congress
  PSC 332  The American Presidency
  PSC 380  The Politics of Constitutional Law
  PSC 381  The Bill of Rights
  PSC 401  Seminar in American Government
  PSC 418  Politics and Race in America
  PSC 431  American Constitutional Law
  PY 240  Psychology of Social Inequality
  PY 301  Psychology of Trap Music
  PY 424  Psychology of Race and Ethnic Relations
  SOC 275  Urban Sociology
  SOC 316  Popular Culture
  SOC 319  Sociology of The South
  SOC 336  Sport and Society
  SOC 350  Sociology of Hip Hop
  SOC 470  Population Dynamics
  SW 100  Introduction to Social Work
  SW 302  Social Welfare Policy Analysis
  SW 452  Birmingham Neighborhood Studies
Select two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HY 120</td>
<td>The United States To 1877</td>
</tr>
<tr>
<td>HY 121</td>
<td>The United States Since 1877</td>
</tr>
<tr>
<td>HY 207</td>
<td>The American Film</td>
</tr>
<tr>
<td>HY 210</td>
<td>History of American Medicine</td>
</tr>
<tr>
<td>HY/AAS 223</td>
<td>African-American History to 1865</td>
</tr>
<tr>
<td>HY/AAS 224</td>
<td>African-American History Since 1865</td>
</tr>
<tr>
<td>HY 225</td>
<td>History of Alabama</td>
</tr>
<tr>
<td>HY 226</td>
<td>History and Development of Birmingham</td>
</tr>
<tr>
<td>HY 228</td>
<td>Southern Industrial History</td>
</tr>
<tr>
<td>HY 273</td>
<td>The Black Power Movement</td>
</tr>
<tr>
<td>HY 274</td>
<td>LGBT History</td>
</tr>
<tr>
<td>HY 289</td>
<td>Topics in African American History</td>
</tr>
<tr>
<td>HY 303</td>
<td>Women in American History</td>
</tr>
<tr>
<td>HY 304</td>
<td>U.S. Civil Rights Movement</td>
</tr>
<tr>
<td>HY 305</td>
<td>Popular Culture in American History</td>
</tr>
<tr>
<td>HY 307</td>
<td>The American Film</td>
</tr>
<tr>
<td>HY 308</td>
<td>History of Popular Music in the United States</td>
</tr>
<tr>
<td>HY 309</td>
<td>American Independent Film</td>
</tr>
<tr>
<td>HY 312</td>
<td>Rock n Roll and Race Relations</td>
</tr>
<tr>
<td>HY 322</td>
<td>The Great Depression in Film</td>
</tr>
<tr>
<td>HY 325</td>
<td>Southern Politics in the 20th Century</td>
</tr>
<tr>
<td>HY 326</td>
<td>Mansions, Mines, and Jim Crow</td>
</tr>
<tr>
<td>HY 340</td>
<td>Popular Culture in the 1960s</td>
</tr>
<tr>
<td>HY 384</td>
<td>Health &amp; Illness in Modern America</td>
</tr>
<tr>
<td>HY 388</td>
<td>History of American Medicine</td>
</tr>
<tr>
<td>HY 403</td>
<td>Colonial American History to 1765</td>
</tr>
<tr>
<td>HY 405</td>
<td>War and Society in Early America</td>
</tr>
<tr>
<td>HY 409</td>
<td>U.S. Constitutional History to 1877</td>
</tr>
<tr>
<td>HY 410</td>
<td>U. S. Constitutional History Since 1877</td>
</tr>
<tr>
<td>HY 413</td>
<td>Reconstruction in America</td>
</tr>
<tr>
<td>HY 416</td>
<td>The Fifties in America</td>
</tr>
<tr>
<td>HY 417</td>
<td>The Making of Modern America 1877-1920</td>
</tr>
<tr>
<td>HY 418</td>
<td>America in the 1920s and 1930s</td>
</tr>
<tr>
<td>HY 420</td>
<td>Recent America 1945 to the Present</td>
</tr>
<tr>
<td>HY 411</td>
<td>The Antebellum South</td>
</tr>
<tr>
<td>HY 412</td>
<td>The American Civil War</td>
</tr>
<tr>
<td>HY 414</td>
<td>The New South, 1877 to 1945</td>
</tr>
<tr>
<td>HY 423</td>
<td>Southern Women: Image and Reality</td>
</tr>
<tr>
<td>HY 424</td>
<td>Emergence of Modern American 1877-1945</td>
</tr>
<tr>
<td>HY 427</td>
<td>History of American Technology</td>
</tr>
<tr>
<td>HY 428</td>
<td>Technology and American Life</td>
</tr>
<tr>
<td>HY 429</td>
<td>Workers in American Society</td>
</tr>
<tr>
<td>HY 430</td>
<td>U. S. Labor History</td>
</tr>
<tr>
<td>HY 431</td>
<td>American Film and Violent Society</td>
</tr>
<tr>
<td>HY 435</td>
<td>American Urban History</td>
</tr>
<tr>
<td>HY 437</td>
<td>Resistance and Revolution in British America</td>
</tr>
<tr>
<td>HY 439</td>
<td>American Environmental History</td>
</tr>
</tbody>
</table>

A grade of 'C' or better is required for all classes counting toward the American Studies minor.

Courses

**AS 201. Studies in American Culture. 3 Hours.**
Team-taught, interdisciplinary study of American society and culture through selected readings from American literature and history, as well as other "texts" from art, music, industrial and technological developments, folk and popular culture. Specific topics vary with instructors; materials for study include cultural experiences and expressions of diverse groups within American society, including native Americas, African American, immigrants and women.

**AS 202. Studies in American Culture. 3 Hours.**
Team-taught, interdisciplinary study of American society and culture through selected readings from American literature and history, as well as other texts from art, music, industrial and technological developments, and folk and popular culture. Specific topics vary with instructors; materials for study include cultural experiences and expressions of diverse groups within American society, including Native Americans, African Americans, immigrants, and women.

**AS 301. Studies in American Culture. 3 Hours.**
Team-taught, interdisciplinary study of American society and culture through selected readings from American literature and history, as well as other texts from art, music, industrial and technological developments, and folk and popular culture. Specific topics vary with instructors; materials for study include cultural experiences and expressions of diverse groups within American society including Native Americans, African Americans, immigrants, and women.

**AS 401. Senior Seminar in American Studies. 3 Hours.**
Topics of national and regional interest from any discipline but sufficiently broad to allow focus on specific intellectual problems using analytical skills and interdisciplinary methods learned in Core Curriculum courses, required elective courses, and chosen major. Should be taken during senior year.

**Prerequisites:** AS 201 [Min Grade: D] and AS 202 [Min Grade: D]