

Ancient, Medieval & Renaissance Studies

Interdisciplinary Minor

Directors: Jill Clements (English) and Walter Ward (History).

Affiliated Faculty: Julián Arribas (World Languages and Literatures); Rebecca Bach (English); David Chan (Philosophy); Alison Chapman (English); Jill Clements (English); Cathleen Cumming (Art History); Andrew Keitt (History); Chris Kyle (Anthropology); Steve Miller (History); John K. Moore (World Languages and Literatures); Greg Mumford (Anthropology); Sarah Parcak (Anthropology); Tola Rodrick (History); Noa Turel (Art History); Walter Ward (History).

Overview

The Ancient, Medieval & Renaissance Studies minor is focused on material, intellectual, sociopolitical, literary, and linguistic approaches to the Ancient, Medieval, and Renaissance periods. You will learn current theories and methods for working with a range of source materials and objects, from archaeological finds and architecture to historical documents and poetry.

This interdisciplinary minor combines the fields of history, literature, archaeology, anthropology, art history, philosophy, cultural studies, economics and more to understand the premodern world. This is an inclusive program - you can study not just ancient Greece, Rome and medieval Europe, but also ancient Egypt, the Middle East, and India. All courses are taught by faculty in the College of Arts and Sciences.

Please contact Jill Clements (English) or Walter Ward (History) for more information.

Requirements

18 credit hours from courses on the approved list from **at least three** of the following disciplines: Anthropology / Art History / English / History / World Languages and Literatures / Philosophy. At least 9 hours must be at the 300 level or above. All courses for the minor must be completed with a C or better. Students can petition to have courses not listed here count towards their minor.

Minor in Ancient, Medieval & Renaissance Studies

The requirements for the minor include 18 hours in courses from the following disciplines Anthropology, Art History, English, History, Foreign Languages & Literature and Philosophy. 9 of the selected hours must be at the 300 level or above. Completion of courses in three different disciplines is required. A grade of C or better is required for courses applying to this minor.

Requirements	Hours
Select three courses from the following list:	9
Anthropology	
ANTH 309 Egypt in the Age of the Pyramids	
ANTH 310 Imperial and Post-Imperial Egypt	
ANTH 340 Archaeology and History Bible Lands	
ANTH 416 War & Peace in Ancient Mesopotamia	
ANTH 438 The Conquest of Mexico	
ANTH 492 Directed Study in Archaeology	

English

EH 326	Pre-1800 Literature: Special Topics
EH 329	Literature of the Vikings
EH 376	Shakespeare
EH 426	Pre-1800 Literature: Special Topics
EH 453	History of the English Language
EH 469	Medieval Culture: Literature and Society
EH 470	Arthurian Legend
EH 471	Beowulf in Context
EH 472	Introduction to Old English
EH 474	English Renaissance Drama (Excluding Shakespeare)

EH 475	English Renaissance Poetry and Prose
EH 476	Shakespeare
EH 478	Milton
EH 481	The Eighteenth Century: Literature and Culture

History

HY 314	Roman Republic
HY 317	History of Ancient Greece
HY 318	History of the Roman Empire
HY 319	Late Antiquity and Early Middle Ages
HY 330	Middle East 550 BCE to 1453 CE
HY 353	The Christians in History
HY 371	Traditional East Asian History and Culture
HY 403	Colonial American History to 1765
HY 451	History of Greece
HY 452	History of Rome
HY 453	Clash of Civilizations
HY 454	Topics in Middle Eastern History
HY 455	Renaissance and Reformation
HY 456	Seventeenth-Century Europe: Absolutism, Revolution and Science
HY 459	Spain and the Spanish Inquisition
HY 460	Ancient and Medieval Britain
HY 461	English History: 1307-1660

Art History

ARH 409	Egypt in the Age of the Pyramids
ARH 410	Imperial and Post Imperial Egypt
ARH 419	Arts of Death in the Middle Ages
ARH 422	The Invention of Painting in Renaissance Europe
ARH 430	Eighteenth-Century Art and Material Culture
ARH 435	Arts of Power in Early Modern Europe
ARH 481	Special Topics: Early Modern Art
ARH 495	Seminar: Early Modern Art

Philosophy

PHL 341	History of Philosophy: Descartes to Hume
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World Languages & Literatures

FR 401	Histoires de France: French History Through Stories
FR 412	French Civilization: before 1789 Pre-Revolutionary
LT 420	World Literature I
SPA 401	Voices of Imperial Spain
SPA 402	Voices of Colonial Latin America
SPA 411	Cervantes and the Quixote
SPA 440	History of Spanish Language

Select three courses from the following list: **9**

Anthropology

ANTH 106	Introducing Archaeology
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ANTH 245	Peoples of the World:Mediterranean
ANTH 309	Egypt in the Age of the Pyramids
ANTH 310	Imperial and Post-Imperial Egypt
ANTH 340	Archaeology and History Bible Lands
ANTH 416	War & Peace in Ancient Mesopotamia
ANTH 438	The Conquest of Mexico
ANTH 492	Directed Study in Archaeology
English	
EH 217	World Literature I: Before 1660
EH 221	British and Irish Literature I: Before 1800
EH 326	Pre-1800 Literature: Special Topics
EH 329	Literature of the Vikings
EH 376	Shakespeare
EH 426	Pre-1800 Literature: Special Topics
EH 453	History of the English Language
EH 469	Medieval Culture: Literature and Society
EH 470	Arthurian Legend
EH 471	Beowulf in Context
EH 472	Introduction to Old English
EH 474	English Renaissance Drama (Excluding Shakespeare)
EH 475	English Renaissance Poetry and Prose
EH 476	Shakespeare
EH 478	Milton
EH 481	The Eighteenth Century: Literature and Culture
History	
HY 101	Western Civilization I
HY 104	World History to 1600
HY 214	Roman Republic
HY 217	History of Ancient Greece
HY 218	History of the Roman Empire
HY 219	Late Antiquity and Early Middle Ages
HY 230	Middle East 550 BCE to 1453 CE
HY 247	Indians, Spaniards & Creoles
HY 271	Traditional East Asian History and Culture
HY 314	Roman Republic
HY 317	History of Ancient Greece
HY 318	History of the Roman Empire
HY 319	Late Antiquity and Early Middle Ages
HY 330	Middle East 550 BCE to 1453 CE
HY 353	The Christians in History
HY 371	Traditional East Asian History and Culture
HY 403	Colonial American History to 1765
HY 451	History of Greece
HY 452	History of Rome
HY 453	Clash of Civilizations
HY 454	Topics in Middle Eastern History
HY 455	Renaissance and Reformation
HY 456	Seventeenth-Century Europe: Absolutism, Revolution and Science
HY 459	Spain and the Spanish Inquisition
HY 460	Ancient and Medieval Britain
HY 461	English History: 1307-1660
Art History	
ARH 203	Ancient and Medieval Art
ARH 206	Survey of Asian Art
ARH 321	Italian Renaissance Art

ARH 324	Northern Renaissance Art
ARH 331	Seventeenth-Century Painting
ARH 370	Tomb Art in East Asia
ARH 372	Buddhist & Hindu Art in India to 1200
ARH 374	Landscape and Image in East Asia
ARH 409	Egypt in the Age of the Pyramids
ARH 410	Imperial and Post Imperial Egypt
ARH 422	The Invention of Painting in Renaissance Europe
ARH 423	Study Abroad: European Art
ARH 435	Arts of Power in Early Modern Europe
ARH 481	Special Topics: Early Modern Art
ARH 495	Seminar: Early Modern Art
Philosophy	
PHL 204	Philosophy and Christianity
PHL 232	Classical Political Thought
PHL 239	Eastern Philosophy
PHL 240	History of Philosophy: Socrates Plato and Aristotle
PHL 341	History of Philosophy: Descartes to Hume
World Languages & Literatures	
FR 401	Histoires de France: French History Through Stories
FR 412	French Civilization: before 1789 Pre-Revolutionary
LT 420	World Literature I
SPA 401	Voices of Imperial Spain
SPA 402	Voices of Colonial Latin America
SPA 411	Cervantes and the Quixote
SPA 440	History of Spanish Language

Total Hours**18**