

Department of Theatre

Chair: Mr. Kelly Dean Allison, MFA

The Department of Theatre subscribes to the philosophy that classroom study and practical experience are complementary and of equal value. A wide array of courses related to the performing arts are taught in well equipped studios and smart classrooms. Production opportunities are available in state-of-the-art production facilities, the Morris K. Sirote Theatre, and the Odess Theatre in the Alys Robinson Stephens Performing Arts Center.

Majors

The Department of Theatre offers a Bachelor of Arts (BA) in Theatre with a General Concentration, a Pre-Professional Performance Concentration, a Pre-Professional Design and Technology Concentration, a Bachelor of Fine Arts (BFA) in Musical Theatre, and a minor in Theatre. The department also offers an honors program for qualified students.

BA Theatre majors may be admitted on a General Concentration without an audition or portfolio presentation. The General Concentration provides a student with a broad education in all areas of theatre. Those who wish to specialize in performance may audition for admission to the Pre-Professional Concentration in Performance, and those who wish to specialize in design and production may present a portfolio for admission to the Pre-Professional Concentration in Design and Production. The Pre-Professional Performance Concentration focuses on acting, with an emphasis on movement and vocal training. The Pre-Professional Design and Technology Concentration focuses on developing design and production skills in the areas of scenery, costume, lighting and audio. Auditions and portfolio reviews are held on campus two times during the academic year starting in November. Additional auditions and portfolio reviews are held at a variety of state, regional and national events.

The Musical Theatre BFA training program focuses on musical theatre performance skills with 78 semester hours in theatre, music, and dance. An audition is required to declare a Musical Theatre major. Auditions are held on campus two times during the academic year starting in November and additional auditions are conducted at a variety of state, regional and national events. Enrollment is limited so students who wish to pursue a Musical Theatre BFA are encouraged to audition early.

Theatre faculty provide individual mentoring and advising to help students matriculate and achieve their academic and professional goals. All students are expected to show progress toward completing university core requirements, participate in the department's productions, and to be professional both in attitude and actions while representing the department.

Scholarships, Stipends, and Other Financial Aid

In addition to university financial aid, stipends and scholarships are available through the Department of Theatre to qualified students. Students awarded Theatre stipends and scholarships are expected to remain in academic good standing. Department scholarships require an overall GPA of 2.5 and a GPA of 3.0 for accumulated Theatre coursework. Students with department stipends must maintain an overall

GPA of 2.25. For more information, call (205) 934-3236 or visit the department web site at www.uab.edu/cas/theatre.

Bachelor of Arts with Major in Theatre and a General Theatre Concentration

Requirements		Hours
Required Courses		
THR 124	Theatre Technology: Scenery and Lighting	3
THR 125	Theatre Technology: Costumes and Makeup	3
THR 154	Beginning Acting	3
THR 160	Theatre Cornerstone	1
THR 210	Introduction to Theatrical Design	3
THR 235	Analysis of Dramatic Literature	3
THR 365	Directing I	3
THR 481	Theatre History to 1860	3
THR 482	Theatre History from 1860 to Present	3
THR 491	Theatre Capstone	2
Theatre Design		
Select three hours from the following:		3
THR 323	Lighting Design	
THR 325	Theatre Sound Design and Technology	
THR 326	Scenic Design	
THR 327	Costume Design	
Theatre Performance		
Select six hours from the following:		6
THR 202	Voice and Movement for the Actor I	
THR 203	Voice and Movement for the Actor II	
THR 230	Stage Management	
THR 254	Intermediate Acting	
THR 318	Stage Combat	
THR 343	Experimental Performance	
THR 355	Advanced Acting	
THR 377	Acting for the Camera	
THR 430	Auditioning	
THR 435	Dialects	
THR 455	Advanced Studio in Performance	
THR 465	Directing II	
Theatre Writing		
Select three hours from the following:		3
THR 215	Playwriting I	
THR 216	Screenwriting I	
THR 300	Exploring the African-American Creative Experience	
THR 450	Costume History and Period Style for the Theatre	
Theatre Practicum		
Complete three hours ¹		3
THR 204	Beginning Production Practicum	
THR 205	Beginning Performance Practicum	
Theatre Electives		
Select six hours from the following:		6
THR 105	Introduction to Dance ²	
THR 106	Jazz I	
THR 107	Tap I	
THR 108	Ballet I	
THR 200	Plays on Film ²	
THR 202	Voice and Movement for the Actor I	
THR 203	Voice and Movement for the Actor II	

THR 204	Beginning Production Practicum	
THR 206	Jazz II	
THR 207	Tap II	
THR 208	Ballet II	
THR 215	Playwriting I	
THR 216	Screenwriting I	
THR 226	Drawing and Rendering for the Theatre	
THR 230	Stage Management	
THR 254	Intermediate Acting	
THR 300	Exploring the African-American Creative Experience	
THR 306	Jazz III	
THR 315	Playwriting II	
THR 316	Screenwriting II	
THR 318	Stage Combat	
THR 323	Lighting Design	
THR 325	Theatre Sound Design and Technology	
THR 326	Scenic Design	
THR 327	Costume Design	
THR 343	Experimental Performance	
THR 355	Advanced Acting	
THR 360	Internship	
THR 377	Acting for the Camera	
THR 404	Advanced Production Practicum	
THR 405	Advanced Performance Practicum	
THR 425	Pattern Drafting	
THR 430	Auditioning	
THR 435	Dialects	
THR 450	Costume History and Period Style for the Theatre	
THR 455	Advanced Studio in Performance	
THR 462	Special Topics	
THR 465	Directing II	
THR 470	Individual Project in Design and Production	
THR 471	Advanced Studio in Scenery	
THR 472	Advanced Studio in Costumes	
THR 473	Advanced Studio in Lighting	
THR 474	Advanced Studio in Audio	
THR 496	Honors Project	
THR 499	Individual Studies	
Total Hours		48

¹ One hour may be THR 205 performance, two hours must be technical THR 204.

² Students may NOT apply THR 105 or THR 200 toward both this requirement and the university Core.

Bachelor of Arts with a Major in Theatre and a Concentration in Pre-Professional Design & Technology

Requirements	Hours
Required Courses	
<u>THR 124</u> Theatre Technology: Scenery and Lighting	3
<u>THR 125</u> Theatre Technology: Costumes and Makeup	3
<u>THR 154</u> Beginning Acting	3
<u>THR 160</u> Theatre Cornerstone	1
<u>THR 210</u> Introduction to Theatrical Design	3

<u>THR 235</u> Analysis of Dramatic Literature	3
<u>THR 365</u> Directing I	3
<u>THR 481</u> Theatre History to 1860	3
<u>THR 482</u> Theatre History from 1860 to Present	3
<u>THR 491</u> Theatre Capstone	2
Theatre Design	
<u>THR 323</u> Lighting Design	3
<u>THR 326</u> Scenic Design	3
<u>THR 327</u> Costume Design	3
Theatre Practicum ¹	
Complete three hours:	3
<u>THR 204</u> Beginning Production Practicum	
<u>THR 205</u> Beginning Performance Practicum	
Design & Technology Requirements	
<u>THR 226</u> Drawing and Rendering for the Theatre	3
<u>THR 450</u> Costume History and Period Style for the Theatre	3
Design & Technology Electives	
Select six hours from the following:	6
<u>THR 325</u> Theatre Sound Design and Technology	
<u>THR 425</u> Pattern Drafting	
<u>THR 470</u> Individual Project in Design and Production	
<u>THR 471</u> Advanced Studio in Scenery	
<u>THR 472</u> Advanced Studio in Costumes	
<u>THR 473</u> Advanced Studio in Lighting	
<u>THR 474</u> Advanced Studio in Audio	
Total Hours	51

¹ One hour may be THR 205 performance, two hours must be THR 204 technical .

Bachelor of Arts with a Major in Theatre and a Concentration in Pre-Professional Performance

Requirements	Hours
Required Courses	
THR 124 Theatre Technology: Scenery and Lighting	3
THR 125 Theatre Technology: Costumes and Makeup	3
THR 154 Beginning Acting	3
THR 160 Theatre Cornerstone	1
THR 202 Voice and Movement for the Actor I	3
THR 203 Voice and Movement for the Actor II	3
THR 204 Beginning Production Practicum	2
THR 205 Beginning Performance Practicum	1
THR 210 Introduction to Theatrical Design	3
THR 235 Analysis of Dramatic Literature	3
THR 254 Intermediate Acting	3
THR 355 Advanced Acting	3
THR 365 Directing I	3
THR 430 Auditioning	3
THR 481 Theatre History to 1860	3
THR 482 Theatre History from 1860 to Present	3
THR 491 Theatre Capstone	2
Performance Electives	
Select six hours from the following:	6
THR 318 Stage Combat	
THR 343 Experimental Performance	

THR 435	Dialects	
THR 455	Advanced Studio in Performance (May be repeated)	
Total Hours		51

Bachelor of Fine Arts in Musical Theatre

Requirements		Hours
THR 100	Introduction to the Theatre	3
or THR 105	Introduction to Dance	
THR 200	Plays on Film	3
THR 106	Jazz I	2
THR 107	Tap I	2
THR 108	Ballet I	2
THR 124	Theatre Technology: Scenery and Lighting	3
THR 125	Theatre Technology: Costumes and Makeup	3
THR 140	Musical Theatre Class Voice	1
THR 140	must be taken a second time	1
THR 154	Beginning Acting	3
THR 160	Theatre Cornerstone	1
THR 202	Voice and Movement for the Actor I	3
THR 203	Voice and Movement for the Actor II	3
THR 204	Beginning Production Practicum ¹	2
THR 205	Beginning Performance Practicum	1
THR 206	Jazz II	2
THR 208	Ballet II	2
THR 258	Musical Theatre Performance I	3
THR 259	Musical Theatre Performance II	3
THR 261	Musical Theatre Showcase I	1
THR 254	Intermediate Acting	3
THR 306	Jazz III	2
THR 361	Musical Theatre Showcase II	1
THR 355	Advanced Acting	3
THR 411	Contemporary Musical Theatre Dance Styles I	2
THR 412	Contemporary Musical Theatre Dance Styles II	2
THR 430	Auditioning	3
THR 451	Musical Theatre History and Script Analysis	3
THR 461	Musical Theatre Showcase III	1
THR 493	Musical Theatre Capstone	2
THR 401	NYC Showcase	1
MUP 124	Class Piano ¹	1
MUP 124	must be taken a second time	1
MUP 140	Private Lessons: Voice ¹	1
MUP 140	must be taken a second time	1
Music Theory Requirement		
MU 100	Fundamentals of Music	3
MU 221	Music Theory I	3
Aural Skills Requirement		
2 hours required:		2
MU 224	Aural Skills I	
Choose one from:		1
MUP 110	Gospel Choir	
MUP 120	University Chorus	
MUP 220	Concert Choir	
MUP 320	Chamber Singers	
MUP 321	Women's Chorale	

MUP 240	Private Lessons: Voice ¹	1
MUP 240	must be taken a second time	1
MUP 340	Private Lessons: Voice ¹	1
MUP 340	must be taken a second time	1
Total Hours		84

¹ This course must be repeated once

Proposed Program of Study for a Major in Theatre with a General Concentration

Freshman			
First Term	Hours	Second Term	Hours
THR 124 or 125		3 THR 124 or 125	3
THR 154		3 THR 204	1
THR 160		1	
			7
			4
Sophomore			
First Term	Hours	Second Term	Hours
THR 204		1 THR 204 or 205 (May be taken any semester)	1
THR 210		3 Performance Component or Writing Component ^{1, 2}	3
THR 235		3	
			7
			4
Junior			
First Term	Hours	Second Term	Hours
THR 365 (or Design Component) ⁴		3 THR 365 (or Design Component) ⁴	3
THR 481 ³		3 THR 482 ³	3
		THR 491	2
			6
			8
Senior			
First Term	Hours	Second Term	Hours
Theatre Elective ⁵		3 Theatre Elective ⁵	3
Performance Component or Writing Component ^{1, 2}		3 Performance Component or Writing Component ^{1, 2}	3
			6
			6
Total credit hours: 48			

¹ Performance Component - Select six hours from the following courses: THR 202, THR 203, THR 230, THR 254, THR 318, THR 343, THR 355, THR 377, THR 430, THR 435, THR 455, THR 465

² Writing Component - Select three hours from the following: THR 215, THR 216, THR 300, THR 450.

³ Theatre History - Six required hours (do not have to be taken in sequence): THR 481 and THR 482.

⁴ Design Component - Select three hours from the following: THR 323, THR 325, THR 326, or THR 327.

⁵ Theatre Electives - Select six hours from the approved list of Theatre Electives for the General Concentration.

Proposed Program of Study for a Theatre Major with a Concentration in Design and Production

Freshman			
First Term	Hours	Second Term	Hours
THR 124 or 125		3 THR 124 or 125	3
THR 154		3 THR 204	1
THR 160		1 THR 210	3
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			7

Sophomore			
First Term	Hours	Second Term	Hours
THR 204		1 THR 204	1
THR 226 or 326		3 THR 323 or 327	3
THR 235		3 D/T Elective	3
			<hr/>
			7

Junior			
First Term	Hours	Second Term	Hours
THR 326 or 226		3 THR 323 or 327	3
THR 481 or 450 ¹		3 THR 482 ¹	3
		THR 491	2
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			6

Senior			
First Term	Hours	Second Term	Hours
D/T Elective ²		3 THR 365	3
THR 450 or 481		3	
			<hr/>
			6

Total credit hours: 51

¹ Theatre History - Six required hours (Do not have to take in sequence): THR 481 and THR 482.

² Design & Production Electives - Select six hours from the following: THR 230, THR 325, THR 470, THR 472, THR 474, THR 471, THR 473, or THR 474

Proposed Program of Study for a Major in Theatre with a Concentration in Theatre Performance

Freshman			
First Term	Hours	Second Term	Hours
THR 124 or 125		3 THR 124 or 125	3
THR 154		3 THR 202	3
THR 160		1 THR 204	1
			<hr/>
			7

Sophomore			
First Term	Hours	Second Term	Hours
THR 204		1 THR 210	3
THR 235		3 THR 343 or 455	3
THR 254		3	
			<hr/>
			7

Junior			
First Term	Hours	Second Term	Hours
THR 203		3 THR 482 ¹	3
THR 365		3 THR 491	2

THR 481 ¹		3	
			<hr/>
			9

Senior			
First Term	Hours	Second Term	Hours
THR 355		3 THR 205 (May be taken any semester)	1
THR 430		3 THR 435 or 455	3
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			6

Total credit hours: 51

¹ Theatre History - Six required hours. (Do not have to take in sequence): THR 481 and THR 482.

Proposed Program of Study for a Bachelor of Fine Arts in Musical Theatre

Freshman			
First Term	Hours	Second Term	Hours
THR 106 or 108 ¹		2 THR 140	1
THR 140		1 THR 154	3
THR 160		1 THR 203	3
THR 202		3 THR 206 or 208 ¹	2
THR 204 (Can be taken any semester)		1 MU 100	3
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			8

Sophomore			
First Term	Hours	Second Term	Hours
THR 106 or 108 ¹		2 THR 206 or 208 ¹	2
THR 261		1 THR 254	3
THR 258		3 THR 259	3
MUP 124		1 MUP 124	1
MUP 140		1 MUP 140	1
MU 221		3 Choral Ensemble	1
MU 224		1	
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			12

Junior			
First Term	Hours	Second Term	Hours
THR 100 or 105		3 THR 200	3
THR 107		2 THR 207	2
THR 125		3 THR 430	3
THR 204 (Can be taken any semester)		1 THR 451	3
THR 361		1 MUP 240	1
MUP 240		1	
			<hr/>
			11

Senior			
First Term	Hours	Second Term	Hours
THR 355		3 THR 124	3
THR 411		2 THR 205 (Can be taken any semester)	1
THR 461		1 THR 306	2
THR 493		2 THR 401	1
MUP 340		1 MUP 340	1
			<hr/>
			9

Total credit hours: 83

¹ Department will make assignment.

Minor in Theatre

Requirements		Hours
Required Theatre		
THR 154	Beginning Acting	3
THR 210	Introduction to Theatrical Design	3
THR 235	Analysis of Dramatic Literature	3
Theatre Technology		
THR 124	Theatre Technology: Scenery and Lighting	3
THR 125	Theatre Technology: Costumes and Makeup	3
Theatre History		
Select one of the following:		3
THR 481	Theatre History to 1860	
THR 482	Theatre History from 1860 to Present	
Theatre Electives		
Select six hours from the following: ¹		6
THR 106	Jazz I	
THR 107	Tap I	
THR 108	Ballet I	
THR 202	Voice and Movement for the Actor I	
THR 203	Voice and Movement for the Actor II	
THR 204	Beginning Production Practicum	
THR 206	Jazz II	
THR 207	Tap II	
THR 208	Ballet II	
THR 215	Playwriting I	
THR 216	Screenwriting I	
THR 226	Drawing and Rendering for the Theatre	
THR 230	Stage Management	
THR 254	Intermediate Acting	
THR 300	Exploring the African-American Creative Experience	
THR 306	Jazz III	
THR 315	Playwriting II	
THR 316	Screenwriting II	
THR 318	Stage Combat	
THR 323	Lighting Design	
THR 325	Theatre Sound Design and Technology	
THR 326	Scenic Design	
THR 327	Costume Design	
THR 343	Experimental Performance	
THR 355	Advanced Acting	
THR 365	Directing I	
THR 377	Acting for the Camera	
THR 404	Advanced Production Practicum	
THR 420	Teaching Theatre in the Secondary School	
THR 425	Pattern Drafting	
THR 430	Auditioning	
THR 435	Dialects	
THR 450	Costume History and Period Style for the Theatre	
THR 455	Advanced Studio in Performance	
THR 460	Acting and Voicing with Archetypes	
THR 462	Special Topics	
THR 465	Directing II	
THR 470	Individual Project in Design and Production	

THR 471	Advanced Studio in Scenery
THR 472	Advanced Studio in Costumes
THR 473	Advanced Studio in Lighting
THR 474	Advanced Studio in Audio
THR 481	Theatre History to 1860
THR 482	Theatre History from 1860 to Present

Total Hours **24**

¹ A course may not be used to satisfy this requirement and the core curriculum.

A grade of C or better is required for courses applying to this minor.

Honors Program in Theatre

Purpose

The Theatre Honors Program is designed for outstanding students majoring in Theatre. Through mentored work on an individually developed creative project or research topic, students will develop skills in preparation for graduate school or a professional career.

Eligibility

Acceptance into the Theatre Honors Program requires the student to:

- Be a Theatre major.
- Have earned a 3.5 GPA in Theatre courses attempted.
- Have earned a 3.0 GPA overall.
- Have completed:

Requirements	Hours	
THR 124	Theatre Technology: Scenery and Lighting	3
THR 125	Theatre Technology: Costumes and Makeup	3
THR 154	Beginning Acting	3
THR 210	Introduction to Theatrical Design	3
THR 235	Analysis of Dramatic Literature	3

- Have completed 60 hours toward the BA degree.
- Have completed at least two UAB Theatre production practicum.

Requirements

- Completion of required courses for the Theatre major.
- Arrangement with a faculty mentor for a creative or research project.
- Submission of a formal project proposal to the faculty mentor and the Honor's committee.
- Registration for 3 credit hours of THR 496.
- Public presentation of the honors project.
- Acceptance of the completed project by the faculty mentor and the Honor's committee.
- Submission of an archival copy of the project to the Theatre Department.

Benefits

In addition to the educational benefits of working on a mentored, individually designed project, honors majors receive a certificate at the Spring UAB Honors Convocation and will graduate "With Honors in Theatre."

Contact

For more information and/or admission to the Theatre Honors Program, please contact:

Lee Shackelford
Department of Theatre
leeshack@uab.edu

Courses

THR 100. Introduction to the Theatre. 3 Hours.

Understanding the theatre experience through class lectures, reading and writing assignments, demonstrations, discussions, and viewing live evening performances. Writing is a significant component of this course. This course meets Blazer Core Creative Arts with Flags in Global Multicultural Perspectives & High Impact Practices/Collaborative Assignments and Projects.

THR 102. Introduction to Cinema. 3 Hours.

Study and discussion of foundational and influential films, emphasizing their historical context and development of the art form over time.

THR 105. Introduction to Dance. 3 Hours.

Understanding the dance experience through class lectures, demonstrations, discussions, and viewing performances. This course meets Blazer Core Creative Arts requirement with a flag in Global/Multicultural.

THR 106. Jazz I. 2 Hours.

Basic movement and combinations based on modern jazz, Broadway/theatrical styles, and popular jazz forms. May be taken 3 times for a total of 6 hours.

THR 107. Tap I. 2 Hours.

Basic rhythmic studies and combinations based on Broadway/theatrical tap styles. May be taken 3 times for a total of 6 hours.

THR 108. Ballet I. 2 Hours.

Fundamentals of classic ballet technique with emphasis on analysis and proper execution. May be taken 3 times for a total of 6 hours.

THR 124. Theatre Technology: Scenery and Lighting. 3 Hours.

Scenic construction techniques and execution of stage lighting via lectures, demonstrations, and practical application. Emphasis in tools, materials and procedure. 40 lab hours outside of scheduled classes required.

THR 125. Theatre Technology: Costumes and Makeup. 3 Hours.

Fundamentals of costume construction, finishing and manipulation. Basic stage makeup techniques. Lectures, demonstrations and practical experience. 30 lab hours outside of scheduled classes required. Need instructor permission.

THR 140. Musical Theatre Class Voice. 1 Hour.

In Musical Theatre Voice I, students will begin an exploration of musical theatre singing voice by focusing on vocal production, specifically the Estill Voice Training System. Students will learn the 13 Figures for the voice and the foundations for the Estill Voice Training System.

THR 154. Beginning Acting. 3 Hours.

Introduction to the basic principles of acting. Exercises in talking and listening, actions and objectives, subtext and internal monologue.

THR 160. Theatre Cornerstone. 1 Hour.

The objective of this course is to introduce incoming freshmen to the professional performing arts industry and the UAB Department of Theatre community. Its primary objective is to prepare students for a successful collegiate career in the study and practice of theatre. Course required for majors in the first fall semester of residency.

THR 200. Plays on Film. 3 Hours.

Understanding major genres of drama through lecture, analysis, reading scripts, and viewing performances. This course meets Blazer Core Creative Arts with a flag in Global and Multicultural Perspectives.

THR 202. Voice and Movement for the Actor I. 3 Hours.

This course seeks to integrate voice and body in order to develop a free, flexible, and dynamic voice and body for the actor. Students will explore body work in order to develop kinesthetic awareness in the centering, grounding, and release of tension which are essential to the freeing of the voice. Students will explore expanded field of awareness as well as breath release, support for sound, resonance, embodying sounds, vocal hygiene, and vocal dynamics with applications to speaking text.

THR 203. Voice and Movement for the Actor II. 3 Hours.

A continuation of Voice and Movement for the Actor I with special emphasis on voice/body integration, field of awareness, breath support, range, dynamics, phrasing, tempo-rhythms. Students will explore how to use the voice working with a variety of dramatic texts. Additionally, students will explore principles of the Alexander Technique. May be repeated two times with permission of instructor.

Prerequisites: THR 202 [Min Grade: C]

THR 204. Beginning Production Practicum. 1-2 Hour.

Practical directed production experience in conjunction with actual production. THR 204 and THR 404 may be repeated for a combined total of 8 hours.

THR 205. Beginning Performance Practicum. 1 Hour.

Practical directed performance experience in conjunction with actual production. Requires audition. THR 205 and THR 405 may be repeated for a combined total of 8 hours. Requires permission of instructor.

THR 206. Jazz II. 2 Hours.

Intermediate exploration of jazz idiom, musicality, and technique, with emphasis on theatrical and choreographic styles. May be taken 3 times for a total of 6 hours.

Prerequisites: THR 106 [Min Grade: C]

THR 207. Tap II. 2 Hours.

Advanced exploration of tap genre, with emphasis on musicality and technique. May be taken 3 times for a total of 6 hours.

Prerequisites: THR 107 [Min Grade: C]

THR 208. Ballet II. 2 Hours.

Continued study of classic ballet technique. May be taken 3 times for a total of 6 hours.

Prerequisites: THR 108 [Min Grade: C]

THR 210. Introduction to Theatrical Design. 3 Hours.

Study and application of elements of design in theatre setting. Roles of scenic, lighting, and costume designers and their collaborative relationship with director.

THR 215. Playwriting I. 3 Hours.

Study and practicum in fundamentals of scriptwriting for live performance. Writing is a significant component of this course.

Prerequisites: EH 101 [Min Grade: C]

THR 216. Screenwriting I. 3 Hours.

Study and practicum in fundamentals of scriptwriting for screens large and small. Writing is a significant component of this course.

Prerequisites: [EH 101](#) [Min Grade: C]

THR 226. Drawing and Rendering for the Theatre. 3 Hours.

Emphasis on rendering styles and drawing skills used in developing costume, scenic, and lighting designs. Studies in color theory, basic perspective, illustrating light source and figure drawing. Work in a variety of media and styles.

THR 230. Stage Management. 3 Hours.

The role and responsibilities of the stage manager for live theatrical events. Emphasis on managerial theory and practice.

THR 235. Analysis of Dramatic Literature. 3 Hours.

An examination of seminal dramatic works from the Ancient Greeks to the present day. Students will apply structural analysis to these works, focusing on their dramatic action, character development and language, in order to mine the ideas contained in them and determine how these ideas might be articulated to audiences in a live stage production.

Prerequisites: [EH 101](#) [Min Grade: C]

THR 254. Intermediate Acting. 3 Hours.

Second part of a three part sequence. This course explores and applies the techniques of the acting process as prescribed in Constantin Stanislavski's text, AN ACTOR PREPARES: given circumstances, character objectives, physical objectives, internal and external characterization techniques.

Prerequisites: [THR 154](#) [Min Grade: C]

THR 258. Musical Theatre Performance I. 3 Hours.

This course offers an exploration of musical theatre performance by focusing on vocal production and historical style. Emphasis will be placed on specificity of performance, both vocally and physically, so that students will be able to accurately and successfully perform in different styles of musical theatre from early musicals through the 1960s. This course will also look at the relationship of the written vocal score to performance and the historical context of each piece.

Prerequisites: [THR 154](#) [Min Grade: C]

THR 259. Musical Theatre Performance II. 3 Hours.

This course continues an exploration of musical theatre performance by focusing on vocal production and historical style. Emphasis will be placed on specificity of performance, both vocally and physically, so that students will be able to accurately and successfully perform in different styles of musical theatre from the 1970s through the present. This course will also look at the relationship of the written vocal score to performance and the historical context of each piece.

Prerequisites: [THR 258](#) [Min Grade: C]

THR 261. Musical Theatre Showcase I. 1 Hour.

This course focuses on rehearsal and performance techniques through practical exploration of ensemble songs from assigned musical theatre selections leading to proficiency in performance skills and preparation for graduation and the profession.

THR 300. Exploring the African-American Creative Experience. 3 Hours.

Contributions of African Americans to theatre and dance. Creative process and application of creative process through live performance.

Prerequisites: [THR 100](#) [Min Grade: C] or [THR 200](#) [Min Grade: C] or [THR 235](#) [Min Grade: C]

THR 306. Jazz III. 2 Hours.

Advanced study in Jazz technique and musicality with complex combinations and understanding of theatrical style. May be taken 3 times for a total of 6 hours.

Prerequisites: [THR 206](#) [Min Grade: C]

THR 315. Playwriting II. 3 Hours.

Advanced Study and practicum in playwriting with emphasis on creating works for production and/or publication. Writing is a significant component of this course.

Prerequisites: [THR 215](#) [Min Grade: C]

THR 316. Screenwriting II. 3 Hours.

Advanced study and practicum in writing feature-length screenplays, with emphasis on creating works for production, sale, and/or publication. May be repeated 1 time for a total of 6 hours.

Prerequisites: [THR 216](#) [Min Grade: C]

THR 318. Stage Combat. 3 Hours.

Fighting for the stage and screen.

THR 323. Lighting Design. 3 Hours.

Exploration of the theory and practice of lighting design for live performance.

Prerequisites: [THR 124](#) [Min Grade: C] and [THR 210](#) [Min Grade: C] and [THR 235](#) [Min Grade: C]

THR 325. Theatre Sound Design and Technology. 3 Hours.

Principles and practice of designing, engineering and propagating audio for live theatrical productions.

THR 326. Scenic Design. 3 Hours.

Exploration of the theory and practice of scene design for live performance.

Prerequisites: [THR 210](#) [Min Grade: C] and [THR 235](#) [Min Grade: C]

THR 327. Costume Design. 3 Hours.

Exploration of the theory and practice of costume design for live performance through individual projects and collaborative work. Basic principles of design, characterization and rendering techniques are emphasized.

Prerequisites: [THR 210](#) [Min Grade: C] and [THR 235](#) [Min Grade: C]

THR 343. Experimental Performance. 3 Hours.

This course explores alternative approaches to creating performance. In addition, the course focuses on the psychology of the actor and examines techniques to reduce performance anxiety. The work culminates in the creation of a solo piece.

Prerequisites: [THR 154](#) [Min Grade: C]

THR 355. Advanced Acting. 3 Hours.

Advanced level class in actor training. Students will be introduced to specific period styles acting techniques for Shakespearean drama, restoration drama, and emerging changes for performance techniques in the plays of Henric Ibsen and Anton Chekhov.

Prerequisites: [THR 202](#) [Min Grade: C] and [THR 254](#) [Min Grade: C]

THR 360. Internship. 3 Hours.

Experience in non-academic theatre under supervision of professional staff. Interns may work in single area of specialty or in rotation throughout host theatre operation and may contract for single term or academic year.

THR 361. Musical Theatre Showcase II. 1 Hour.

This course focuses on rehearsal and performance techniques through practical exploration of duet scenes and songs from assigned musical theatre selections leading to proficiency in performance skills and preparation for graduation and the profession.

Prerequisites: [THR 261](#) [Min Grade: C]

THR 365. Directing I. 3 Hours.

Basic principles of staging, picturization, composition, focus, and movement. Text analysis, directorial scoring, and actor/director dynamics.

Prerequisites: [THR 210](#) [Min Grade: C] and [THR 235](#) [Min Grade: C]

THR 377. Acting for the Camera. 3 Hours.

A study of acting techniques for film and television.

THR 401. NYC Showcase. 1-2 Hour.

Preparation of songs, monologues and scenes for presentation to casting directors and agents. Students enrolled in this course will be required to cover costs associated with travel to New York City.

THR 404. Advanced Production Practicum. 1-2 Hour.

Practical directed production experience in conjunction with actual production. Prior to taking [THR 404](#), student must have completed the 3 required practicum credits. [THR 204](#) and [THR 404](#) may be repeated for a combined total of 8 credits.

THR 405. Advanced Performance Practicum. 1 Hour.

Practical directed performance experience in conjunction with actual production. Requires audition. Prior to taking [THR 405](#), student must have completed the 3 required practicum credits. [THR 205](#) and [THR 405](#) may be repeated for a combined total of 8 hours.

THR 406. Special Topics in Dance. 1-3 Hour.

Specialized subjects in dance taught as opportunity allows. Musical Theatre major or Permission of Instructor.

THR 410. Production Participation. 0 Hours.

Directed experience in performance and production participation for a Theatre UAB production. Enrollment limited to Theatre and Musical Theatre majors and Theatre minors who have completed all required Production and Performance Practicum requirements. Requires permission of instructor.

THR 411. Contemporary Musical Theatre Dance Styles I. 2 Hours.

An advanced level of analysis and practice of contemporary musical theatre dance styles. Physical awareness, alignment, muscular tone, coordination, strength, and flexibility will be emphasized and analyzed for control and communication. There will be various styles introduced: Contemporary, Jazz, Street-Funk, House, Locking, and Hip-Hop.

Prerequisites: [THR 206](#) [Min Grade: C]

THR 412. Contemporary Musical Theatre Dance Styles II. 2 Hours.

A continuation of Contemporary Musical Theatre Dance Styles I. An advanced level of analysis and practice of contemporary musical theatre dance styles reflecting the contemporary commercial musical theatre market. Physical awareness, alignment, muscular tone, coordination, strength, and flexibility will be emphasized and analyzed for control and communication. There will be various styles introduced: Contemporary, Jazz, Street-Funk, House, Locking, and Hip-Hop.

Prerequisites: [THR 411](#) [Min Grade: C]

THR 420. Teaching Theatre in the Secondary School. 3 Hours.

Course provides the student with a complete understanding and utilization of the knowledge and skills needed to teach theatre at the secondary school level.

THR 425. Pattern Drafting. 3 Hours.

Students will learn garment terms, their application, and flat pattern techniques for garment development. The course requires 20 lab hours, in addition to regular class meetings.

Prerequisites: [THR 125](#) [Min Grade: B]

THR 430. Auditioning. 3 Hours.

This course prepares the actor for graduate school and professional auditions. A working method is explored for the preparation of classical and contemporary audition pieces.

Prerequisites: [THR 154](#) [Min Grade: C] and [THR 202](#) [Min Grade: C]

THR 435. Dialects. 3 Hours.

Students will develop the knowledge and skills to describe and recreate oral postures, placement, and rhythms of various stage dialects.

Prerequisites: [THR 202](#) [Min Grade: C]

THR 450. Costume History and Period Style for the Theatre. 3 Hours.

A selective study of clothing, architecture, furniture and decorative arts of different historical eras, with emphasis on popular theatrical eras and styles. Includes an examination of the societal, cultural, and economic influences which shape historical style.

Prerequisites: [EH 102](#) [Min Grade: C] or [EH 107](#) [Min Grade: C]

THR 451. Musical Theatre History and Script Analysis. 3 Hours.

Exploration of the origins and development of musical theatre, from the mid-18th century to the present day. Students will develop a critical sensitivity to the medium and will learn to analyze the music, plots, characters and situations of musical theatre.

Prerequisites: [EH 102](#) [Min Grade: C] or [EH 102](#) [Min Grade: C]

THR 455. Advanced Studio in Performance. 3 Hours.

Advanced exploration of special topics related to acting through performance including but not restricted to period styles, dialects, ensemble work, solo performance, or any other specialized genre.

Prerequisites: [THR 154](#) [Min Grade: C]

THR 461. Musical Theatre Showcase III. 1 Hour.

This course focuses on rehearsal and performance techniques through practical exploration of scenes and solo songs from assigned musical theatre selections leading to proficiency in performance skills and preparation for graduation and the profession.

Prerequisites: [THR 361](#) [Min Grade: C]

THR 462. Special Topics. 1-3 Hour.

Specialized subjects taught as opportunity allows.

THR 465. Directing II. 3 Hours.

Preparing performances. Director/actor communication in rehearsal, rehearsal motifs, rehearsal organization, and finishing production. Actual direction of one-act play for laboratory performance.

Prerequisites: [THR 365](#) [Min Grade: C]

THR 470. Individual Project in Design and Production. 1-3 Hour.

Directed individual study in topics related to theatrical design and production. Individual Project in Design: The design of costumes, scenery, lighting, audio, or makeup for a mainstage production under the supervision of a faculty mentor. Individual Project in Production: Assume the position and execute the responsibilities of a specific production position, such as a cutter/drapers or technical director, while under the supervision of a faculty mentor. Proposals for individual projects must be approved prior to registration.

THR 471. Advanced Studio in Scenery. 3 Hours.

Advanced exploration of special topics related to scenic design and production. May be repeated for credit.

THR 472. Advanced Studio in Costumes. 3 Hours.

Advanced exploration of special topics related to costume design and production. May be repeated for credit.

THR 473. Advanced Studio in Lighting. 3 Hours.

Advanced exploration of special topics related to lighting design and production. May be repeated for credit.

THR 474. Advanced Studio in Audio. 3 Hours.

Advanced exploration of special topics related to audio design and production. May be repeated for credit.

Prerequisites: THR 210 [Min Grade: C] and THR 235 [Min Grade: C] and THR 325 [Min Grade: C]

THR 481. Theatre History to 1860. 3 Hours.

An exploration of Western theatre from 500 B.C. to 1860 by focusing on the Classical, Medieval, Renaissance, Restoration, and Enlightenment periods. The original historical and performance contexts of plays written during the period will be considered to illuminate the cultural and political role of theatre through the ages. The class format includes lectures, class discussions, group exercises, and creative and research projects.

Prerequisites: THR 235 [Min Grade: C]

THR 482. Theatre History from 1860 to Present. 3 Hours.

An exploration of nineteenth and twentieth century Western theatre, focusing on Romanticism, Realism and Non-Realism. Also introduces students to the most popular forms of traditional non-Western theatre to explain their influence on the European avant-garde. Emphasis will be placed on seminal plays, theatre spaces and design, acting techniques, and directing styles. The class format includes lectures, class discussions, group exercises, and creative and research projects.

Prerequisites: THR 235 [Min Grade: C]

THR 491. Theatre Capstone. 2 Hours.

A synthesis experience for students as they apply what they have learned to a culminating collaborative project, define a personal philosophy of theatre and prepare themselves for the next steps after graduation by developing such items as a detailed career plan, resumes, and websites and learning about contracts, agents, taxes and other life strategies. Required for graduation in last year of residency.

THR 493. Musical Theatre Capstone. 2 Hours.

An exploration of the business of musical theatre including information about contracts, unions, agents/managers, casting directors, taxes and other life strategies in order to develop a specific plan for the next steps after graduation. Students prepare themselves for professional careers by developing such items as resumes, audition material, headshots and websites.

THR 496. Honors Project. 3 Hours.

Admission into the departmental honors program.

THR 499. Individual Studies. 1-3 Hour.

Directed individual study in theatre topics unrelated to design and production. Proposals for individual projects must be approved prior to registration. May be repeated for credit.