Music Education

Bachelor of Arts in Music Education

UAB's state-approved Music Education program prepares candidates for certification to teach music in grades P–12, with concentrations available in both choral and instrumental music. The program emphasizes comprehensive musicianship, pedagogical expertise, and effective teaching. Candidates engage in rigorous coursework in music theory, history, performance, and education, alongside extensive clinical experiences in a variety of school settings at the elementary, middle, and high school levels. These experiences are designed to develop the knowledge, skills, and dispositions necessary to effectively teach music to students across a wide range of ages and abilities.

To be eligible for certification through UAB's program, candidates must meet several key requirements outlined by the Alabama State Department of Education. These requirements include maintaining an overall GPA of 2.50 in all coursework as well as a 2.50 in teaching field and in professional studies courses. Candidates may not earn a grade below a C in any professional studies course.

Additionally, all candidates must obtain background clearance through the Alabama State Department of Education, which includes fingerprinting and a criminal history check conducted by the Alabama Bureau of Investigation (ABI) and the Federal Bureau of Investigation (FBI). Candidates must also pass all required state assessments and successfully complete a full-time internship divided between elementary and secondary grade levels. Upon completion of these requirements, UAB will recommend candidates for initial teacher certification in Alabama.

Bachelor of Arts with a Major in Music and a Concentration in Music Education (Instrumental)

Requirements		Hours
Blazer Core Curriculum		**41**
As a part of the Blazer Core take the following:		
Local Beginnings		
EH 101/106	English Composition I	
EH 102/107	English Composition II	
CMST 101	Public Speaking	
PY 101	Introduction to Psychology	
or MA 110	Finite Mathematics	
MA 105/110	Pre-Calculus Algebra	
Reasoning		
History & Meaning		
Creative Arts		
Scientific Inquiry: Natural Science with Lab		
Scientific Inquiry: Natural Science with Lab		
Thinking Broadly		
City as a Classroom		
Music Fundamentals		
MU 100	Fundamentals of Music [1]	
Computer Music		
MU 115	Computer Music I	3
Music Theory and Aural Skills [2]		
MU 221 & MU 224	Music Theory I and Aural Skills I [6]. MU 100 must be passed with a grade of C or higher, or Music Theory Placement Test affirming equivalent proficiency as MU 100.	4
MU 222 & MU 225	Music Theory II and Aural Skills II	4
MU 321 & MU 324	Music Theory III and Aural Skills III	4
MU 322 & MU 325	Music Theory IV and Aural Skills IV	4
Music History and Literature		
MU 366	Music in World Cultures	2
MU 471	Music History and Literature to 1750	3
MU 472	Music Hist/Lit 1750-Present	3
Conducting		
MU 329	Conducting	2
MU 429	Advanced Conducting/Techniques	2
Music Ensemble [3]		**7**
Major Ensemble: Take at least 7 hours		
MUP 225	Symphony Band	
MUP 231	Orchestra	
MUP 232	Marching Band	
MUP 235	Wind Symphony	
Minor Ensemble: Take remaining hours		
MUP 221	Jazz Combo	
MUP 230	Guitar Ensemble	
MUP 234	Percussion Ensemble	
MUP 236	Jazz Ensemble	
MUP 237	Blazer Band	
MUP 341	Computer Music Ensemble	
MUP 342	Commercial Music Ensemble	
MUP 353	Piano Ensemble	
Applied Music		
Select seven hours from Music Performance (MUP) courses designated "Private Lessons" at the 200-level or higher (each course may be repeated for credit). Four of the seven credit hours must be at the 300 level or higher:		7
MUP 250	Private Lessons: Piano	
MUP 261	Private Lessons: Flute	
MUP 262	Private Lessons: Oboe	
MUP 263	Private Lessons: Clarinet	
MUP 264	Private Lessons: Saxophone	
MUP 266	Private Lessons: Bassoon	
MUP 271	Private Lessons: Trumpet	
MUP 272	Private Lessons: French Horn	
MUP 273	Private Lessons: Trombone	
MUP 274	Private Lessons Euphonium	
MUP 275	Private Lessons: Tuba	
MUP 280	Private Lessons: Percussion	
MUP 291	Private Lessons: Violin	
MUP 292	Private Lessons: Viola	
MUP 293	Private Lessons: Cello	
MUP 294	Private Lessons: Bass	
MUP 295	Private Lessons: Guitar	
MUP 350	Private Lessons: Piano	
MUP 361	Private Lessons: Flute	
MUP 362	Private Lessons: Oboe	
MUP 363	Private Lessons: Clarinet	

MUP 364	Private Lessons: Saxophone	
MUP 366	Private Lessons: Bassoon	
MUP 371	Private Lessons: Trumpet	
MUP 372	Private Lessons: French Horn	
MUP 373	Private Lessons: Trombone	
MUP 374	Private Lessons: Euphonium	
MUP 375	Private Lessons: Tuba	
MUP 380	Private Lessons: Percussion	
MUP 391	Private Lessons: Violin	
MUP 392	Private Lessons: Viola	
MUP 393	Private Lessons: Cello	
MUP 394	Private Lessons: Bass	
MUP 395	Private Lessons: Guitar	
MUP 450	Private Lessons: Piano	
MUP 461	Private Lessons: Flute	
MUP 462	Private Lessons: Oboe	
MUP 463	Private Lessons: Clarinet	
MUP 464	Private Lessons: Saxophone	
MUP 466	Private Lessons: Bassoon	
MUP 471	Private Lessons: Trumpet	
MUP 472	Private Lessons: French Horn	
MUP 473	Private Lessons: Trombone	
MUP 474	Private Lessons: Euphonium	
MUP 475	Private Lessons: Tuba	
MUP 480	Private Lessons: Percussion	
MUP 491	Private Lessons: Violin	
MUP 492	Private Lessons: Viola	
MUP 493	Private Lessons: Cello	
MUP 494	Private Lessons: Bass	
MUP 495	Private Lessons: Guitar	
Piano Proficiency		
MUP 125	Piano Proficiency Exam	0
Performance Attendance (take for seven terms)		
MUP 001	Performance Attendance	0
Applied Methods		
MUP 122	Class Voice	1
MUP 132	Class Woodwinds	1
MUP 134	Class Brass	1
MUP 136	Class Percussion	1
MUP 138	Class Strings	1
Education Professional Studies Coursework		
This course must be taken PRIOR TO admission to TEP:		
EDU 200	Education as a Profession	3
Students may take NO MORE THAN FOUR of the following courses PRIOR to admission to TEP. Students who ignore this admonition assume responsibility for their own mistakes.		
EDF 362	Foundations of Education I: Social, Historical, Philosophical	3
EPR 363	Foundations of Education II: Psychological	3
Methods Block 1		
MU 431	Methods of Teaching Music N-6	3
EDR 421	Reading in Content Areas	1
Methods Block 2		
MU 433	Methods I: Instrumental Music	3
ECY 300	Survey of Special Education	3
Methods Block 3		
MU 463	Methods II: Instrumental Music	3
EPR 411	Measurement and Evaluation in Education	3
EHS 497	Teaching and Learning in Diverse Classrooms	3
Internship		
These courses must be taken AFTER admission to TEP.		
EMU 490	Internship in Music Education [4]	6
EMU 499	Internship Seminar in Music Education P - 12 [4]	1
Total Hours		**126**

1. MU 100 must be passed with a grade of C or higher, or Music Theory Placement Test affirming equivalent proficiency as MU 100.
2. Each level of Music Theory and Aural Skills is co-requisite, i.e., they must be taken at the same time. A grade of "C" or better must be earned in order to proceed to the next level. After this is accomplished, a student may retake one of the two co-requisite courses for the purpose of improving their grade.
3. Students must participate in at least one semester hour of Music Ensemble per term for a minimum of seven terms. Music Ensembles are divided into two groups, Major Ensembles and Minor Ensembles. Music majors must complete at least six hours in a Major Ensemble, with the remaining hour in either a Major or Minor Ensemble.
4. Students must take EMU 490 and EMU 499 in the same term.

Bachelor of Arts with a Major in Music and a Concentration in Music Education (Vocal/Choral)

Requirements		Hours
Blazer Core Curriculum		**41**
As a part of Blazer Core take the following:		
Local Beginnings		
EH 101	English Composition I	
or EH 106	Introduction to Freshman Writing I	
EH 102	English Composition II	
or EH 107	Introduction to Freshman Writing II	
MA 105	Pre-Calculus Algebra	
or MA 110	Finite Mathematics	
Reasoning		
CMST 101	Public Speaking	
Thinking Broadly		
History & Meaning		
Creative Arts		
PY 101	Introduction to Psychology	
Scientific Inquiry: Natural Science with Lab		
Scientific Inquiry: Natural Science with Lab		
Thinking Broadly		
Music Fundamentals		
MU 100	Fundamentals of Music [1]	
Computer Music		
MU 115	Computer Music I	3
Music Theory and Aural Skills [2]		
MU 221 & MU 224	Music Theory I and Aural Skills I 6. MU 100 must be passed with a grade of C or higher, or Music Theory Placement Test affirming equivalent proficiency as MU 100.	4
MU 222 & MU 225	Music Theory II and Aural Skills II	4
MU 321 & MU 324	Music Theory III and Aural Skills III	4

MU 322 & MU 325	Music Theory IV and Aural Skills IV	4
Music History and Literature		
MU 366	Music in World Cultures	2
MU 471	Music History and Literature to 1750	3
MU 472	Music Hist/Lit 1750-Present	3
Conducting		
MU 329	Conducting	2
MU 429	Advanced Conducting/Techniques	2
Music Ensemble [3]		**7**
Major Ensemble: Take for a minimum of 7 terms		
MUP 220	Concert Choir	
Minor Ensemble		
MUP 110	Gospel Choir	
MUP 320	Chamber Singers	
MUP 321	Women's Chorale	
MUP 342	Commercial Music Ensemble	
MUP 420	Opera Workshop	
Applied Music		
Select seven hours from the following courses (each course may be repeated for credit). Four credit hours must be at the 300 level or higher.		7
MUP 240	Private Lessons: Voice	
MUP 250	Private Lessons: Piano	
MUP 340	Private Lessons: Voice	
MUP 350	Private Lessons: Piano	
MUP 440	Private Lessons: Voice	
MUP 450	Private Lessons: Piano	
Piano Proficiency		
MUP 125	Piano Proficiency Exam	0
Performance Attendance (take for seven terms)		
MUP 001	Performance Attendance	0
Applied Methods		
MUP 132	Class Woodwinds	1
MUP 134	Class Brass	1
MUP 136	Class Percussion	1
MUP 138	Class Strings	1
Education Professional Studies Coursework		
This course must be taken PRIOR TO admission to TEP:		
EDU 200	Education as a Profession	3
Take NO MORE THAN FOUR of the following courses PRIOR to admission to TEP. Students who ignore this admonition assume responsibility for their own mistakes.		
EDF 362	Foundations of Education I: Social, Historical, Philosophical	3
EPR 363	Foundations of Education II: Psychological	3
Methods Block 1		
MU 431	Methods of Teaching Music N-6	3
EDR 421	Reading in Content Areas	1
Methods Block 2		
MU 432	Methods I: Choral Music	3
ECY 300	Survey of Special Education	3
Methods Block 3		
MU 462	Methods II: Choral Music	3
EPR 411	Measurement and Evaluation in Education	3
EHS 497	Teaching and Learning in Diverse Classrooms	3
Internship		
These courses must be taken AFTER admission to TEP.		
EMU 490	Internship in Music Education [4]	6
EMU 499	Internship Seminar in Music Education P - 12 [4]	1
Total Hours		**125**

1 MU 100 must be passed with a grade of C or higher, or Music Theory Placement Test affirming equivalent proficiency as MU 100.

2 Each level of Music Theory and Aural Skills is co-requisite, i.e., they must be taken at the same time. A grade of "C" or better must be earned in order to proceed to the next level. After this is accomplished, a student may retake one of the two co-requisite courses for the purpose of improving their grade.

3 Students must participate in at least one semester hour of Music Ensemble per term for a minimum of seven terms. Music Ensembles are divided into two groups, Major Ensembles and Minor Ensembles. Music majors must complete at least six hours in a Major Ensemble, with the remaining hour in either a Major or Minor Ensemble.

4 Students must take EMU 490 and EMU 499 in the same term.